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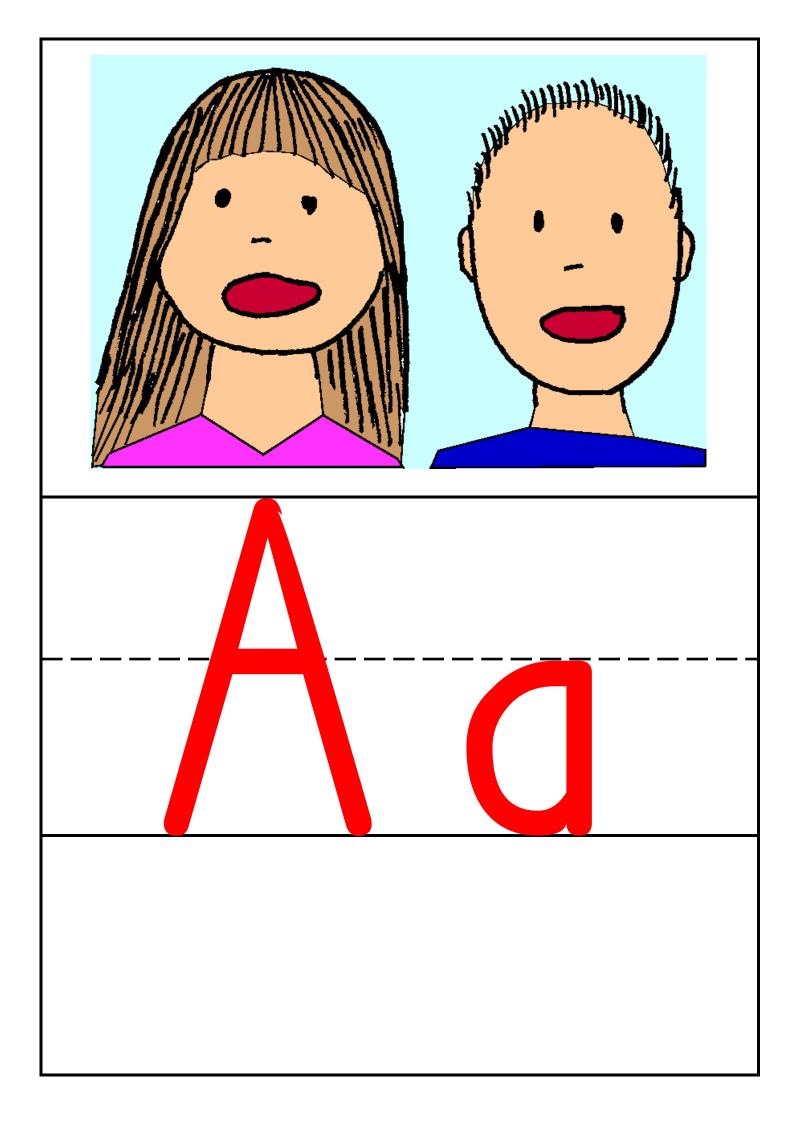
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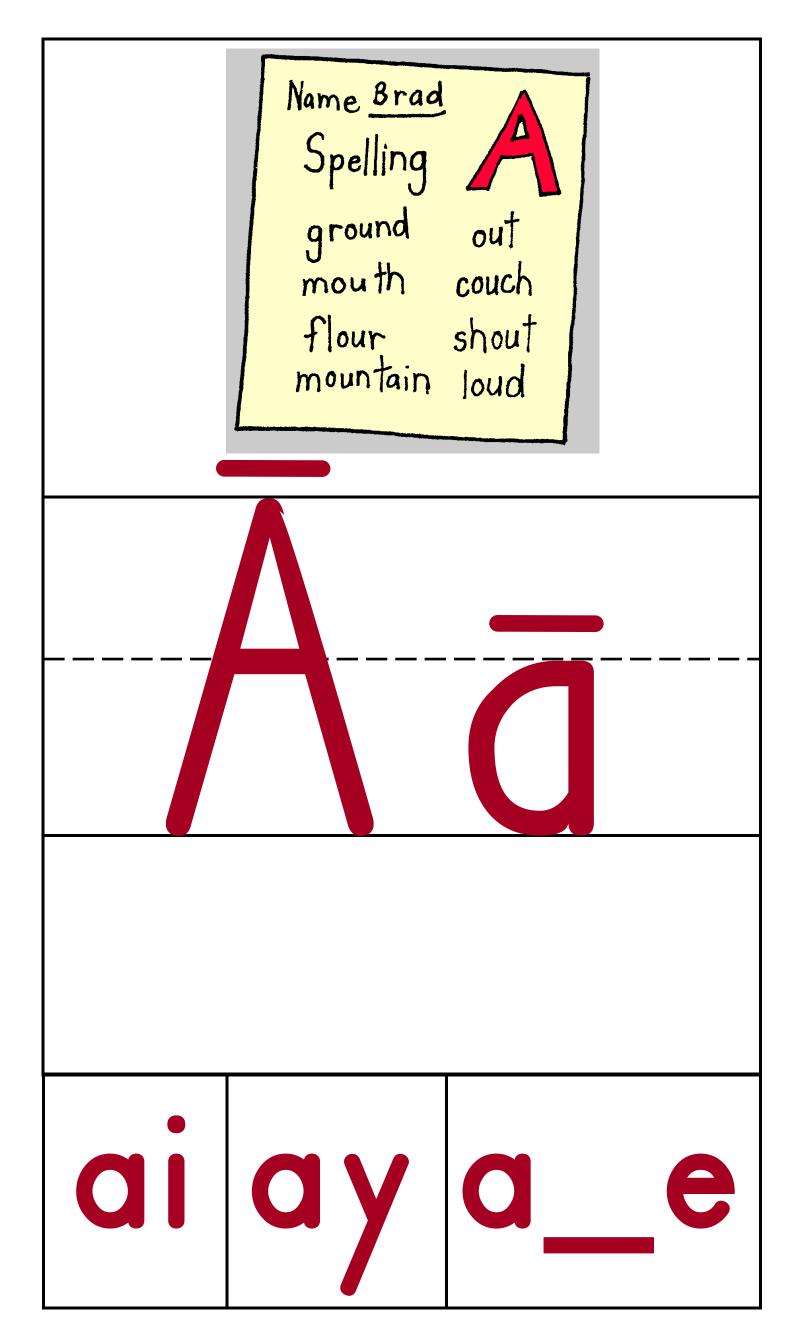


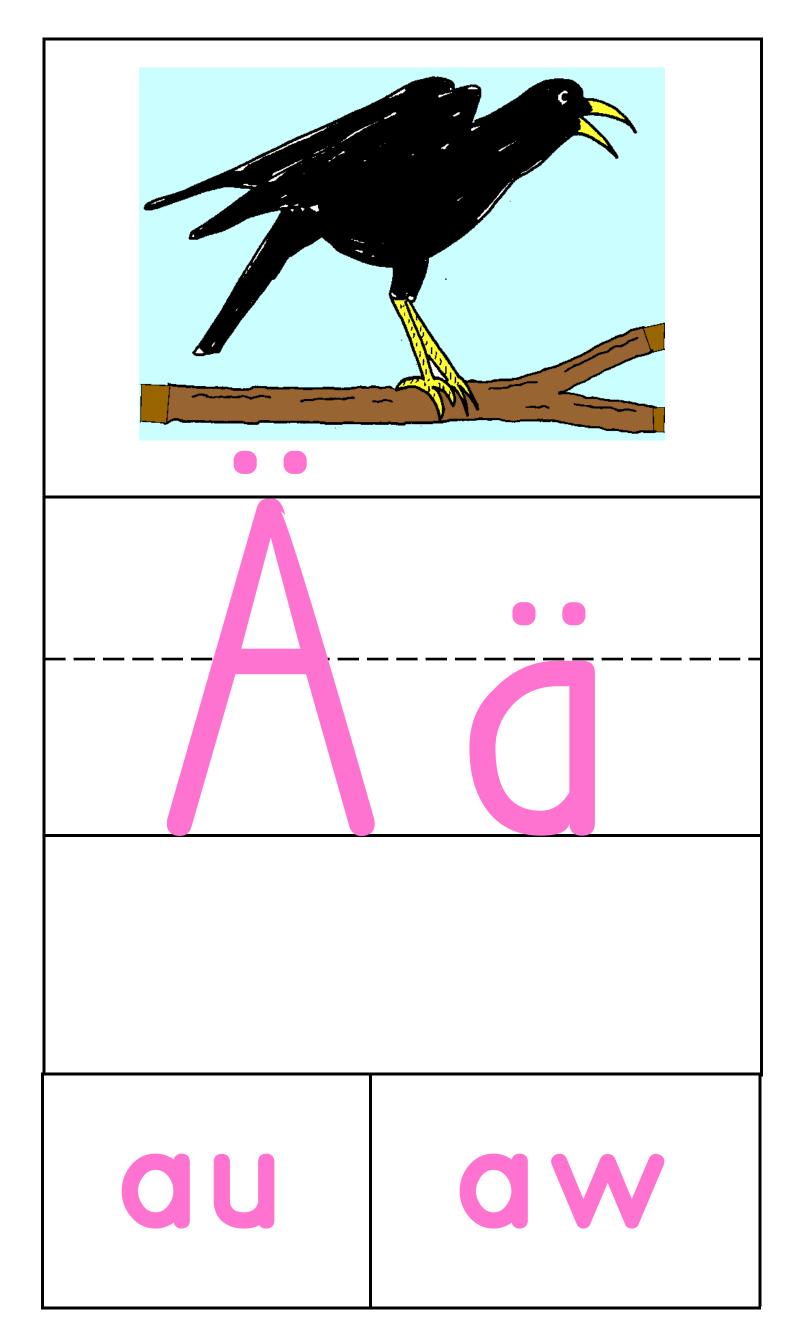
## Color-Coded Vowel Chart

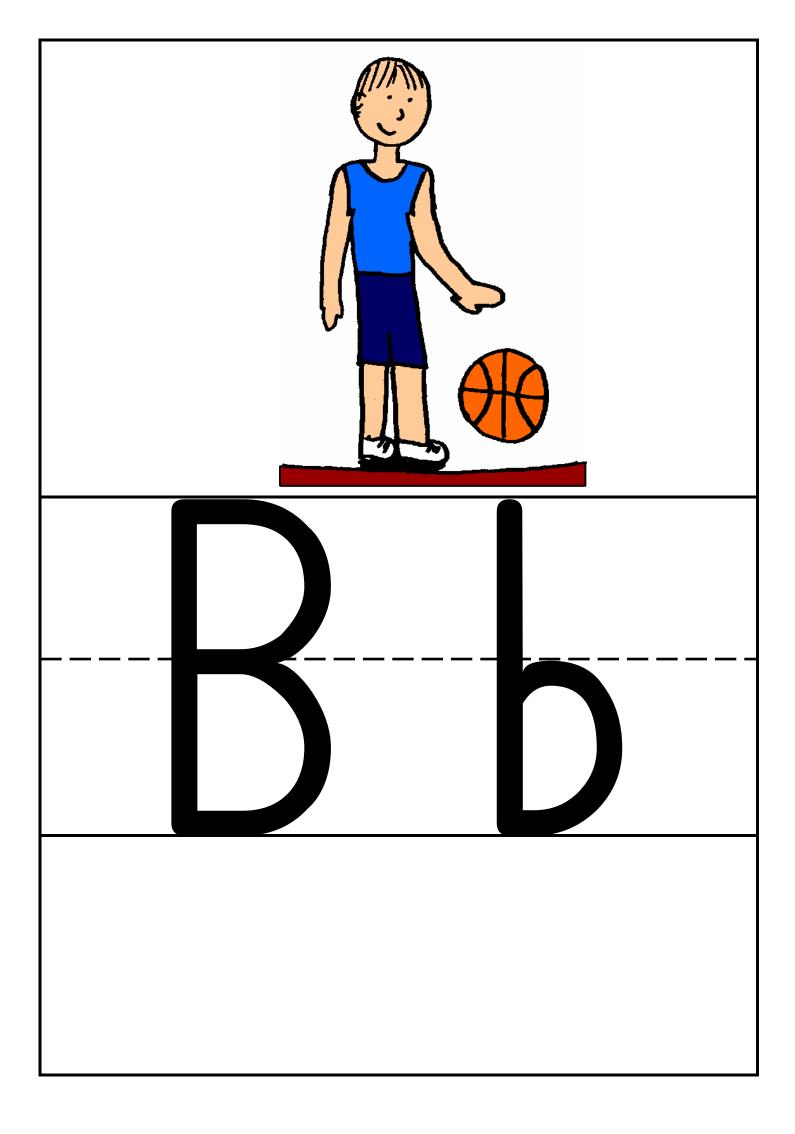
۵	ant	bright red
ā	rain, pl <mark>ay, safe,</mark> carrot	dark red
ä	Paul, saw, ball, salt, talk, wasp, swan	pink
	quarrel, squash, bought	
e	egg, head, heron	light green
ē	he, feet, weird, key, eat, these, funny	dark green
ë	veil, they, steak, eight, ballet	dark red
i	in, gymnastics	light violet
ī	pie, pine, night, find, wild, my	dark violet
ï	shield, pizza	dark green
0	ox, car, sorry, father	light orange
ō	go, horse, boat, toe, home, snow, four,	dark orange
	gold, bolt, troll, yolk	
ö	to, moon, soup	dark blue
u	up, what, across, panda, son, love, country	light blue
ū	fruit, cue, cube, few, Europe	dark blue
ü	push, book, should	olive green
oi	c <mark>oin, boy</mark>	gold
ou	ouch, cow	brown
ir	bird, her, purse, dollar, tractor, early,	gray
	journal	
WOI	r worm	gray

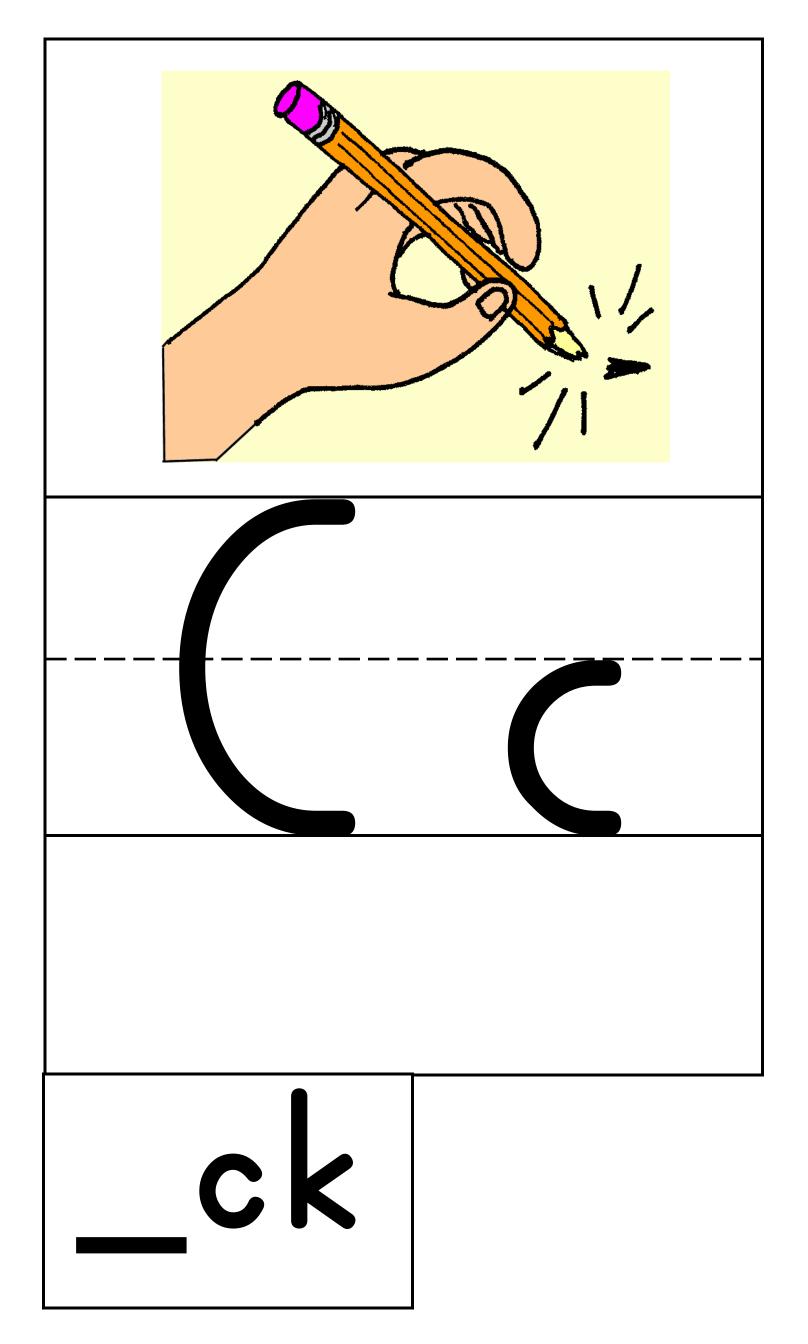
Color-coded vowels can be quite helpful for students who are learning to read and students who want to improve their reading skills. When learning to read phonetically, students are taught that each letter or letter pattern in a word represents a particular sound. However, there are more sounds in the English language than there are letters in the alphabet. In practice, some letters can represent more than one sound (a/ax, a/raven, a/all), and some sounds can be represented by more than one letter or letter pattern (ai/rain, ay/play, a\_e/safe). This is counterintuitive to students who are learning to read. Assigning a color for each vowel sound helps to solve this problem. As you can see in the first example above, the letter *a* is printed in three different colors, showing that it represents three different sounds, even though it is exactly the same letter in each word. In the second example, three different vowel patterns represent the same sound. This is easily recognizable because the patterns are all printed in the same color.

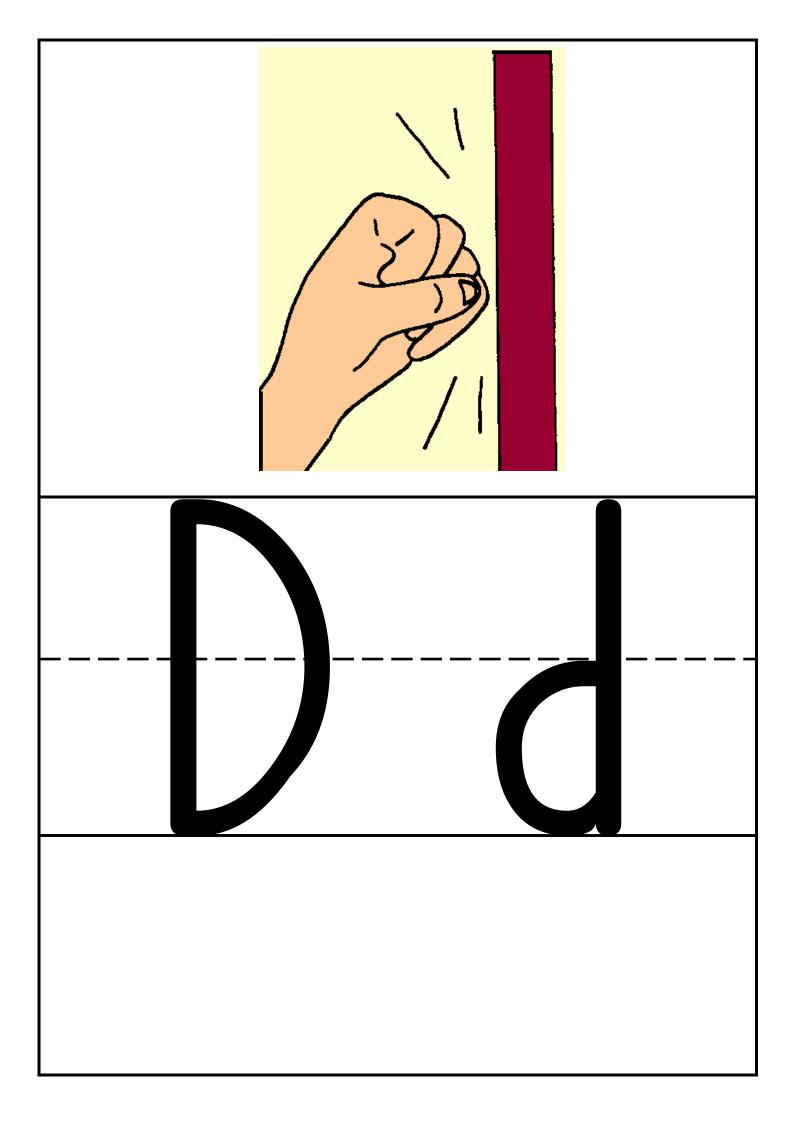


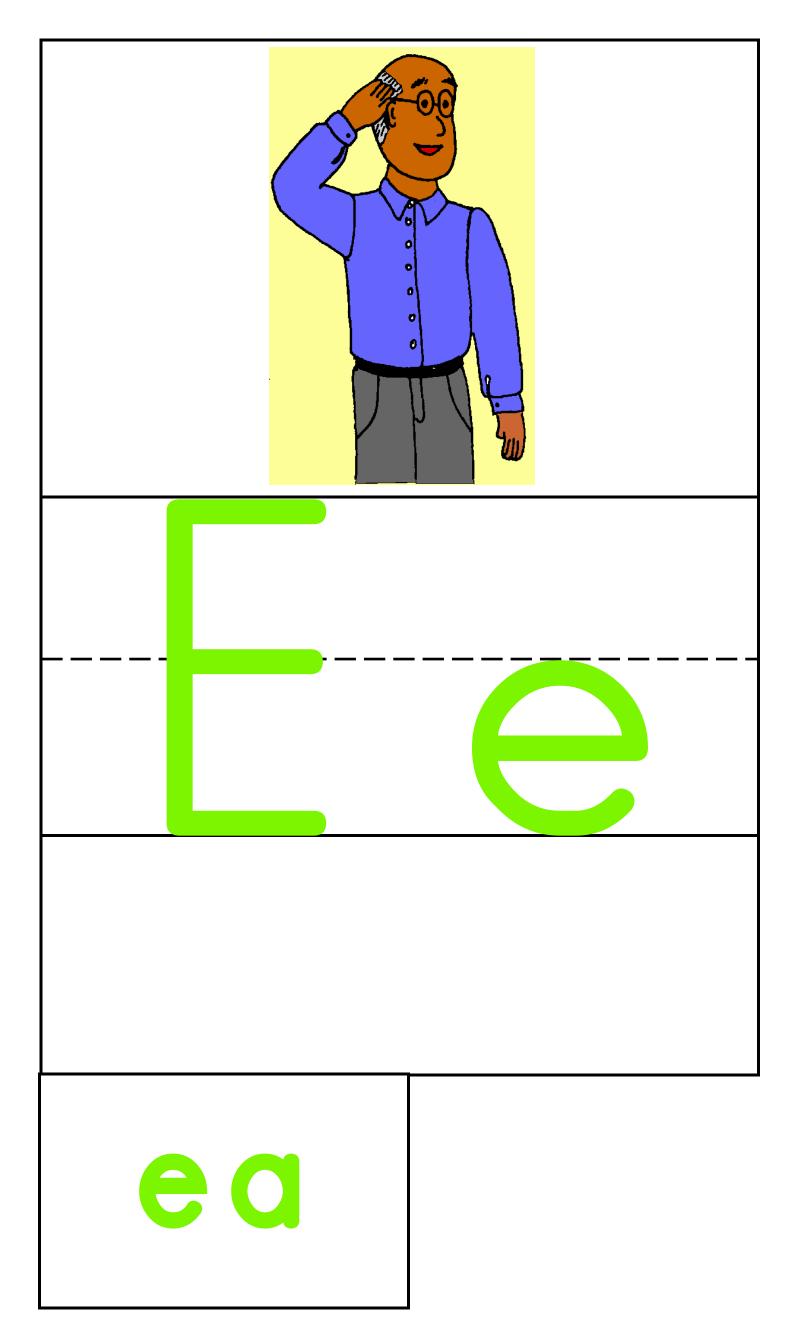


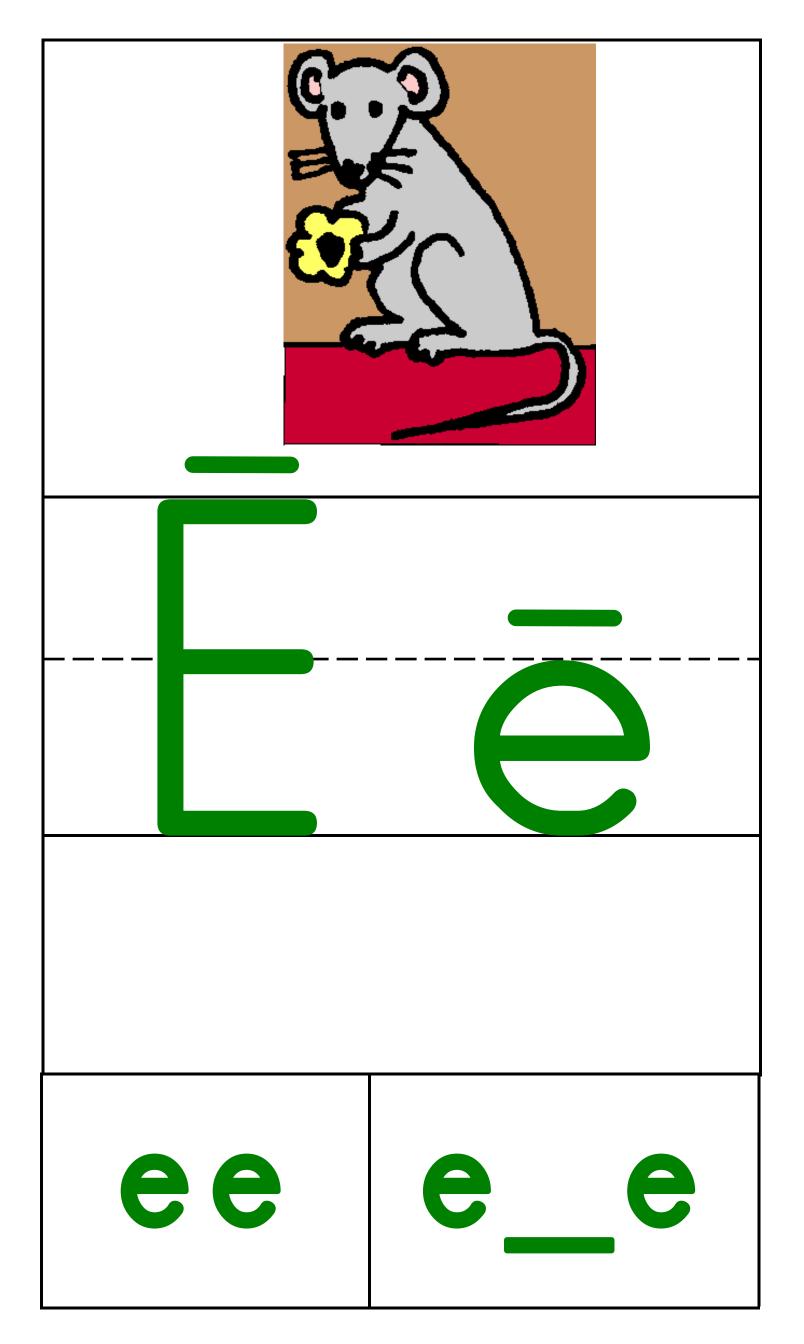


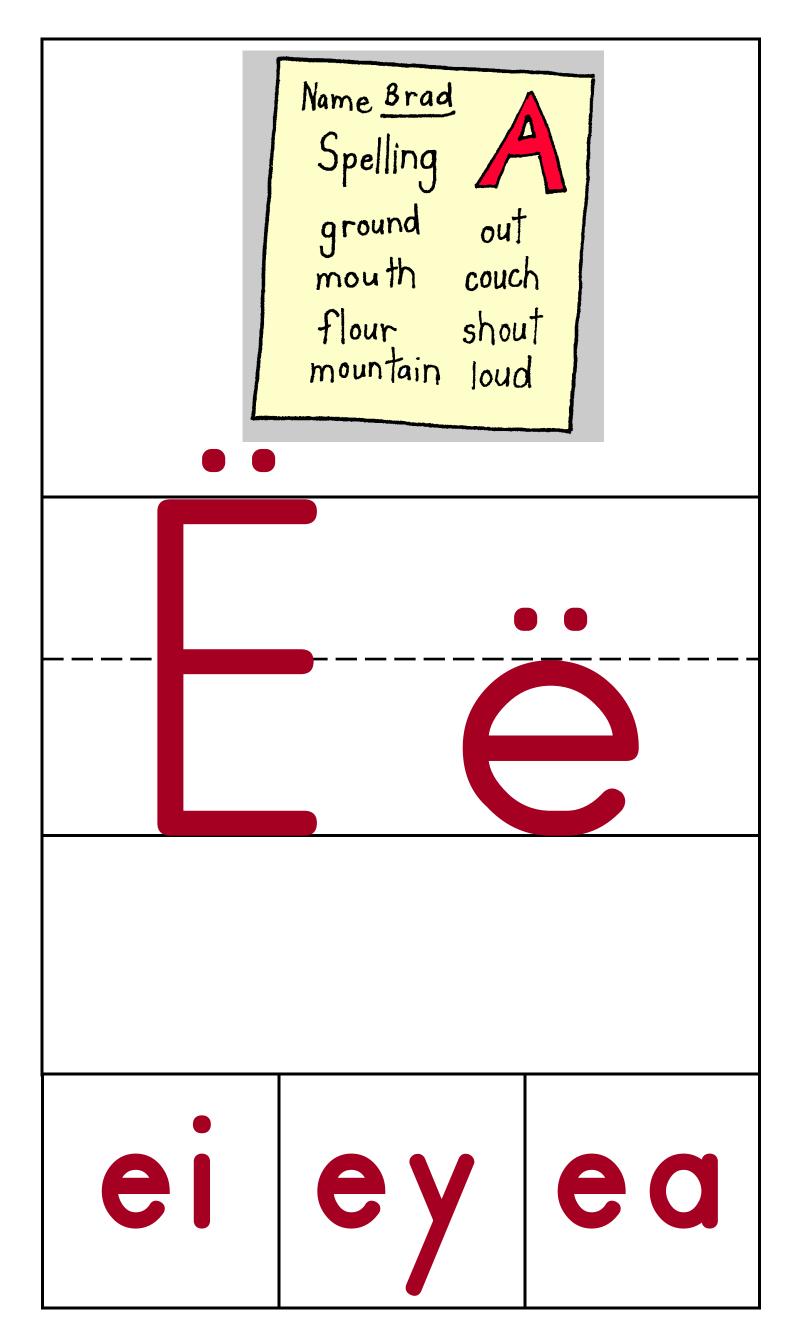


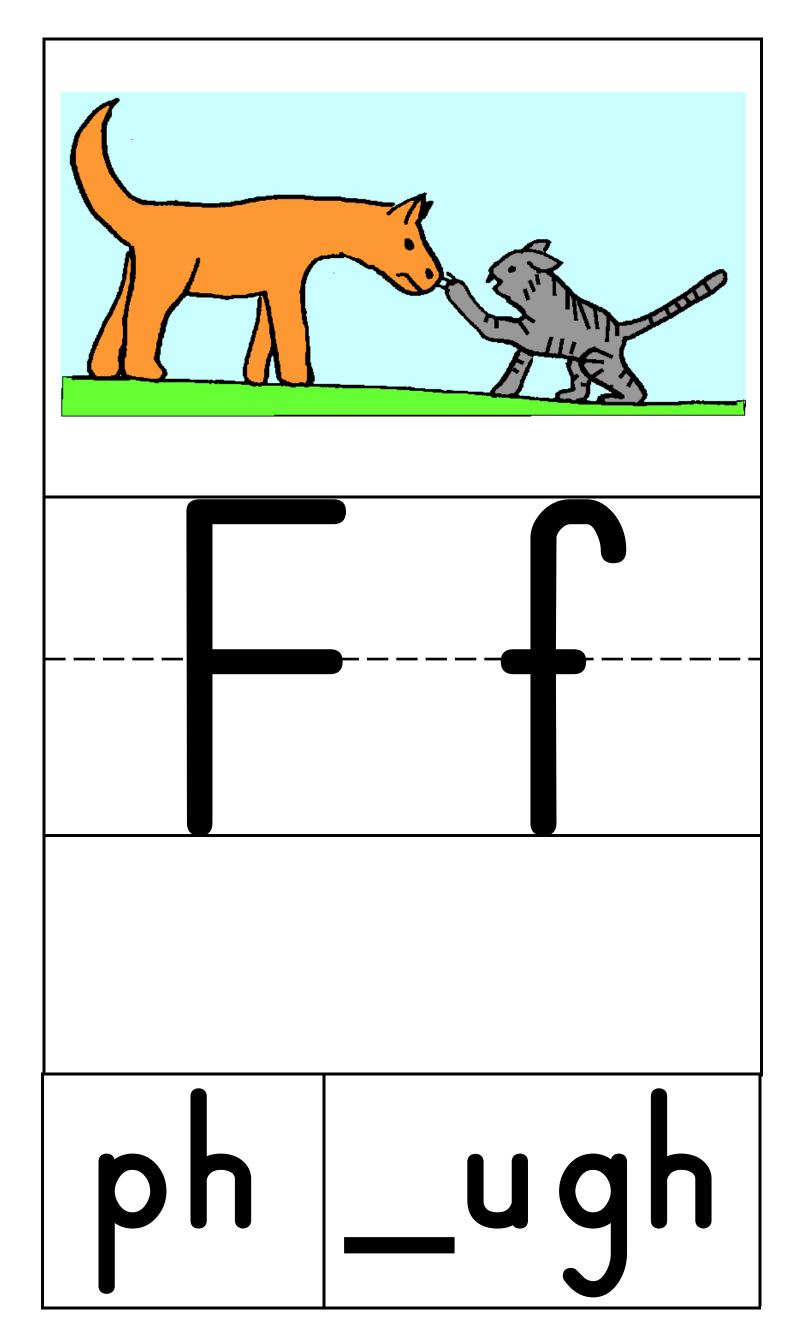


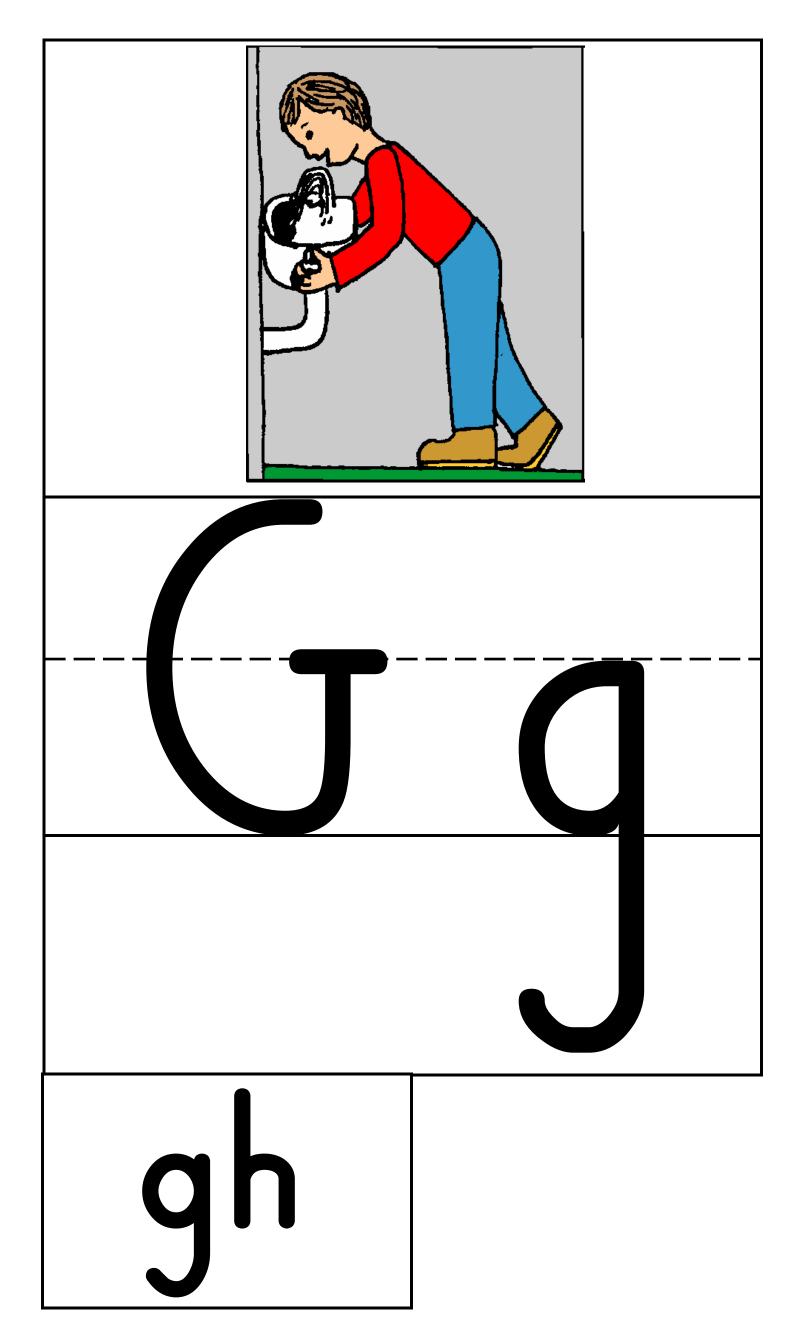


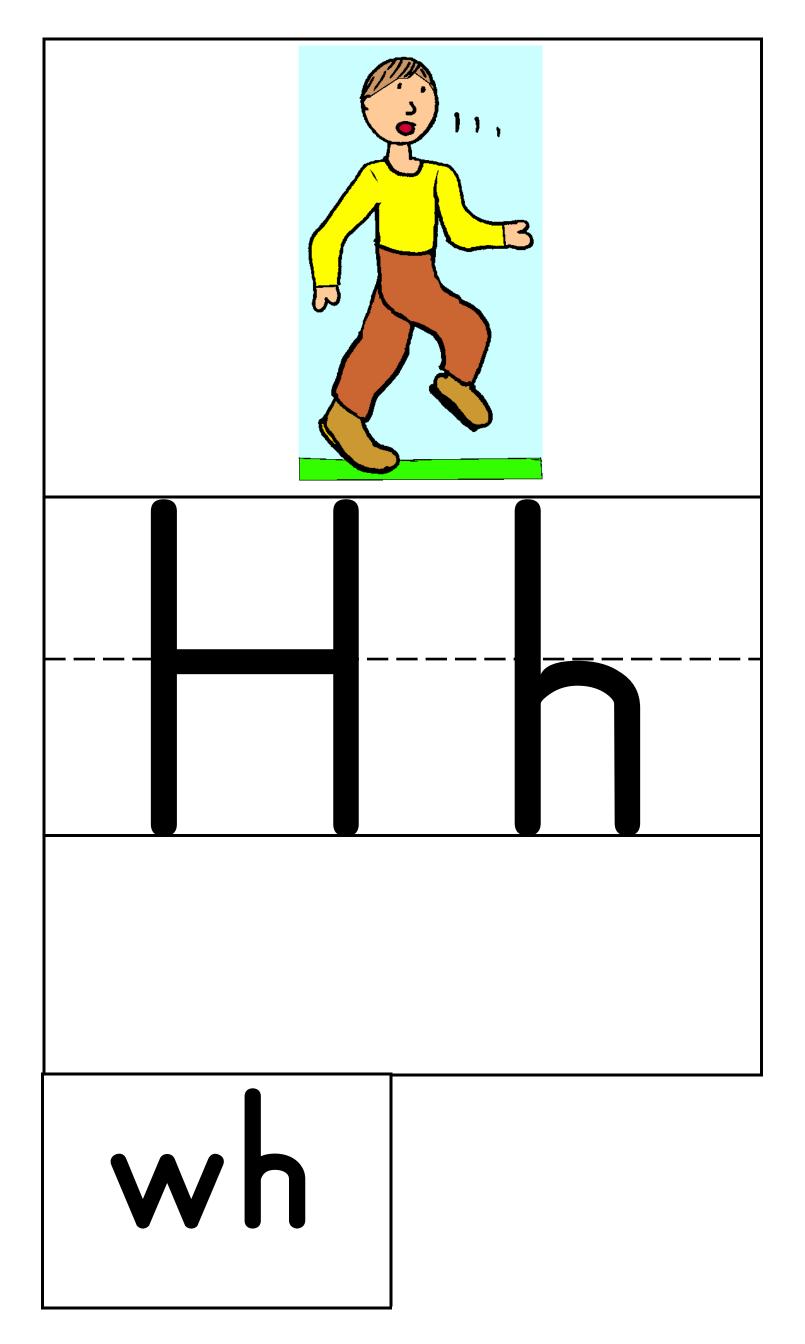


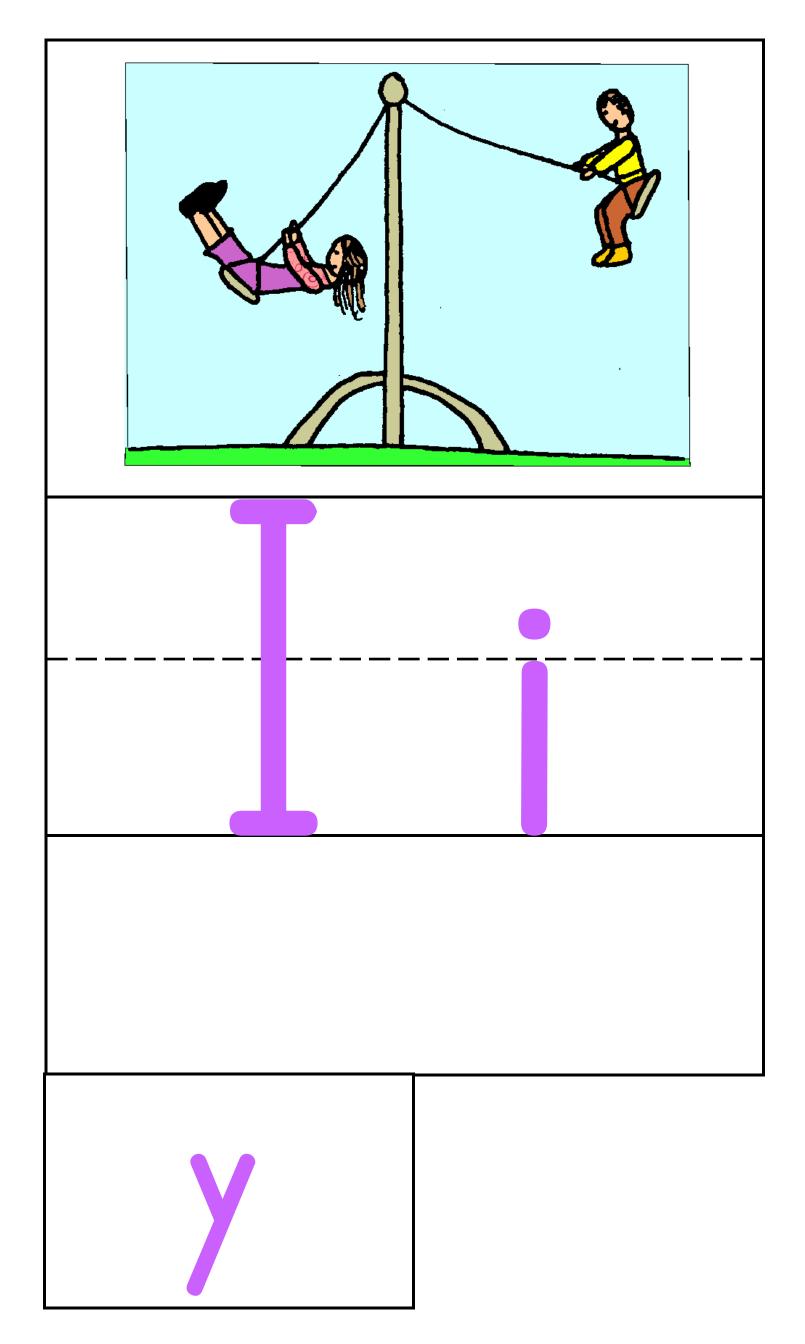


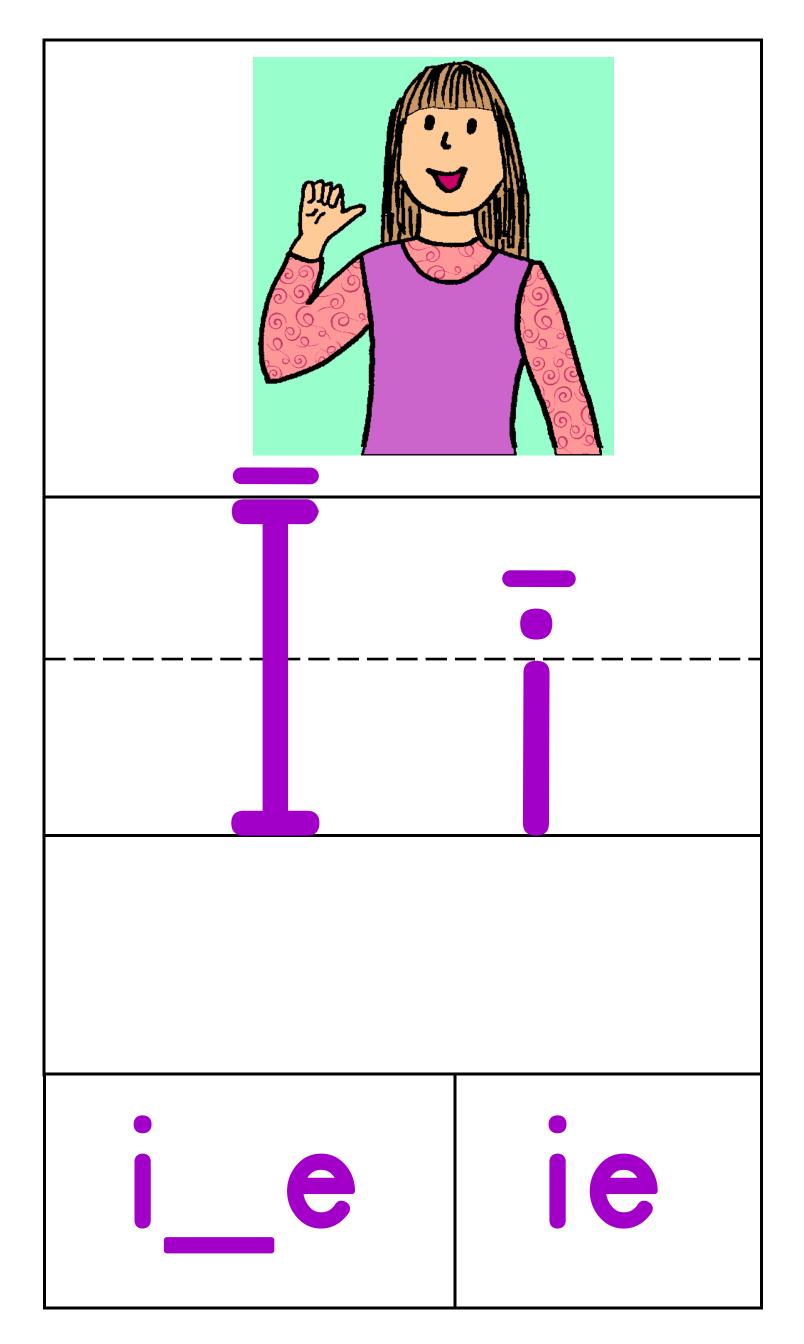


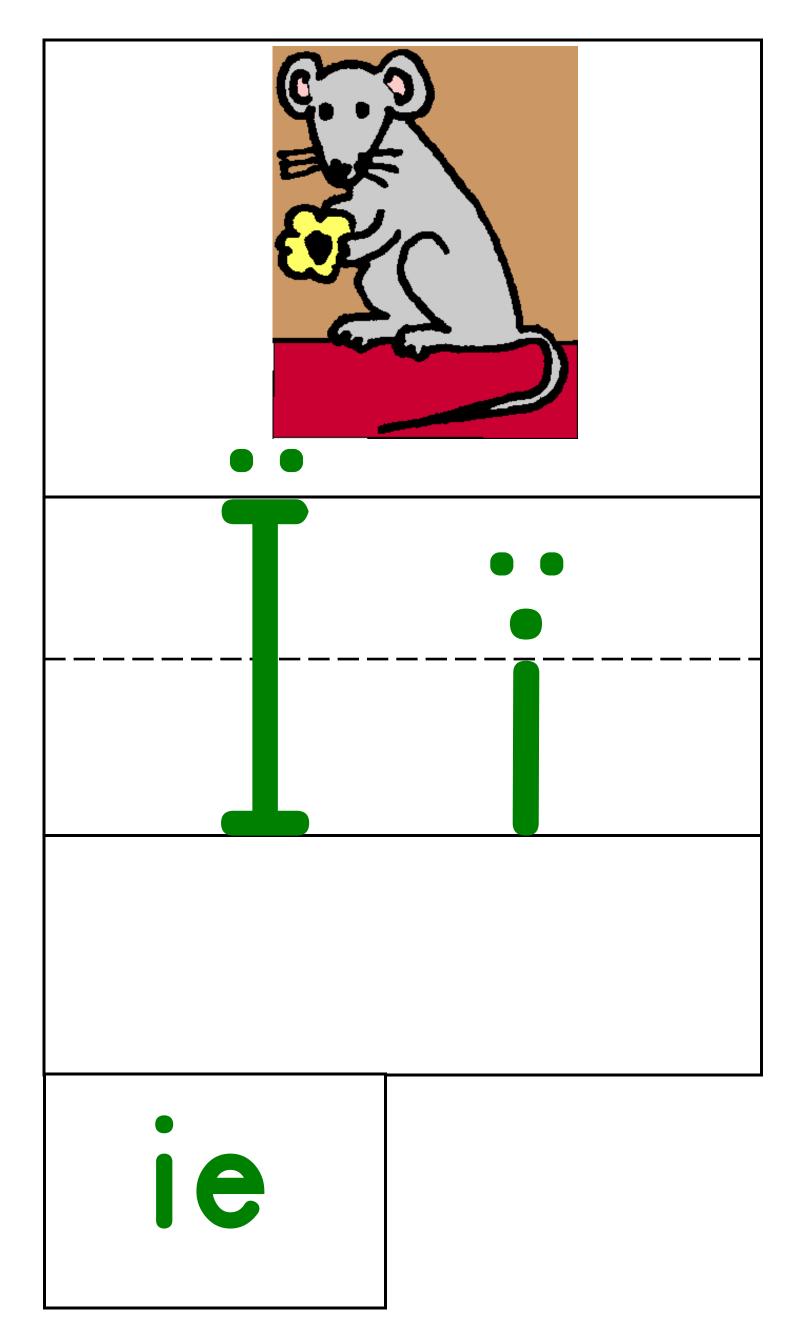


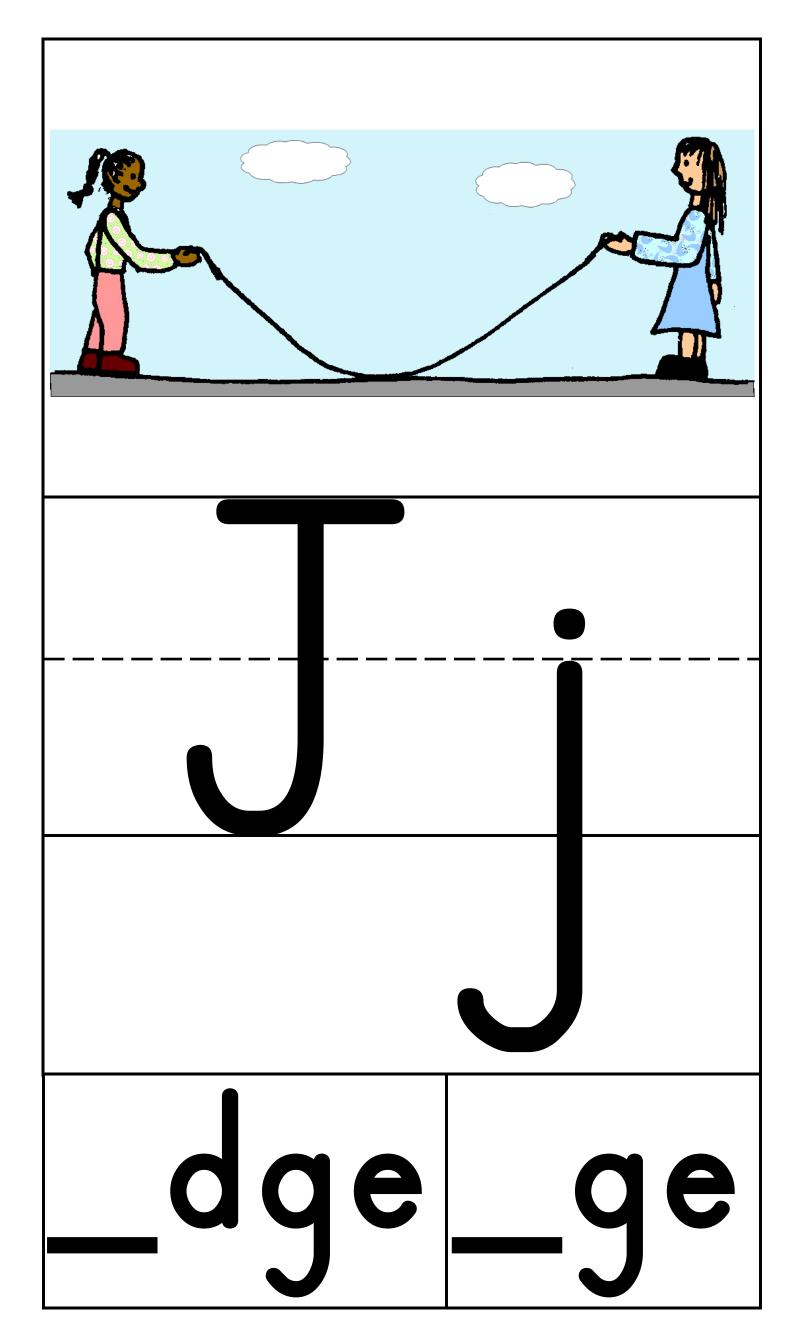


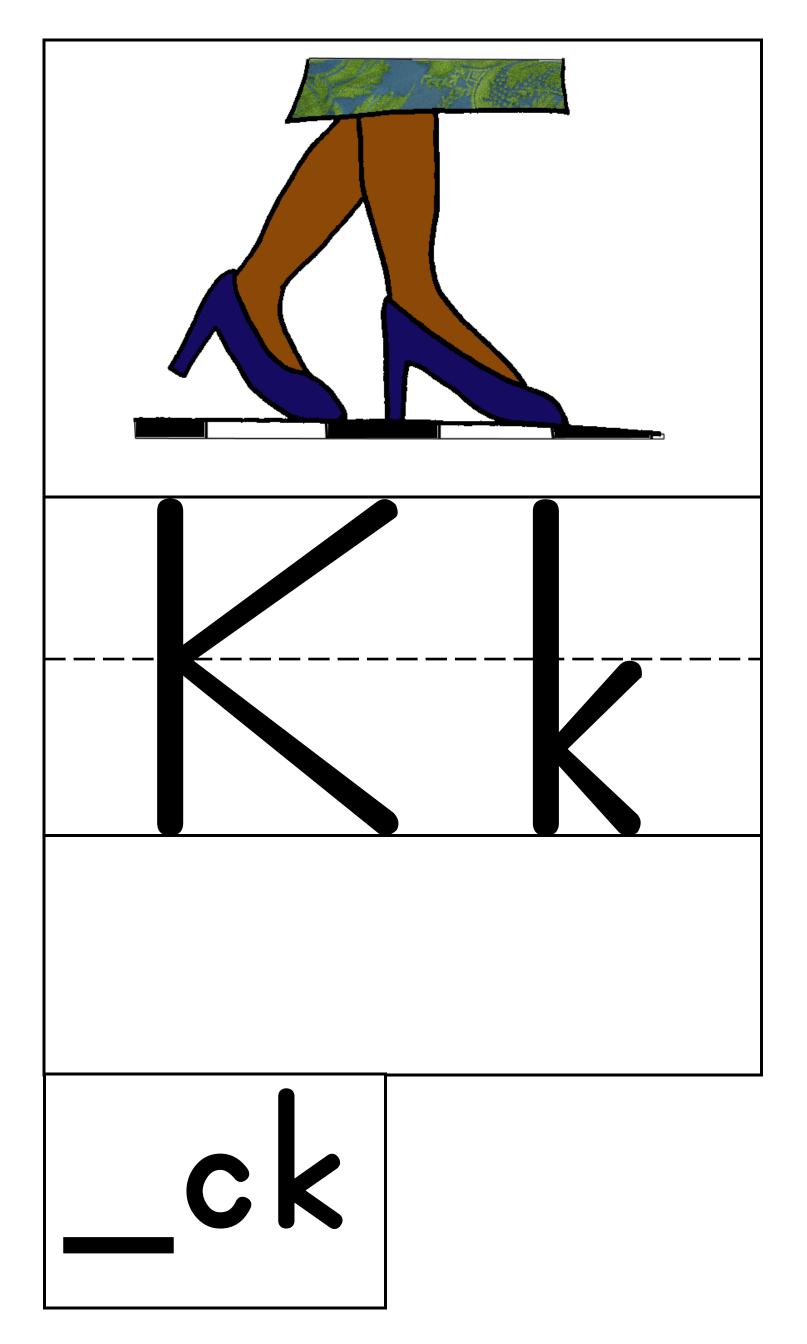


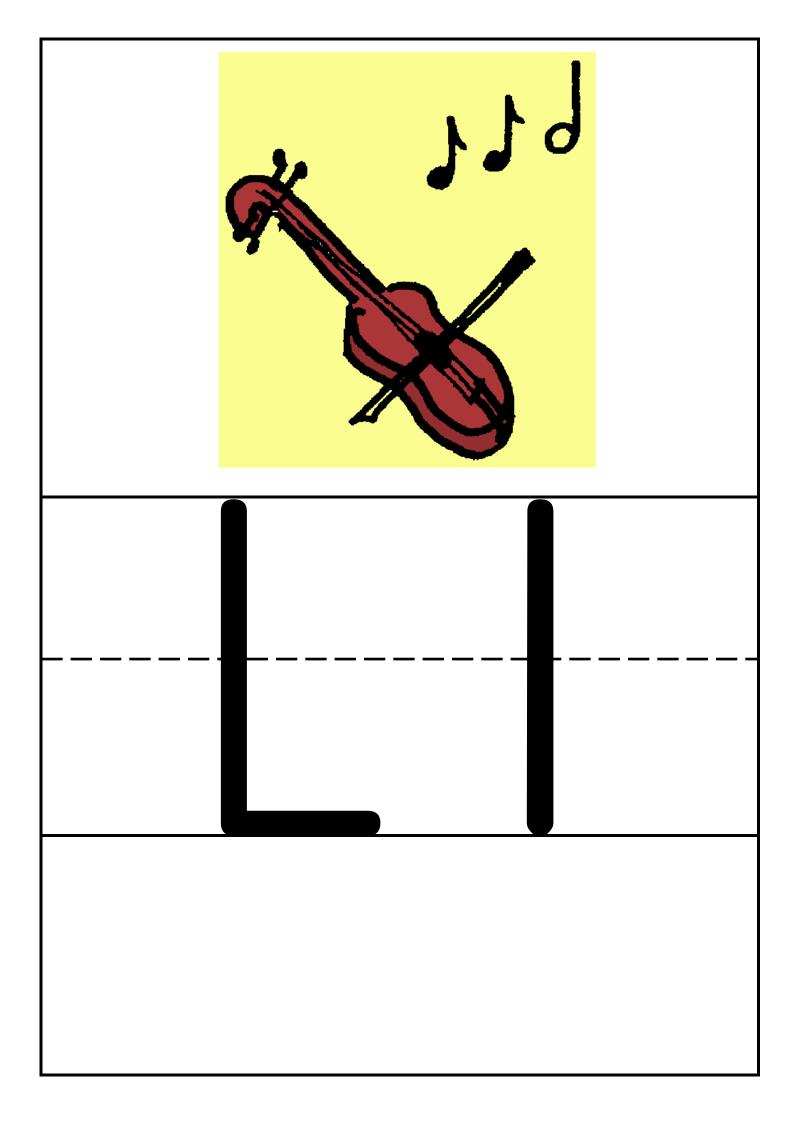


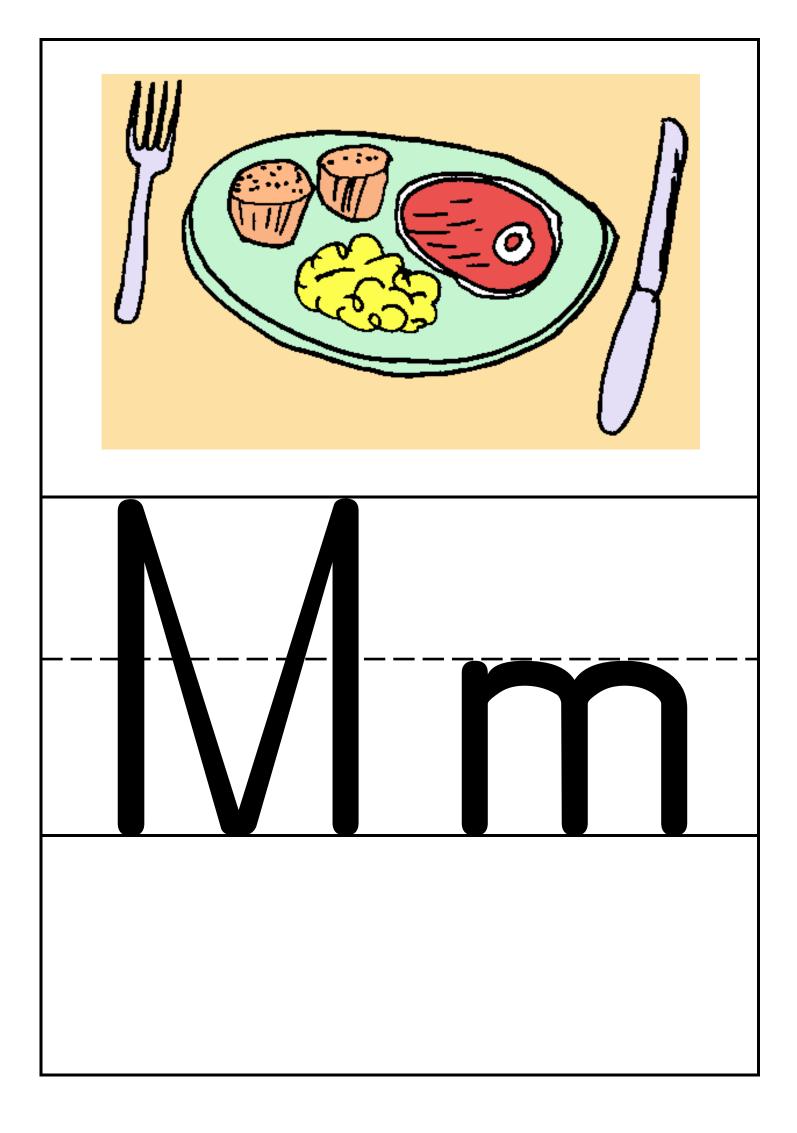


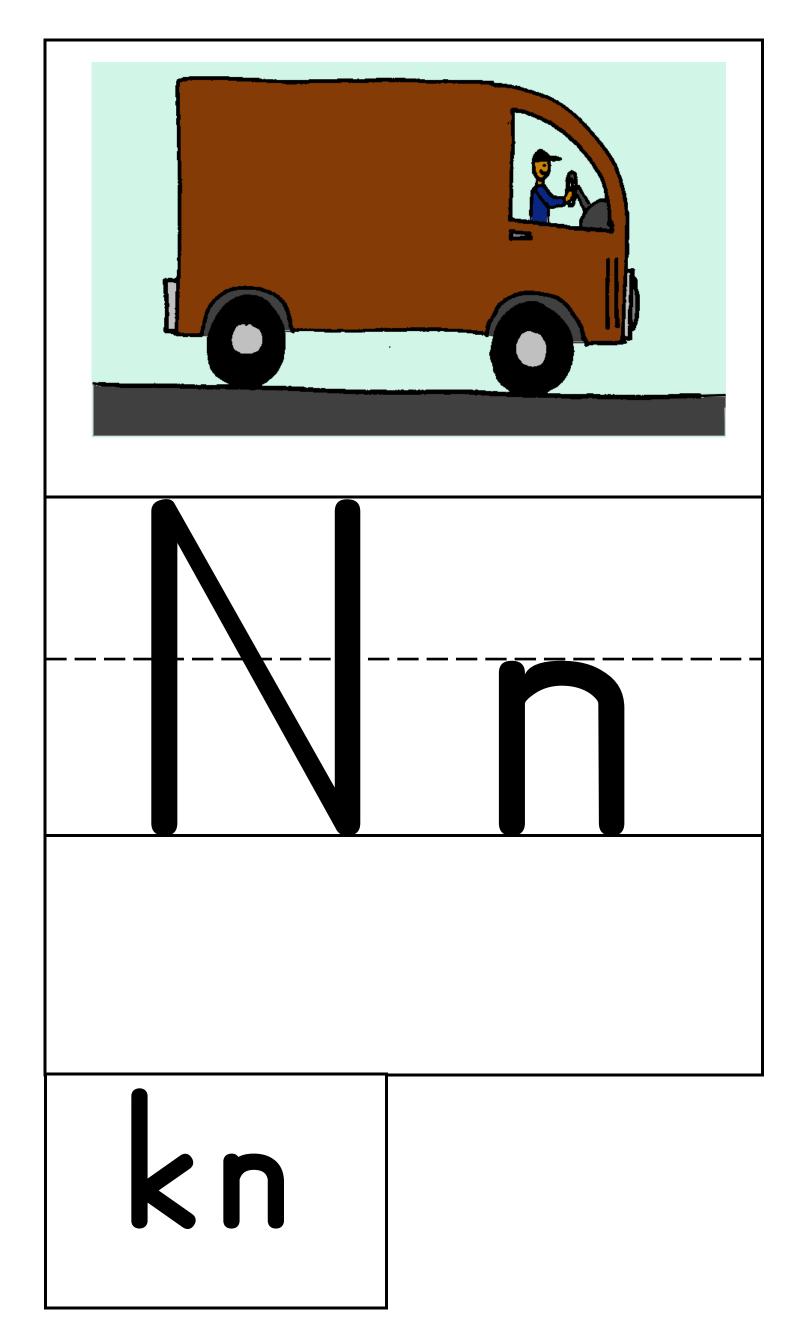


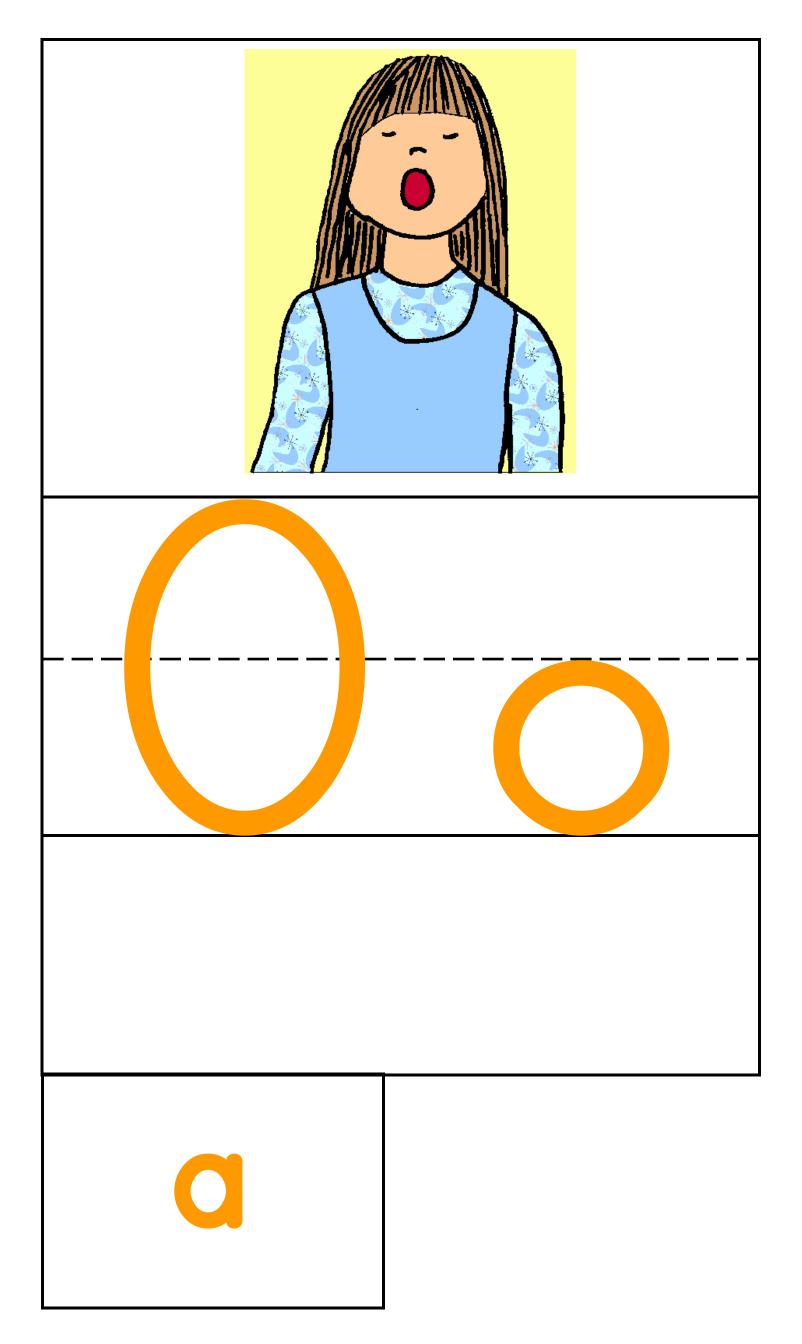


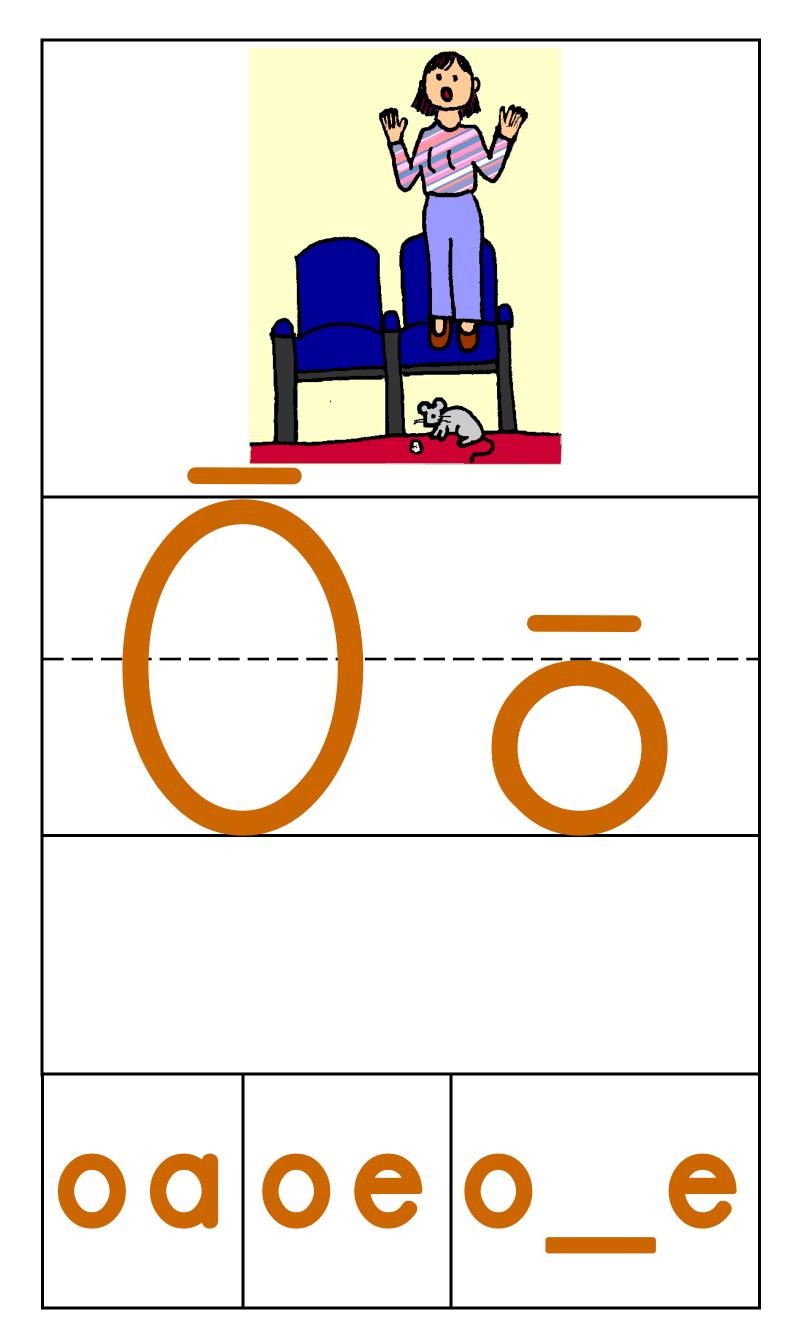


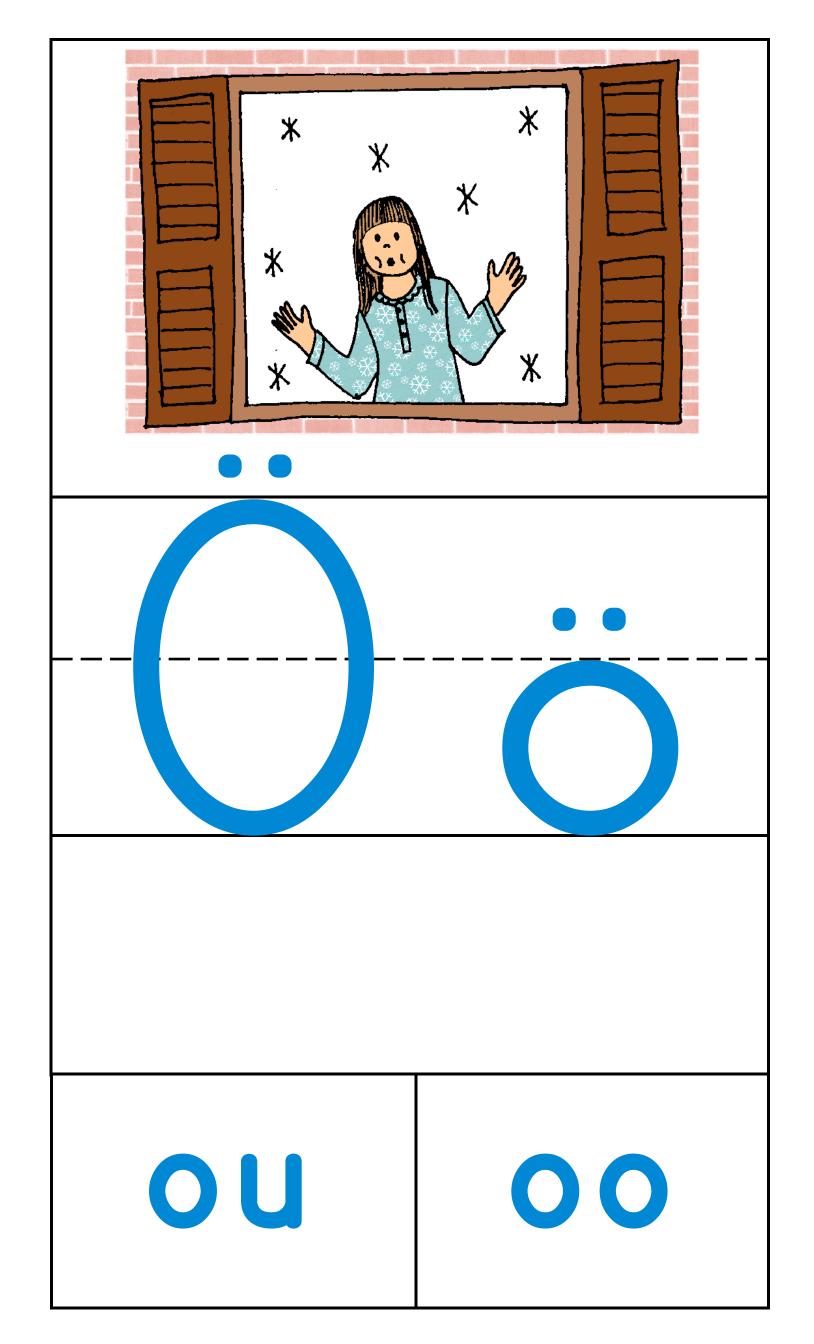


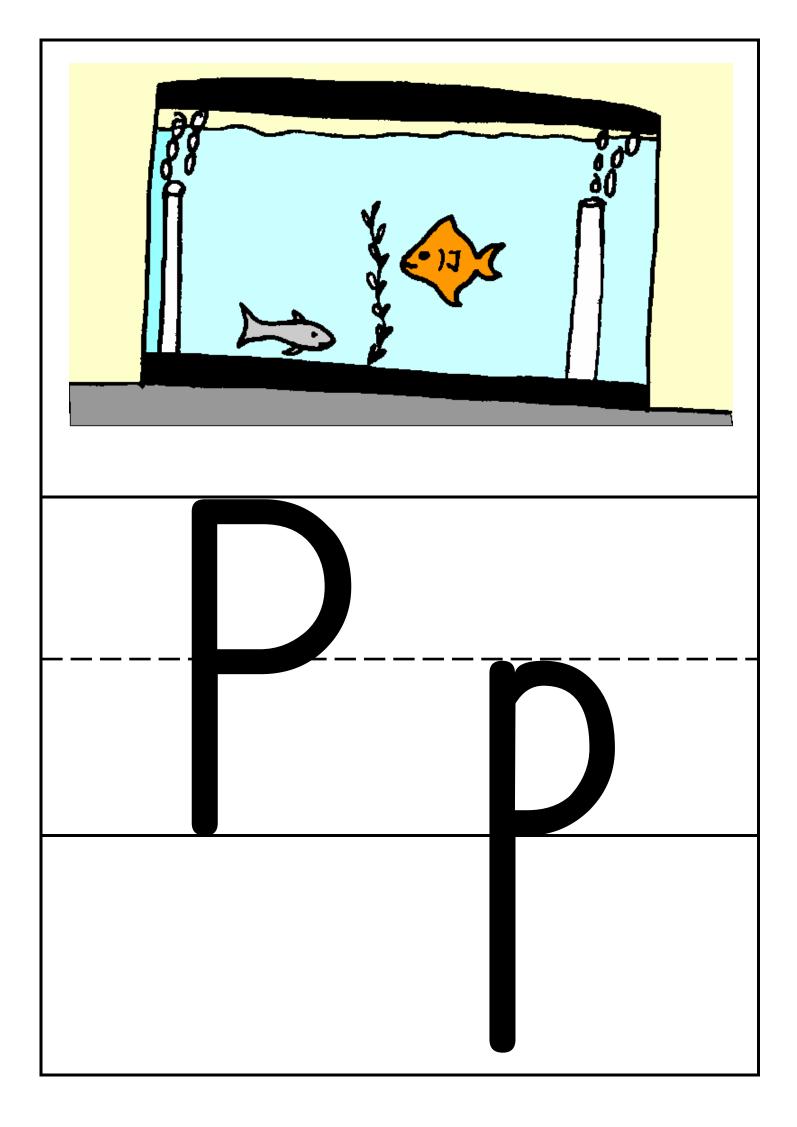


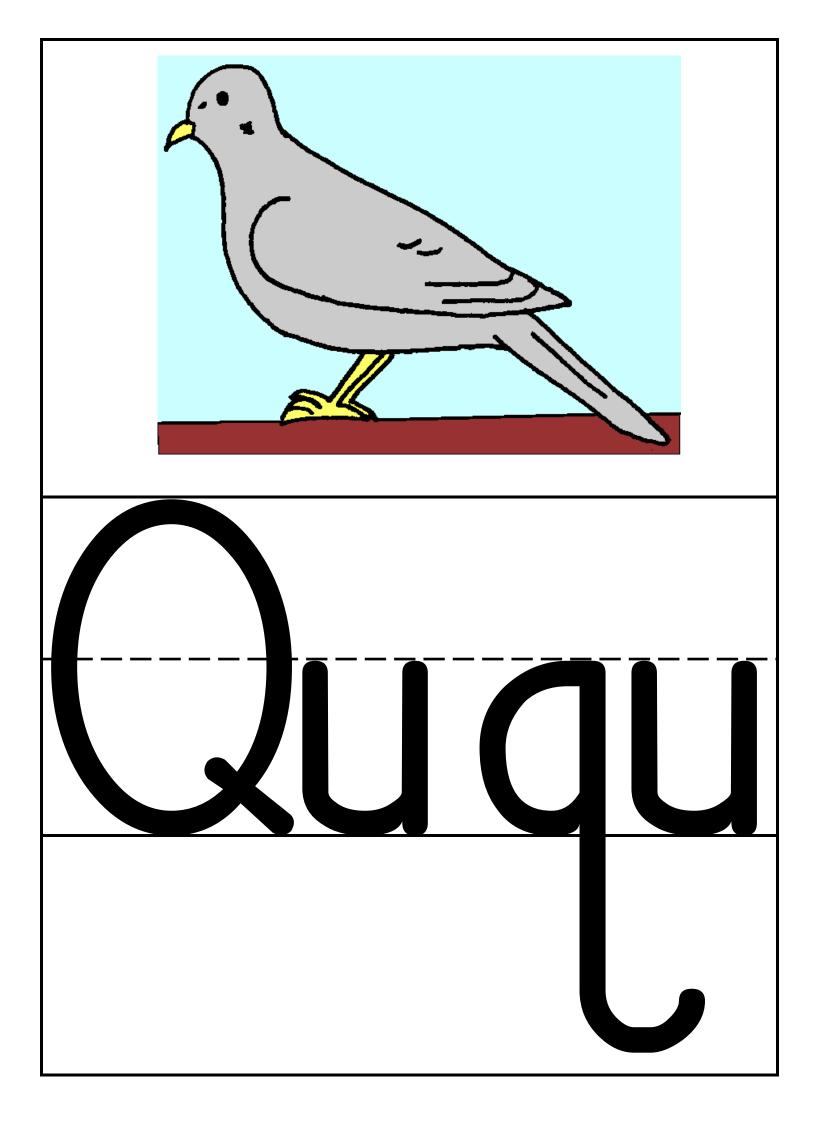


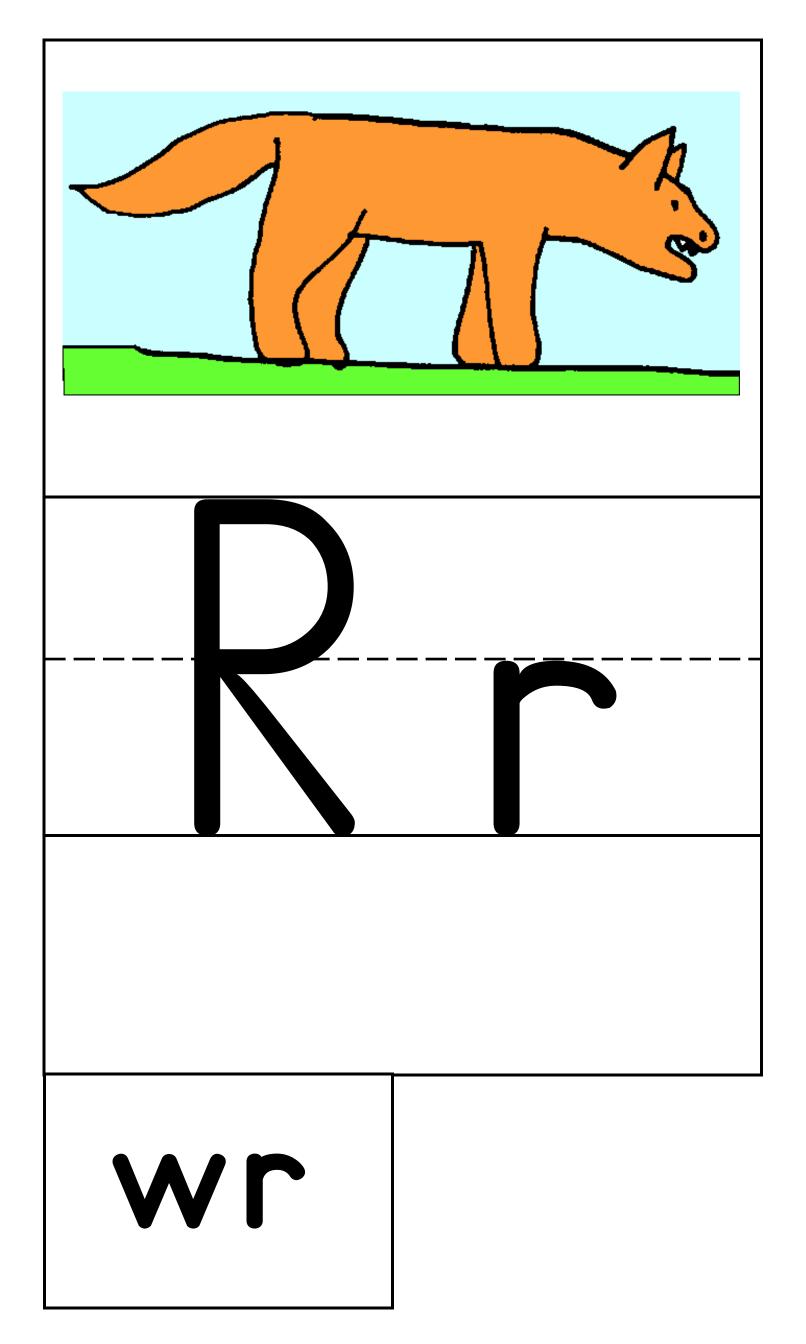


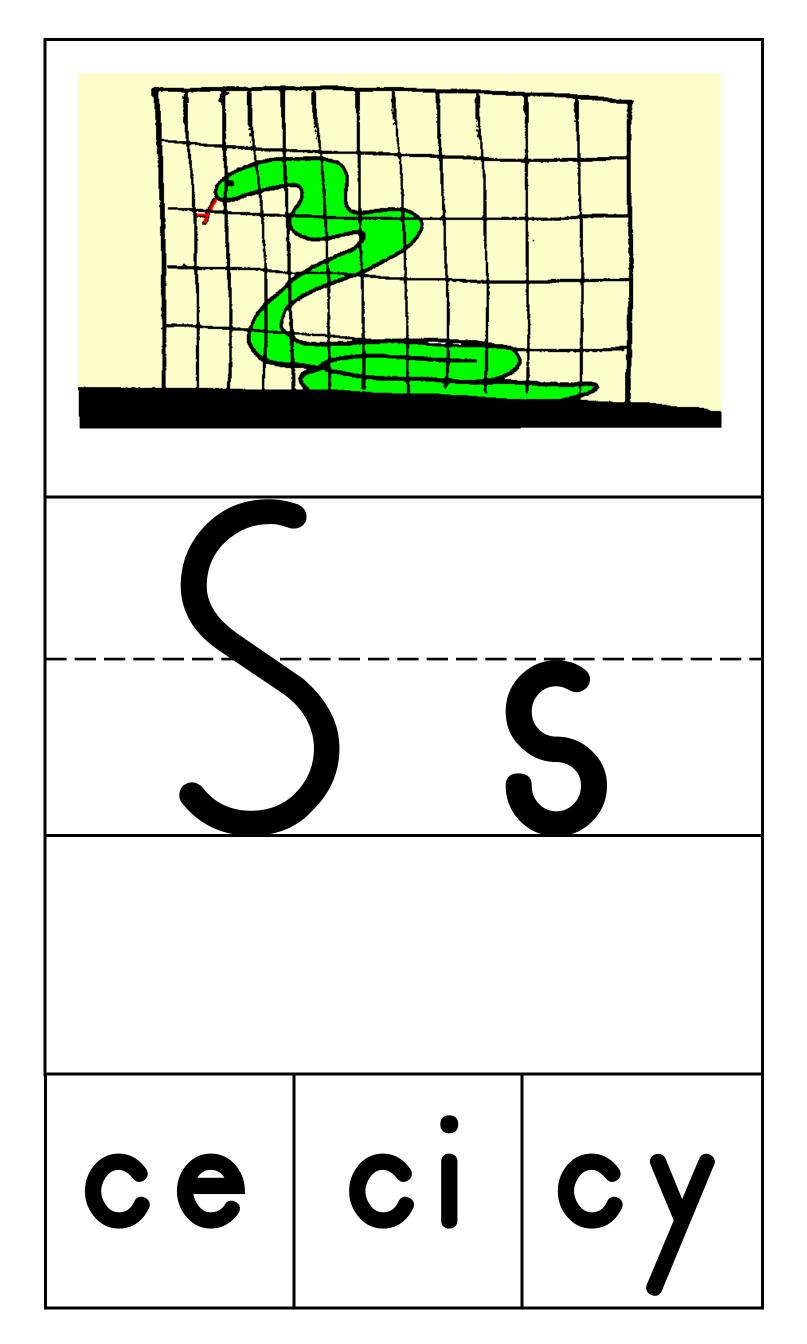


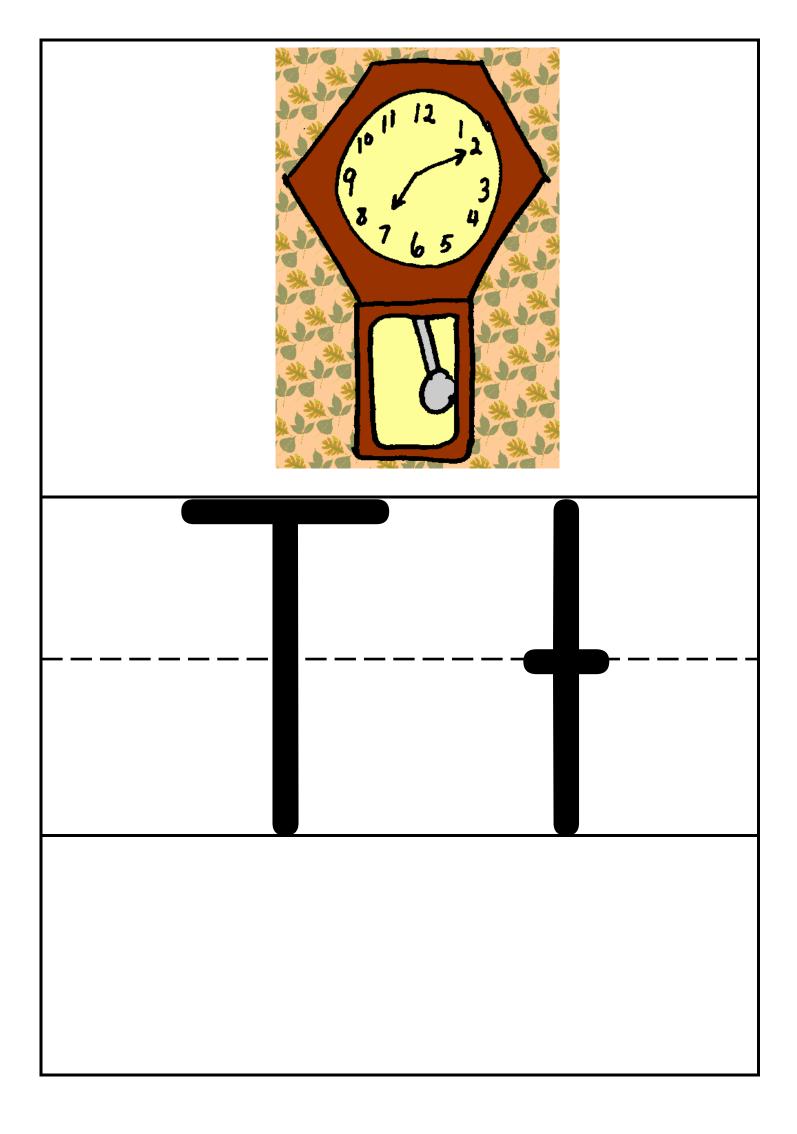


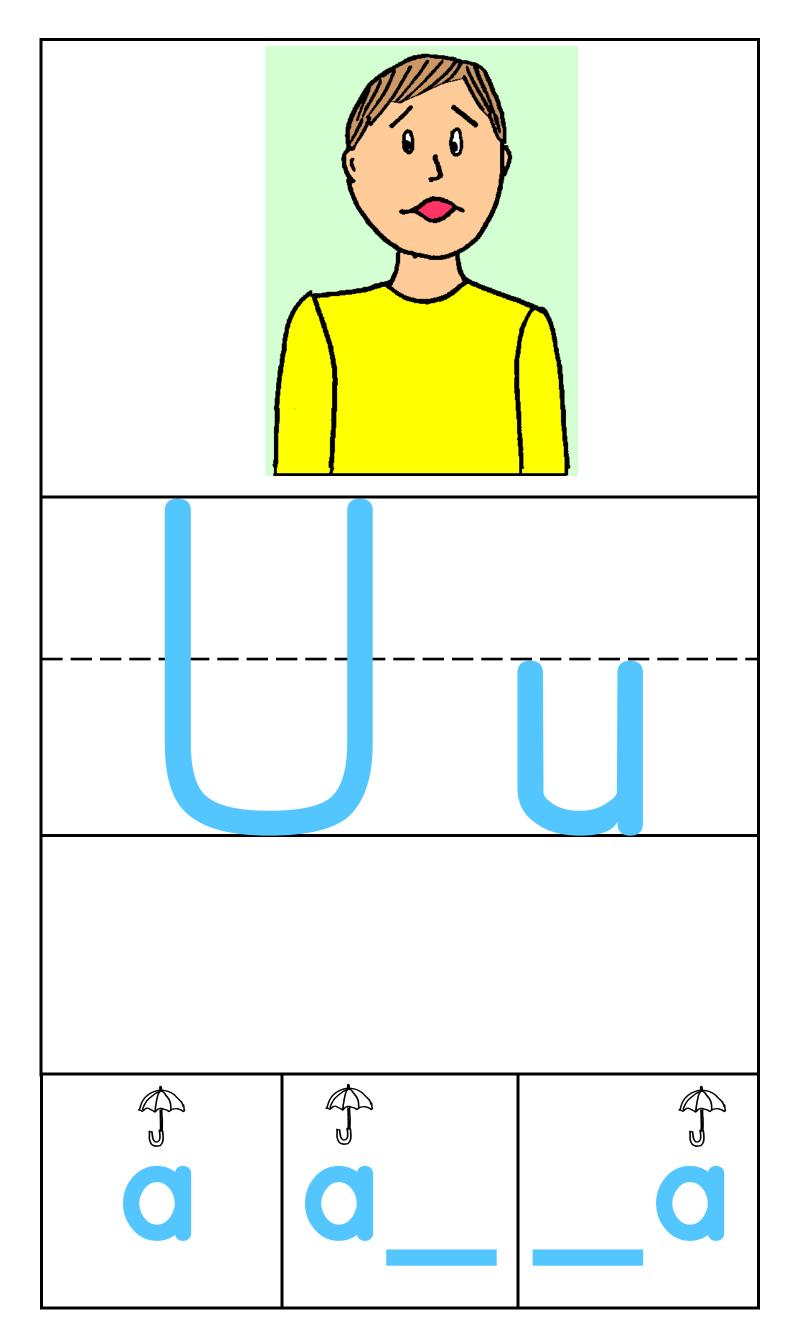


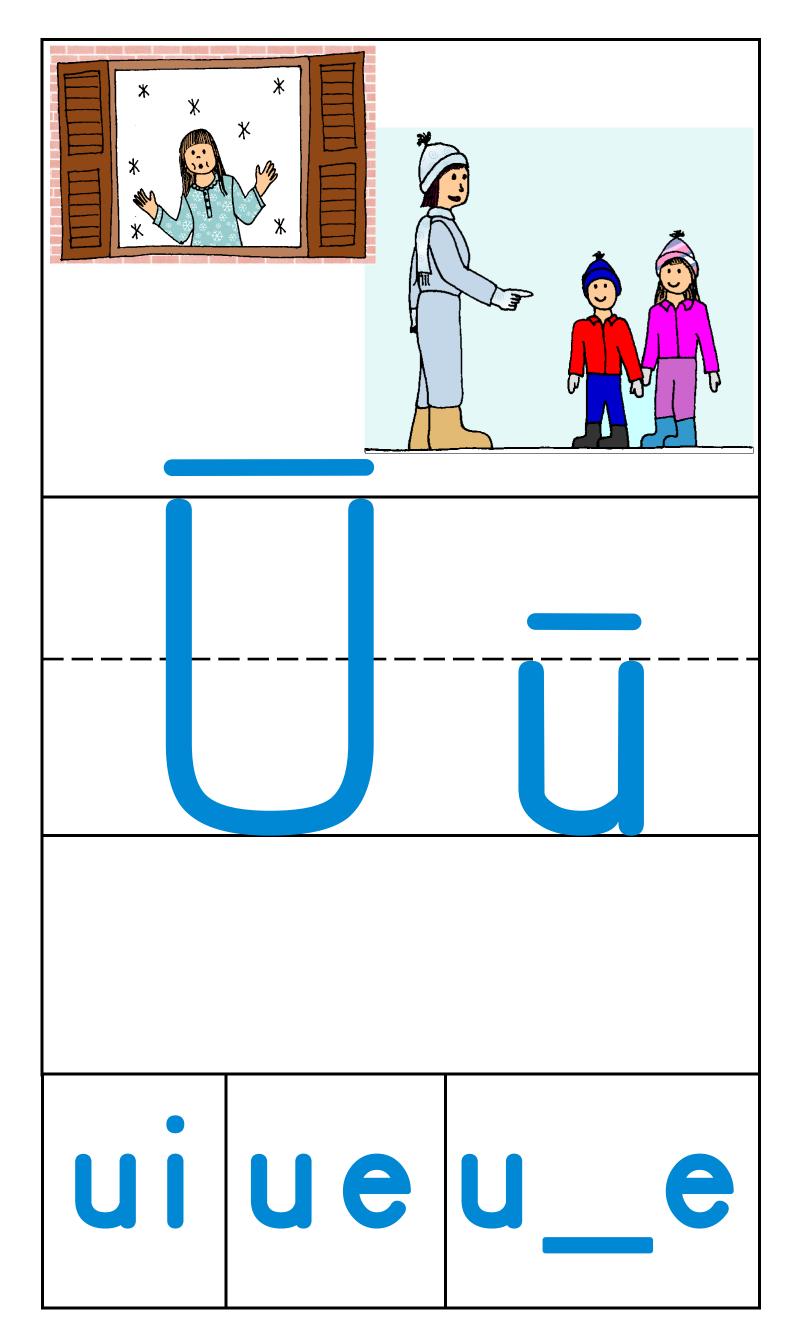


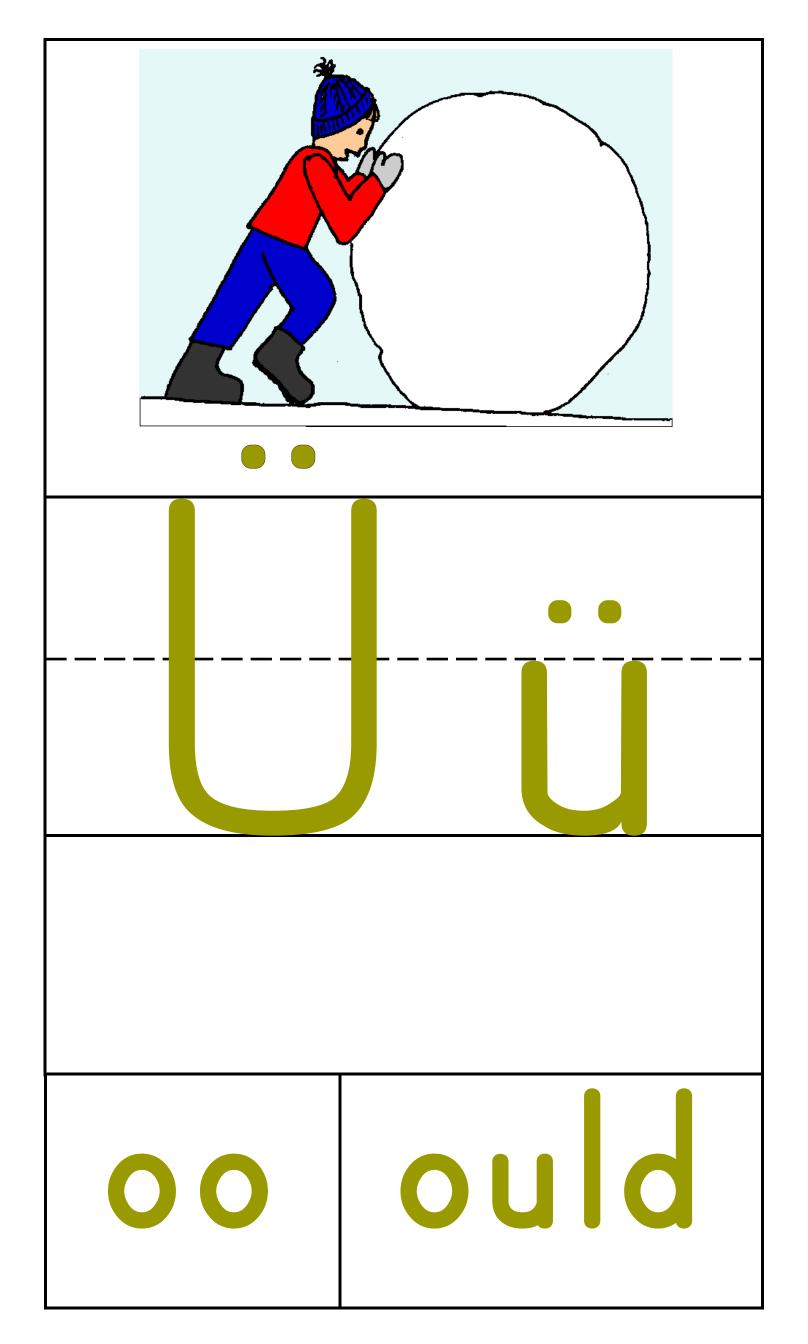


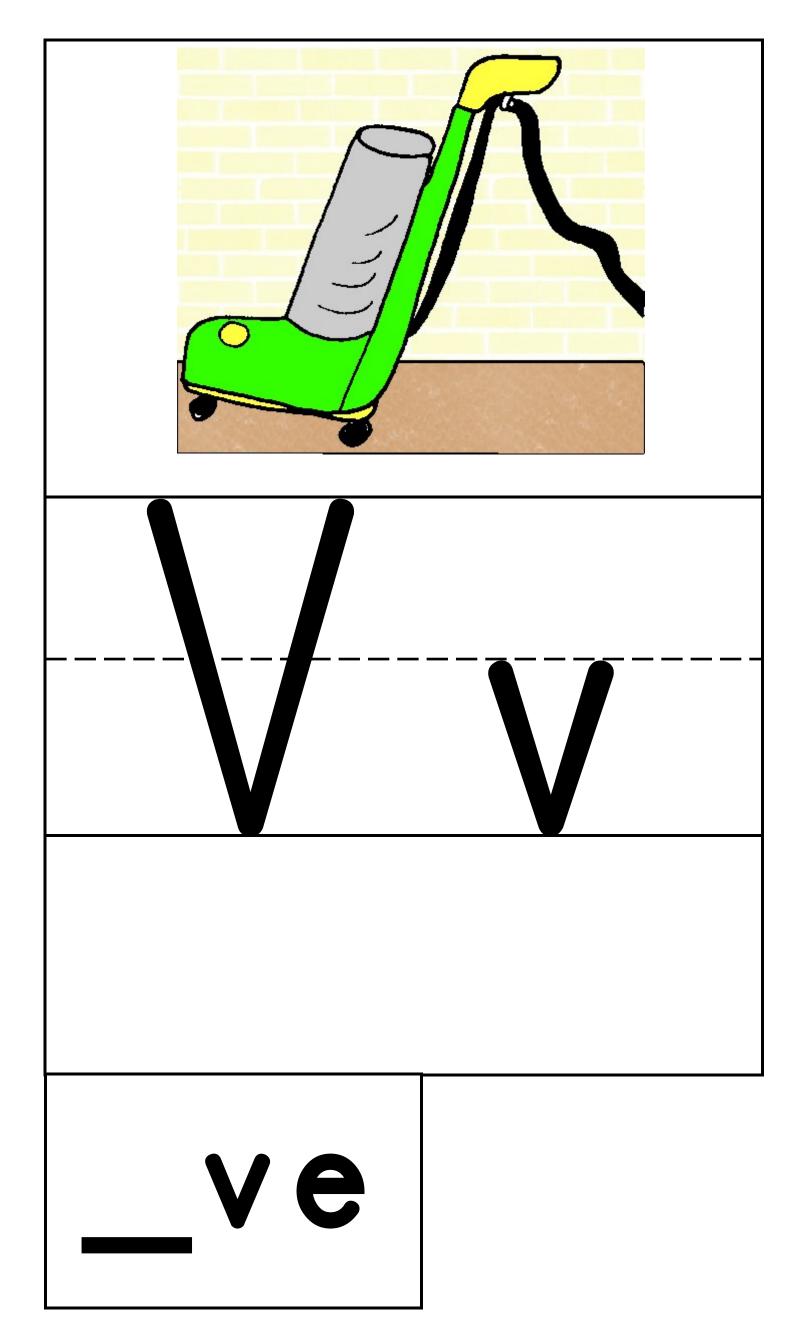


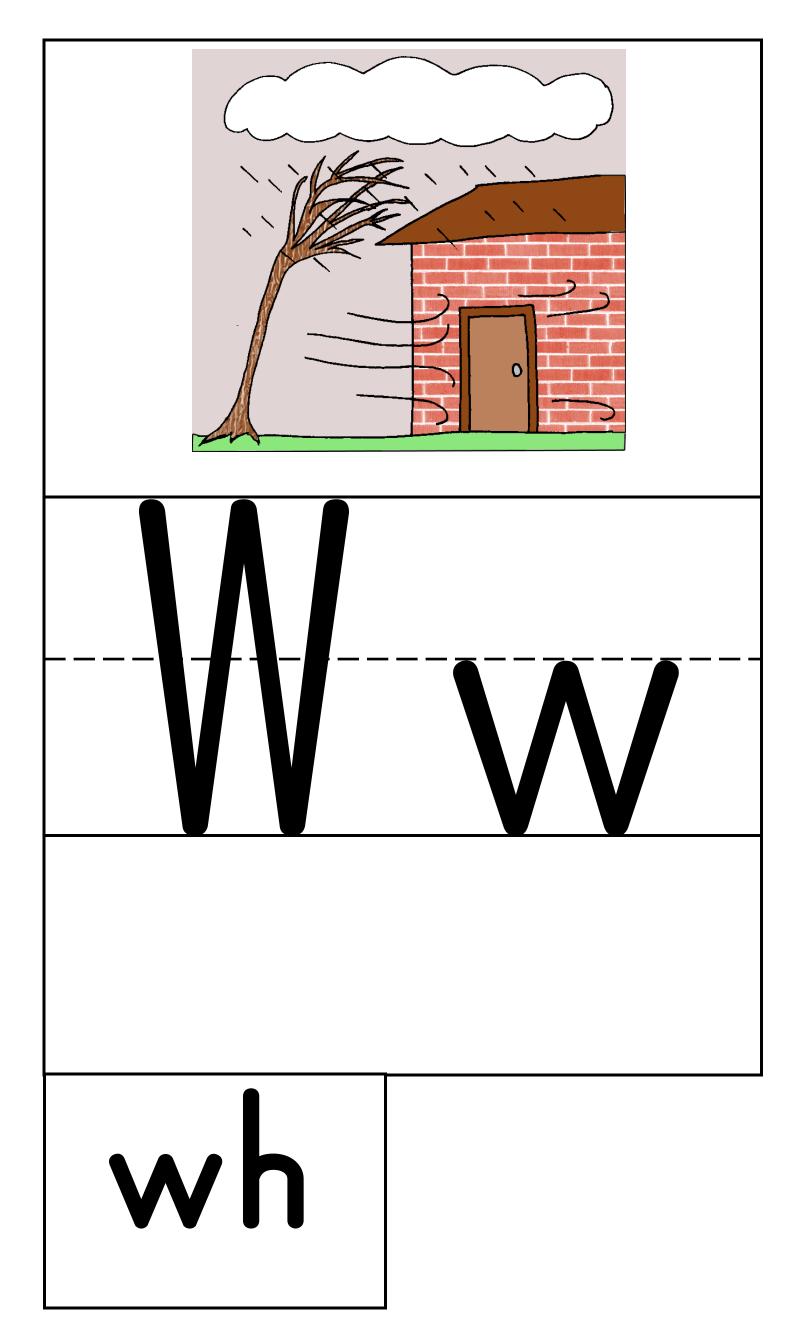


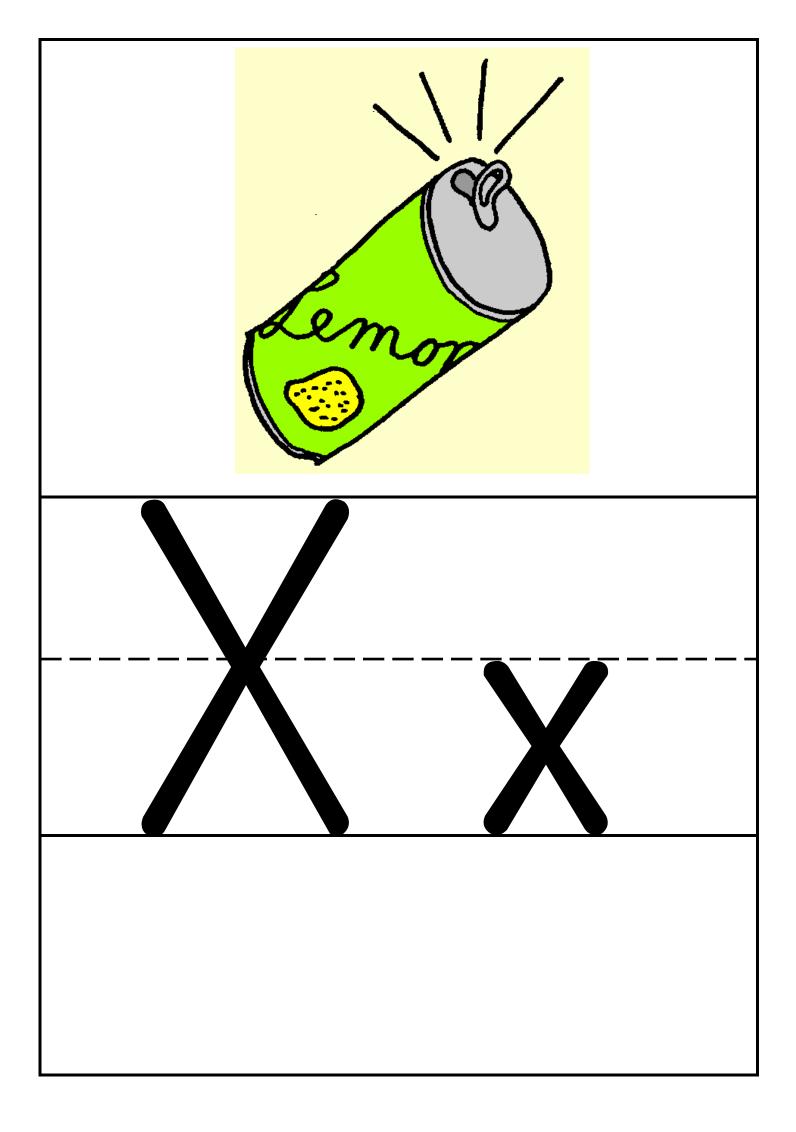


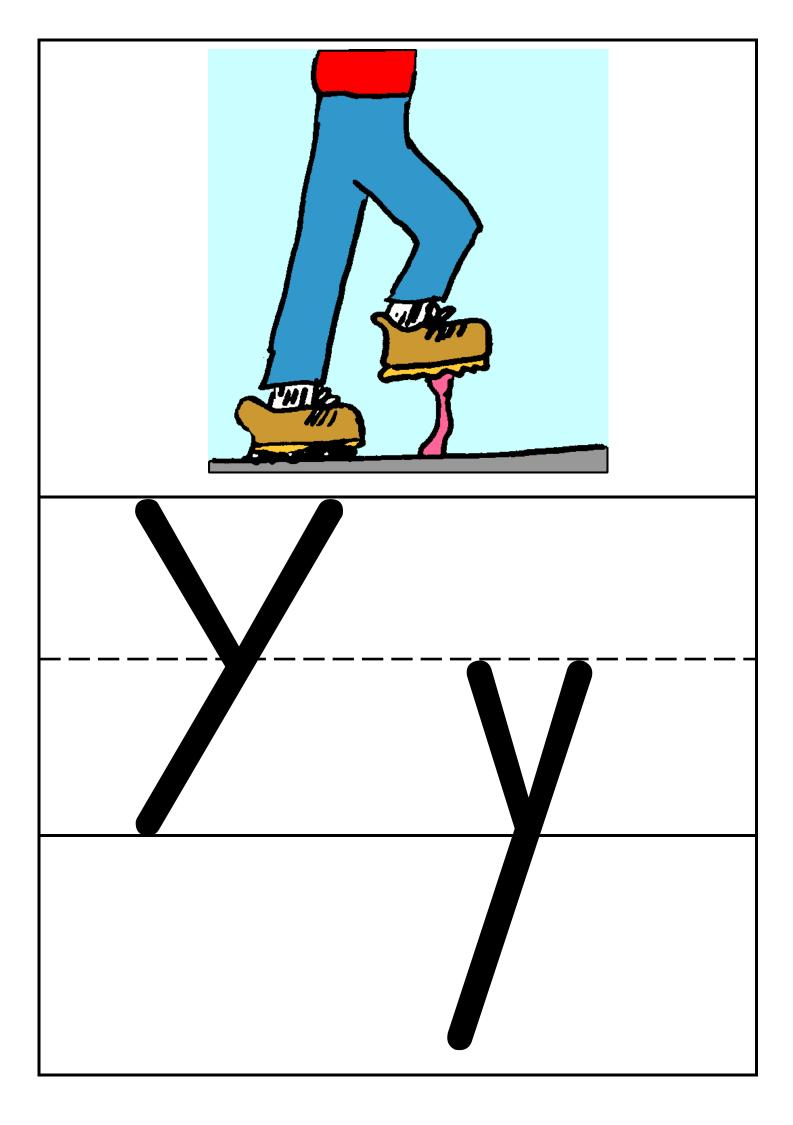


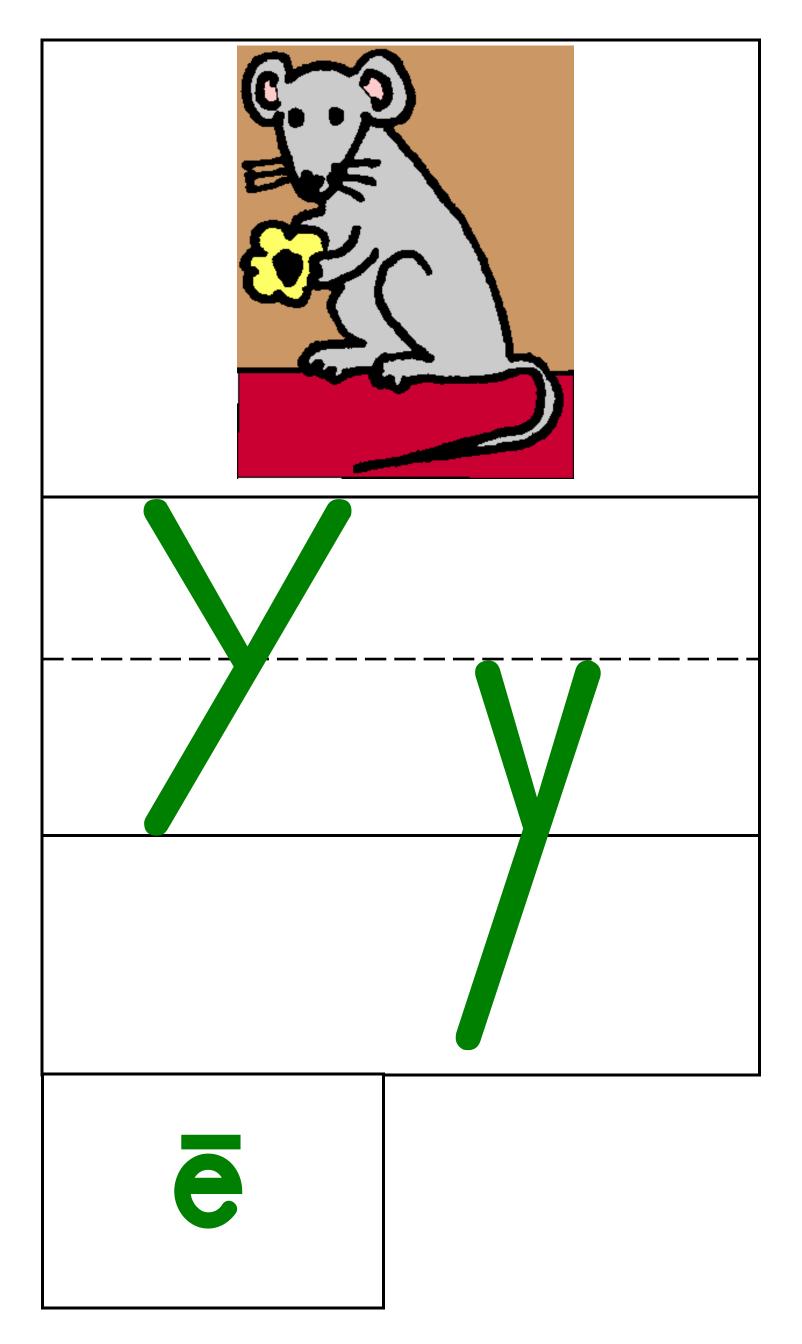


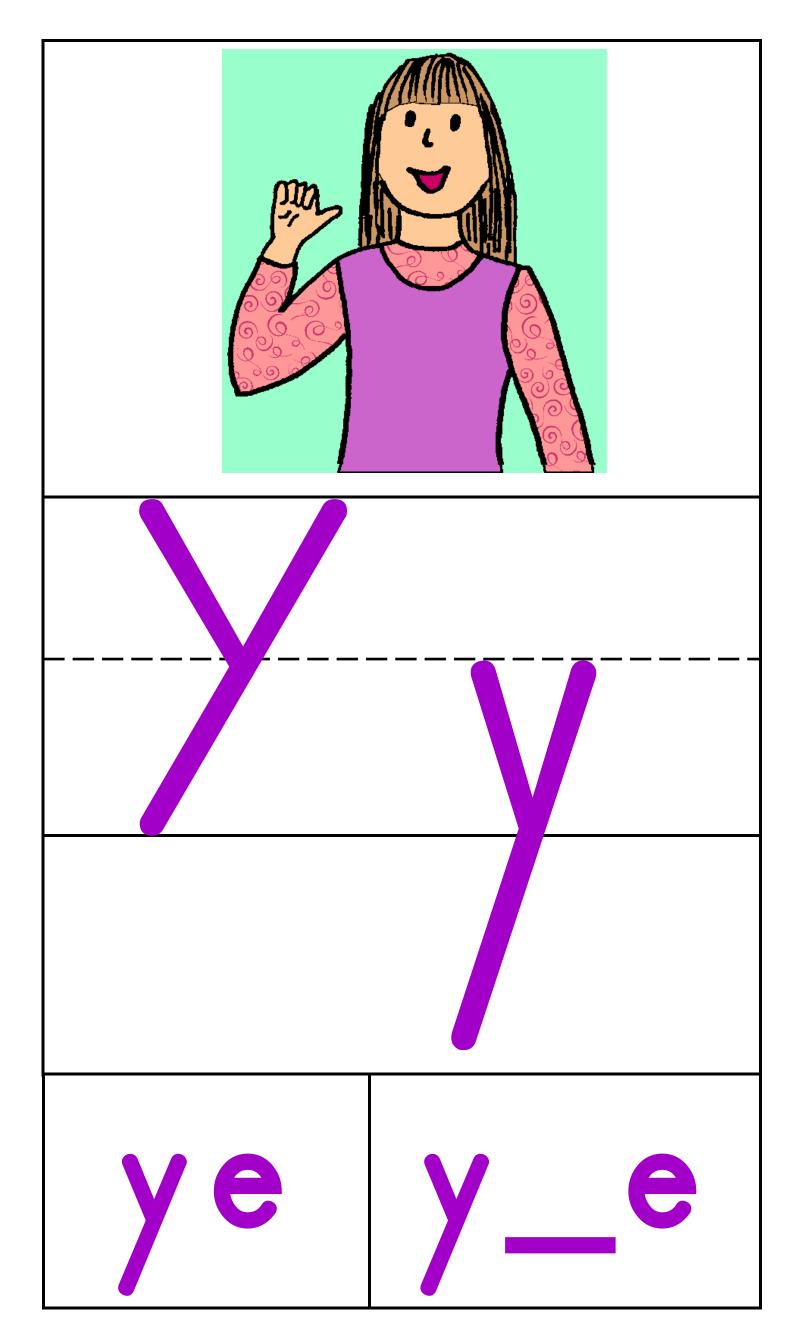


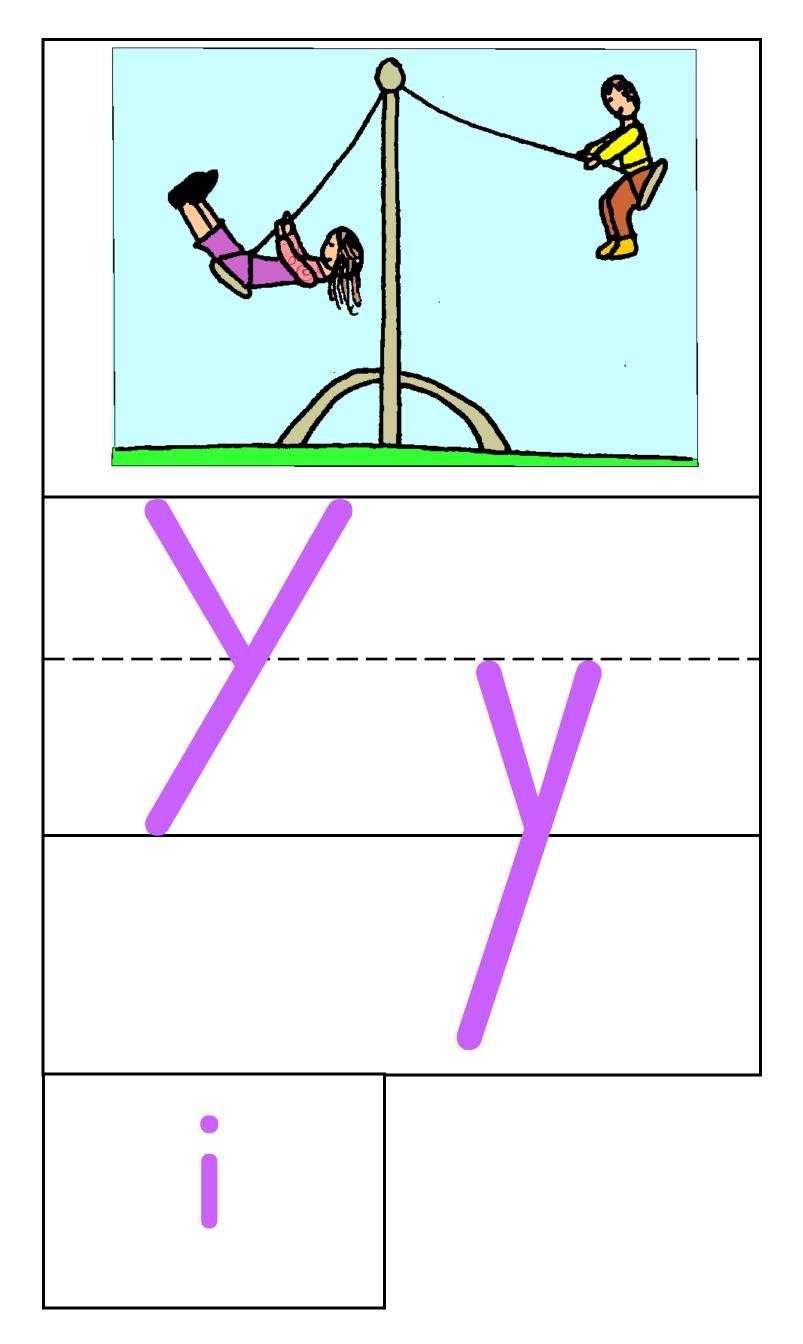


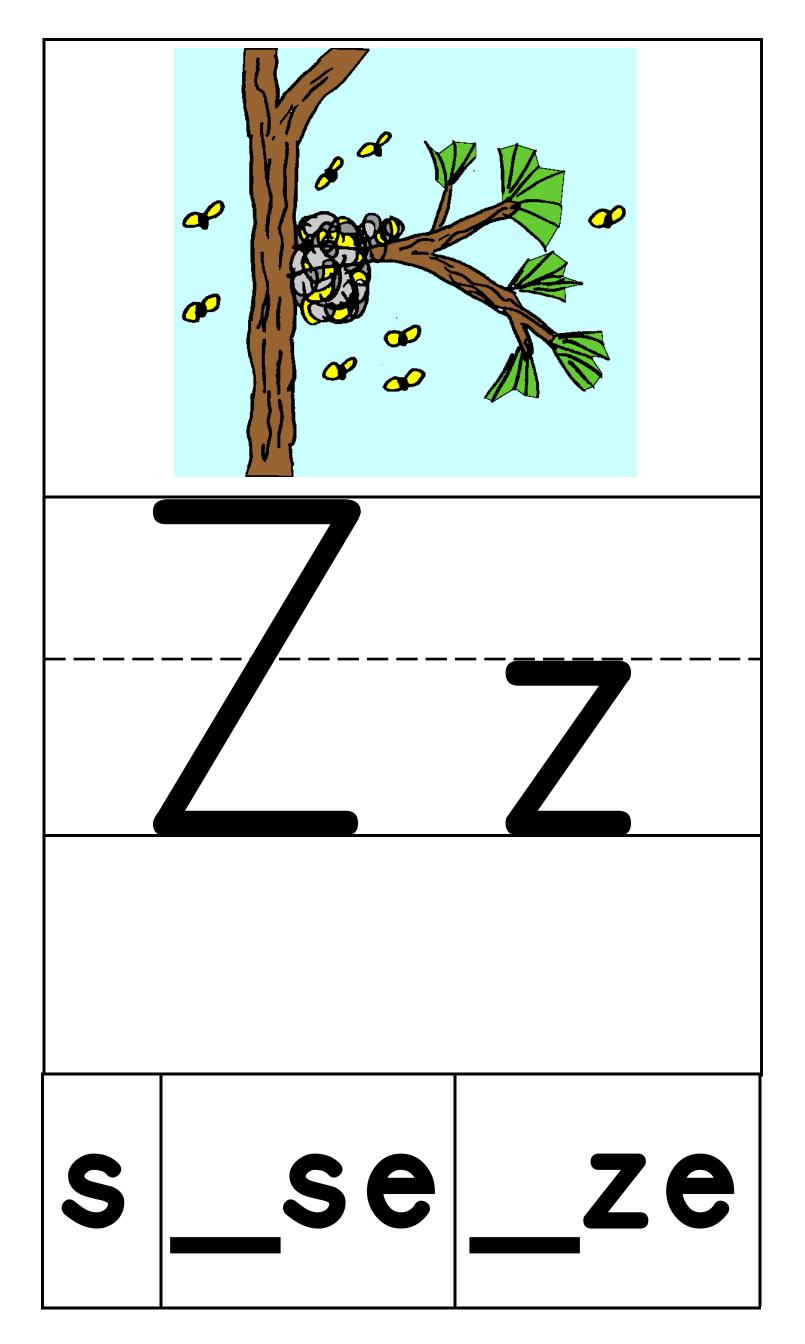


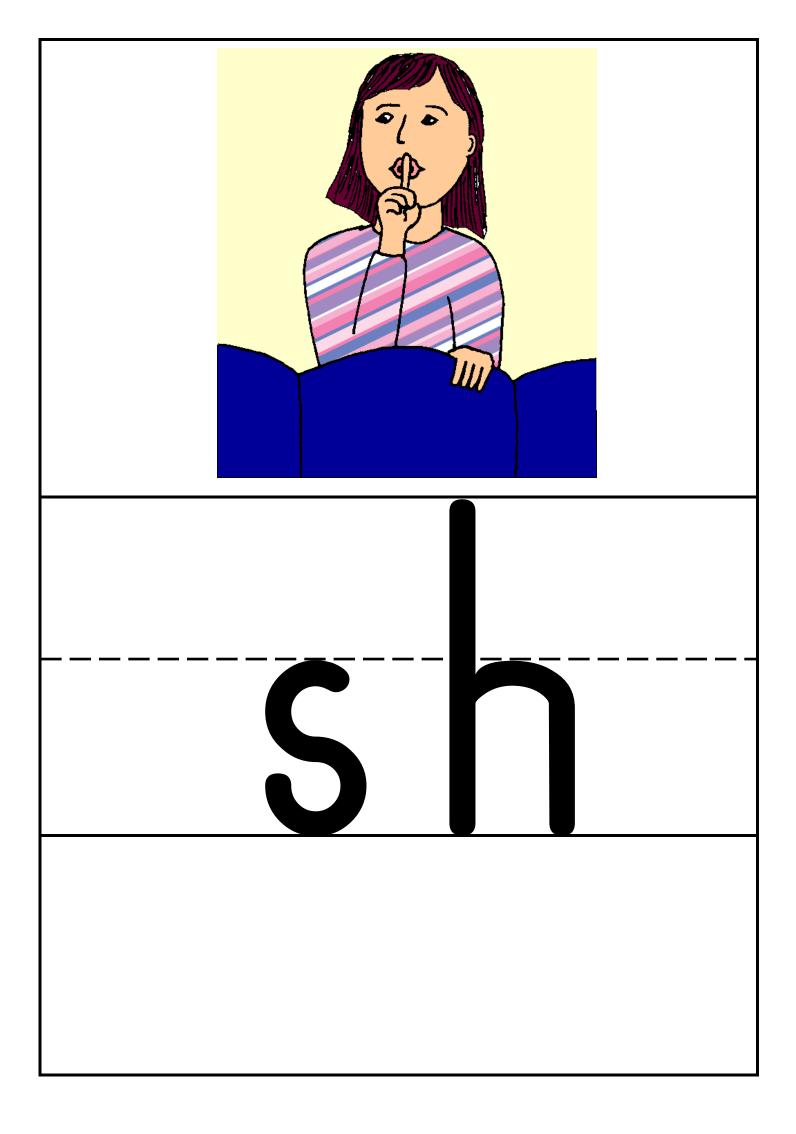


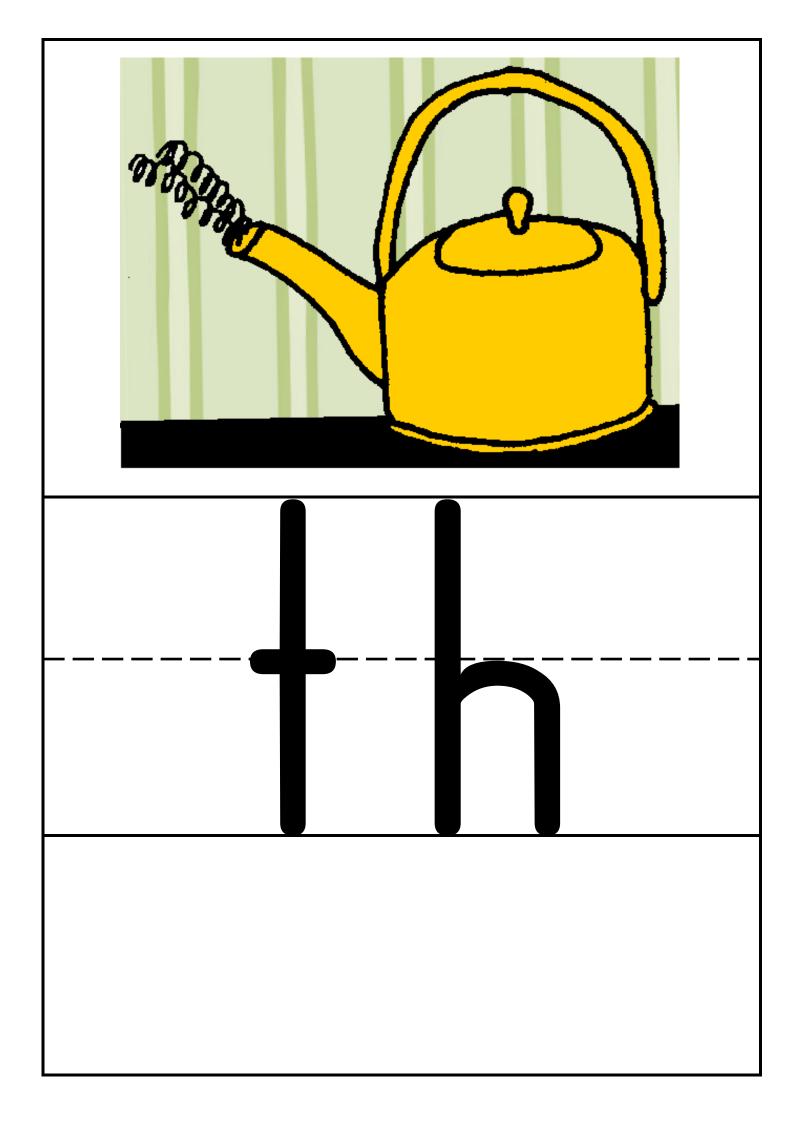


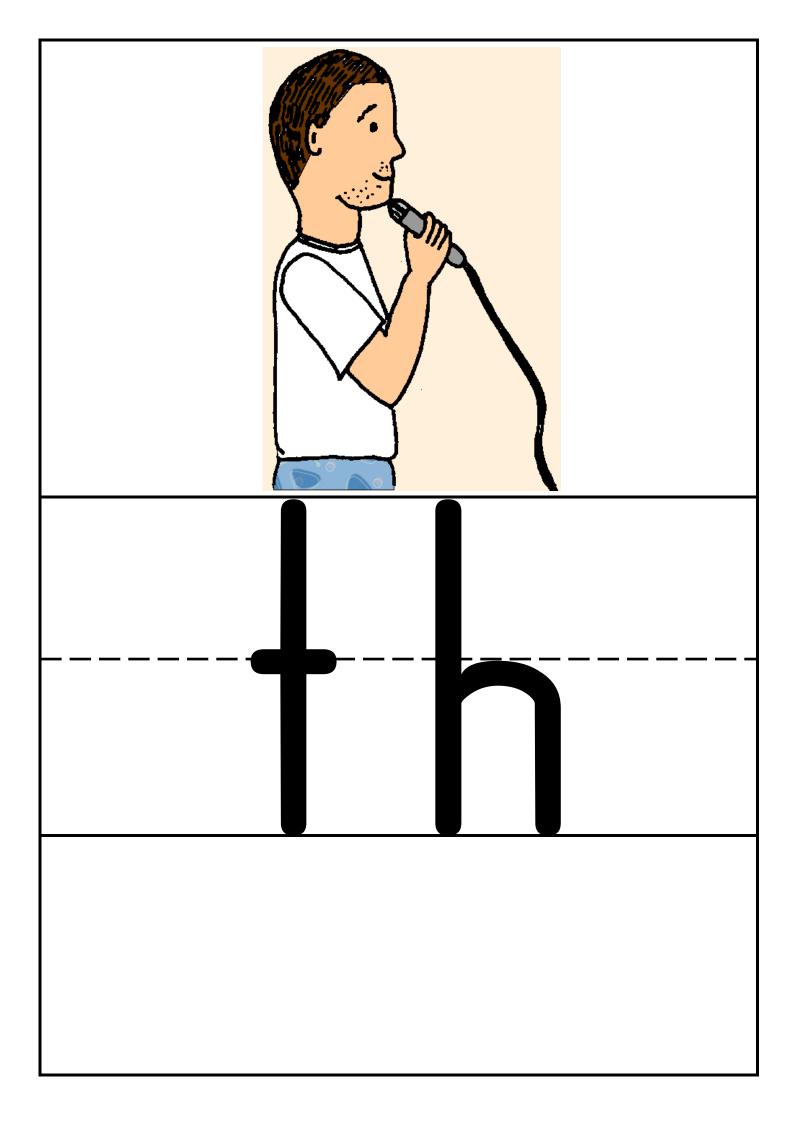


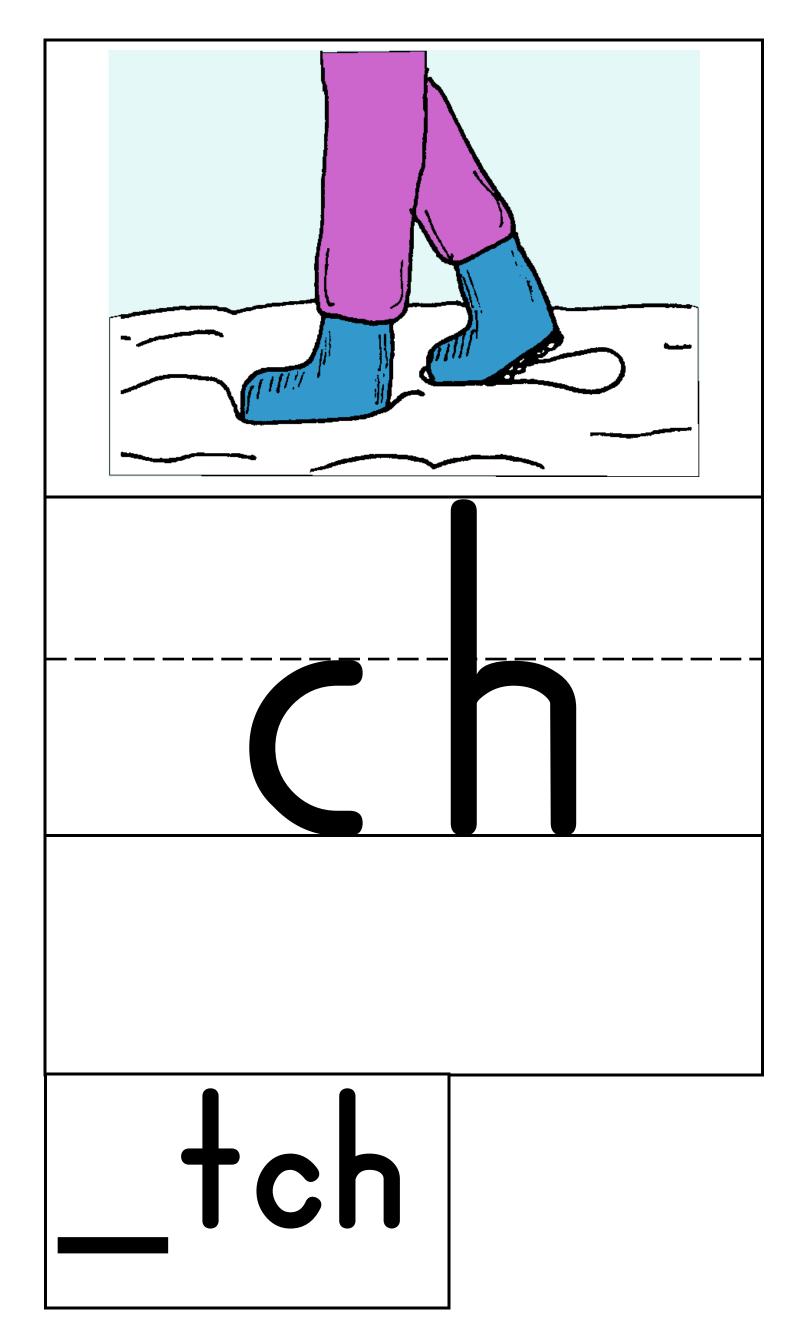


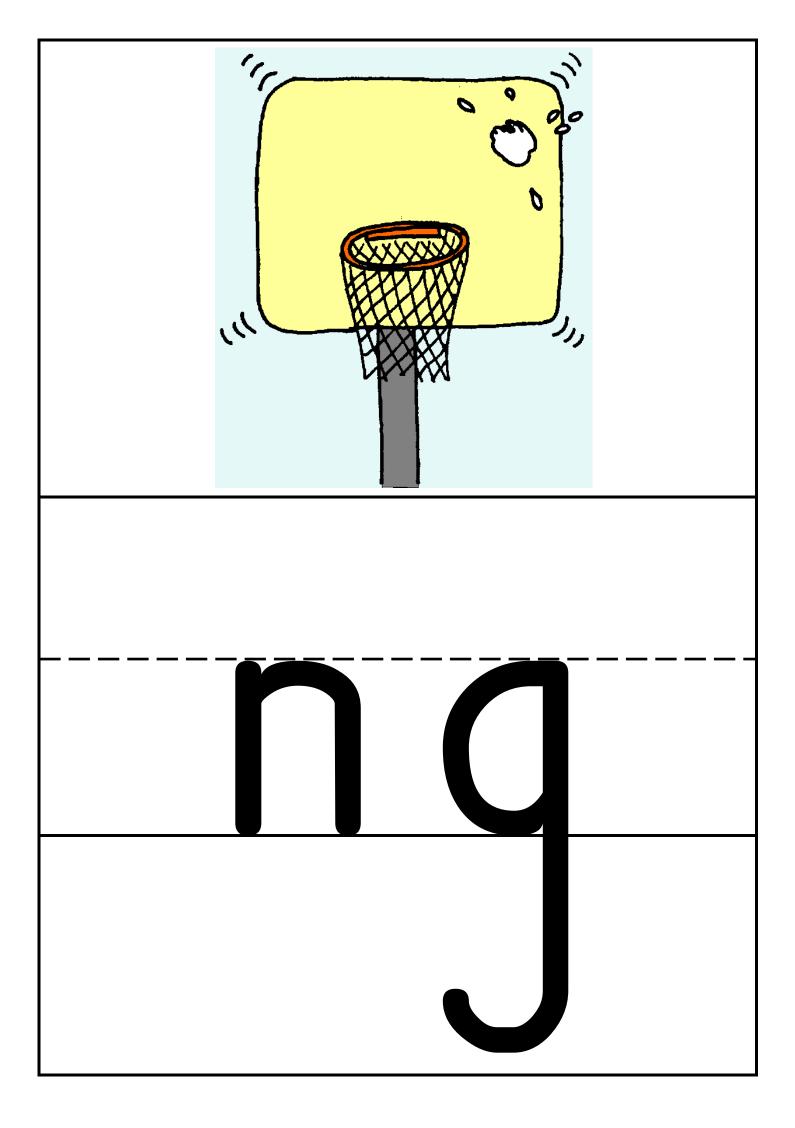


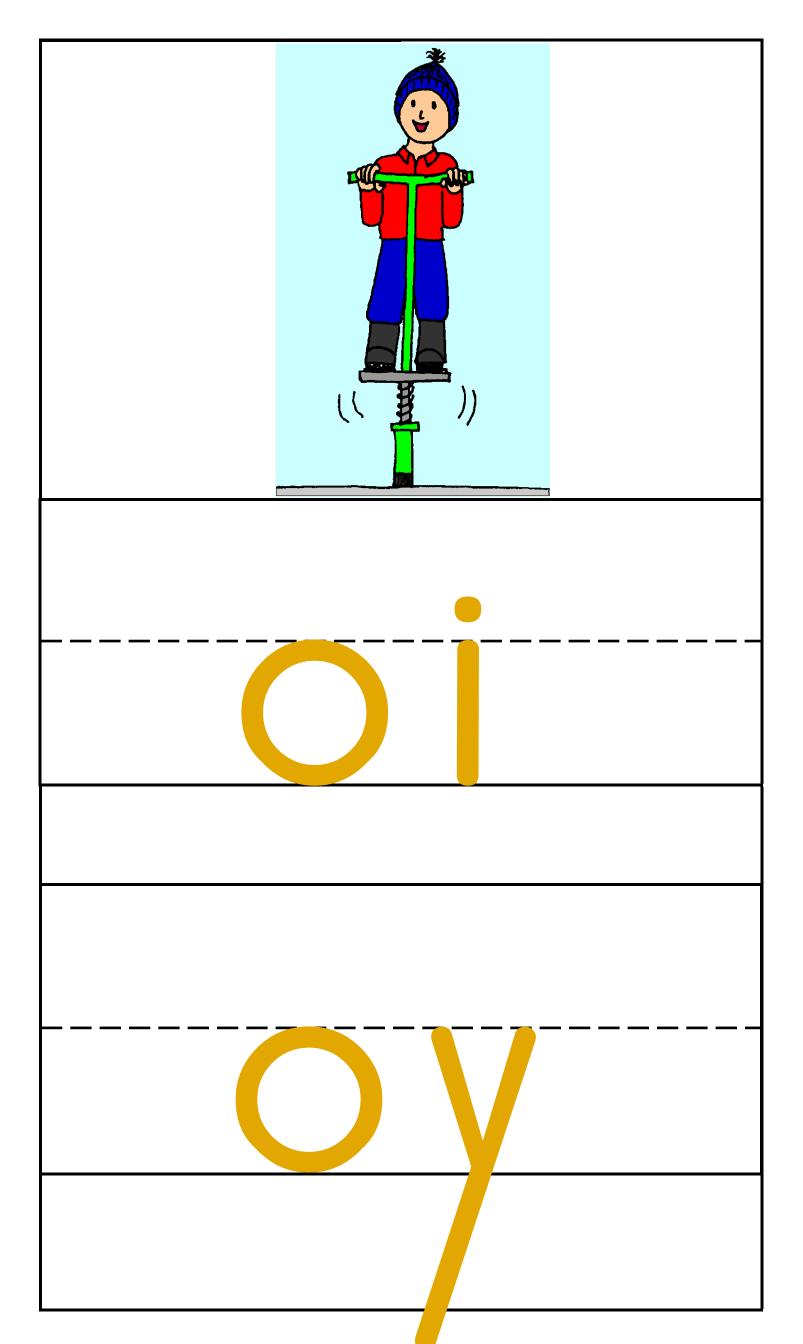


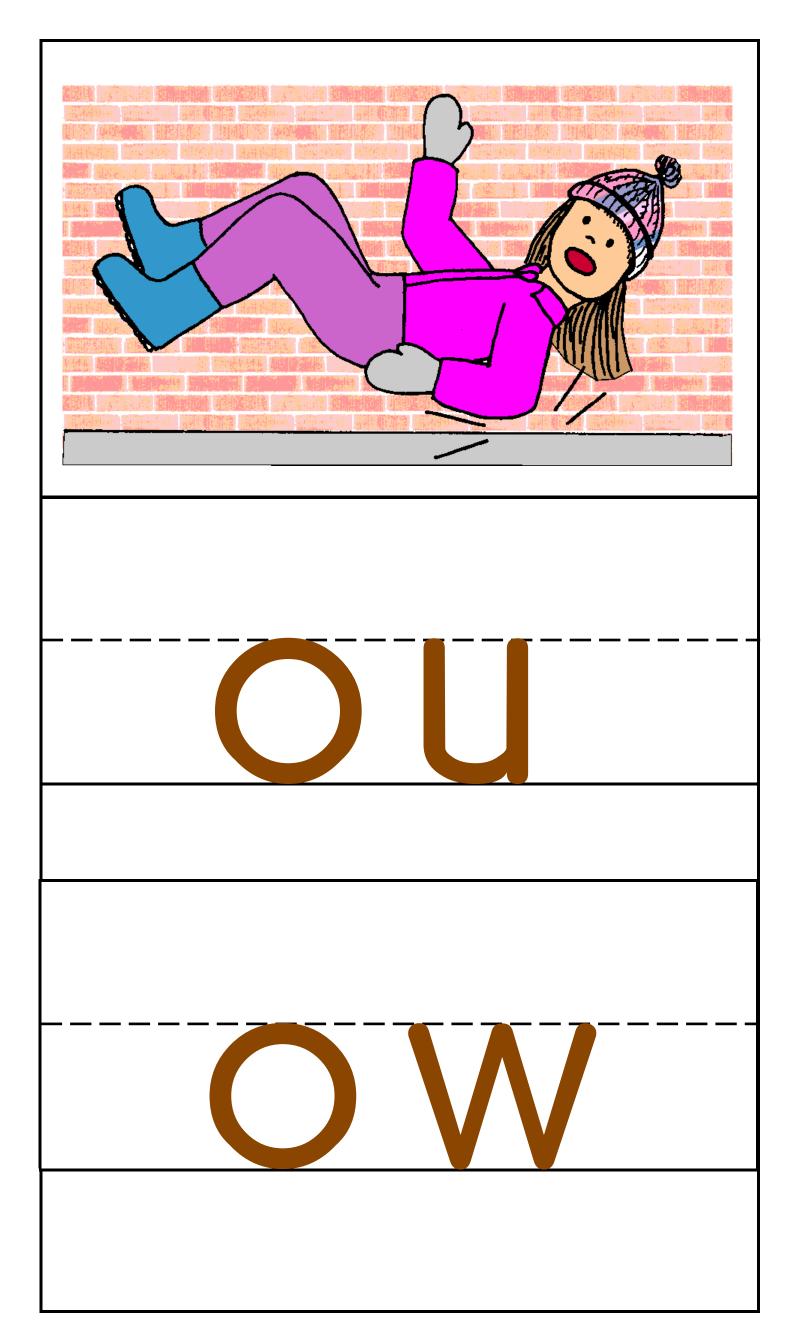












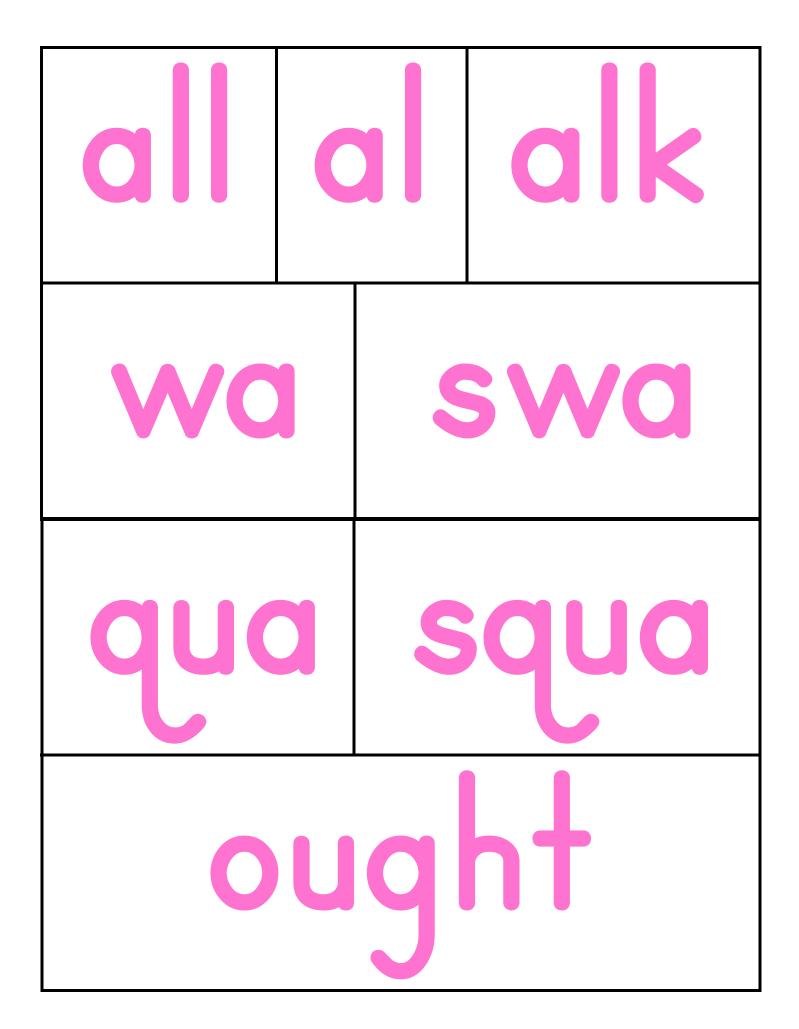


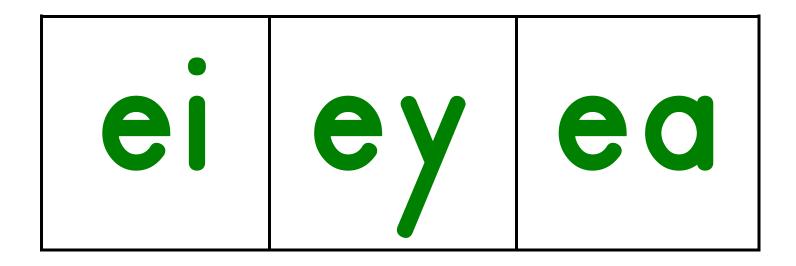
## vision measure azure qaraqe

Note 1: The small boxes at the bottom of some of the pages show alternate phonics patterns that represent the same sound. In some cases, there are too many alternate patterns to fit at the bottom of the page. Additional patterns are included on this page and on the following pages, as needed. The extra patterns should be added to the bottom of the designated charts.

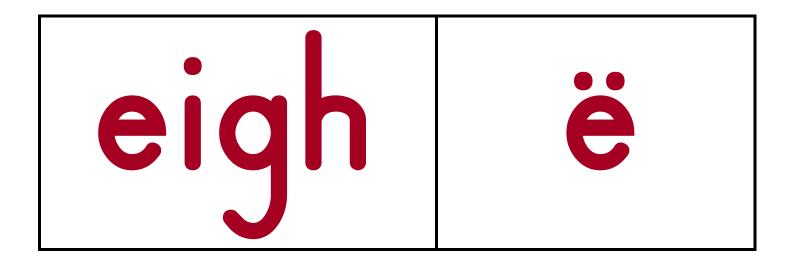
Note 2: The pictures shown on the charts come from *A Sound Story About Audrey And Brad*. You can listen to the sound each picture represents by listening to the sound story at www.soundcityreading.net. The pictures are <u>not</u> used as key word pictures, which typically represent the beginning sound for a given key word. The pictures represent spoken or environmental sounds that occur in the sound story. For example, the picture of a black bird for the dotted ä sound does not show the b/bird or c/crow sound. It shows the sound of the crow's call: "aw."

More dotted ä patterns. Attach to the bottom of the dotted Ä ä wall card when these patterns are introduced.

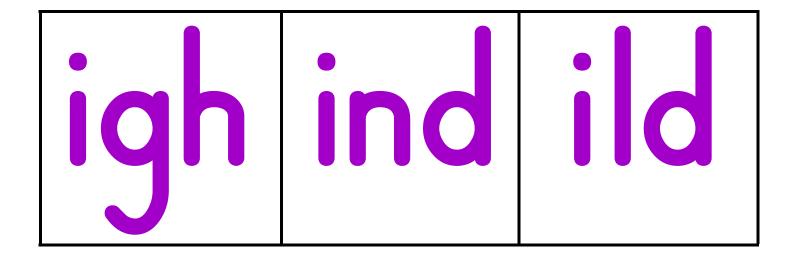


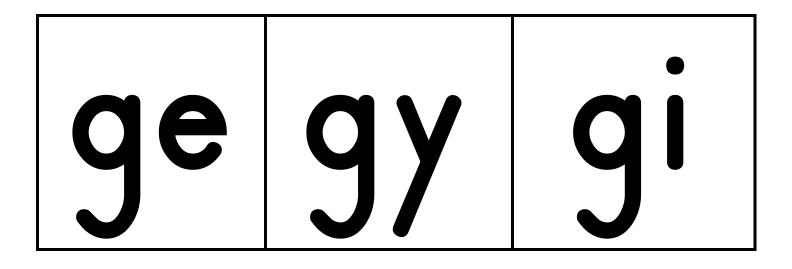


More dotted  $\ddot{\mathrm{e}}$  patterns. Attach to the bottom of the dotted  $\ddot{\mathrm{E}}$   $\ddot{\mathrm{e}}$  wall card.

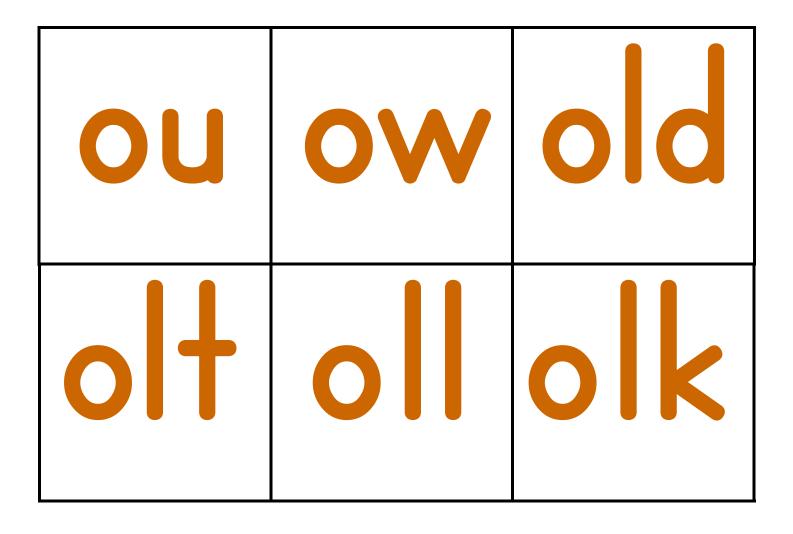


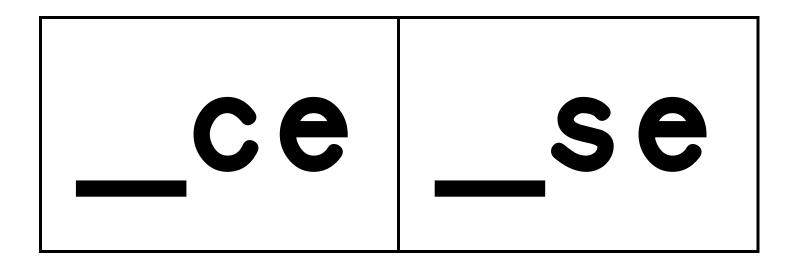
More long  $\bar{\imath}$  patterns. Attach to the bottom of the  $\bar{I}\,\bar{\imath}$  wall card.



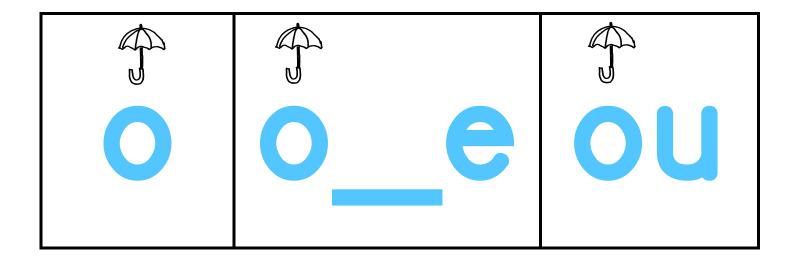


More long  $\bar{o}$  patterns. Attach to the bottom of the long  $\bar{O}$   $\bar{o}$  wall card. Cover the ou and ow patterns until they are taught in Book 4.





More patterns with the short  $\boldsymbol{u}$  sound. Attach to the bottom of the short  $\boldsymbol{U}$   $\boldsymbol{u}$  wall card.



One more long  $\bar{u}$  pattern. Attach to the bottom of the long  $\bar{U}$   $\bar{u}$  wall card. This is a rule breaker pattern because it does not begin with the letter u.

