# Letter Connections Charts Smaller Version 

Print the pages on legal sized white card stock.
Tape the two pages for each letter connections chart together at the middle with clear tape on both sides. Place the chart you want to use on a table or on a small desktop easel. The charts can be folded for storage.

Cut out the strips with the long vowels, short vowels, and vowel patterns. For the vowel-consonant-e patterns also cut out the middle square so that consonants will show throw the hole.

The short vowels are printed on the right side of the strips. These strips should be moved down the left side of the consonant columns.

The long vowels, long vowel patterns, and other patterns are printed on the left side of the strips. These strips should be moved down the right side of the consonant columns.

The object is for students to pronounce the combined vowel and consonant combinations smoothly, without separating the sounds, as the teacher moves the cards from one consonant or consonant pattern to the next. The exercise does not always create real words, hence, the combinations are called "silly sounds." Explain to the students that this decoding practice will help them read
 real words more easily. If you prefer, when you get to the advanced charts, you can skip any nonsense words and just move the letter strips to the combinations that form real words.

To get started, model the pronunciation of each letter combination and have the students repeat after you. Work towards having the students pronounce each combination without your help. It will take a number of practice sessions for students to master each chart.

Start with the easiest charts and gradually introduce the other charts as students learn new consonant and vowel patterns.

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Use this chart with the single short vowel strips. They
will be moved down the left side of the consonant columns. _etter

## b

## C

## $d$ <br> $f$

## 9

## Connections Chart \# |

k

## s

।

## $t$

m v
n
$x$
$p$

## Z

Use this chart with any of the other vowel pattern strips and with the short vowels followed by consonants. The strips will be moved down the right side of the consonants.

## k

## I

## m


n

$p$

j


## Connections Chart \# 2

## s <br> $$
\dagger
$$ <br> v

## w

## $x$

z

## Advanced Letter

## S C

 blsk cl
sm fl
sn

glsp

st
spl
S W
sl

| Connections | Chart\# I |
| :--- | :--- |
| br | $t r$ |
| cr | str |
| $d r$ |  |
| fr |  |
| gr |  |
| pr |  |
| pr | $=\square$ |

## Advanced

\section*{I

## sl

\section*{C

## C <br> sc

## m



## sm

sk

## n <br> $p$ <br> 

## Connections Chart \# 2

## S W

qu
squ

S
sh
t
th
c
ch

## Advanced <br> Letter

$b$$f$ bl fl

## br



C

g


## Connections Chart \# 3

## $p$ <br> pl <br> $$
p r
$$ <br> $$
\dagger
$$ <br> $$
t r
$$ <br> $$
d
$$ <br> $$
d r
$$

## Advanced Letter



## Connections Chart \# 4

## sh

th

## ck

## tch

## nch

## ng nk

$\qquad$
e
u
a
e
i

## 0

## u

a e

## e e



ai
ay
a__e
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OW
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## u_e

ew
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00
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or
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## ur

ear
our
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## 0 O

## ue

a ant
à rain, play, safe, carrot
ä Paul, saw, ball, salt, talk, wasp, swan
e egg,head,heron
$\bar{e}$ he, feet, weird, key, eat, these, funny
ë veil, they, steak, eight, ballet
i in, gymnastics
i pie, pine, night, find, wild, my
i shield, pizza

- ox, sorry, father
ō go,boat, toe, home, snow, four, gold, bolt, troll, yolk
ö to, moon, soup
u up, what, across, panda, son, love, country
ū fruit, cue, cube, few, Europe
ü push, book, should
oi oil, boy
ou ouch, cow
ar car, sorry
or horse
ir bird,her, purse, dollar, tractor
wor worm, early, journal
bright red dark red pink
light green dark green dark red light violet dark viole $\dagger$ dark green
light orange
dark orange
dark blue
light blue dark blue
olive green
gold
brown
light orange
dark orange
gray
gray

For each vowel, the short vowel color and the long vowel color are both in the same color family. The long vowel color is darker than the short vowel color.
Most of the time, if a syllable has a single vowel followed by one or more consonants, the vowel represents its short sound. Short vowels are not marked.
A straight line over a vowel indicates the long vowel sound. Single vowels are long when they are at the end of a syllable. Long vowel sounds that are not at the end of a syllable are usually indicated by vowel pairs. The first vowel in the pair represents its long vowel sound and the second vowel is not pronounced. In "split vowel" pairs, a consonant comes between the first and second vowel. Some long vowel patterns have a single vowel followed by two consonants: night, find, wild. gold, bolt, troll. yolk. These are "follow the leader" patterns.
Two dots over a vowel mean "not the usual sound."
When the letter $r$ comes after a vowel, it usually affects that vowel's sound.
I will be working to put letter connection videos on line at www.soundcityreading.net.

## $a b$

© C
ad
af
a g
aj
ak
al

## a m

## a n

## ap

## a s

## $a t$

## a V

## $a x$

## a z

## eb

## e $\mathbf{C}$

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## ob

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u V

U X
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## aff

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## az z

## ack

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## edge

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## onk

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## U S S

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## elf

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## os $\dagger$

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## und

## ulb

## ust

usk

