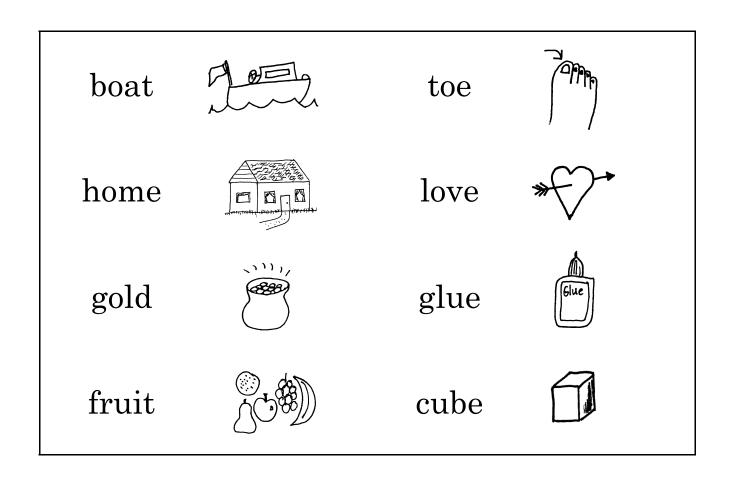


# Decoding Practice

Words, Sentences, And Stories



Book 3



Entire contents © 2014 By Kathryn J. Davis 7223 Cedar Lane Drive Germantown, TN 38138 (901) 737-4466 All rights reserved.

Permission is hereby granted to teachers, parents, and tutors to use the material in this book for individual or classroom use.

Permission is granted for school-wide reproduction of materials. Any other use is prohibited.

Printed in the United States of America

## **Table of Contents**

Instructions	4
Sound Charts	7
oa/boat	19
oe/toe	21
o_e/home	22
o_e/love	25
Story: Joe's Truck	26
old/gold, olt/bolt, oll/troll, olk/yolk	28
a/away	30
Story: The Troll And The Gold	31
ue/glue, ue/cue	35
ui/fruit	36
u_e/flute, u_e/cube	37
ew/flew, ew/few	39
Story: Pink Or Blue?	41
Sight Words	43
Handwriting Model	44

### Instructions

### **Pacing**

Teach one new pattern (sh, th, ck) or one new set of consonant blends (amp, est, st, br) per day. Or, teach two or more patterns per day, <u>if</u> students are able to master the material. Be sure to practice every day so that students can remember the sounds for the patterns.

### **Materials Needed**

Decoding Practice book, phonogram cards, sight word cards, pencils and lined paper. For a whole class, print the enlarged version of the charts (available at www.soundcityreading.com) and post them on the wall.

### Daily Lesson Plan: Eight Easy Steps

- 1. **Teach A New Pattern:** Show the card, model the sound, and have each student repeat individually. When teaching a new set of consonant blends, instead of using flashcards, model the sounds from the truck chart, and have students repeat.
- 2. **Sound Chart Review:** Use the charts in this book. Do each chart in order. Go from left to right, starting with the top row. Point to each letter or letter pattern and model the sound. Students repeat. Say both the sound and key word for each pattern when you begin each book. After a few days, just say the sounds and skip the key words. As soon as possible, point to the patterns and let the students say the sounds without any modeling from you.

Because they are organized visually into logical groupings on the page, with picture cues to help students remember the sounds, the sound charts provide students with a mental framework for understanding and remembering all of the phonogram patterns. Students start with just a few patterns; in each succeeding book new patterns are added to the charts. Students master the patterns in one book before going on to the next book.

3. **Sound Card Review:** In this step, students must remember the sound for each letter pattern without the benefit of picture cues. Go through all of the cards that have been taught, in order, ending with the newest card. Students say the sound or sounds (if there are more than one) for each pattern. Do not use key words.

This step is important because students are learning to recognize the letter patterns without the benefit of the picture charts. They are responding with the sounds only, without using key words. This is exactly what they will need to do to read words.

- 4. **Apply The New Pattern:** Students read the words and sentences with the new pattern.
- 5. **New Sight Word Intro:** Introduce any new sight words that are listed on the page, after students have read the phonetic words for that pattern. Show the card, say the word, and have students repeat in unison. Call on several students to make up a sentence using the word.

Sight words are taught as exceptions to the rule. The new pattern does not represent the expected sound. Remind students that these words cannot be "sounded out" in the usual way. They must be able to read and write the words from memory.

6. **Spelling Dictation:** Display the card for the new pattern. Dictate several letters and phonogram patterns, including the new pattern. Dictate ten of the new words. Students pronounce the word and then say the individual sounds while they write the related letters on lined paper. Show any new sight word cards, say each word, and have students copy them. These words cannot be sounded out and must be learned visually. For sight words, students may say the letter names (instead of sounds) as they write them. You may also want to dictate a few words with suffix patterns. Finally, dictate a sentence containing words that have been studied during the dictation period.

Students should not be able to see the words during the dictation period. It's important for them to listen and figure out the sounds in the word for themselves. They then translate the sounds into the word by writing the letters. If they forget the new pattern, they can look at the card on display to help them remember it.

- 7. **Sight Word Review:** Students read all of the sight words that have been taught, in unison. Don't read words that have not been introduced. Use sight word flashcards or the sight word list at the end of this book.
- 8. **Read The Story:** If there is a new story, have students read it. If not, have them reread the previous story. If the stories are short, reread several review stories.

Work towards mastery. Keep practicing until students can read each page confidently, without hesitation. Ask questions frequently to make sure students understand and relate to the story.

### **Troubleshooting**

1. If students have difficulty reading the words, do the spelling dictation (step six) before reading the words (step 4). This may seem counterintuitive, but in practice it works very well. In order to write the word, students must analyze the sounds in the word carefully, and use the letters in the new pattern while

writing the word. This is a multi-sensory process; students say the sounds, hear the sounds, write the letters, and see the letters. Using this combination of senses all at the same time lays the groundwork for students to understand the process of phonetic coding (spelling) and decoding (reading), making it easier to read the words.

- 2. If students have difficulty spelling the words, call on individual students to say the sounds one at a time, while arranging moveable letter cards in a pocket chart to build the word. Then cover the word and have students say the sounds again while writing the word on paper. Or, pass out sets of plastic letters, and have students spell each word with plastic letters before writing it.
- 3. If students have difficulty reading the stories, read them aloud first, discuss them, and then have students read them. If necessary, read one line at a time, and have students echo read each line in unison. Then listen while students reread the whole story aloud, reading together. Finally, have students take turns reading to each other in pairs. Send the story home to read aloud for homework.

### **More Trouble Shooting**

If the above steps don't solve the problem, students will need more help with segmenting (hearing the separate sounds in words) and decoding (seeing the individual patterns in words and translating them into sounds to form a word). On this case, students can study the same letter patterns, words, and stories in a separate set of books, *Phonics Patterns And Stories*, which are designed to make the learning process easier. In these books, students play a listening game (the robot game) using pictures and words in the book to prepare them to read each new set of words. The game develops their ability to hear the separate sounds in words. The words are also color-coded. Each vowel sound is represented in a particular color. For example, all the patterns that represent the long a sound (ai/rain, ay/play, a e/safe), are printed in dark red. This helps students see the pattern as a distinct unit within the words. Students also relate the sound for each pattern to environmental sound pictures from a sound story, instead of using key words. Although this is approach is a little more challenging for adults, it works perfectly for students who are having trouble grasping the relationship between letter patterns and sounds.

After students complete each lesson in the *Phonics Patterns And Stories* books, the teacher can send home pages from this *Decoding Practice* book for extra practice at home.

Aa	Вb	C c	D d	Еe
F f	Gg	Ηh	Ιi	Jј
Kk	Ll	M m	Nn	Оо
Pр	Qu qu	Rr	Ss	Τt
Uu	V v W	w X	x Y y	Zz

Short Vowels	a	ant	e	egg
Long Vowels	ā	apron	ē	emu
Special Vowels	ä	all		
Special Vowel Pairs	ou	ouch	OW	cow
Bossy R Vowels				

i	in	O	OX	ι	l	☐ up
ī	island	Ō	~~~	į	ī.	uniform
		ö	to the state of th	į	i	push
oi	oil	оу	boy	Umbrella Vowels	a a o	what  son
		ōr	horse			

sh	00000	th		ch
	ship	1	thumb	chicken
		th	↓ O this	
ck	Jack	tch	match	nch bench

wh	when			
wh	who			
ng	ring	nk	wink	
				Consonant Patterns

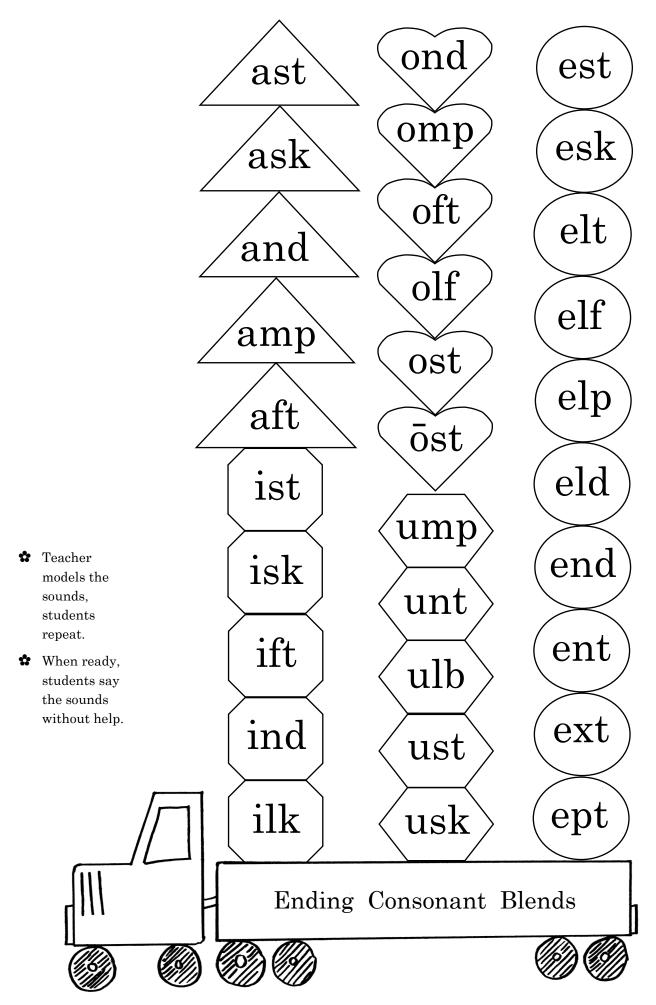
ck	tch	nch
ack	atch	anch
eck	etch	ench
ick	itch	inch
ock	otch	onch
uck	utch	unch
ng	nk 🔎	
ang	ank	Consonant Patterns
ing	ink	That Follow
ong	onk	A Short Vowel
ung	unk	

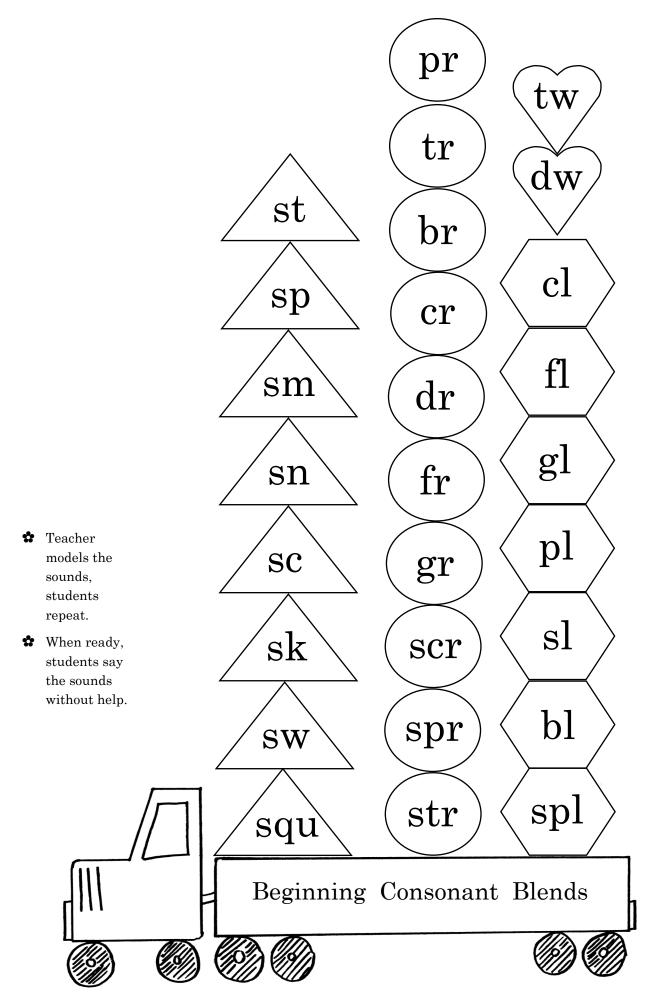
Long Vowel Patterns					
ā		apron	ē		emu
ai	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	rain	ee		feet
ay		play			
a_e	<b>8</b> /	safe	e_e		these

	Long Vowel Patterns				
i		island	ō	~~~~ •	ocean
			oa		boat
			oe		toe
i_e		pine	o_e		home
iǧĥ		night	old		gold
ind		find	olt		bolt
ild		child	oll		$\operatorname{troll}$
			olk		yolk

	Long Vowel Patterns				
ū		tulip	ū		uniform
ue	Glue	glue	ue		cue
ui		fruit			
u_e	( S 6 2 8 8 8 9 )	flute	u_e		cube
terring [A]			THETT'S A	CEE	
ew		flew	ew	• •	few
eu		neutron	eu	of the	Europe

	Umbrella Vowels				
a	what	a_ across			
Ô	son	o_e  love			





oa	Total of the second of the sec	foal	The same of the sa
boat	A DES	goal	
goat		toast	
float		coast	Ar
coat		roast	
throat		toad	
soar		road	
oar		loaf	
roar		soap	

# oa



1. A toad sits on a rock.



2. We went on a trip to the coast.



3. Mike floats in the lake.



4. We ate roast beef for lunch.

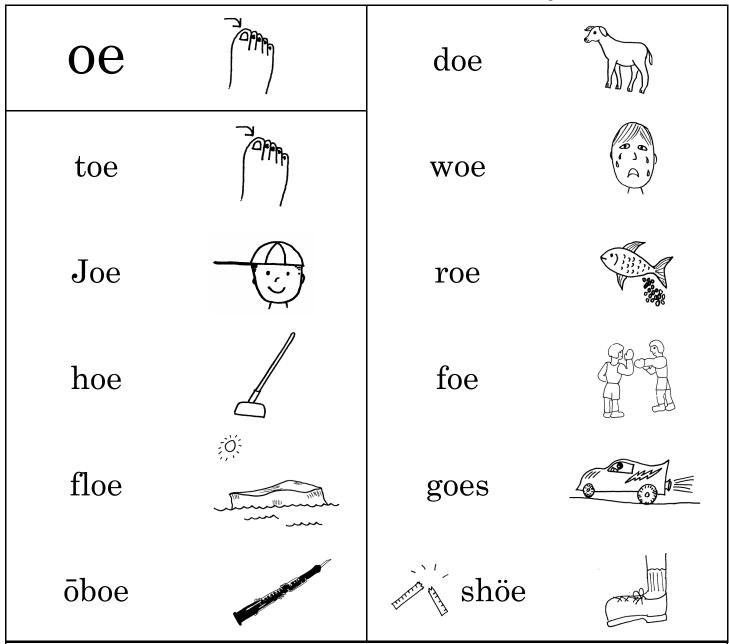


5. It is fun to ride on a boat.



6. It can soar high in the air.

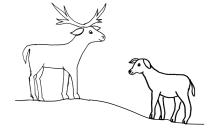




1. Joe will float his boat in the pond.



2. A doe is a female deer.



o_e		cone	
nose		stone	"MI (QIVI) IMI WALINI IMPI II I I I I I I I I I I I I I I I
hose		bone	E 3
rose		zone	School Zone 15 MPH
those		lone	
core		tone	
score	HOME VISITORS  14 7	trombone	
store	SALE TO SALE	robe	
more		globe	

o_e		note	
rode		pole	
code	3 5 5 20  3 5   20  20 5  4	hole	
joke	Ha Ha	whole	
smoke		rope	
broke		hope	* A STATE OF THE S
home		dove	

1. We jump from stone to stone.



# $o_e$



1. The vase fell. It broke.



2. I hope we win the game.



3. Max must stay at home.



4. His cone fell.

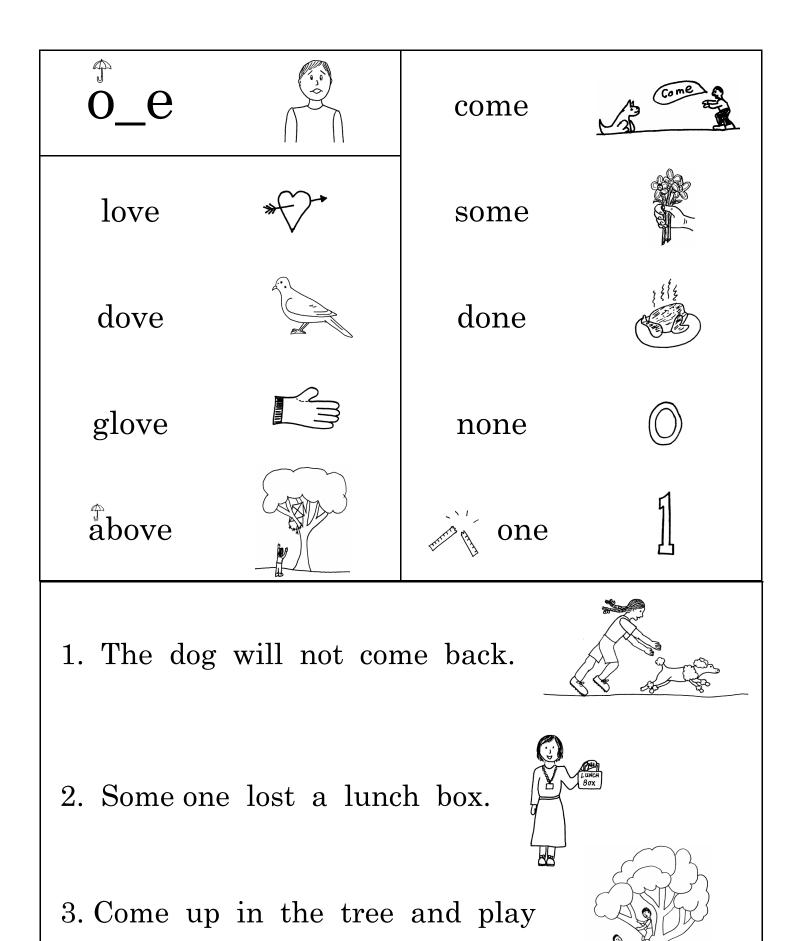


5. Mike dug a deep hole.



6. The dog has a bone.





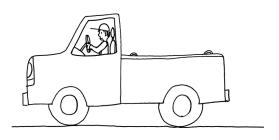
with me.

### Joe's Truck

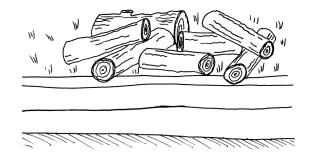
This is Joe.

Joe has a big black truck.

Joe likes to drive his truck.



Joe sees some logs
at the side of the road.
Will Joe get the logs?



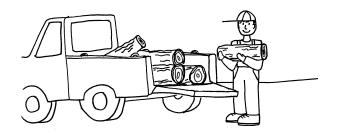
Joe stops to ask.

Can he have the logs?

Yes, he can have the logs.



Joe loads the logs onto his truck. He takes the logs home.



Joe splits the logs and piles them up. Some day he will make a fire with the logs.



The logs will make a fine, hot fire.



# oll olk old olt gold colt hold bolt cold roll old troll fold scroll scold yolk folks goldfish

1. This troll needs some gold.



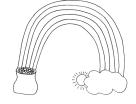
# old

olt

oll olk



1. We might find a pot of gold.



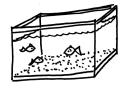
2. These folks ride on the bus.



3. This is an old shoe.



4. Three goldfish swim in the tank.

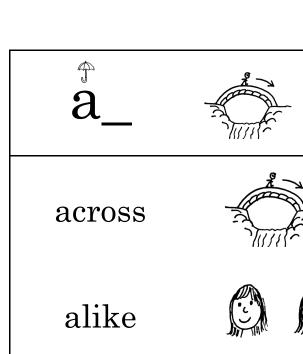


5. Joe is so cold.



6. Mom got a bolt of cloth to make some drapes.





ago

asleep









alone



above



afraid



away



abode



1. The horse runs away.



2. I am afraid of snakes.



3. Joe is asleep.



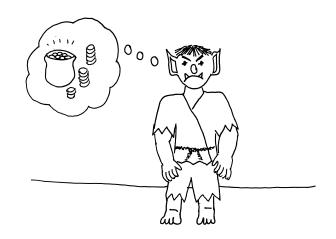
### The Troll And The Gold

This is a troll.

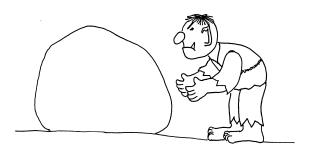
He is a bad troll.

He likes gold.

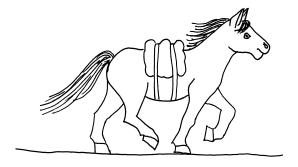
Will he get some gold?



The troll hides behind
a big stone at the side
of the road. He sees a
colt on the road. The
colt has some gold.



The gold is in a bag on the colt's back.



The troll sees the bag of gold.

Will the troll get the gold?

The bad troll jumps at the colt.

The troll grabs the bag of gold.

The colt does not like
the troll. He steps on
his toe. He bites the
troll with his teeth. He

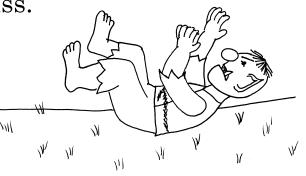


kicks the troll with his feet.

The troll rolls in the grass.

He is mad.

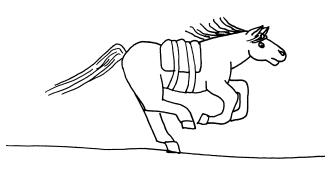
He cannot get the gold.



The colt runs away fast.

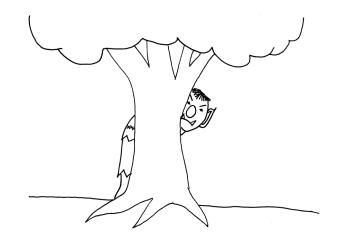
He does not come back.

The colt goes home.



The bad troll does not go home.

He waits at the side of the road.



אוקוננ *נ*ו קני *קווא*ן

He hides behind a big tree.

The troll sees a goat on the road.

The goat has some gold.

The gold is in a bag on the goat's back.

Will the troll get the gold?

The bad troll jumps at the goat.

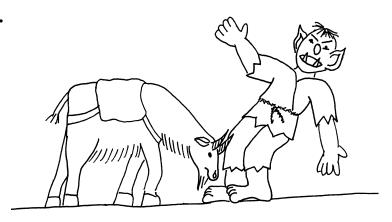
The troll grabs the bag of gold.

The goat does not like the troll.

He steps on his toe.

He bites the troll with his teeth.

He kicks the troll with his feet.



Then he butts the troll with his horns.

The troll rolls in the grass.

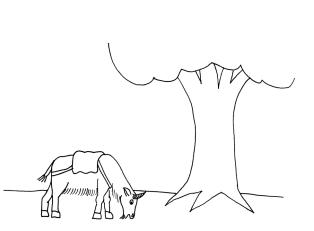
He is mad. He cannot get

the gold. The troll is afraid

of the goat. He runs away

fast. The troll does not come back.

The goat stops to rest
and have a bite of grass.
Then the goat goes home.



# ue



# ue



glue



cue



Sue



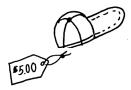
rescue



clue



value



blue



tongue



true





statue



tissue



avenue



1. Jake will rescue the man in the lake.



2. Sue likes blue dresses.



3. Do not spill the glue.



# ui



suit



juice





fruit



grapefruit



cruise



swimsuit



bruise



suitcase



1. Which kind of fruit tastes the best?



2. He wore a light gray suit at his wedding.



3. Joe has a bruise on his leg.



u_e	(2) 63 836)	u_e	
flute	(B) 63 839)	cube	
June	JUNE 1 2 3 4 5 6 7 9 10 11 12 13 11 18 16 17 17 18 20 14 12 23 24 25 24 27 12 24 25 25 25	use	
tune		fuse	
dune		cure	
prune		sh sure	or of the will drop.
Luke		mule	
plume		huge	
tube	TOOTH PASTE	cute	War.



# u\_e



1. I can stack up the cubes.



2. Pete holds a cute kitten.



3. This tree is huge.



4. Luke sees a clue. It is a hand print on the glass.



5. Sam can play a tune on his sax.



6. Will the vet cure the sick dog?



ew	*************************************	ew	
flew		few	
drew		pew	
grew	· · · · · · · · · · · · · · · · · · ·		
stew			
screw	THE RESERVE OF THE PARTY OF THE		
threw	<b>⊘</b> ≡		
blew			
jewel		sew	



# ew



1. Mike drew a white dog.



2. Dogs like to chew on bones.



3. Andrew will paint the chair blue.



4. We had beef stew for lunch.



5. The duck flew up high in the air.



6. The wind blew Sue's hat off.



### Pink Or Blue?

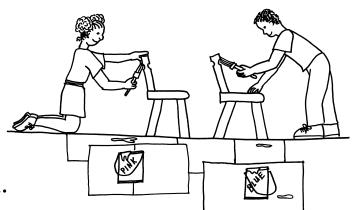
Sue has a chair.

She paints it pink.

Andrew has a chair.

He does not like pink.

He paints his chair blue.



Andrew has some new shoes.

He has blue shoes.

He can run fast in his new shoes.

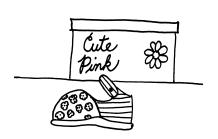


Sue has some new shoes.

She did not get blue shoes.

Sue likes pink. She got

some cute pink shoes.



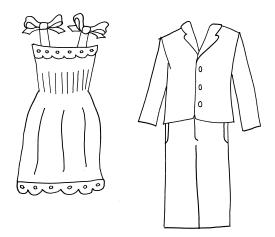
Sue has a new dress.

The new dress is pink.

Andrew has a new suit.

Andrew likes blue.

His new suit is blue.



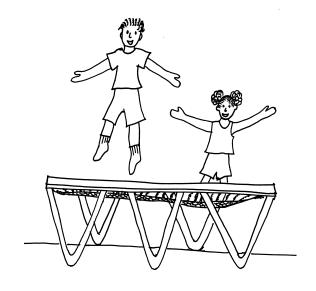
Sue likes pink and Andrew likes blue.

But Sue still likes Andrew.

And Andrew still likes Sue.

Andrew and Sue can still have a lot of fun.

The End



Sight Words				
Short Vowels A	a	was	as	has
is	his	I	Book 1 SON	won
ton	from	front	of	month
both	the	most	post	ghost
wolf	two	give	live	have
rich	much	such	which	what
who	whom	whose	been been	were
there	where	else	eye	said
plaid	says	wind	woman	women
won't	don't	broad	cupboard	does
shoe	canoe	one	gone	move
prove	lose	again	against	among
above	tongue	sure	minute	sew

