## Sound City Reading Wall Charts

## Aa <br>  Bb C <br> 

Print these charts on $11 \times 17$ inch paper. Laminate if desired. The charts can be arranged in a group on a large wall. This provides a reference point when teaching and reviewing the patterns. If wall space does not allow all the charts to be displayed, the charts can be mounted on individual pieces of poster board and shown one at a time during the review period.

Don't put up all the charts at once. Add new charts when you begin teaching those patterns. Some charts are included in two or three different versions. Students working in the earlier books will use the charts with fewer patterns; those in the later books will use the charts with more patterns. The charts are labeled to show the books with which they will be used.

For the alphabet chart, trim the inside margins and tape the pages together along the center line.

The long o and dotted a patterns will not all fit on the same page. Attach the second page to the first page with tape. Cut off any blank white areas as needed.

Arrange the long vowel charts in a row on the wall in this order: long a, long e, long i, long 0 , long $u$. There are two long u pages; put the u/tulip page first and the $u /$ music page second. Arrange the dotted vowel patterns on the wall in this order: dotted $a$, dotted $e$, dotted $i$, dotted $o$, dotted $u$. Leave enough space for all the charts and add them as needed. Some of these pages are short and have been printed two on the same page. Cut the page to separate these charts before arranging them on the wall. (Two dots over a vowel means "not the usual sound.")

If desired, you can put a large construction paper triangle at the top of each chart to show a "roof." Hence the name "Sound City Reading."

The ending blend chart requires two pages of ending blend shapes. Trim the bottom edge of the page that begins with ask. Put this page at the top of page that begins with ist, so that there is no gap between the shapes. Then tape the pages together. Now tape these two pages to the ending blend truck chart, so that it looks like they are being carried by the truck, trimming as needed.

To assemble the beginning blends chart, tape the beginning blend page to the beginning blends truck, so that it looks like the truck is carrying the shapes, trimming as needed.

To use the charts, point to the patterns and key words and have students say the sounds and key words in unison. Some charts have pictures from the sound story instead of key words. To get started, model and have students repeat. Work with only the patterns that have been taught.

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| $\mathrm{A} a$ $\qquad$ | $\mathrm{Bb}$ |  |
| :---: | :---: | :---: |
| $G g$ |  |  |
| Mm <br> Peg | Nn $\qquad$ |  |
| S s |  |  |
| $Y y$ | $\mathrm{Z} z$ |  |


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| :---: | :---: | :---: |
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|  | Qu qu | $\begin{aligned} & \text { Rr } \\ & \sqrt[4 \pi]{3} \end{aligned}$ |
| $\mathbf{V V}$ |  | $X x$ |
| Alphabet |  |  |



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Short Vowels
Short Vowels

| Short Vowels | Long Vowels | Dotted Vowels |
| :---: | :---: | :---: |
| ax | rar ven |  |
|  |  |  |
|  |  |  |
|  | robot |  |
|  | tu iip mu sic | Phonics Pattems, Books 1,2, and 3 |


| Short Vowels | Long Vowels | Dotted Vowels |
| :---: | :---: | :---: |
| O |  |  <br> 이성 <br> all |
|  |  |  |
|  |  |  |
| O | $\begin{aligned} & \text { O } \\ & \text { robot } \end{aligned}$ | $\ddot{0}$ $\hat{+1}$ to |
|  | tu lip mu sic |  |


| Short Vowels | Long Vowels | Dotted Vowels |
| :---: | :---: | :---: |
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| M gg | $\begin{aligned} & \text { ( } \\ & \text { be gin } \end{aligned}$ |  |
| ${ }_{\text {in }}$ |  | piz |
|  | $\begin{aligned} & (0) \\ & \text { robot } \end{aligned}$ | $\begin{aligned} & 6+1 \\ & k+1 \end{aligned}$ |
|  | $\text { tu lip } \frac{\mathbb{e}}{\text { mu sic }} \underset{\\|_{0}}{ }$ |  |


|  |  | Odd O <br> Patterns |
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| OU |  |  |
| Umbrella Vowels | $\begin{aligned} & \text { a } \\ & \text { al } \end{aligned}$ | 0 |
| Bossy R Pattern | Or <br> horse |  |


|  |  | Odd O <br> Patterns |
| :---: | :---: | :---: |
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|  |  |  |
|  |  | $00$ |
|  | ould |  |


|  | Oy <br> at the end | Odd |
| :---: | :---: | :---: |
|  |  | Patterns |
| OU |  | OU |
|  | 00 |  |
| © 2015 by Kathry J. Davis | ould |  |


| Bossy R Patterns |
| :---: | :--- |
| The letter R is very bossy. |
| When it follows a vowel, it |
| tells the vowel what to say. |
| Watch out! It may not be |
| the sound you expect. |

One day the vowels went for a walk.
Suddenly it started to rain. So the letter
U put up his large umbrella, which he always car-
ried, because the word "umbrella" starts with his
"uh" sound. The other letters, a, e, i, and o, asked if
they could get under the umbrella, too. "Yes," said
U, "if you promise to say my "uh' sound in words."
The other letters were sad. They wanted to say
their own sounds. But then it started to rain even
harder. "Please, we want to say our own sounds,"
said the vowels, "but we are getting wet." The letter
U said, "If you promise to say my sound in a some
words, l'll let you get under the umbrella." And that
is why, to this very day, the letters a, e, i , and o say
their own sound in most words, but in some words
they say the u/umbrella sound.

| Bossy R Pattern |  |  |
| :--- | :--- | :--- |
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Smbrella Vowels

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Smbrella Vowels

| Oi coins |  | Odd O <br> Patterns |
| :---: | :---: | :---: |
|  | OW <br> snow |  |
| OU ouch | OU <br> 4 four | OU soup |
|  |  |  |
|  |  |  |


| 01 coins |  | Odd O <br> Patterns |
| :---: | :---: | :---: |
|  | OW $\qquad$ snow |  |
| OU ouch | OU <br> 4 four | OU soup |
|  | $00$ | 00 book |
|  | ould <br>  should |  |



| sh | $\qquad$ <br> th | Ch |
| :---: | :---: | :---: |
| Wh n | ce 2 | gens |
| wh | $\mathrm{Ci}$ | gi $\qquad$ |
|  | Cy 2 | gYas |


| sh | th <br> th | Ch |
| :---: | :---: | :---: |
| wh <br> wh | ph <br> ugh | ce 2 ci 2 cy 2 ge gi gy |



| ack <br> eck <br> ick <br> ock | atch <br> etch <br> itch <br> otch | anch <br> ench <br> inch <br> onch |
| :---: | :---: | :---: |
| ang <br> ing <br> ong | ank <br> ink <br> onk <br> unk | adge <br> dge <br> idge <br> dge |


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| :---: | :---: | :---: |
| in the middle |  |  |
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|  |  |  |
|  |  | Long Vowel Patterns With More Than One Sound <br> © 2014 by Kathryn J. Davis |



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|  |  | Long E Patterns |
|  |  |  |
|  |  | Name Brad  <br> Spelling $\Delta$ <br> ground out <br> mouth couch  <br> flour shout <br> mountain loud |
|  |  | Long I Pattern With More Than One Sound <br> (C) 2014 by Kathryn J. Davis |


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|  <br> weird |  | Long E Patterns With More Than One Sound |
| ēy <br> (8) key |  |  |
|  |  |  |
|  |  | Long I Pattern With More Than One Sound <br> © 2016 by Kathryn J. Davis |


|  |  | my |
| :---: | :---: | :---: |
|  |  | Long E Patterns |
|  |  <br> they | © 2016 by Kathryn J. Davis |
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|  | $\begin{aligned} & \because \text { shield } \end{aligned}$ | Long I Pattern With More Than One Sound |


|  | y |  |
| :---: | :---: | :---: |
| $\overline{\mathrm{e}} \mathrm{i}$ weird |  | E Patters |
| $\overline{\mathrm{e}} \mathrm{y}$ key |  | One sound |
| $\overline{\mathrm{e}} \mathrm{a}$ |  | $\ddot{\mathrm{e} a}$ <br> steak |
|  |  | Long I Pattern With More Than One Sound |


| Bossy R Patterns |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
| Phonics Patterns, Books 5 and 6 |  | © 2016 by Kathryn J. Davis |


| Bossy R Patterns |  |  |
| :---: | :---: | :---: |
| $\begin{aligned} & \text { alr } \\ & \text { ais } \frac{4 \pi r^{3}}{} \end{aligned}$ | $\begin{aligned} & \text { arir } \\ & \frac{4 r^{3}}{3} \end{aligned}$ |  |
|  | $\begin{array}{\|l} \text { er } \\ \frac{4 \pi r^{3}}{} \\ \hline i r \\ 4 \pi r^{3} \\ \hline 4 \end{array}$ | $\begin{aligned} & \text { er } \\ & 4+\frac{2 a^{3}}{3} \end{aligned}$ |
|  | $\begin{aligned} & 01 \\ & 2 \pi r^{3} \end{aligned}$ | $\text { 家 } \frac{4 \pi r^{3}}{}$ |
| menseme | $\begin{aligned} & \text { Ur } \\ & \sqrt[4 r^{3}]{3} \end{aligned}$ |  |



| Advanced Bossy R Patterns |  |  |
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|  | ar <br> 06 <br> dollar | ar |
|  |  |  |
|  |  |  |
|  |  |  |
|  | Ur turtle |  |


| More Bossy R Patterns |  |  |
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| W○r | COr | OUr |
| $\pi n \text { 9rar }$ | $9 \sqrt{4 r^{3}}$ | $4 \sqrt{33^{3}}$ |


| Umbrella Vowels |  |  |
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|  | $\$$ $\qquad$ |  |
|  | j | j |

Shady Short Vowels

| $e a$ | $a$ | $y$ |
| ---: | :--- | :--- |
| 4 |  | $\underline{4}$ |


| More Bossy R Patterns |  |  |
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| WOr | COr | OUF |
| 园 |  |  |
| worm | early | journal |


| Umbrella Vowels |  |  |
| :---: | :---: | :---: |
|  | p aCrOSS | $\uparrow$ <br> pand |
|  |  | j <br> OU country |

Shady Short Vowels

##  <br> head

| More Bossy R Patterns |  |  |
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| W○r | COr | OUr |
| 四 | $\because^{\prime \prime}$ |  |
| Worm | early | journal |

\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{Umbrella Vowels} <br>
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\mathrm{acr} \circ \mathrm{ss}
$$ \& 1 pand <br>

\hline p \&  \& | $p$ |
| :--- |
| OU |
| country | <br>

\hline
\end{tabular}

Shady Short Vowels




Phonics Patterns, Books 2-8

#  <br> ie <br>  <br> pie <br>  <br> niǧh ${ }^{\text {h}}$ <br> ind <br>  <br> 堷 <br> <br> find <br> <br> find <br> child 

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& \text { oa } \\
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& \text { oe } \\
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& \text { old }
\end{aligned}
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yolk













## Vowel Pair Introduction

Explain to the students: When two vowels go walking, the first one does the talking. The first vowel gets to say its name. The second vowel has to be quiet. Point to each pair and have students figure out the sound.
Split-Vowel Pair Introduction

Explain to the students: Two vowels go walking, but a consonant squeezes between the vowels. It wants to play, too. Still, when two vowels go walking, the first one does the talking. The first vowel says its name, and the second vowel has to be quiet. Point to each pair and have students figure out the sound.
Coser

Follow The Leader Introduction
Explain: These letters are playing "follow the leader." The vowel is the leader, and gets to say its name. The two consonants that follow say their regular sound. But watch out! Letters with an $\times$ above them are silent.
Have students give the sound for each pattern.
(e) (e)

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| $\cdots$ | ( $\dot{\square}$ ) $\operatorname{Mav}^{\text {a }}$ |  | $\left[\begin{array}{l}\square \\ \square\end{array}\right] \sim$ |
| :---: | :---: | :---: | :---: |

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|  |  |  |  |
| :---: | :---: | :---: | :---: |

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| (®) $\overbrace{\square}^{\square}$ |  | (®)] |  |
| :---: | :---: | :---: | :---: |

