# Phonetic Words And Stories

## Book 7

### More R-Controlled Vowels

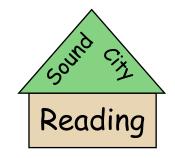
wor	er	or	or	or
ar	ar	ear	ou	r



## Sound City Reading



Note: These glasses indicate sight words.



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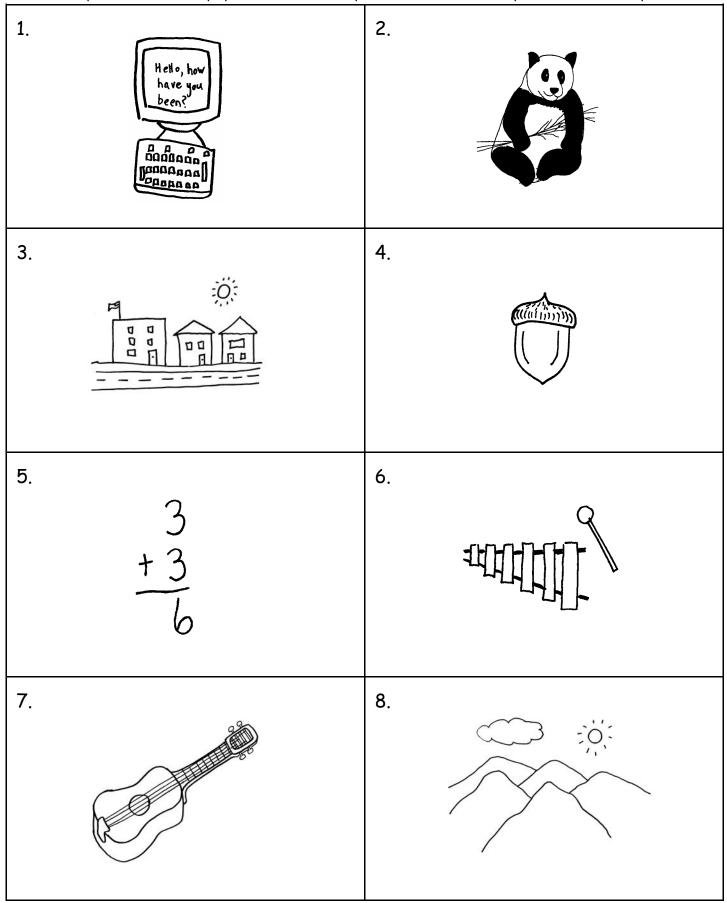
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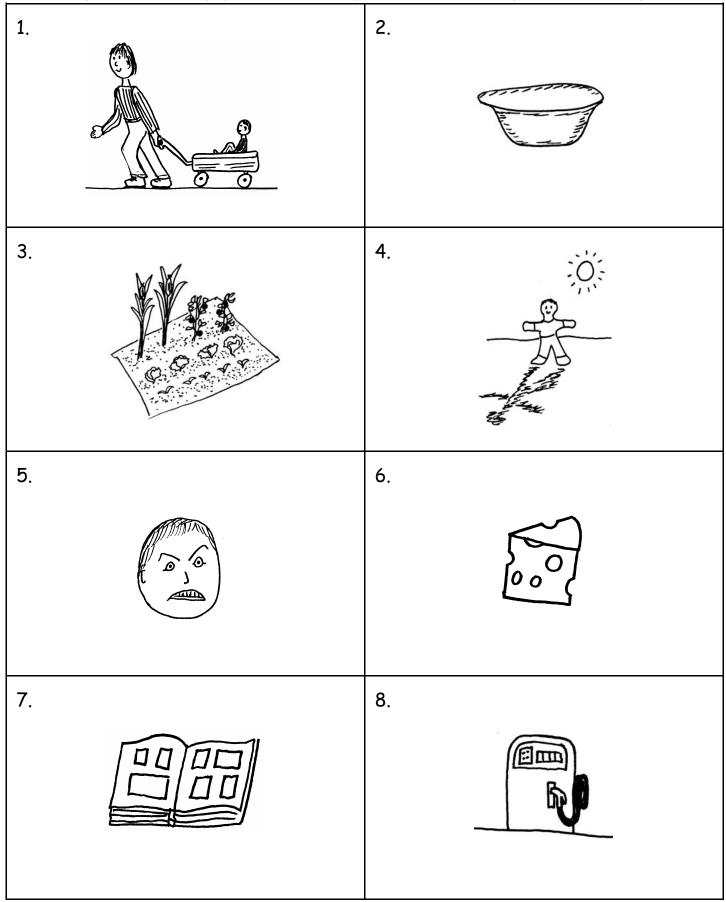
	Color-Coding Chart			
۵	ant	bright red		
ā	rain, play, safe, carrot	dark red		
ä	Paul, saw, ball, salt, talk, wasp, swan	pink		
	quarrel, squash, bought			
e	egg, head, heron	light green		
ē	he, feet, weird, key, eat, these, funny	dark green		
ë	veil, they, steak, eight, ballet	dark red		
i	in, gymnastics	light violet		
ī	pie, pine, night, find, wild, my	dark violet		
ï	shield, pizza	dark green		
0	ox, car, sorry, father	light orange		
ō	go, horse, boat, toe, home, snow, four,	dark orange		
	gold, bolt, troll, yolk			
ö	to, moon, soup	dark blue		
u	up, what, across, panda, son, love, country	light blue		
ū	fruit, cue, cube, few, Europe	dark blue		
ü	push, book, should	olive green		
oi	c <mark>oi</mark> n, b <mark>oy</mark>	gold		
ou	ouch, cow	brown		
ir	bird, her, purse, dollar, tr <mark>a</mark> ctor, early,	gray		
	journal			
WO	r wor <b>m</b>	gray		

Syllable Awareness 7-1 The teacher names each picture. Students clap their hands as they say the word, then count the claps and tell how many syllables. If necessary, to assist the students, pause between the syllables.



The teacher says each word, one at a time: com-pu-tor, pan-da, town, a-corn, ad-di-tion, xy-lo-phone, u-ku-le-le, moun-tains. The syllable breaks are marked. Students do not read the words, they just listen and respond orally.

Syllable Awareness 7-2 The teacher names each picture. Students clap their hands as they say the word, then count the claps and tell how many syllables. If necessary, to assist the students, pause between the syllables.



The teacher says each word, one at a time: wag-on, bowl, gar-den, shad-ow, fu-ri-ous, cheese, en-cy-clo-pe-di-a, gas-o-line. The syllable breaks are marked. Students do not read the words, they just listen and respond orally.

Review				
is	his	۵۶	has	A
۵	I	Book 1 Was	of	both
the	most	post	wolf	two
rich	much	such	which	what
who	whom	whose	truth	people
been	where	there	were	said
says	friend	children	won't	d <mark>o</mark> n't
any	many	busy	only	Book 3 broad
does	shoe	move	prove	lose
gone	one	again	against	sure
Sew	<sup>Book 4</sup> though	through	know	school
poor	door	floor	half	calf
alth <mark>ou</mark> gh	Book 5 ONCC	are	answer	very
bury	Book 6 height	dinosaur	Book 7 Color	mirror
sugar	heart	hearth		

		Sight Words		
Review is	his	as	has	А
a	Ι	Book 1 WAS	of	both
the	most	$\operatorname{post}$	wolf	two
rich	much	such	which	what
who	whom	whose	truth	people
been	where	there	were	said
says	friend	children	won't	don't
any	many	busy	only	Book 3 broad
does	shoe	move	prove	lose
gone	one	again	against	sure
sew	though	through	know	school
poor	door	floor	half	calf
although	Book 5 ONCE	are	answer	very
bury	height	dinosaur	$\overset{\text{Book 7}}{\operatorname{color}}$	mirror
sugar	heart	hearth		

## A Sound Story

### About Audrey and Brad

The sound story introduces pictures that represent all of the speech sounds in the English language. The capital and lower case letters beside each picture represent the same sound in words. The pictures are used on the sound charts in this program to help students remember the sound for each letter pattern.

<b>Part 1</b> One Saturday morning, Audrey and Brad sat in the den, watching the pendulum swing back and forth on the clock on the wall, "t, t, t, t." They were bored.		Τ †
"Hey, Mom," said Brad. "Can we walk down to the park?" "Yes," said Mom. "But we must be back in time for your violin lessons." Soon Audrey and Brad were swinging as high as they could at the park. They could hear the loud sound of the chains screeching as they went back and forth, "i, i, i, i." (i/in)		Ιi
Then they jumped down and ran around the park playing chase. Before long, they were out of breath. Brad could hear himself breathing hard, "h, h, h, h."		Ηh
They all walked home and Mom drove them to their violin lessons. Mrs. Russ was pleased to see them. "Did you practice every day?" she said. "I did," said Audrey quickly. Brad replied that he had practiced, too. (i/island)		ĪĪ
Soon they were playing music. Each violin made a beautiful sound as they pulled their bows across the strings. The sound was "I, I, I, I, I."	Pre C	LI

If students are not familiar with the sound story, read it aloud to them over a period of several days. © 2019 by Kathryn J. Davis 10 Phonetic Words And Stories - Book 7

Just as they arrived home from their music lesson, they heard the "n, n, n" sound of the engine on a big delivery truck. It pulled into their driveway and the delivery man handed Mom a package. Audrey and Brad were pleased to see that new books had arrived from their book club.		Nn
As they went into the house, they could see dark clouds gathering overhead. Soon, lightning was flashing and rain was pouring down. The wind blew hard enough to make the branches on the trees sway back and forth. Audrey and Brad could hear the sound of the wind forcing it's way into the house around the front door, "wwwww."		Ww
"Well," said Mom. "The weather is so bad, this is the perfect time to go over your math facts." It was Brad's turn to go first. "Uuuuhhh," was all he could say as he looked at the flashcards. He had not been practicing his math facts. When Audrey had her turn, she got every one right. (u/up)	a.e.	Uu
They ate lunch and then Audrey and Brad and Dad got into the car to go to basketball practice. The wind had stopped blowing, but it was still drizzling. At the gym, all the kids on the team warmed up by dribbling a basketball. "B, b, b, b," was the sound of the balls bouncing on the hardwood floor. Then they practiced passing and shooting.		Вb
After basketball practice they went home. Soon, Mom called Audrey and Brad to dinner. "Mmmmmm," they said when they saw their plates. They were having scrambled eggs, ham, and muffins. It looked delicious.		Mm
Just as they sat down to eat, they heard a loud "Rrrrrr" coming from the back yard. They ran to look out the back door. Chewie had cornered a neighborhood cat in the yard. She was growling at the cat.	1 me	Rr

Model the sound for each new picture. Point to the picture and each letter; students say the sounds.

The cat had no intention of putting up with Chewie. She reached out and scratched Chewie right on the nose, "fffff." Chewie cried out in pain as the cat quickly jumped over the fence and ran away.		Ff
"Poor, Chewie!" said Brad. "She'll know to leave cats alone, next time." He reached into the refrigerator and pulled out a soft drink. "Kssss," was the sound of the air rushing out as he pulled the tab off the can.	e mon	Xx
After dinner, the whole family watched a movie together. It was pretty good. One character was a man who couldn't hear very well. He kept saying "Ehh?" whenever someone spoke to him. He couldn't understand a word they were saying. "That man should get hearing aids," said Mom. "He could hear much better with them." (e/egg)		Ee
The following Monday morning, Audrey and Brad took the bus to school. As Audrey slipped into her desk, she saw that a classmate had brought a snake to school in a cage. They talked about the snake during science class. It slithered around in its cage, flicking its tongue in and out with a soft "sssss" sound.		Ss
Audrey worked hard all morning. After lunch, her class went outside for recess. She enjoyed jumping rope with her friends. The rope made a "j, j, j" sound as it slapped the concrete.		Jj
After recess Audrey realized that her throat was hurting. It had been sore all day, but now it was worse. Her teacher sent her to the office to see the school nurse. Audrey opened her mouth wide and said "Ahhhh" while the nurse examined her throat. Then the nurse took her temperature. "You don't have a fever," said the nurse. "It will be all right for you to go back to class." (o/ox)		0 0

Back in the classroom, Audrey picked up her pencil to begin her afternoon assignment. "Ccc," the lead broke on her pencil as soon it touched the paper. She reached into her desk to get out another sharpened pencil. It was a good thing she had an extra one.		Сс
At 2 o'clock, Audrey heard a knock at the door, "d, d, d." It was her father, Dr. Davis, coming to help students work on the computers in the back of the room. It wasn't Audrey's turn to work on the computers, today, so she smiled at her dad and then continued working on her assignment.	I STAN	Dд
At the end of the day, Audrey and Brad met their bus group in the hall. Their bus teacher waited for their group to be called. As they stepped outside, they could barely see their bus in the distance, already on its way. "AAAaaah!" screamed Audrey and Brad. All the children were upset. "It's OK," said the teacher. "We'll call your parents to come pick you up." (a/ant)		Αa
The children waited in the office for their parents. They could hear the sound of the vacuum cleaner as Mrs. Taylor vacuumed the rug, "vvvvv."		V v
Brad was thirsty, so he asked for permission to go to the hall to get a drink of water. He went straight to the water fountain. He turned the handle and leaned over to swallow the gushing water. "G, g, g, g," went the water as it streamed out of the faucet. "G, g, g, g," went his throat as he guzzled the water.		Gg
When Mom arrived at school she took them straight to the doctor's office to get Audrey's throat checked. She wanted to be sure it wasn't strep throat. As they waited in the waiting room, they watched the fish swim back and forth in the large aquarium. They could hear the "P, p, p, p" sound of the air pump pushing air into the water.		Рр

Audrey looked up when she heard the "K, k, k" sound of the receptionist's heels stepping across the tile floor. "I need to ask you a question about your insurance," said Mrs. Kendrick to Audrey's mother. "Certainly," said her mother, as she stepped to the office counter.	Κk
When Audrey's exam was finished, the doctor said that she didn't have strep throat after all. Mom was relieved. As Audrey, Brad and Mom returned to their car, Brad accidentally stepped on a piece of yucky bubble gum. "Yyyy," he said. He tried to scrape it off on the edge of the sidewalk.	Уу
Mom took the kids to the park on the way home. They sat at a picnic table and had a snack that she had packed. It was a pretty day. They could hear a mourning dove cooing in the distance, "coo, coo, coo." (qu/quilt)	Qu qu
Suddenly they heard a loud buzzing sound, "zzzzzzz." They turned to see an enormous swarm of bees moving through the air. It landed in a pine tree near their picnic table. Other bees flew around in the air nearby. "Let's go home," they all yelled in unison. And that is exactly what they did.	Ζz
Part 2 Beyond The Alphabet Sounds A few weeks later, Audrey and Brad and mom and dad heard about a great new movie about a boy and his dog. So, they decided to go to the theatre. At the theatre, someone in front of them started talking on a cell phone. "Shhh," Mom said, leaning forward in her seat. (sh/ship)	sh
The movie was action packed and very exciting. Before they knew it, the movie was over. They were the last people to leave the theatre. As they walked along the rows, they heard a squeaking sound, "eee, eee, eee." It was a tiny mouse scurrying along the floor under the seats. He was collecting dropped pieces of popcorn. (e/emu)	ē

Part Two of the sound story teaches the "Beyond The Alphabet" sounds.

At first, they didn't see the mouse. Then it ran right by Mom's foot. "Oh!" she exclaimed, jumping up on the nearest seat. "It's a mouse!" Audrey and Brad giggled a little. They were not afraid of a mouse. (o/ocean)		ō
A Snowy Day The next morning Audrey and Brad didn't go to school, because it was Saturday. It was cold in the house. Mom got up while it was still dark to boil water for some hot tea. A soft "ttthhhh" sound could be heard as the steam escaped from the tea kettle. (th/thumb)	of the second se	th
Dad was up early, too. After his shower, he shaved with an electric razor. "Tttthhh," was the sound that it made as he trimmed off his whiskers. (th/this)		th
Before long, it was light enough to see outside. The sky was overcast, so the sun was covered by the clouds. Audrey sat up in bed and looked out the window. A white blanket of snow covered the ground. "Ooooo," she exclaimed. "It snowed last night!" (o/to)		ö
By this time Mom was calling everyone to come to breakfast. Brad pulled a paper out of his backpack and carried it downstairs. It was his spelling test for the week. He proudly hung it on the refrigerator. At the top of the paper was a large red A. (a/apron)	Name Brad Spelling ground out mouth couch flour shout mountain loud	ā
When they were finished eating, Brad and Audrey got dressed and went outside. Everything was quiet. As they walked down the driveway, their feet crunched in the deep snow. Ch, ch, ch, ch. A few snowflakes were still falling. The whole neighborhood was beautiful. (ch/chicken)		ch

The sounds include long and dotted vowel sounds, diphthongs oi, oy, ou, and ow, and consonant digraphs.© 2019 by Kathryn J. Davis15Phonetic Words And Stories - Book 7

Audrey and Brad decided to have a snowball throwing contest. They took turns throwing the snowballs at the basketball backboard that stood beside the drive- way. "Nnnggg," went the backboard as Brad's first snowball hit. "Nnngg," it sang out again as Audrey's snowball hit it, too. (ng/ring)	ng
Dad and Mom came outside to shovel the snow off of the front driveway. They all took turns shoveling the snow. Audrey and Brad worked hard, too. After a long time, the driveway was clear. " <i>You</i> two did a great job," said Mom. "Thanks for your help." (u/uniform)	ū
"Hey, now we have room to use our new pogo stick," said Brad. He ran into the garage and brought it out. He started to jump up and down with it on the drive- way. "Oi, oi, oi," went the coiled spring on the pogo	oi
stick as he bounced up and down. (oi/oil, oy/boy)	оу
Audrey noticed some icicles hanging down from the front porch. As she reached up to get an icicle, she slipped on the icy concrete and fell. "Ou," she said in a loud voice as her elbow hit the icy pavement. Brad went to help Audrey up. She stood up carefully and rubbed her arm. She decided to leave the icicles where they were. (ou/ouch, ow/cow)	ou ow
Then Audrey and Brad decided to build a snowman. They rolled up balls of snow for the head and middle part of the snowman. Brad rolled up a huge ball of snow for the bottom of the snowman. He rolled until he couldn't go any farther. "Uuuhh," he said as he pushed hard against the giant snowball. "That's as far as I can go." (u/push)	ü
As they finished the snowman, they looked up and saw a large crow sitting in the tree beside their driveway. He flapped his wings and let out a loud "aw, aw, aw, aw" before he flew away. (a/all)	ä

Finally both of the children were worn out. They were tired, cold, and wet from being out in the snow all morning. They went inside and changed into some warm dry clothes. Audrey's mom used the hair dryer to dry her damp hair. "Zzzzhhhh," was the sound of the hair dryer as it blew. (The sound in measure, vision, garage, azure)



After eating peanut butter and jelly sandwiches and apples for lunch, everybody picked out a good book and curled up in front of the wood burning stove in the den to read for a while. They spent a cozy afternoon reading together.

#### Notes About the Alphabet

We have forty-two sounds in our language, but the alphabet has only twenty-six letters. This means that students cannot just study the alphabet when learning to read. It is also necessary for students to learn the "Beyond the Alphabet" sounds, which include long vowel sounds, dotted vowel sounds, and consonant digraph sounds. Students must learn the following information about the sounds in our language in order to be able to process words when reading. a) Each vowel can represent three different sounds. a/ant,ā/apron,ä/ball e/egg,ē/emu,ë/ballet i/in,ī/island,ï/pizza o/ox,ō/ocean,ö/to u/up,ū/uniform,ü/push b) There are two additional vowel sounds represented by vowel pairs. Sound #1 ou/ouch, ow/cow Sound # 2 oi/oil, oy/boy c) There are five extra consonant sounds represented by consonant pairs, with one more that is not represented by a specific letter pattern. th/thumb th/this ch/chicken sh/ship ng/ring The sound in vision, measure, azure, garage d) There can be more than one letter pattern to represent a particular sound. Consonants: f/fan, ph/phone, ugh/laugh Vowels: a/apron, ai/rain, ay/play, a\_e/safe e) Sometimes single consonants represent more than one sound. c/cat, c/cent x/box, x/xylophone g/gum, g/giant f) Sometimes pairs of letters represent more than one sound. Vowels: ou/ouch, ou/four, ou/soup Consonants: ch/chicken, ch/chorus, ch/chef q) The letter "r" after a vowel affects its sound. ar/car, ar/dollar, ar/carrot er/her, er/heron ir/bird or/horse, or/tractor, or/sorry ur/turtle wor/worm, ear/early, our/journal h) The placement of a vowel within a syllable affects its sound. rab-bit, ra-ven sev-en, se-cret sil-ly, si-lent rob-in, ro-bot muf-fin, mu-sic These vowel patterns sometimes have the short u sound. They are called "umbrella" sounds. i) o e/love a/what a/away a/panda o/son ou/country j) Some words cannot be "sounded out." Letters in these words do not represent the expected sounds. These words must be memorized. said been any bury friend k) Some ending syllables must be learned as whole units; they cannot be "sounded out." ate/pirate sion/mansion sion/vision ture/future cle/circle 1) Words can be combined with prefixes, suffixes, or other words. Suffix: sleeping Compound Word: mailbox Prefix: <u>un</u>happy Contraction: doesn't

		Alphabet Sounds		
Aa	Вb	Сс	Dd	Ee
			1 AM	
Ff	Gg	Ηh	Ιi	Jј
Kk	LI	Mm	Nn	Οο
Рр	Qu qu	Rr	Ss	Τ†
		1 ma		
Uu	V v W	/ w   X	х Уу	Ζz
		emon		

Say the sound for each letter.

	"Beyond The Alphabet" Sounds					
ī	sh	ē	ō			
th	th	ö	ā			
all the contract of the contra			Name Brad Spelling ground out mouth couch flour shout mountain loud			
ch	ng	ū	oi oy			
ou ow	ü	ä	measure, vision, azure, garage			
			And the second second			

Say the sound for each letter or pattern.

Say the sound or sounds for each letter.

Alpha	bet			Some lette	ers can represe	nt more	e than one sound.
۵		b		С	The second secon	d	No market
ā	Name Bred Spelling growth out mouth couch flow shout mountain load			С			
ä	1						
i	14	j		k	$\mathbf{X}$	I	Pre to
ī	C C C C C C C C C C C C C C C C C C C						
ï	E C						
qu			S		+		
			S	×.			U A
							ü

Say the sound or sounds for each letter.

Alpha	bet		S	ome lett	ers can represe	nt more t	than one sound.
e		f 左		9		h	
ē				g			
ë	Nume Brad Spelling ground out mouth cauch flour shout mountion load						
m		n 🛓		0		р	
				ō			
				ö			
V			×	Const	Y 🚺		
					Y		
					Y		

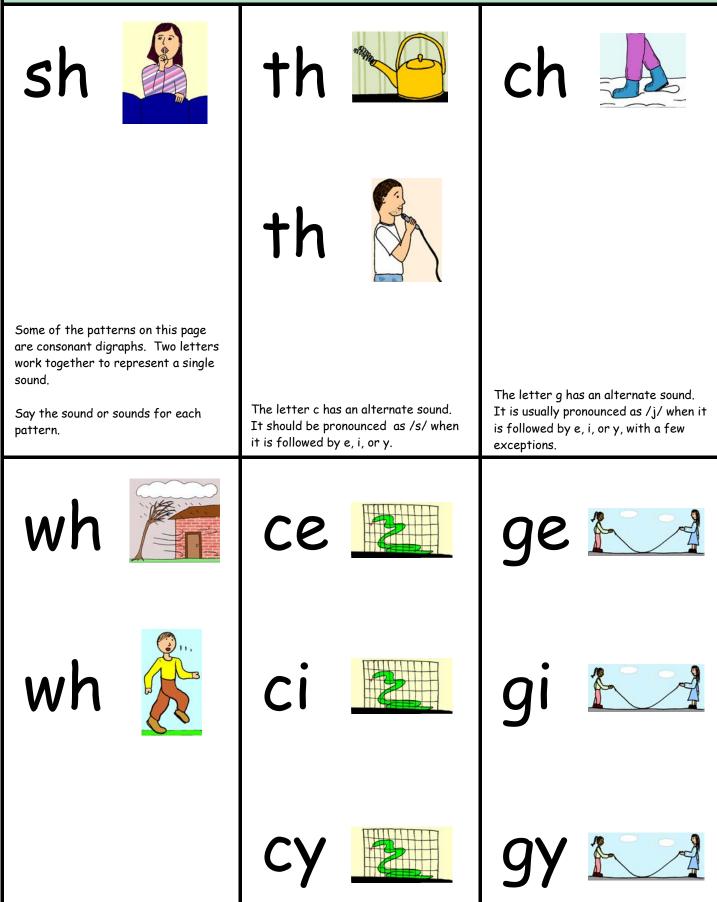
Short V	owels Closed Syllables	Long V	Owels Open Syllables Dotted Vowels		tted Vowels
۵		ā	Name Brad Spelling ground out mouth couch flour shout mountain loud	ä	
e		ē		ë	Name Brad Spelling ground out mouth couch flour shout mountain loud
i		·-		:-	
0		ĪŌ		ö	
U	and a second	ū		ü	

Say each vowel sound going down and across the columns.

Short Vo	wels Closed Syllables	Long Vo	OWELS Open Syllables	Dot	ted Vowels
a	ax	ā	ra ven	ä	
e	egg	ē	be gin	ë	bal let
i	in	i	li lac	i	piz za
0	OX.	ō	ro bot	ö	to
u	1 up		lip sic	ü	bush

Say the sound and key word for each vowel.

#### Consonant Patterns



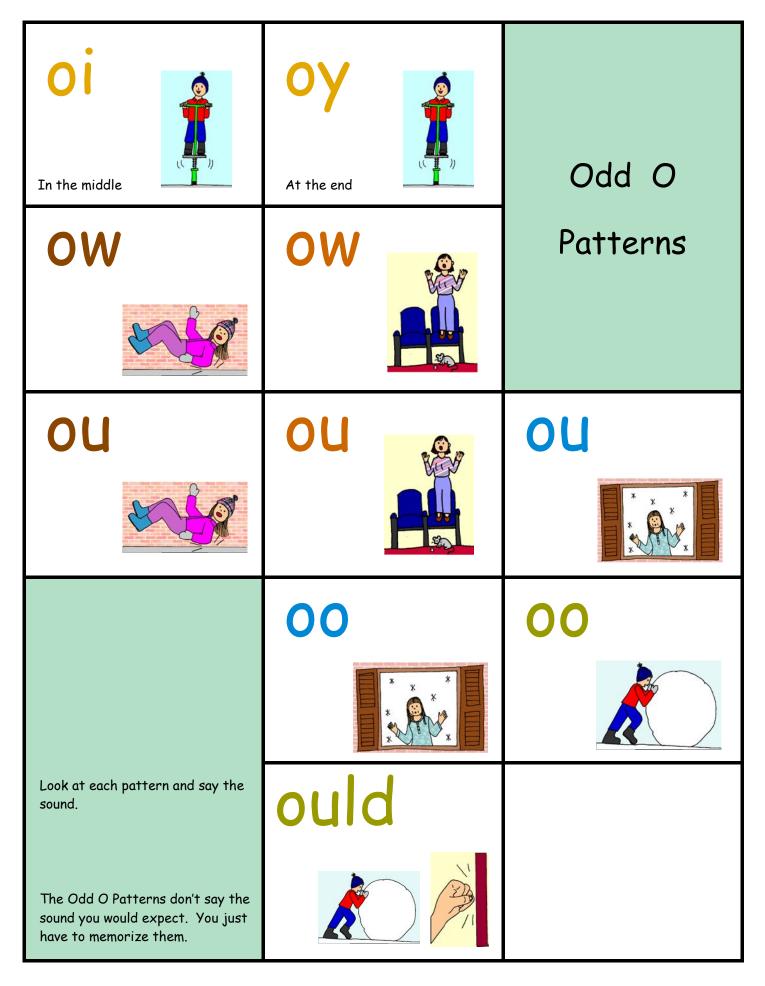
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Say the alternate c and g sounds.

Ending Consonant Patterns						
ck 🛴	tch	nch 🔜 🏊				
ack	atch	anch				
eck	etch	ench				
ick	itch	inch				
ock	otch	onch				
uck	utch	unch				
ng	nk 🐺 🔣	dge 🖂				
ang	ank	adge				
		edge				
ing	ink	idge				
ong	onk	odge				
ung	unk	udge				

Pronounce the sounds for the letter patterns and letter combinations. These ending patterns are used after short vowels.

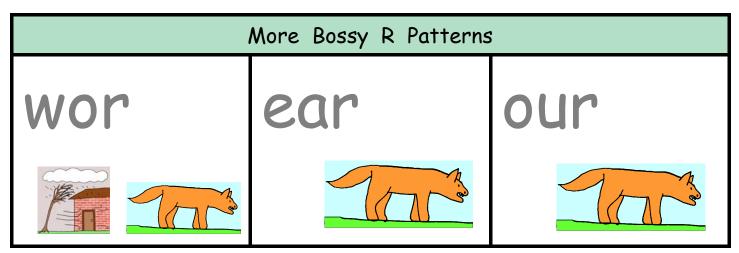
Phonetic Words And Stories - Book 7



oi	coin	oy	boy	Od	d O
OW	COW	OW	********* ****************************	Pat	terns
ou	ouch	ou	<b>H</b> four	ou	}} Soup
		00	moon	00	book
sound and key v The Odd O Patt	erns don't say the expect. You just	ould	pick up!		

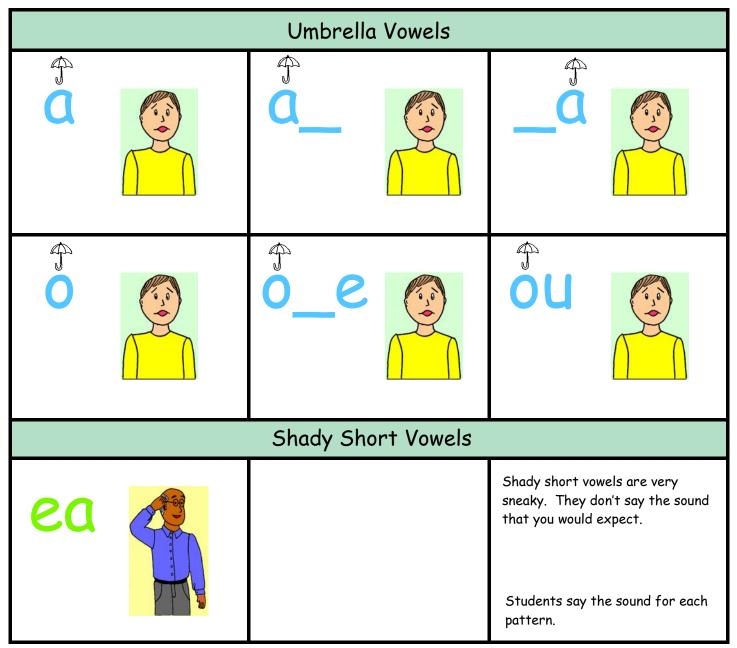
	Bossy R Patterns	
ar	ar	ār
	1 miles	Spelling ground out mouth cach flour shout meuntain loud
In this book, students learn the less common bossy r patterns. It will be helpful for students to know these alternate pronunciations. When you get to a new bossy r pattern in this	er	er R
book, introduce it on this chart. You don't have to introduce all the new patterns at once. Wait till you get to the picture/word pages for each pattern.	ir	
ōr	or	or
	1 miles	
The letter r is very bossy. When it follows a vowel, it often won't let the vowel say its regular sound. Sometimes it won't let the vowel say anything at all.	ur	Work with just the patterns that have been introduced. Point to each pattern and model how to pronounce it, going across. Students say the sounds after you. In time, students will be able to say the sounds independently.

	Bossy	R Patterns		
ar	ar		ār	And a start of the
car		dollar		c <mark>ar</mark> rot
	er	her	er	heron
In this book, students learn the less common bossy r patterns. It will be helpful for students to know these alternate pronunciations.	ir	bird		
ōr	or		or	
horse		tractor		sorry
The letter r is very bossy. When it follows a vowel, it often won't let the vowel say its regular sound. Sometimes it won't let the vowel say anything at all.	ur	turtle	miliar with th patterns on t sound picture chart. Work terns that ho Say each pat going across.	nts have become fa- ne sounds for these the chart with the es, introduce this with just the pat- ave been introduced. tern and key word, Students say the ey words after you.



Study these bossy r patterns in the same way as the patterns on the previous page.

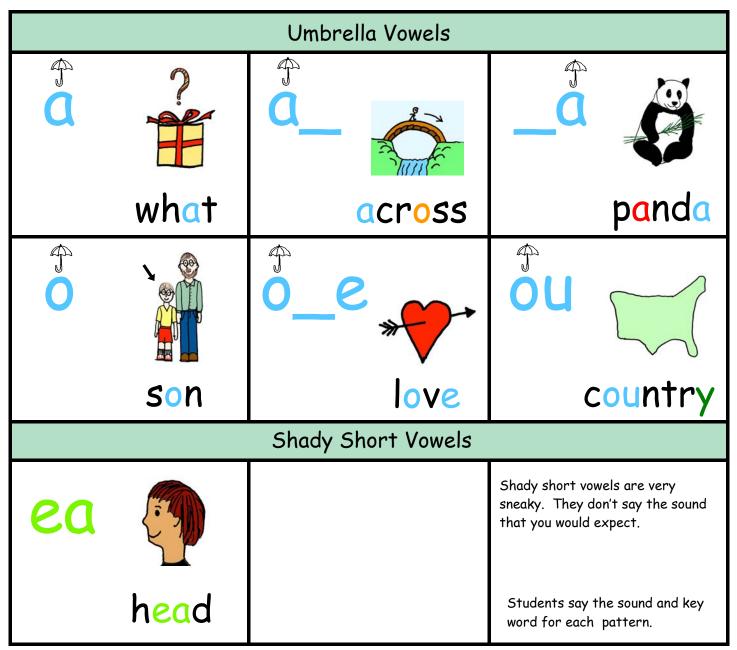
In some words the vowel pattern doesn't represent its regular sound. It has the short u sound, instead.



More Bossy R Patterns					
wor	ear	OUR			
worm	early	journal			

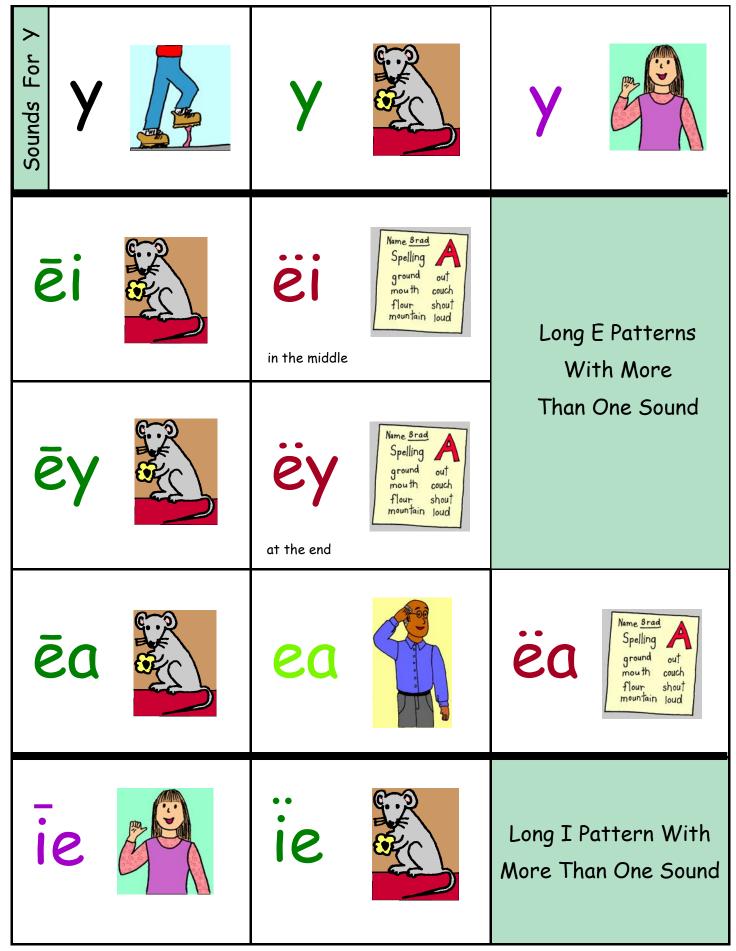
Study these bossy r patterns in the same way as the patterns on the previous page.

In some words the vowel pattern doesn't represent its regular sound. It has the short u sound, instead.

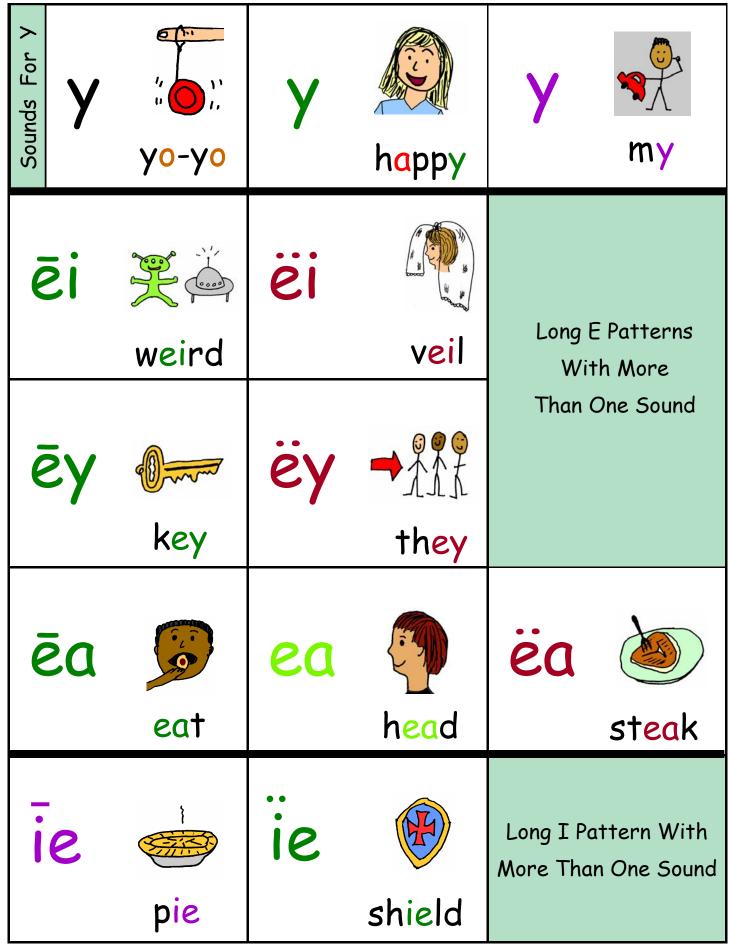


Long Vowel Patterns							
ā	Name Brad Spelling out ground out mouth couch flour shout mountain loud	ē		i			
ai	rain	ee	feet	ie	pie		
ay	play	ei	weird				
		ey	key				
		ea	eat				
a_e	safe	e_e	these	i_e	pine		
				iğĥ	night		
				ind	find		
Point to each long vowel on the top row, going across, while students say the sounds. Point to each vowel pattern going down the columns. Students say the sounds and				ild	child		
key words.							

Long Vowel Patterns						
ō						
٥٥	boat	ui	fruit			
oe	toe	ue	glue	ue	cue	
ou	f <mark>ou</mark> r					
ow	Snow					
o_e	home	u_e	flute	u_e	cube	
old	gold					
olt	bolt	The second se		meners A		
oll	tr <mark>oll</mark>	ew	flew	ew	few	
oľk	yolk	eu	neutron	eu	Europe	



Review the dotted  $\ddot{\rm e}$  and dotted  $\ddot{\rm i}$  sounds. Say the sound for each letter and letter pattern, going across.

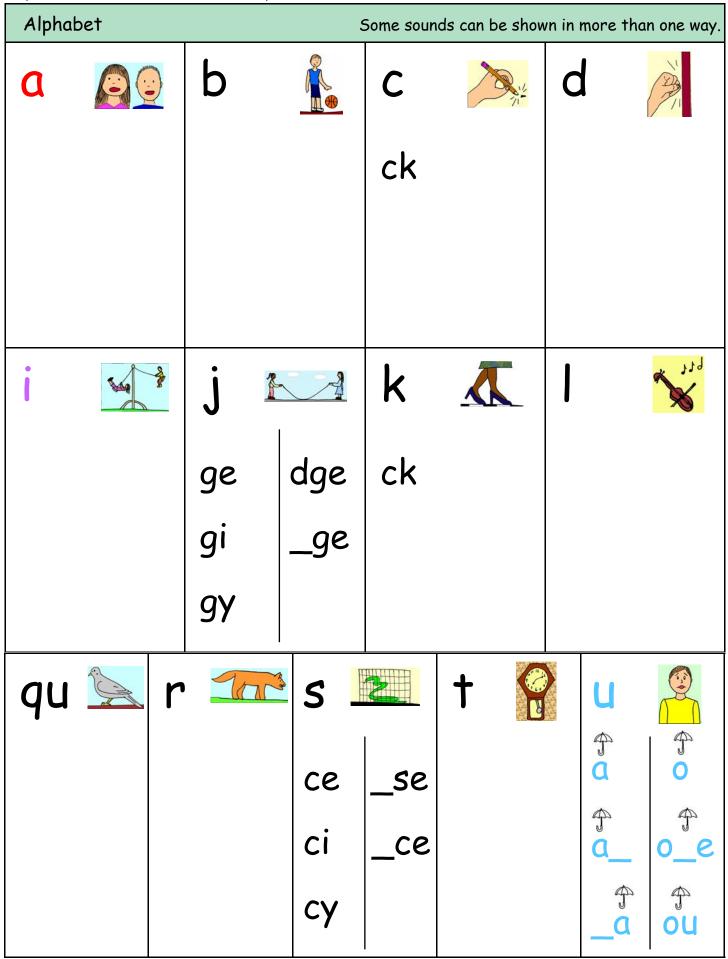


Review the dotted  $\ddot{e}$  and dotted  $\ddot{i}$  sounds. Say the sound and key word for each letter and letter pattern.

Dotted Vowel Patterns							
ä		ë	Name Brad Spelling ground mouth flour shout nountain loud	i			
au	Paul	ëi	veil	ï	pizza		
aw	Saw	ëy	th <mark>ey</mark>	ïe	shield		
all	ball	ëa	st <mark>ea</mark> k				
al	salt	ëigh	sleigh				
alk	talk	ë	ballet				
wa	wasp						
swa	swan						

Dotted Vowel Patterns					
ö		ü			Odd O vel Pairs
Ο	<b>†</b> 0	u	push	oi	coin
00	moon	00	book	ѹ	boy
ou	soup	ould	should	ow	COW
				ow	snow
	e dotted ë and bunds at the top of			ou	ouch
the column pictures sh sounds.	now the correct now the correct			ou	f <mark>ou</mark> r
vowels goir row and sa Students r	ng across the top y each sound. read each dotted			ou	soup
going down	ern and key word. the columns. say each sound and				
key word in Patterns c	n the Odd O olumn.			00	moon
repeat unt	have students il they can say the I key words 1tly.			00	book

Say the sound for each letter and letter pattern.



Say the sound for each letter and letter pattern.

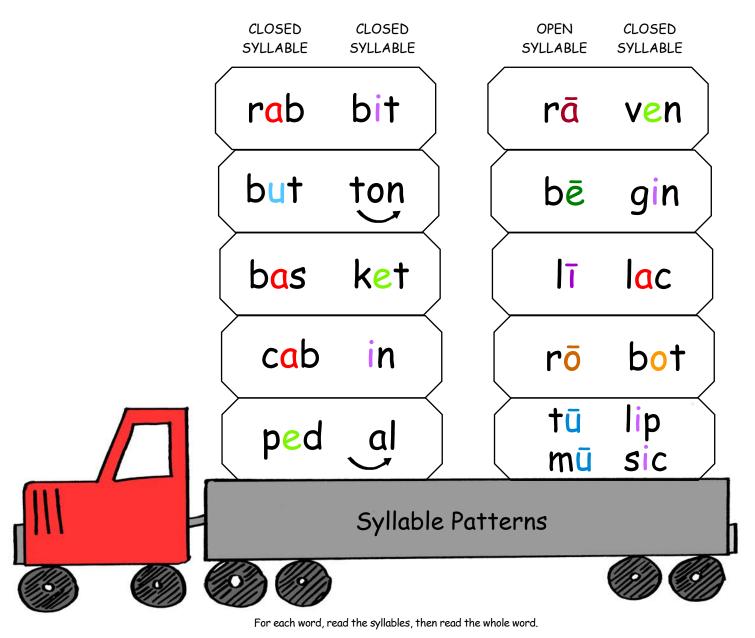
Alphabet Some sounds can be shown in more than one way. f The g wh ea A n m p 0 X X R Ζ П wh S ve \_se ze

# Syllable Patterns

A syllable in which a vowel is followed by a consonant is called a closed syllable. In closed syllables, the vowel usually represents its short vowel sound.

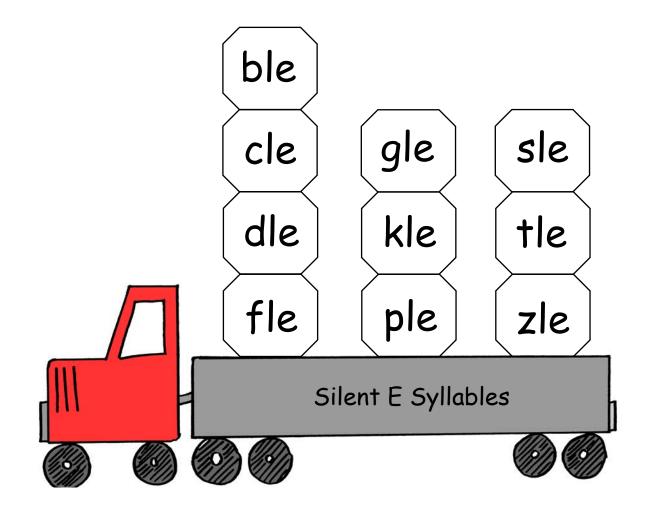
A syllable with a vowel at the end is called an open syllable. When a vowel is at the end of a syllable, it usually represents its long vowel sound.

In two syllable words, some syllables are stressed, or emphasized, more than others. In a stressed syllable, the vowel usually has its expected sound. In an unstressed syllable, the vowel may not be pronounced in the usual way. It may hardly be heard at all. This is called the schwa sound. An arrow going under a vowel shows that it has the schwa sound. Go from one consonant to the next, skipping the vowel sound.



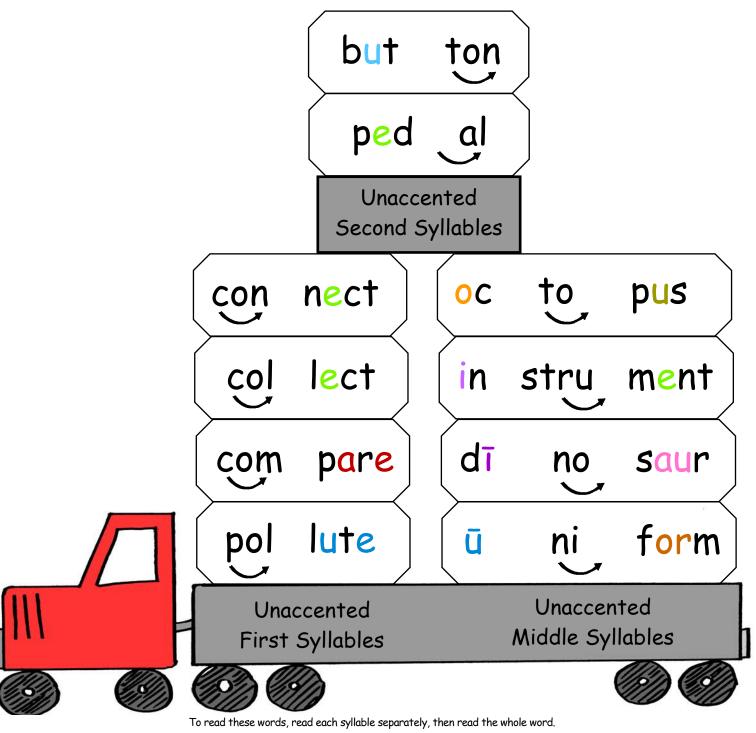
# Silent E Syllables

Every syllable has to have at least one vowel. Some words end with silent e syllables. These are ending syllables that have e as the last letter in the syllable. When you see a silent e syllable, pronounce the two consonants just as you would pronounce a consonant blend. Do not pronounce the *e*. Practice saying these silent e syllables.



## Unaccented Syllables

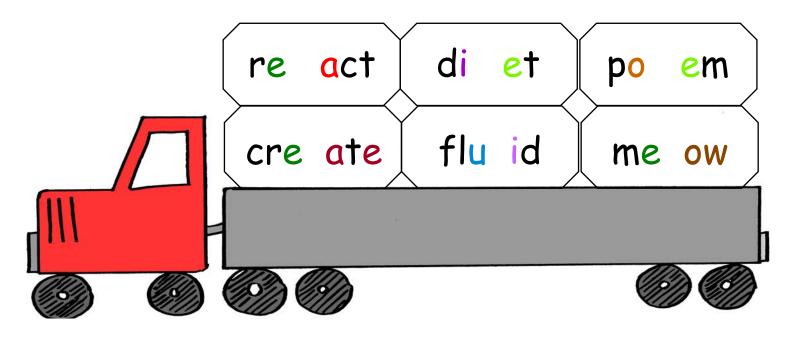
The vowels in unaccented syllables may hardly be pronounced at all. This applies to closed syllables and open syllables. This type of vowel has the "schwa" sound. The dictionary shows this sound as an upside down e:  $\partial$ . In this program, an arrow going under a vowel shows that it has the schwa sound. Go from one consonant to the next, skipping the vowel sound.

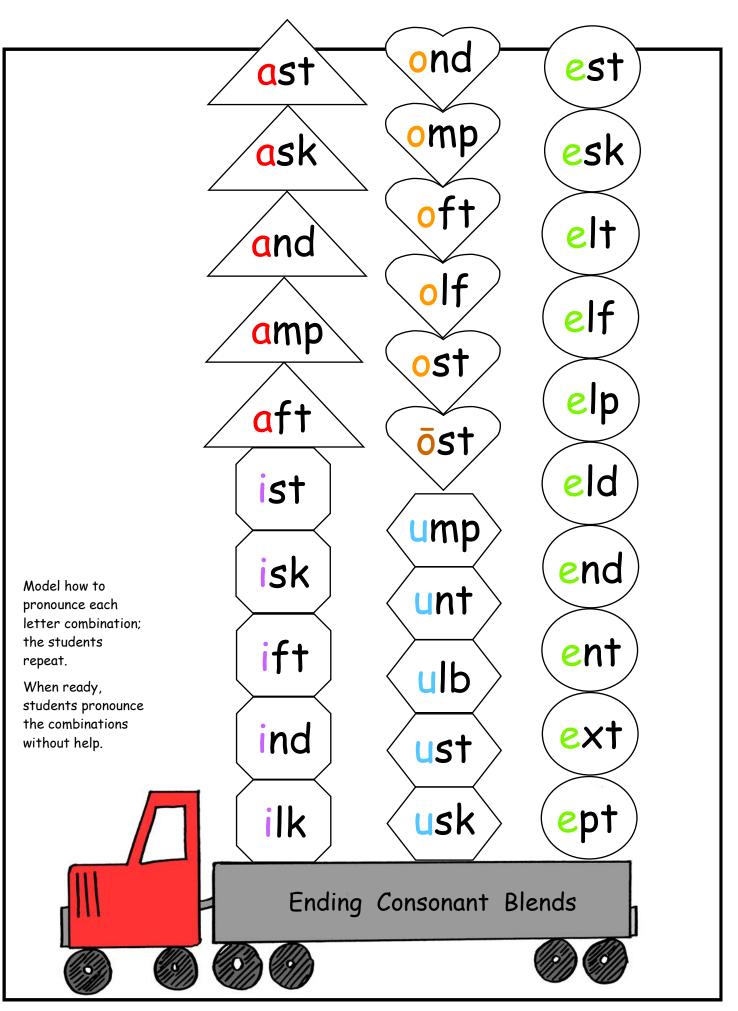


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# Adjacent Vowels In Separate Syllables

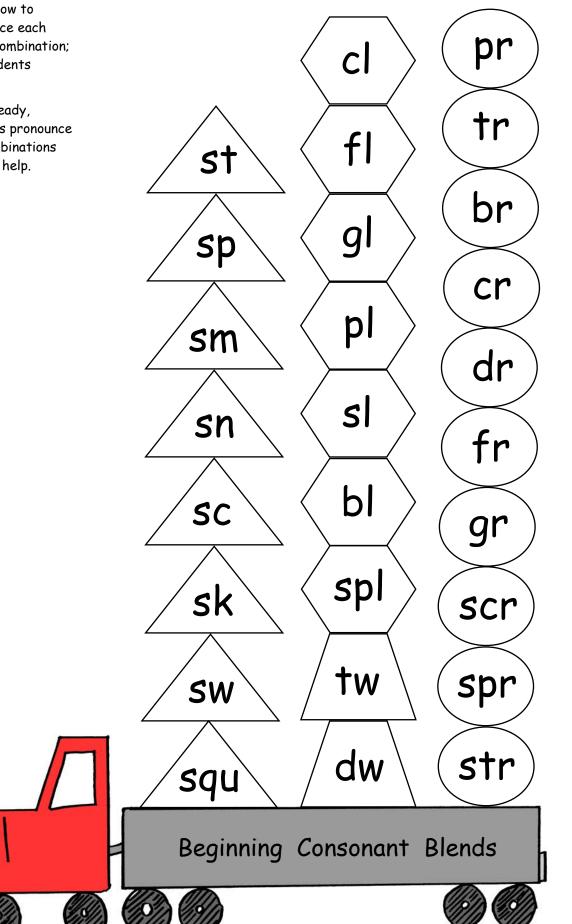
Sometimes vowels are beside each other but they are in separate syllables. Vowels in separate syllables do not work together. Each vowel represents its own sound.





Model how to pronounce each letter combination; the students repeat.

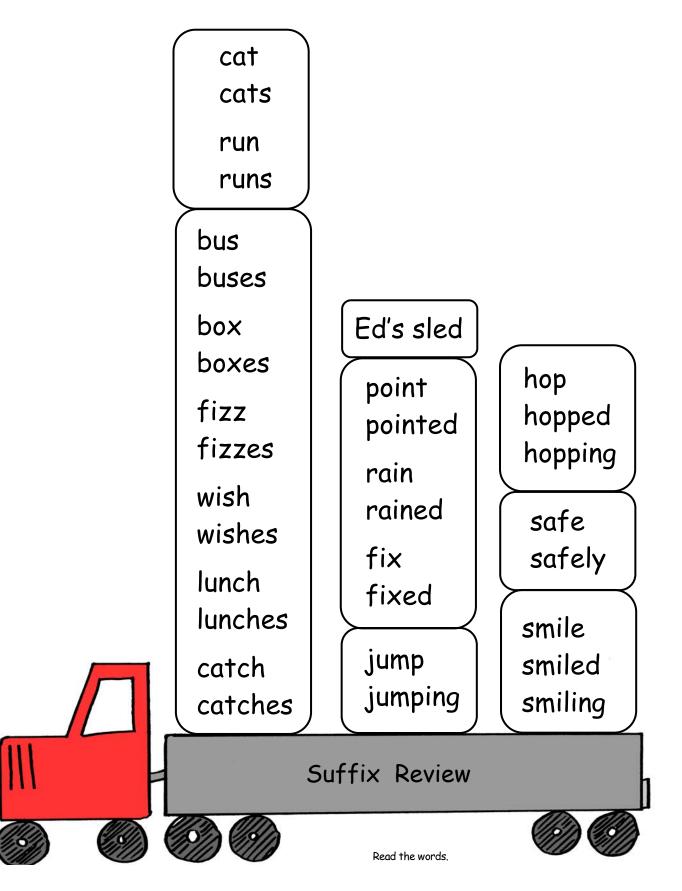
When ready, students pronounce the combinations without help.

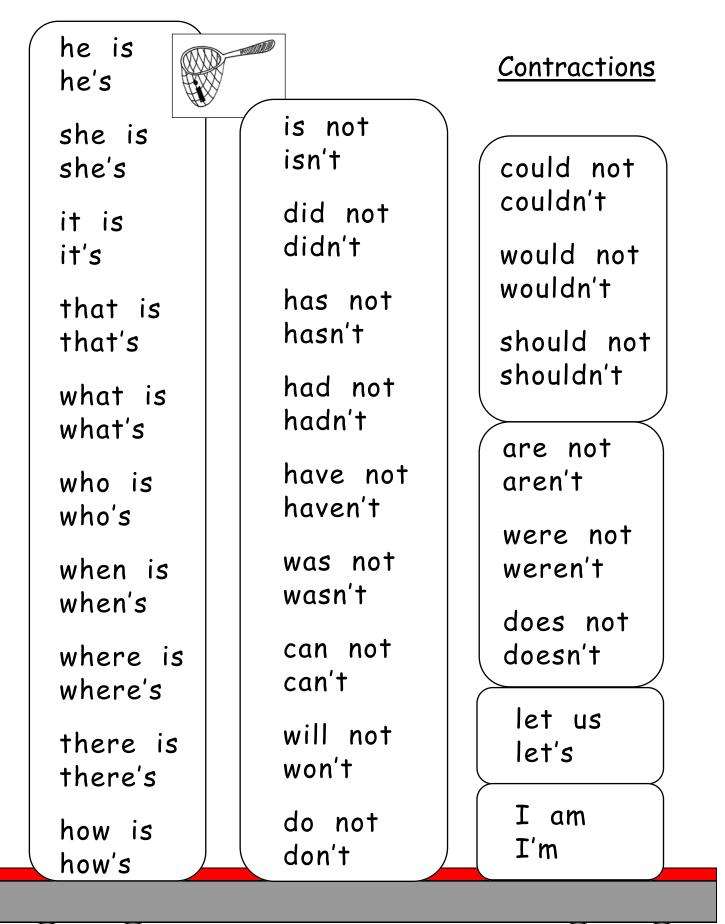


Say the sound and key word for each letter pattern.

Consonant Patterns With Silent Letters				
	_vě	give		
	_cě	fence		
	_gě	hinge		
	_sě	m <mark>ou</mark> se		
	_sě	<ul> <li>The letter v is not used at the end of Engli words. Use the _ve pattern instead.</li> <li>The letter s is rarely used by itself at the a word. A double _ss is used after a single vowel. Examples: pass, mess, hiss. The _s tern is used after a vowel-vowel pattern, ve pattern, or vowel-l pattern. Examples: gee.</li> </ul>		
	_zě	freeze	<ul> <li>The _se and _ze patterns may be used at the end of a word to show the /z/ sound .</li> <li>The <i>e</i> is added after the <i>s</i> and the <i>z</i> to make it clear that there is no suffix _s at the end of the word.</li> </ul>	

# Suffix Review









Read each pair of words. Then read the contraction.



### **Contractions**

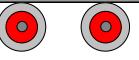


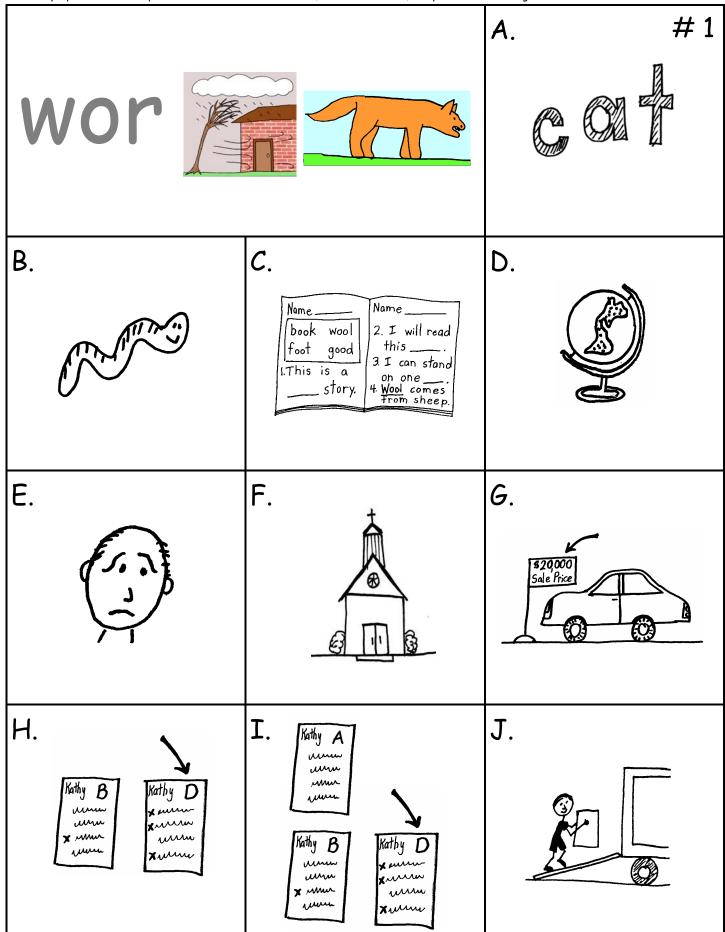


$\bigcirc$	I had	I will	I would
	I'd	I'll	I'd
No.	you had	you will	you would
	you'd	you'll	you'd
Q	he had	he will	he would
	he'd	he'll	he'd
,	she had	she will	she would
	she'd	she'll	she'd
[I have	we had	it will	we would
I've	we'd	it'll	we'd
you have	we are	we will	they would
you've	we're	we'll	they'd
we have	you are	they will	who would
we've	you're	they'll	who'd
they have	they are	who will	it would
they've	they're	who'll	it'd



Read each pair of words. Then read the contraction.





1) The teacher looks at the words in the first column, one at a time, pronouncing each sound separately, pausing at the arrows. Students look at the pictures (not the letters). They put the sounds together mentally, find the matching picture, and say the word normally.

For two-syllable words, pronounce separate syllables instead of separate sounds.



The answer key for all of the picture/ word pages can be found on page 148.

1.	wor → k	work
2.	wor → m	worm
3.	wor $\rightarrow$ d	word
4.	wor $\rightarrow$ th	worth
5.	wor $\rightarrow$ I $\rightarrow$ d	world
6.	wor → sě	worse
7.	wor $\rightarrow$ s $\rightarrow$ t	worst
8.	wor $\rightarrow$ ry	worry
9.	work -> book	workbook
10.	wor → ship	worship

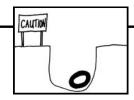
2) The teacher looks at the <u>pictures</u>, one at a time from A to J, pronouncing the sounds separately. Students look at the <u>words</u> in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.

	Use ly at t	he end of word to create an
Suf		adverb describes how an
1.	quick → ly	quickly
2.	slow - ly	slowly
3.	loud → ly	loudly
4.	safe → ly	safely
5.	sweet $\rightarrow$ ly	sweetly
6.	f <mark>ai</mark> r → ly	f <mark>ai</mark> rly
7.	soft → ly	softly
8.	firm → ly	firmly
9.	quiet → ly	quietly
10.	p <mark>ar</mark> t → ly	p <mark>ar</mark> tly

In the first column, read the word, then add the suffix. In the second column, put them together to read the whole word.

Suf		e end of word to create an ad- verb describes how an action is
1.	quick $\rightarrow$ ly	quickly
2.	slow $\rightarrow$ ly	slowly
3.	loud $\rightarrow$ ly	loudly
4.	safe $\rightarrow$ ly	safely
5.	sweet $\rightarrow$ ly	sweetly
6.	fair $\rightarrow$ ly	fairly
7.	soft $\rightarrow$ ly	softly
8.	firm $\rightarrow$ ly	firmly
9.	quiet $\rightarrow$ ly	quietly
10.	part $\rightarrow$ ly	partly

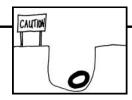
In the first column, read the word, then add the suffix. In the second column, put them together to read the whole word.



Contractions: Put the words together to make one word. Drop the o and put an apostrophe in its place.

1.	did nøt	could nøt	does nøt
	didn't	couldn't	doesn't
2.	is nøt	would nøt	are nøt
	isn't	wouldn't	aren't
3.	was nøt	should nøt	were nøt
	wasn't	shouldn't	weren't
4.	have nøt haven't	can nøt can't	
5.	has nøt hasn't	do nøt don't 6530	
6.	had nøt hadn't	will not won't off	

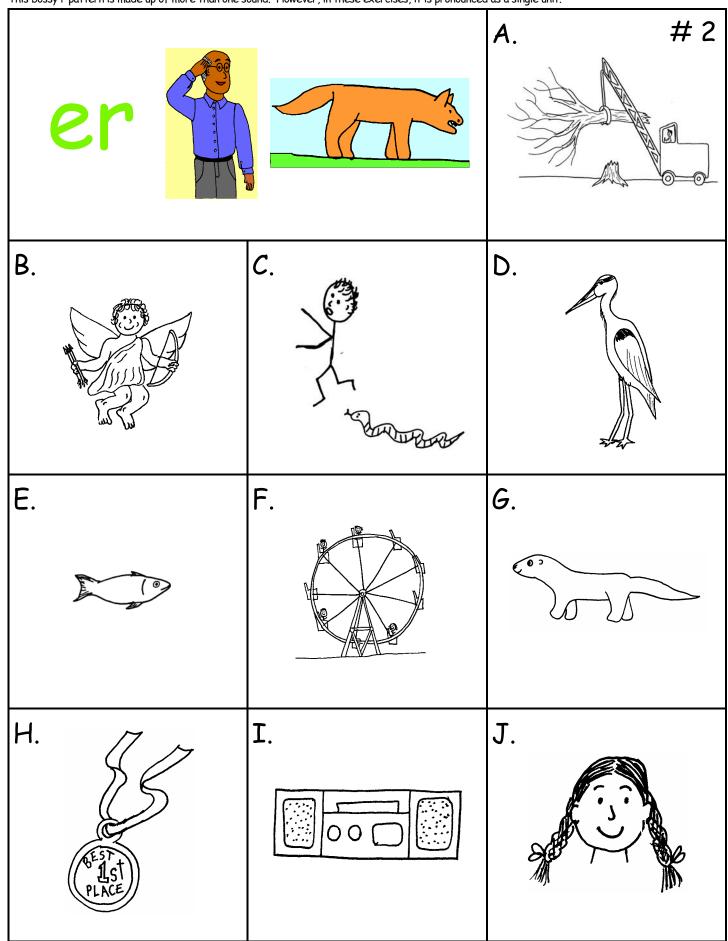
Read each set of two words. Read the contraction that is formed when you put the two words together.



Contractions: Put the words together to make one word. Drop the o and put an apostrophe in its place.

1.	did nøt	could nøt	does nøt
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6.	had nøt hadn't	will not won't 🔊	

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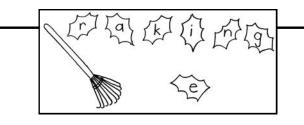
1) The teacher looks at the words in the first column, one at a time, pronouncing each syllable separately, pausing at the arrows. Students look at the pictures (not the words). They put the syllables together mentally, find the matching picture, and say the word normally. 56

The answer key for all of the picture/ word pages can be found on page 148.



1.	$fer \rightarrow ret$	ferret
2.	$mer \rightarrow it$	merit
3.	per → il	peril
4.	<mark>Er → in</mark>	Erin
5.	cher → ub	cherub
6.	her → on	heron
7.	her → ring	herring
8.	der → rick	derrick
9.	ster → ē → ō	stereo
10.	Fer→ris wheel	Ferris wheel

2) The teacher looks at the <u>pictures</u>, from A to J, pronouncing each syllable separately. Students look at the <u>words</u> in the first column, find the correct word, and read it, putting the syllables together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.





hopé 2. hoped hoping

shar¢ 3. shared sharing If a word ends with \_e, drop the \_e before adding \_ed or \_ing.

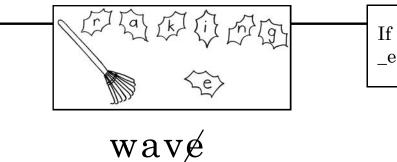
smil¢ smiled smiling

snor¢ snored snoring

livé lived living

4. served serving rinse rinsed rinsing

Read the first word in each group. Read the same word with the \_ed and \_ing suffixes.



- 1. waved waving
- hopé 2. hoped hoping

shar¢ <sup>3.</sup> shared sharing

4. servé served If a word ends with \_e, drop the \_e before adding \_ed or \_ing.

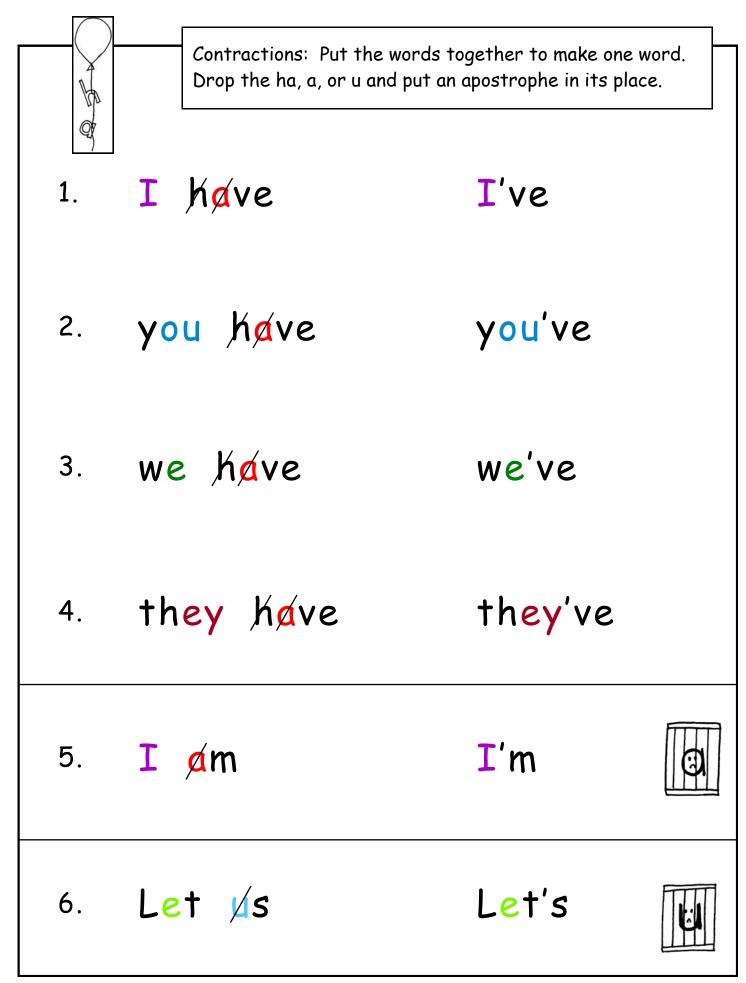
smil¢ smiled smiling

snor¢ snored snoring

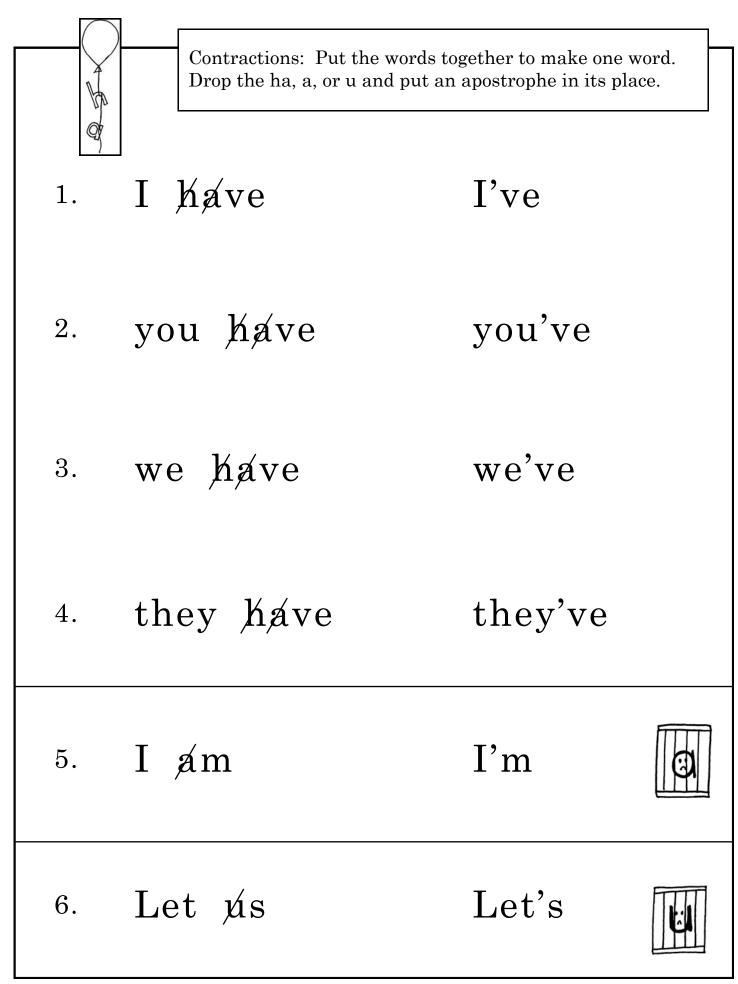
livé lived living

rinsé rinsed rinsing

Read the first word in each group. Read the same word with the \_ed and \_ing suffixes.

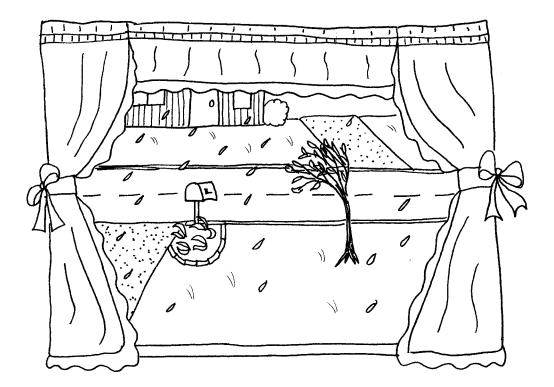


Read each set of two words. Read the contraction that is formed when you put the two words together.



Read each set of two words. Read the contraction that is formed when you put the two words together.

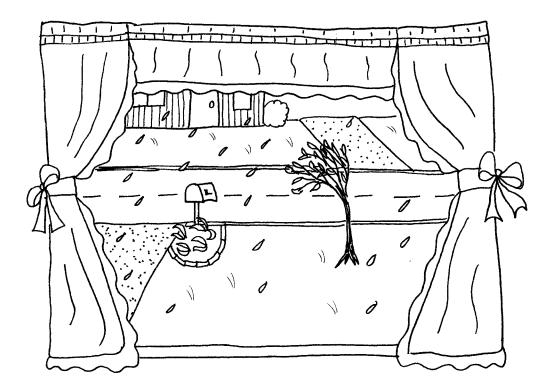
### A Good Book



The weather was bad. It was raining outside. The wind was blowing. Mike had to stay in the house. He didn't have anything to do.

62

## A Good Book



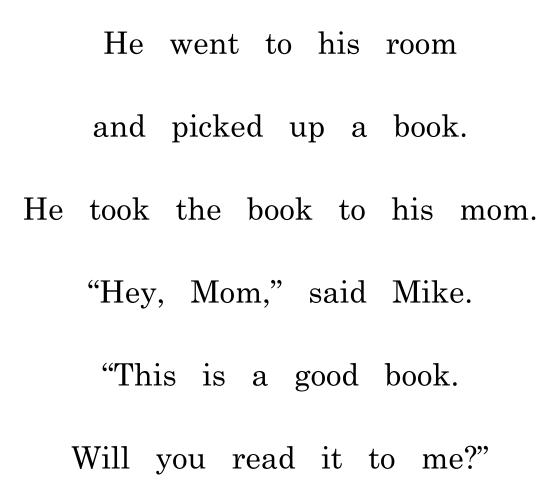
The weather was bad. It was raining outside. The wind was blowing. Mike had to stay in the house. He didn't have anything to do.

63

Read the story.

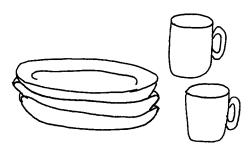
He went to his room and picked up a book. He took the book to his mom. "Hey, Mom," said Mike. "This is a good book. Will you read it to me?"







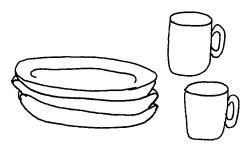
"Not now, Mike," said Mom. "I have work to do. I have to wash the dishes."



Mike went to find his dad. "Hey, Dad," Mike said. "This is a great book. Will you read it to me?" "Not now, Mike," said Mom.

"I have work to do.

I have to wash the dishes."



Mike went to find his dad.

"Hey, Dad," Mike said.

"This is a great book.

Will you read it to me?"

"No," said Dad. "I have work to do. I have to fix a leak in the bathroom." 00 Mike felt sad. He sat on his bed and looked at the book. Then he said, "I can't wait for Mom and Dad. I will try to read this book by myself."

#### "No," said Dad.

"I have work to do.

I have to fix a leak in the bathroom."

Mike felt sad.

He sat on his bed and

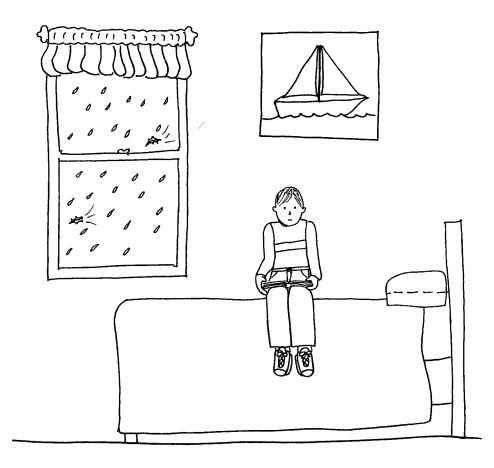
looked at the book.

Then he said, "I can't wait

for Mom and Dad. I will try

to read this book by myself."

69



Mike looked at the letters in the book. It was hard to read the words. He read them slowly, one at a time. It was a good book. His mom and dad had read it to him many times.



Mike looked at the letters in the book. It was hard to read the words. He read them slowly, one at a time. It was a good book. His mom and dad had read it to him many times.

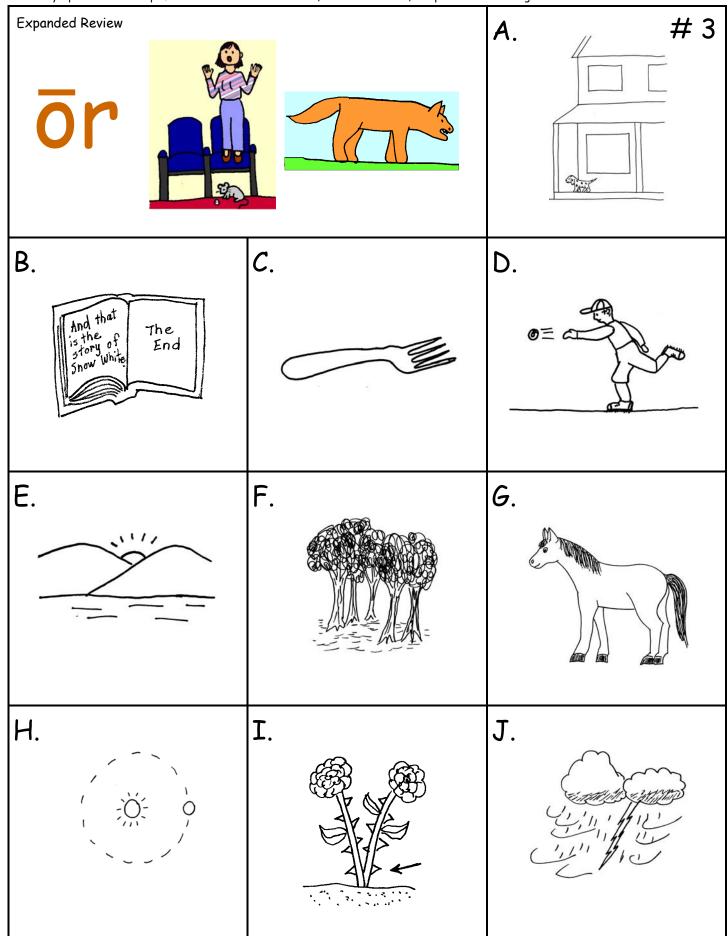
Mike liked it so much that he read all of it. Then he read it again. And then he read it again. He forgot about the bad weather. He even forgot to get his lunch. But how he liked reading that book! At last, Mom and Dad came into the room. "We've finished our work," they said. "Let's read your book."

Mike liked it so much that he read all of it. Then he read it again. And then he read it again. He forgot about the bad weather. He even forgot to get his lunch. But how he liked reading that book! At last, Mom and Dad came into the room. "We've finished our work," they said. "Let's read your book."

73

Mike didn't say a word. He just opened the book and began to read out loud. Now the words seemed easy. Mike read all of the book. Then he looked up at his mom and dad. They smiled and gave him a great big hug. They were very, very proud. The End

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1) The teacher looks at the words in the first column, one at a time, pronouncing each sound separately, pausing at the arrows. Students look at the pictures (not the letters). They put the sounds together mentally, find the matching picture, and say the word normally.

76

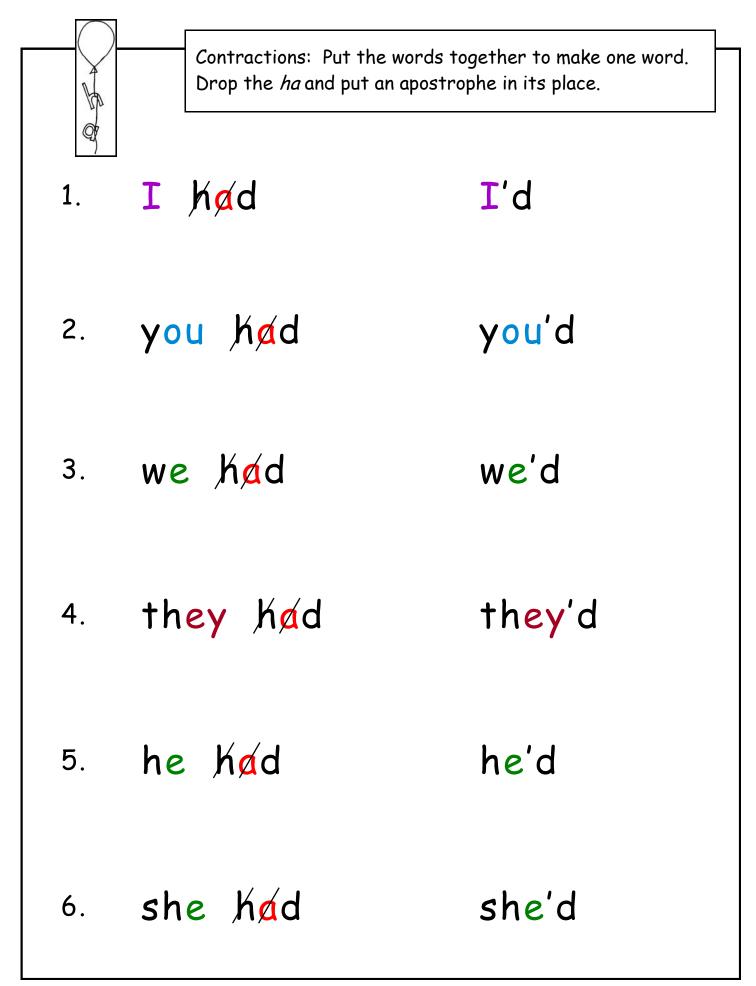
For two-syllable words, pronounce separate syllables instead of separate sounds.



The answer key for all of the picture/ word pages can be found on page 148.

1.	$h \rightarrow or \rightarrow s\check{e}$	horse
2.	$f \rightarrow or \rightarrow k$	fork
3.	$th \rightarrow or \rightarrow n$	thorn
4.	$st \rightarrow or \rightarrow m$	storm
5.	$sp \rightarrow or \rightarrow t$	sport
6.	$p \rightarrow or \rightarrow ch$	p <mark>or</mark> ch
7.	or → bit	orbit
8.	stor → y	story
9.	$for \rightarrow est$	forest
10.	morn → ing	morning

2) The teacher looks at the <u>pictures</u>, one at a time from A to J, pronouncing the sounds separately. Students look at the <u>words</u> in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.



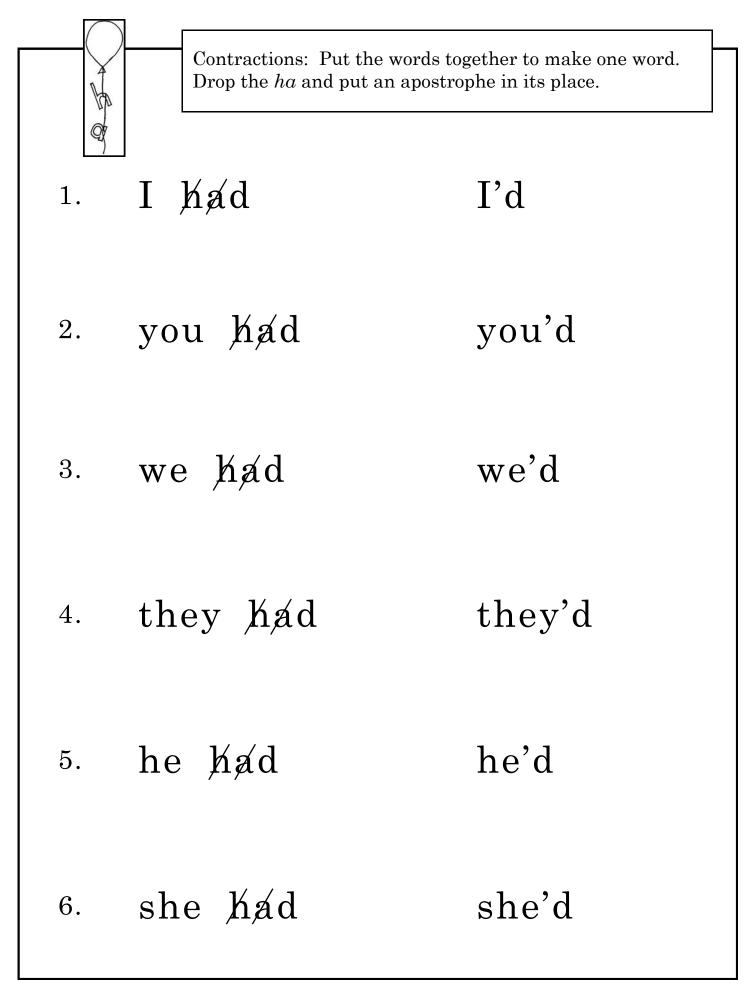
Read each set of two words. Read the contraction that is formed when you put the two words together.

#### Sentences

- I'd wanted to go on an airplane, but
   I took the bus instead.
- 2. You'd better get ready for school now.
- 3. We'd searched for the puppy for a long time.
- 4. They'd started hiking at dawn.

- 5. He'd been working all morning raking the leaves.
- 6. She'd hoped to win the race, but she came in third.

Read each sentence. Watch for contractions.



Read each set of two words. Read the contraction that is formed when you put the two words together.

### Sentences

- 1. I'd wanted to go on an airplane, but I took the bus instead.
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Read each sentence. Watch for contractions.

### At the River

A river is in the valley. It is spring time at the river. The sun shines on the water. Ducks swim on top of the water. Fish swim under the water.



Read the story.

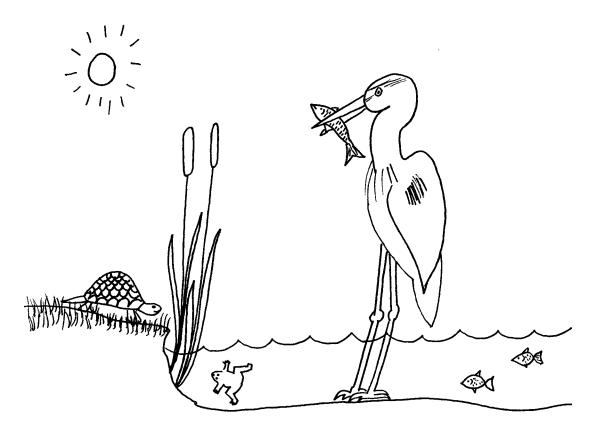
### At the River

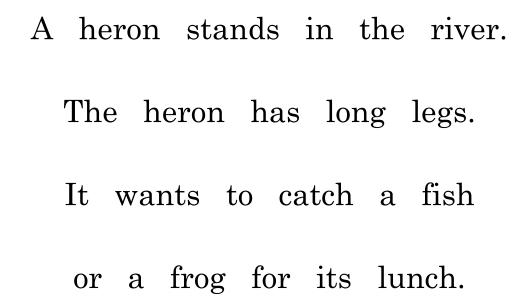
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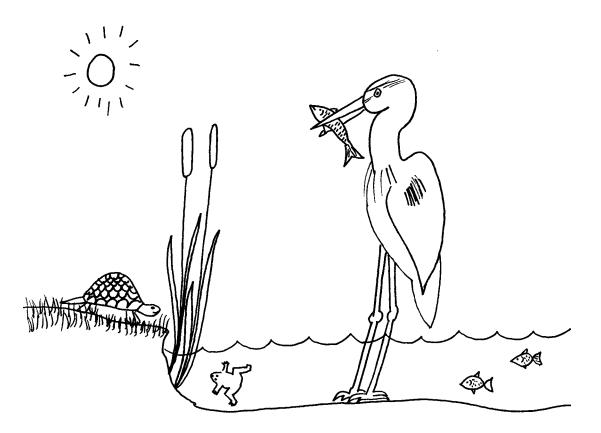


Read the story.

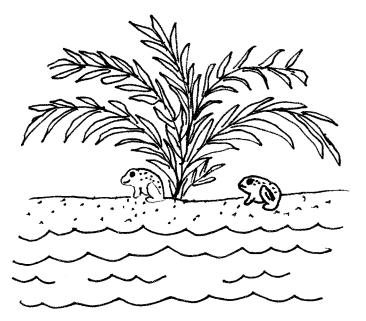
A heron stands in the river. The heron has long legs. It wants to catch a fish or a frog for its lunch.



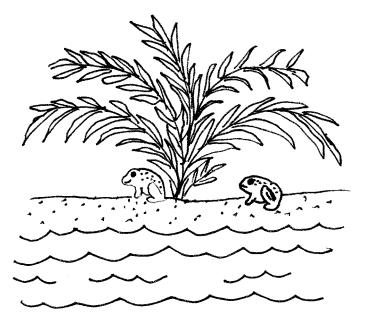




Two fat frogs sit under a fern on the river bank. They want to catch a bug to eat. The frogs see the heron. They hide under the fern so the heron will not get them.

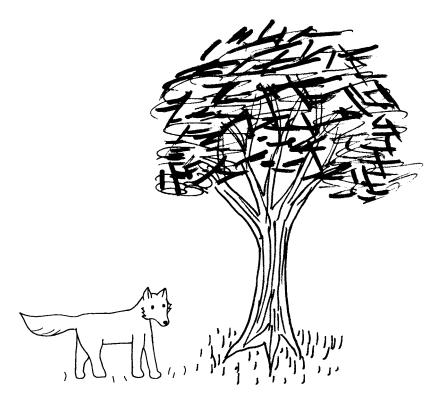


Two fat frogs sit under a fern on the river bank. They want to catch a bug to eat. The frogs see the heron. They hide under the fern so the heron will not get them.



# A rabbit sits on the river bank, munching on grass. A fox hides behind a tree.

It sees the rabbit.

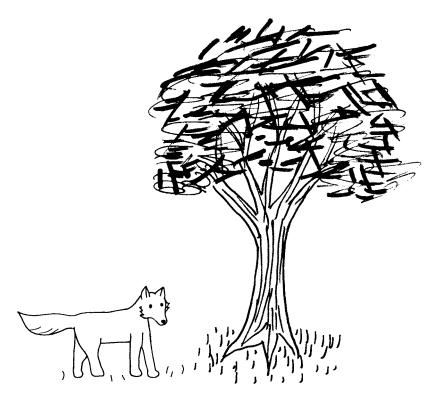


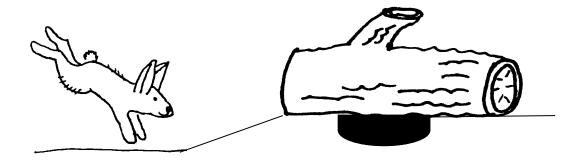
### A rabbit sits on the river bank,

#### munching on grass.

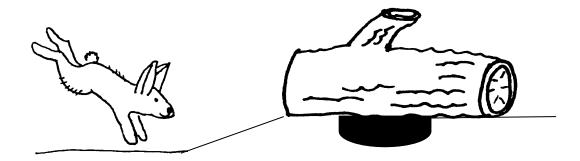
A fox hides behind a tree.

It sees the rabbit.





The fox runs after the rabbit. The rabbit dives into a hole under a log. The rabbit is safe there. The fox cannot get him.



The fox runs after the rabbit.

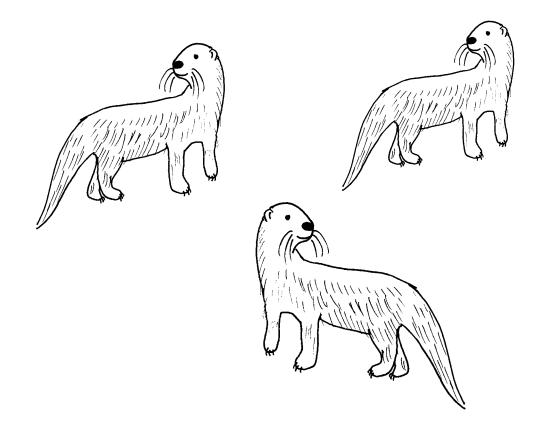
The rabbit dives into

a hole under a log.

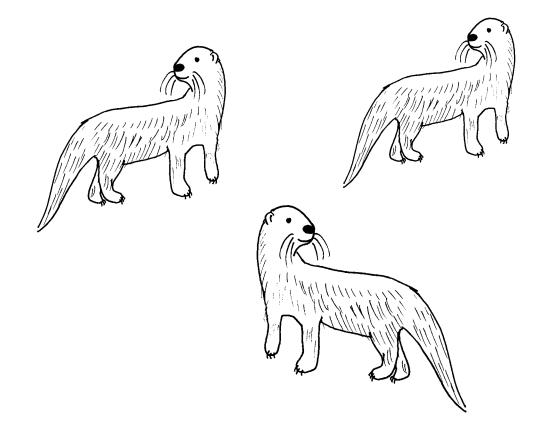
The rabbit is safe there.

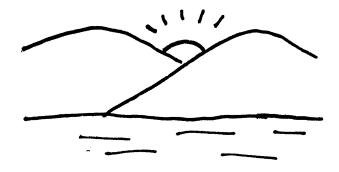
The fox cannot get him.

Three otters live at the river. They can swim well. They like to slide in the mud. They like to splash and play in the water.

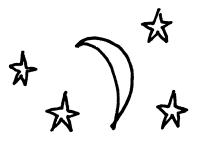


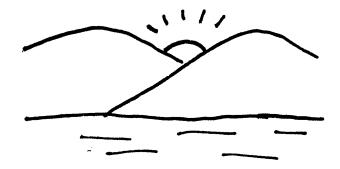
## Three otters live at the river. They can swim well. They like to slide in the mud. They like to splash and play in the water.



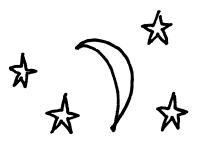


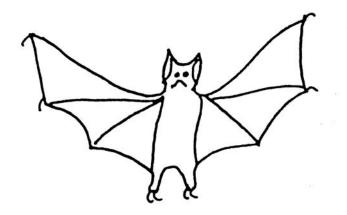
### The sun sets over the valley at the end of the day. Now it is night, and the stars are bright.



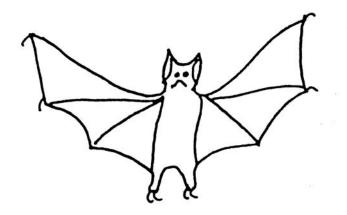


## The sun sets over the valley at the end of the day. Now it is night, and the stars are bright.





## A bat is high in the air. Tree frogs are singing. The rest of the animals have gone to sleep. The End



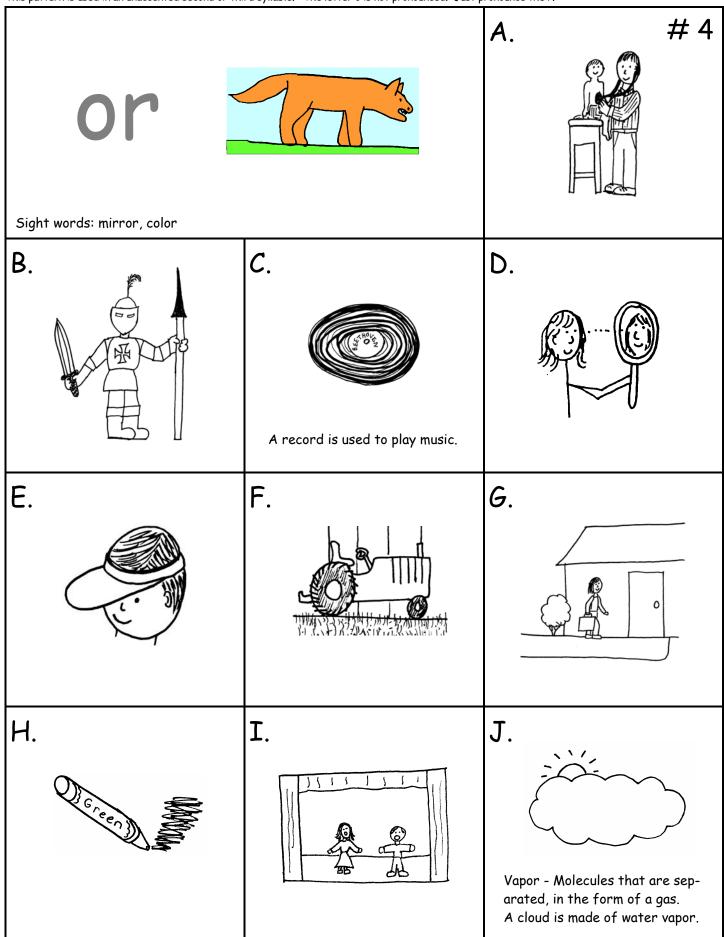
#### A bat is high in the air.

#### Tree frogs are singing.

The rest of the animals

have gone to sleep.

The End



1) The teacher looks at the <u>words</u> in the first column, one at a time, pronouncing each syllable separately, pausing at the arrows. Students look at the <u>pictures</u> (not the words). They put the syllables together mentally, find the matching picture, and say the word normally.

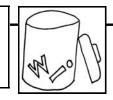
98

	or		The answer key for all of the picture/ word pages can be found on page 148.
1.	$doc \rightarrow tor$		doctor
2.	$ac \rightarrow tors$		actors
3.	tr <mark>a</mark> c → tor		tractor
4.	$vis \rightarrow it \rightarrow or$		visitor
5.	$rec \rightarrow ord$		record
6.	vi → sor		visor
7.	va → por		vapor
8.	ar → mor		armor
9.	col → or	070-7	color
10.	mir → ror	070-7	mirror

2) The teacher looks at the <u>pictures</u>, from A to J, pronouncing each syllable separately. Students look at the <u>words</u> in the first column, find the correct word, and read it, putting the syllables together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.



Contractions: Put the words together to make one word. Drop the a or the wi and fill the space with an apostrophe.

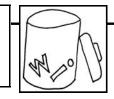


1.	I w/II I'II	you w/ll you'll
2.	he will he'll	who will who'll
3.	she will she'll	th <mark>ey</mark> will th <mark>ey</mark> 'll
4.	we will we'll	it w/ll it'll
5.	we <u>a</u> re we're	you <mark>¤</mark> re you're
		•

Read each set of two words. Read the contraction that is formed when you put the two words together.

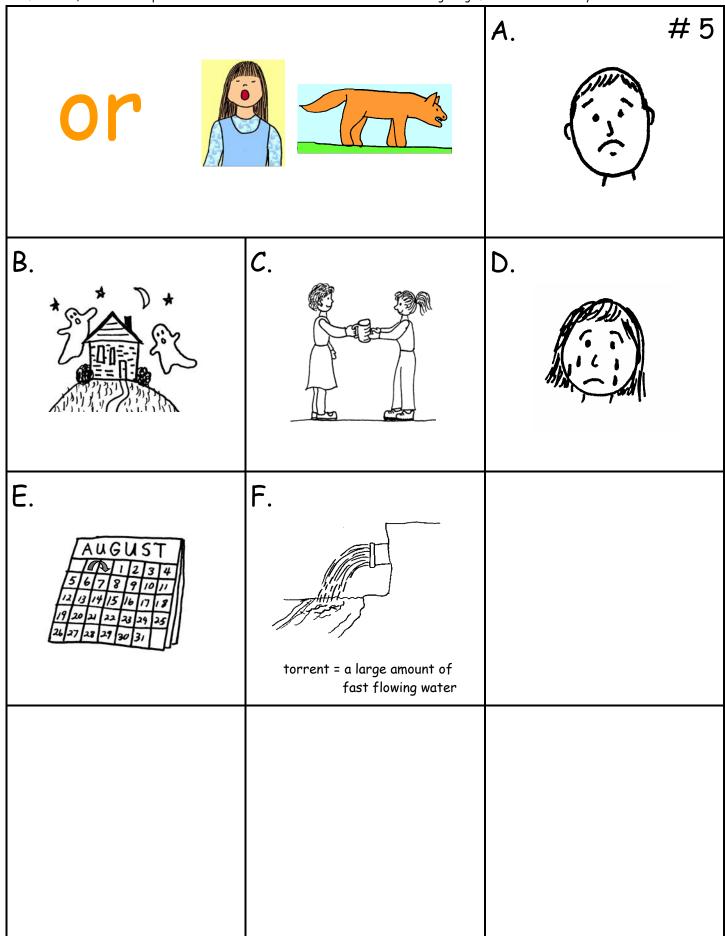


Contractions: Put the words together to make one word. Drop the a or the wi and fill the space with an apostrophe.



1.	I xv/ill I'll	you x/íll you'll
2.	he will he'll	who w/ill who'll
3.	she will she'll	they w <i>i</i> ll they'll
4.	we will we'll	it w <i>i</i> ll it'll
Б	we are	you áre
5.	we're	you're

Read each set of two words. Read the contraction that is formed when you put the two words together.



1) The teacher looks at the words in the first column, one at a time, pronouncing each syllable separately, pausing at the arrows. Students look at the <u>pictures</u> (not the words). They put the syllables together mentally, find the matching picture, and say the word normally.



1.	sor → ry	sorry
2.	hor → ror	horror
3.	$tor \rightarrow rent$	torrent
4.	bor → row	borrow
5.	sor → row	Sorrow
6.	$to \rightarrow mor \rightarrow row$	tomorrow

2) The teacher looks at the <u>pictures</u>, from A to J, pronouncing each syllable separately. Students look at the <u>words</u> in the first column, find the correct word, and read it, putting the syllables together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.

### A Night Visit

It was night time. It was dark out.

The wind was blowing.

### Sam was in his bed. But he was not asleep. He was looking out the window at the moon.

Read the story.

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•

### A Night Visit

It was night time.



It was dark out.

The wind was blowing.

Sam was in his bed.

But he was not asleep.

He was looking out the window at the moon.

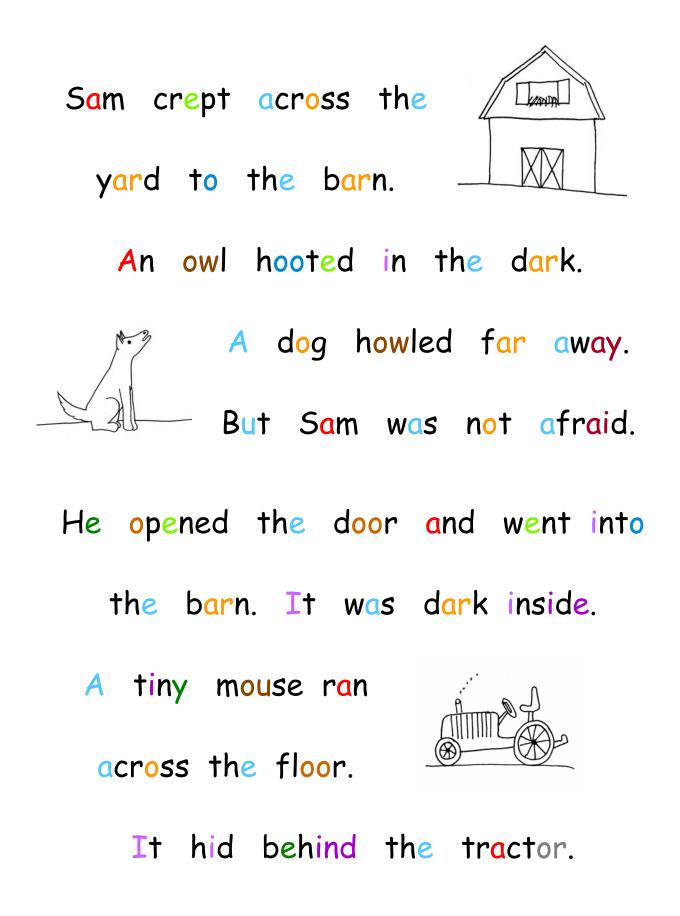
Read the story.

Sam wanted to see his horse, Thunderstorm. So he got out of bed. He opened his window and went out. Sam hung onto a big tree. Hand over hand,

he went down the tree.

# Sam wanted to see his horse, Thunderstorm. So he got out of bed. He opened his window and went out.

Sam hung onto a big tree. Hand over hand, he went down the tree.



Sam crept across the yard to the barn.



An owl hooted in the dark.

A dog howled far away. But Sam was not afraid.

He opened the door and went into
the barn. It was dark inside.
A tiny mouse ran
across the floor.

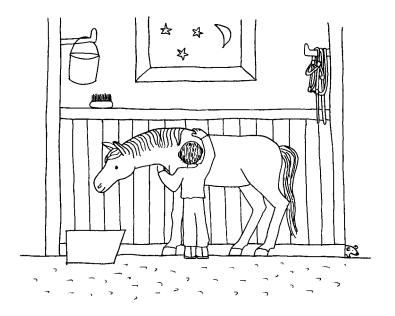
It hid behind the tractor.

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### Sam went into a stall.

He laid his arm across the back

of his big, white horse.

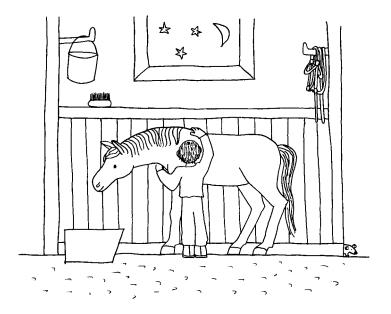


"You're a good horse, Thunderstorm," Sam said. "I'm sorry I can't stay with you tonight. I'll see you tomorrow." Sam gave the horse a hug.

### Sam went into a stall.

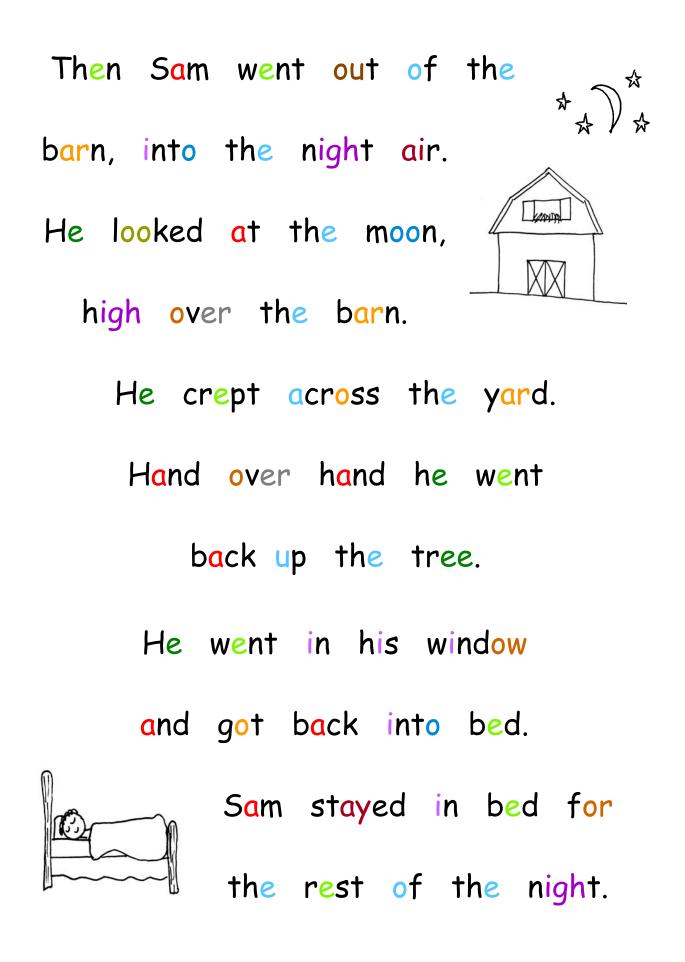
### He laid his arm across the back

of his big, white horse.



"You're a good horse, Thunderstorm,"

Sam said. "I'm sorry I can't stay with you tonight. I'll see you tomorrow." Sam gave the horse a hug.



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Then Sam went out of the barn, into the night air. He looked at the moon, high over the barn. He crept across the yard. Hand over hand he went back up the tree. He went in his window

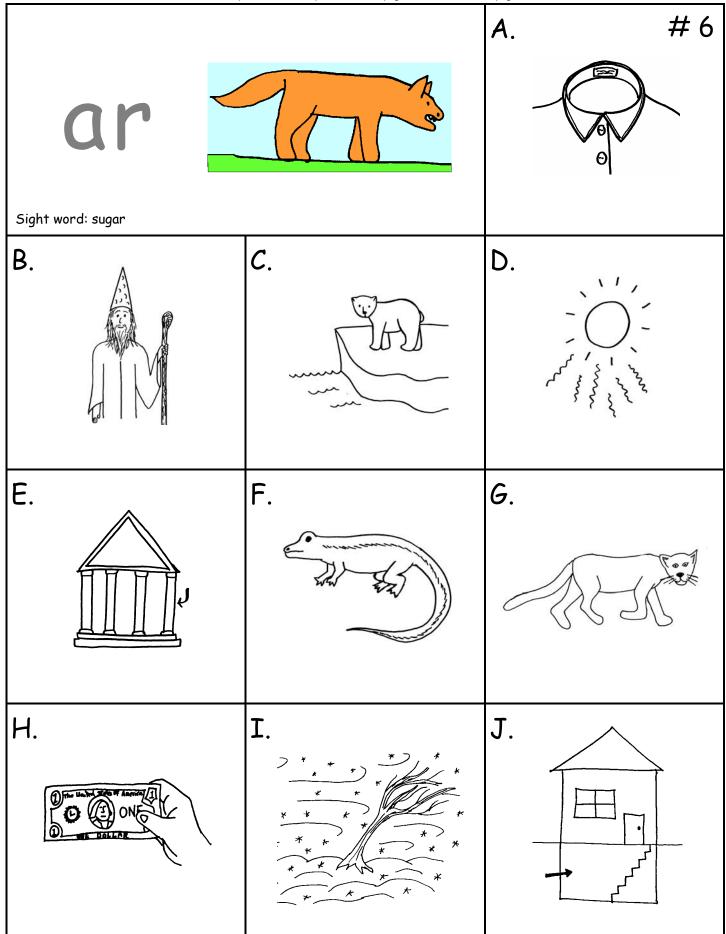
and got back into bed.



Sam stayed in bed for the rest of the night.

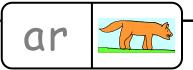






1) The teacher looks at the <u>words</u> in the first column, one at a time, pronouncing each syllable separately, pausing at the arrows. Students look at the <u>pictures</u> (not the words). They put the syllables together mentally, find the matching picture, and say the word normally.

<sup>114</sup> 



- 1.  $dol \rightarrow lar$
- 2.  $liz \rightarrow ard$  lizard
- 3.  $c \ddot{o} u \rightarrow g a r$  c o u g a r
- 4. pil→lar pillar
- 5.  $p\bar{o} \rightarrow lar$  polar
- 6.  $wiz \rightarrow ard$  wizard
- 7.  $col \rightarrow lar$  collar
- 8.  $s\bar{o} \rightarrow lar$  solar
- 9.  $\dot{c}el \rightarrow lar$  cellar 10. bliz  $\rightarrow$  zard blizzard

2) The teacher looks at the <u>pictures</u>, from A to J, pronouncing each syllable separately. Students look at the <u>words</u> in the first column, find the correct word, and read it, putting the syllables together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.

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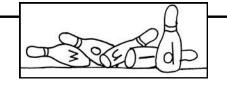
dollar



Contractions: Put the words together to make one word. Drop the woul and fill the space with an apostrophe.

1.	I wøuld	I'd
2.	you wøuld	you'd
3.	he would	he'd
4.	she wøuld	she'd
5.	we would	we'd
6.	they would	th <mark>ey</mark> 'd
7.	who would	whoʻd
8.	it would	it'd

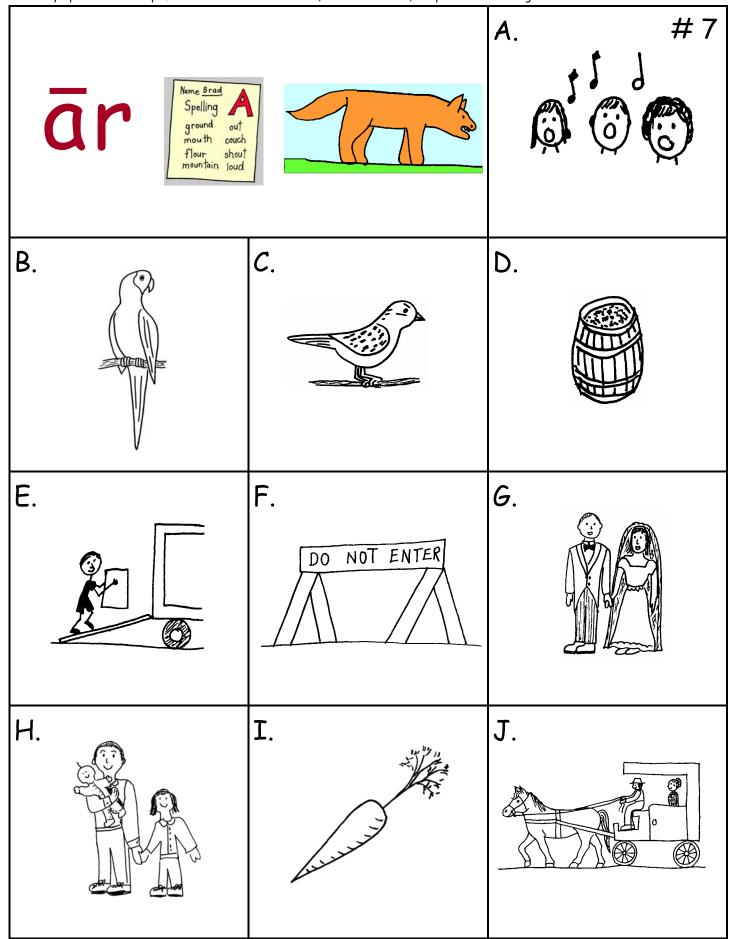
Read each set of two words. Read the contraction that is formed when you put the two words together.



Contractions: Put the words together to make one word. Drop the woul and fill the space with an apostrophe.

1.	I wøxild	I'd
2.	you wøµld	you'd
3.	he wøxild	he'd
4.	she wøxld	she'd
5.	we wøµld	we'd
6.	they woxid	they'd
7.	who woxild	who'd
8.	it wøøld	it'd

Read each set of two words. Read the contraction that is formed when you put the two words together.



1) The teacher looks at the words in the first column, one at a time, pronouncing each syllable separately, pausing at the arrows. Students look at the pictures (not the words). They put the syllables together mentally, find the matching picture, and say the word normally. 118

Phonetic Words And Stories - Book 7

	ar Speling A gread at post act flar, shot matrice lead	The answer key for all of the picture/ word pages can be found on page 148.
1.	c <mark>ar</mark> → ry	c <mark>ar</mark> ry
2.	$car \rightarrow rot$	c <mark>ar</mark> rot
3.	car → ol	carol
4.	par → ent	p <mark>ar</mark> ent
5.	par → rot	p <mark>ar</mark> rot
6.	mar → ry	marry
7.	bar → rel	b <mark>ar</mark> rel
8.	sp <mark>ar</mark> → row	sparrow
9.	car → riagě	c <mark>ar</mark> riage
10.	bar → ri → cade	barricade

<sup>2)</sup> The teacher looks at the <u>pictures</u>, from A to J, pronouncing each syllable separately. Students look at the <u>words</u> in the first column, find the correct word, and read it, putting the syllables together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.

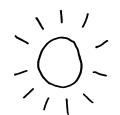
# Luke And The Lizard

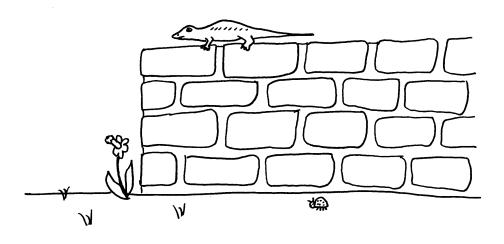
Luke went out into the yard. He had his new baseball bat and glove. He sat on a wall to wait for Sue. It was a sunny day in June. Bees byzzed around the fruit trees. Tulips grew in the garden. A blue jay flew up into a pine tree. Small sparrows hopped in the grass.

# Luke And The Lizard

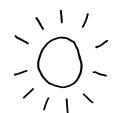
Luke went out into the yard. He had his new baseball bat and glove. He sat on a wall to wait for Sue. It was a sunny day in June. Bees buzzed around the fruit trees. Tulips grew in the garden. A blue jay flew up into a pine tree. Small sparrows hopped in the grass.

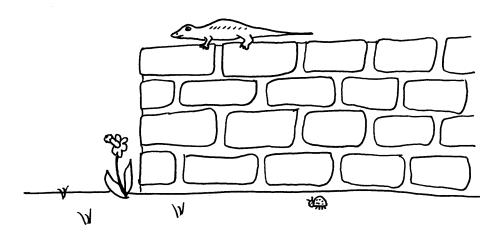
Read the story.





A lizard sat in the warm sun on the top of the wall. It was gray, with a long thin tail. The lizard's tail was bright blue.



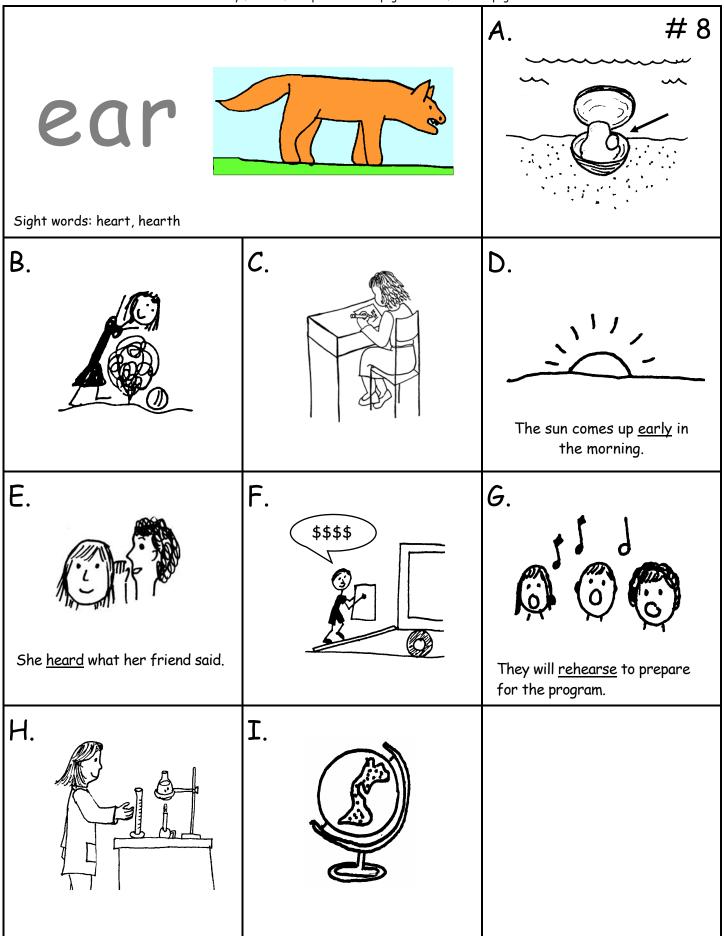


A lizard sat in the warm sun on the top of the wall. It was gray, with a long thin tail. The lizard's tail was bright blue. "I'd like to catch that lizard and keep it for a pet," said Luke. But the lizard saw Luke. It ran and hid in a crack in the wall. Just then, Luke saw Sue. "Sue, did you see that lizard?" Luke said. "Yes," said Sue. "Let's try to catch it."

"I'd like to catch that lizard and keep it for a pet," said Luke. But the lizard saw Luke. It ran and hid in a crack in the wall. Just then, Luke saw Sue. "Sue, did you see that lizard?" Luke said. "Yes," said Sue. "Let's try to catch it."

But Luke and Sue couldn't get the lizard out of the crack. "It's hard to catch a lizard," said Luke. "Let's go and play ball." The End

# But Luke and Sue couldn't get the lizard out of the crack. "It's hard to catch a lizard," said Luke. "Let's go and play ball." The End



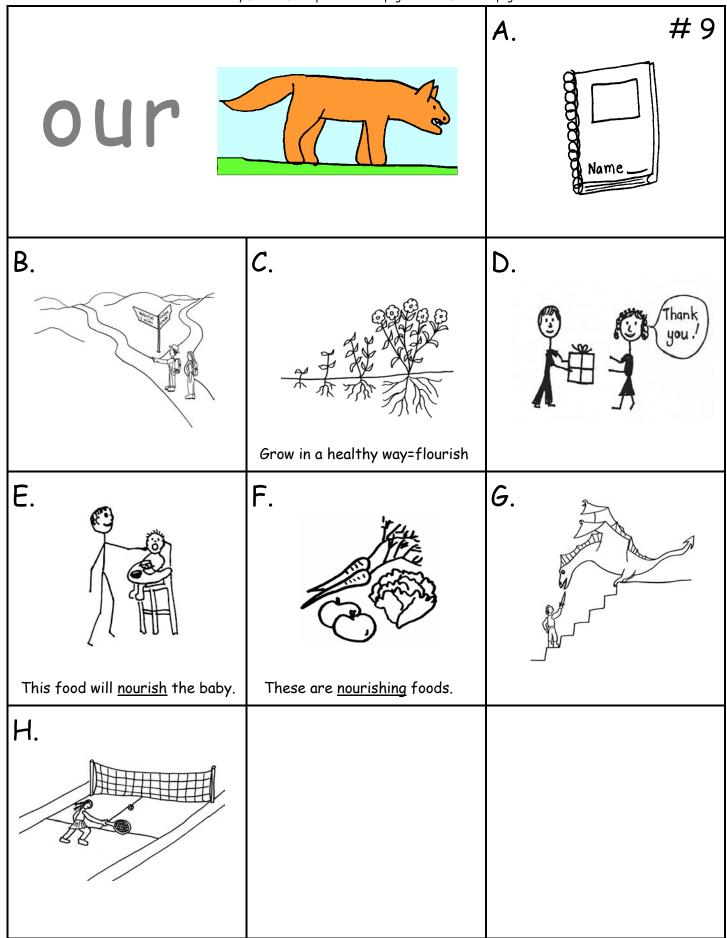
1) The teacher looks at the <u>words</u> in the first column, one at a time, pronouncing each sound separately, pausing at the arrows. Students look at the <u>pictures</u> (not the letters). They put the sounds together mentally, find the matching picture, and say the word normally.



For two-syllable words, pronounce separate syllables instead of separate sounds.

1.	$I \rightarrow ear \rightarrow n$	learn
2.	p → ear → l	pearl
3.	$h \rightarrow ear \rightarrow d$	heard
4.	$s \rightarrow ear \rightarrow ch$	search
5.	$ear \rightarrow th$	earth
6.	ear → n	earn
7.	ear → ly	early
8.	$re \rightarrow h \rightarrow ear \rightarrow se^{\star}$	rehearse
9.	$re \rightarrow s \rightarrow ear \rightarrow ch$	research

2) The teacher looks at the <u>pictures</u>, one at a time from A to J, pronouncing the sounds separately. Students look at the <u>words</u> in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.



1) The teacher looks at the words in the first column, one at a time, pronouncing each syllable separately, pausing at the arrows. Students look at the pictures (not the words). They put the syllables together mentally, find the matching picture, and say the word normally.



2) The teacher looks at the <u>pictures</u>, from A to J, pronouncing each syllable separately. Students look at the <u>words</u> in the first column, find the correct word, and read it, putting the syllables together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.

# Rude June

June is a girl who is in the third grade. She often is rude, but she's never afraid. June is as stubborn as a mule. She thinks that she can break the rules. When she goes to the board, she breaks the chalk. When it's quiet time, she likes to talk. She fusses at all of the girls and boys, She likes to make a lot of noise.

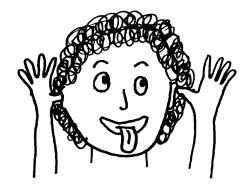
Read the story.

## **Rude June**

June is a girl who is in the third grade. She often is rude, but she's never afraid. June is as stubborn as a mule. She thinks that she can break the rules. When she goes to the board, she breaks the chalk. When it's quiet time, she likes to talk. She fusses at all of the girls and boys, She likes to make a lot of noise.

Read the story.

She leaves her journal under her desk. She won't clean up when she makes a mess. She doesn't like to walk in line. She wants to be first all of the time.



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She leaves her journal under her desk. She won't clean up when she makes a mess. She doesn't like to walk in line. She wants to be first all of the time.



When she eats, she likes to burp. When she drinks, she likes to slurp. When she goes to music, she won't sing the song. But when carrying things, she's very strong. If June could learn to be polite, I think that she would be all right. The End

When she eats, she likes to burp. When she drinks, she likes to slurp. When she goes to music, she won't sing the song. But when carrying things, she's very strong. If June could learn to be polite, I think that she would be all right. The End

Se	quence Chart - P	honetic Word	s And Stories, Book 7 - More R	-Controlled Vowels
	Phonogram Patterns	Syllable Patterns	Suffix Study, Contractions, Punc- tuation	Stories to Read
1	wor/worm		Suffix _ly Words	
			Contractions with not # 3 Words	
2	er/heron		Drop the e and add _ed, _ing smiled, smiling, Words	
			Contractions with have, am, us Words	A Good Book
3	or/horse (expanded)			
			Contractions with had Words And Sentences	At the River
4	or/doctor			
			Contractions with will Contractions with are, Words	
5	or/sorry			A Night Visit
6	ar/dollar			
			Contractions with would, Words	
7	ar/carrot			Luke And The Lizard
8	ear/early			
9	our/journal			Rude June

Se	quence Chart	t - Phonetic Words And Stories, Book 7 - More	R-Controlled Vowels
	New Sight Words	New Phonetic Words	Compound Words Antonyms, Synonyms, Homonyms
1		work, worm, word, worth, world, worse, worst, worry, workbook, worship	bookworm, workbook, password, work-rest, bet ter-worse, best-worst
		didn't, isn't, wasn't, haven't, hasn't, hadn't, couldn't, wouldn't, shouldn't, can't, don't, won't, doesn't, aren't, weren't	
2		ferret, merit, peril, derrick, Erin, very, heron, Ferris wheel, cherub, stereo	strawberry, blueberry, blackberry, bury/berry
		I've, you've, we've, they've I'm, Let's	
3		horse, fork, thorn, storm, sport, porch, orbit, story, forest, morning	short-tall
		I'd, you'd, we'd, they'd, he'd, she'd	
4	color mirror	doctor, actor, tractor, visitor, record, visor, va- por, armor, color, mirror	
		I'll, he'll, she'll, we'll, you'll, who'll, they'll, it'll we're, they're, you're	
5		sorry, lorry, horror, torrent, borrow, sorrow, to- morrow	lend-borrow
6	sugar	dollar, lizard, cougar, pillar, polar, wizard, collar, solar, cellar, blizzard	hairy/Harry, vary/very marry/merry, carrot/ carat
		I'd, you'd, he'd, she'd, we'd, they'd, who'd, it'd	
7		carry, carrot, carol, parent, parrot, marry, bar- rel, sparrow, carriage, barricade	
8	heart hearth	learn, pearl, heard, search, earth, earn, early, rehearse	earthquake, early-late, heard/herd, pearl/purl, earn/urn
9		journal, journey, courage, courtesy, flourish, tournament, nourish, nourishing	courage-fear

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#### Who Should Use The Books At Level 4 - Phonics Patterns ?

- 1. First Graders after they have reviewed short vowel words
- 2. Kindergarten students during the second half of the year, after they have learned to read and spell short vowel words
- 3. Older students who have not yet mastered all of the phonics patterns

Students must be familiar with the alphabet letters, know all of the consonant and short vowel sounds, and be able to read short vowel words before beginning Level 4.

#	<b>Phonetic Patterns Taught At Level 4</b> Some patterns represent more than one sound; alternate sounds are listed. Each pattern is counted only one time, even if it has multiple sounds.		
26	Consonant Patterns (The letter s can repre- sent two sounds: s/sun, s/his.)	<ul> <li>15 - Consonant Digraphs And Trigraphs: sh, th/th, ck, ch, tch, nch, wh/wh, ng, nk, dge, ph, ugh, kn, wr, gh/gh</li> <li>6 - Additional consonant sounds: ce, ci, cy, ge, gi, gy</li> <li>5 - Single Ending Consonants Followed By An E: _ve, _ce, _ge, _se/_se, _ze</li> </ul>	
14	Short Vowel Patterns	5 - Single short vowels: a, e, i, o, u (Review) 6 - Umbrella vowels: a, a_, _a, o, o_e, ou (All have the short u sound) 3 - Shady short vowels: ea = short e, a = short o, y = short i	
33	Long Vowel Patterns (Alternate dotted vowel sounds and one shady short vowel sound are also shown. Odd o pat- terns ou and ow can also represent the long o sound.)	5 - Single vowels: ā, ē, ī, ō, ū 13 - Vowel Pairs: āi, āy, ēe, ēi/ëi, ēy/ëy, ēa/ea/ëa, īe/ïe, ōa, ōe, ūi, ūe, ew, eu 5 - Split Vowel Pairs: ā_e, ē_e, ī_e, ō_e, ū_e 7 - Vowel-Consonant-Consonant Patterns: īgh, īnd, īld, ōld, ōlt, ōll, ōlk 3 - Y Patterns: y = ē/ī, ye = ī, y_e = ī	
15	Dotted Vowel Patterns (Two dots mean "not the usual sound." Additional dotted patterns are shown as alternate sounds on other lists.)	10 - äu, äw, äll, äl, älk, wä, swä, quä, squä 2 - ë, ëigh, 1 - ï 1 - ö 1 - ü	
7	Odd O Vowel Patterns	oi, oy, ou/ōu/öu, ow/ōw, öo/oo, oüld, ought	
8	Bossy R Vowel Patterns (R-Controlled)	ar/ar/ar, er/er, ir, or/or/or, ur, wor, ear, our	
103	Total Patterns	26 Consonant Patterns + 77 Vowel Patterns = 103 Total Phonetic Patterns	

- The letter y can serve as a consonant or a vowel: yes, happy, my.
- The letters y and w can serve as part of a vowel pair: say, they, low, saw.
- Students also learn to read words with ending consonant blends (pa<u>st</u>, he<u>lp</u>, li<u>ft</u>, po<u>nd</u>, ju<u>mp</u>) and beginning consonant blends (<u>st</u>op, <u>fl</u>at, <u>dr</u>um). Consonant blends are not counted on this chart as new patterns because the letters in consonant blends represent their regular sounds. However, they must be practiced, so that students can learn to put the sounds together smoothly when they pronounce them.

Leve	el 4 - Phonics Patterns - Lesson Outline	Page 1
I.	<b>Introduce The New Pattern -</b> Introduce the patterns in the order in which they a book.	ppear in the
	<ul> <li>Introduce the new letter, letter pattern, or syllable pattern.</li> <li>For syllable patterns, model the new pattern by writing a few words on the board, as needed. Then point out and read the words on the new syllable chart. Students unison.</li> <li>For new letters or letter patterns, point to the pattern on the sound chart, ex and modeling as needed. Students repeat in unison. Show the new sound card the sound or sounds again. Students repeat individually, then in unison.</li> </ul>	s repeat in kplaining
II.	Sound Chart Review - Point to new and review patterns on selected charts as stuthe sounds in unison.	idents say
III.	<b>Sound Card Review</b> - Show new and review sound cards. Keep the cards in order. say the sounds in unison. If students get stuck, point to the pattern on the sound	
IV.	Handwriting Review - Review a few alphabet letters by demonstrating the correct formation on lines on the board. Students watch and then say the sounds as they letters on lined paper. (If needed, use one of the Sound City Reading handwriting b teach letter formation.)	write the
V.	Sound Dictation	
	<ul> <li>A. <u>New Pattern</u> - Show the sound card for the new letter or letter pattern. Say or sounds. Students repeat as they copy the pattern. Post the card on the both the rest of the lesson. (Omit this step if teaching a new syllable pattern.)</li> <li>B. <u>Review Patterns</u> - Dictate the sound or sounds for about ten letters and ten letters that have been previously taught. Also include consonant blends. Students wr letter or pattern, show the card or write it on lines on the board. Students s and correct, if needed, by putting brackets around wrong answers and rewriting correctly.</li> </ul>	oard for etter udents ite each elf check
VI.	Spelling Dictation	
	<ul> <li>Students will spell ten words taken from the new picture-word page, with the teacher's guid Students will be able to read the new words more easily after spelling them. They will spell a listening to the word, pronouncing each sound in the word separately, and writing the letters patterns that represent those sounds.</li> <li>It works well to show the students the picture page (but not the word page) while spelling. The help students understand any words that are unfamiliar. The pictures are essential for Engliernners, so that they can learn the meaning of each word.</li> <li>There are several additional elements that can be included in the spelling dictation period: pl words spelled with patterns that have already been taught, sight words, contractions, and su not necessary to include all of these elements every day. Be sure to include the new phonet any other words needed to write the sentence.</li> </ul>	each word by s and letter The pictures ish language honetic uffixes. It is

Level	4 - Phonics Patterns - Lesson Outline	Page 2
VI. S	Spelling Dictation - Continued	
	ere are some options to help students get started with spelling. Remember that stud bunds when spelling, not the letter names.	lents say the
2]	<ol> <li>Do segmenting activities with the students, using the <i>Phonemic Awareness Picture Pages</i> book. Students learn to say the individual sounds in words orally, without using letters.</li> <li>Have students spell the words in small groups using plastic letters. Instructions are included in this book.</li> <li>Call on individual students to spell the words on a pocket chart with moveable letter cards. Ask student to tell you the first sound, next sound, and so on, as they place the letters from left to right to spell the word. Then cover the word and have students repeat the sounds as they write the word on their papers.</li> <li>Have students spell the words with dry-erase markers on lined dry-erase frames. Large lines compared to the students of the spell the words with dry-erase markers on lined dry-erase frames.</li> </ol>	
	be used. The frames can be held up after each word is written to be checked by th Mistakes can be erased and corrected easily.	-
Т	o do the spelling dictation exercise, follow these steps.	
A	. Dictate the ten words with the new phonogram pattern, one at a time. Be s the meaning of any unfamiliar words. If you are using the large picture pag picture when you dictate the word. During the first few lessons, students the word aloud, saying it slowly, stretching it out.	e, point to the
	. The teacher says the separate sounds in the word, pausing briefly between using hopping hand motions with each sound. The answer key shows the tea pause between the sounds.	cher where to
C	. The teacher segments the word again. This time the students say the soun teacher, in unison, saying each sound separately. The teacher and students bouncing hand motions to emphasize each sound, like a rabbit hopping.	
D	Students individually segment the word again, without the teacher, saying t they write one letter or letter pattern at a time to spell the word. (Studer the letter names.) For any irregular words, write the word on the board fo copy.	nts do not say
E	. Dictate any additional phonetic words (with patterns that have been taught that will be needed to write the sentence. Students segment the words as them. Assist as needed.	•
F	. When you get to pages with new contractions in this book, introduce them c period. Show a few examples on the board and have students copy them.	during this
G	. When you get to a new suffix page in this book, introduce the suffix by sh can be added to several sample words that students know how to spell. Stu words. If you are not introducing a new suffix, dictate one or two of the ne a review suffix for students to spell. Monitor and assist as needed.	dents copy the
н	I. Introduce new sight words and review previous sight words. For a new sight word, card, say the word, and have students repeat it, one at a time. Students copy t cover it and write it again from memory. For review words, say each word and h write it from memory. Then show the card so that students can check and corr	he word, then have students
I	. Dictate a simple sentence. All of the words in the sentence should be spelle the lesson so that students can write them in the sentence with confidence	d earlier in

Lev	Level 4 - Phonics Patterns - Lesson Outline Page 3		
VII.	woi wit lef file pag	rudents Read Words With The New Letter Pattern - Now students will practice reading the rds they just spelled. To prepare them to read the words, the teacher does two oral blending exercises the the students, first with the pictures, and then with the words. Display the large picture page on the tand the large word page on the right so that students can see them easily. Or, after downloading the e for this book, use a laptop computer connected to a projector to show the picture and word pages in two ge view on a large screen. If you are using a projector, you will need a long pointer for students to use as ey point to the pictures and words. Always help the students find the correct word or picture, as needed	ses he PDF vo- s
THE FIRST TWO	Α.	The teacher looks at the <u>words</u> , pronouncing each sound separately. Students look at the <u>pictur</u> (not the words). Call on individual students to put the sounds together mentally, find the match picture, point to it, and say the word normally. (Beginning consonant blends are technically more the one sound but during this activity the teacher should pronounce them as a single unit, like this, ste	ning an
STEPS ARE CALLED THE	C.	The teacher looks at the <u>pictures</u> , one at a time, going from A to J, pronouncing the sounds separate with a short pause between each of the sounds. Students look at the <u>words</u> . Call on individual studen to find the correct word, point to it, and read it aloud, pronouncing the word normally. Students take turns reading the words. If a student has difficulty with a word, he or she should say each sound separately, going from left to right, putting the sounds together smoothly. Then the student rereads the word, saying the word normally. After all of the words have been read, the whole class rereads the words aloud, in unison.	ly,
ROBOT GAME.	D.	An Optional Additional Activity - Students look at the words in the second column. The teacher gives hints, clues, or definitions for the words, one at a time, going in random orde Students volunteer to find the correct word and read it. "Find the word that means a larg boat." "Ship." "Find an animal that swims in the water." "Fish."	

### Instructions For Students Who Are Learning English

For sections I through III follow the lesson outline to introduce the new pattern and to review previous patterns from the sound charts and sound cards.

For section IV do the handwriting review and for section V do the sound dictation.

For section VI, Spelling Dictation, display the large picture page so that all of the students can see it. This will allow students to see and understand the words that they will be spelling. (Do not display the word page until after students have spelled all of the words.)

- 1) The teacher points to the first <u>picture</u> and says its name, explaining as needed so that students understand the meaning of the picture. Have each student say the name of the picture. Then have students say the name one more time, in unison.
- 2) The teacher points to the same picture again and segments the word, saying each sound separately, pausing briefly between each sound. The teacher can use the answer key to see where to pause when segmenting each word. Students then segment the word with the teacher, in unison, saying each sound separately, moving their hands from left to right in a bouncing motion, moving their hand downward for each sound.
- 3) Students segment the word again by themselves. As they say each sound, they write the letter or letter pattern that represents that sound on their paper, going from left to right. This procedure is how students spell phonetic words. The teacher watches the students and assists as needed.
- 4) After students have written the word, the teacher asks the students to segment the same word one more time. As they say the individual sounds in unison, the teacher writes the matching letters and letter patterns on the board. The teacher says the word normally and the students repeat it. Students then check their written work and correct their word if needed. Continue in the same way, following steps 1 through 4, for all of the pictures.

After students have been introduced to all of the pictures and spelled all of the words, follow the directions in section VII, Students Read Words With The New Letter Patter, followed by sections VIII, IX, and X.

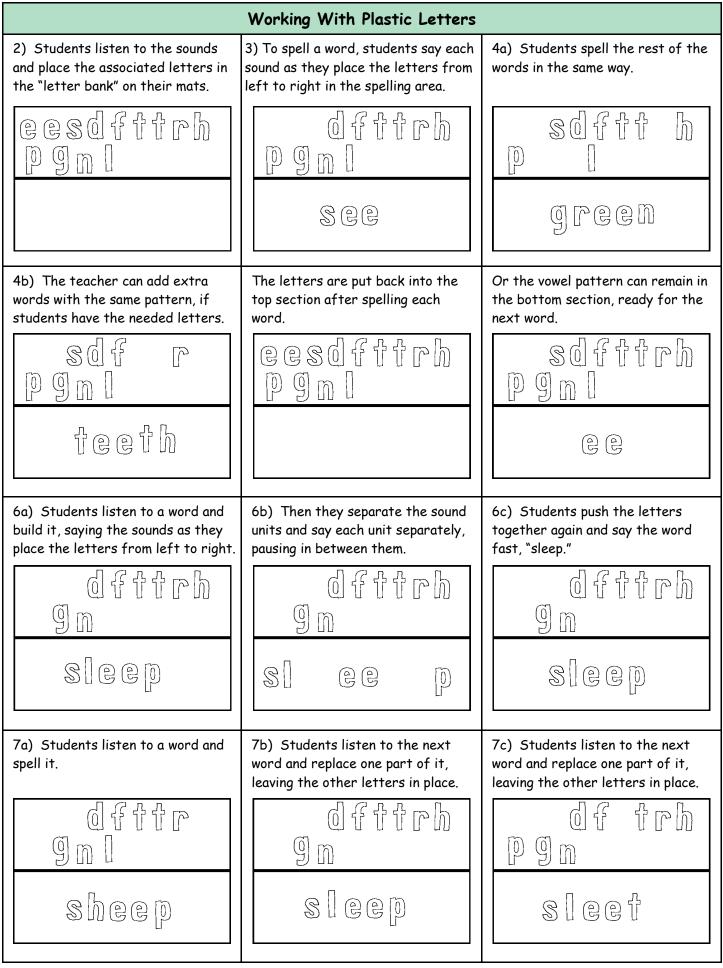
Level	4 - Phonics Patterns - Lesson Outline Page 4
VIII.	Read Suffixes, Contractions, And Sight Words - Use the pages in this book.
	A. Provide direct explanation and guidance to students as they read new pages with suffixes and contractions. Demonstrate on the board as needed.
	B. Review sight words that have been taught, using flashcards, a word wall, or the chart in this book.
IX.	<b>Read The Practice Stories</b> - Read a new story when you get to it in the book. Reread the same story every day until students reach a new story. Choose any or all of the following options. In a classroom, using all of the options works well. Individual students who are being tutored may be able to read the story without advanced preparation, with support from the teacher.
	A. The teacher reads the story aloud first, asking questions and discussing it with the class.
	B. The teacher and students echo read the story. The teacher reads each phrase or sentence while the students track the words with their fingers, then the students reread in unison.
	C. The teacher and students, or just the students, reread the story in unison. You may want to divide the class into two groups and let them read alternate pages.
	D. Students take turns reading the story with guidance from the teacher during a small group reading rotation period.
	E. Later in the day, students can reread the story with a partner.
	F. Students can take the story home to read aloud to a family member.
Χ.	Students Work In Small Groups With The Teacher - Choose from the following.
	<ul> <li>A. Students play the caterpillar game to reinforce the sounds of new phonics patterns.</li> <li>B. Students spell new and review words with plastic letters. This is especially helpful for students who need extra help with spelling and word recognition.</li> </ul>
	C. Use plastic letters when you introduce each set of consonant blends, the day before they are introduced in the dictation period. Say the sounds (st, sm, sp) and have students build just the blends first. Then dictate words with consonant blends for
	students to spell with the plastic letters.
	D. Students take turns reading sight word cards.
	E. Students reread new words and review words from the picture/word pages.
	F. Students take turns reading the current practice story or an easy to read trade book.
	ded Lesson Outline - Science, Social Studies, And Literature
I.	The Teacher Reads Aloud - Literature, Science, Social Studies, Seasonal Topics
	A. The teacher reads aloud thirty minutes daily.
	B. Choose from a variety of materials: fiction, non-fiction, poetry, et cetera.
	C. Discuss any words or concepts which may be unfamiliar to the students.
	D. Discuss the text. Ask questions about what was read to evaluate students'
	understanding and to stretch their thinking. E Ack students to change their own experiences related to the tonic
	<ul> <li>E. Ask students to share their own experiences related to the topic.</li> <li>F. Put the books read aloud and related books on the same topic in a designated area</li> </ul>
	for students to look at independently or with a partner.

Exter	nded Le:	sson Outline - Science, Social Studies, And Literature	Continued
II.	Creati	ive Writing - Choose from the following options.	
		Select a topic related to a book that was read aloud, a practice story students read, a science or social studies topic, or a seasonal topic. O topic related to the new phonetic pattern. For example, after studyin pattern, plan to discuss and write about <u>ships</u> , fi <u>sh</u> , or things we might Brainstorm a list of things related to the topic. The teacher writes e the board. This could be a word bank or a group of sentences. Then h write a few sentences on the topic, using the information on the board	r, choose a ng the sh t wi <u>sh</u> for. ach item on nave students
		Another option is to create a bubble map on the board related to the teacher elicits the information from the students. The teacher recor the students copy the bubble map from the board.	ds it. Then
	D.	Ask students to help you compose a short essay about the topic, or har retell a story in their own words. Write their oral responses on the b have students copy the essay or story (or just their favorite sentence related picture.	oard. Then
	E.	Create a set of slotted sentences related to the topic. Fish live (In the water, in a pond, in a river, Fish eat (Insects, smaller fish, algae) Fish can (Swim, wiggle, jump) Fish have (Gills, scales, fins, eyes, mouths Students will sent the centences and fill in the blanks as a sectional.	s)
		Students will copy the sentences and fill in the blanks as a seatwork a prepare, ask students to tell you how they would fill in the blanks. We answer on the board near the slotted sentences. This list will serve a to help students compose their answers. Students may copy the mate as written or write answers that they compose on their own.	rite each s a word bank
	F.	Create a booklet about the topic. Use blank paper. Ask students to t the topic. Write one answer at the bottom of each page, leaving room picture. After recording a sentence on each pages, give one page to e Fish can swim in the ocean. Fish can swim in a pond. Fish eat plants or other fish. Fish can be big or small. Fish have gills so that they can breath underwater.	for a
		Students draw a picture to match the sentence on their page. When s finished, staple all of the pages together and place it in a location whe can read it.	
	G.	When students are able, let them compose their own essay or story re topic, using a word bank, after an initial discussion. As they mature, t revise, edit, and make a final copy of their work, with your help.	
	H.	Have students share their work with the class.	

Working With Plastic Letters - The numbered illustrations on the right match the numbers below.

- 1) **Teacher Preparation** Purchase two sets of small plastic alphabet letters for each student. If you will be working in small groups, purchase enough for the largest small group you will work with. It is not necessary for the letters to have magnets. Students will work on a construction paper work mat. This site sells sets of plastic letters for a very reasonable price: www.alphabetletter.com. Place the letters (two sets per box) in inexpensive small plastic boxes with lids, available from the grocery store. Draw a straight line horizontally across sheets of construction paper to create a work mat for each student. Copy the arrow cards at the end of this book and make one for each student. Place one card above each work mat, pointing to the right.
- 2) Setting Up For The Lesson On a table, lay out a box of letters, an arrow card, and a work mat for each student in the group. Display the sound card with the new letter pattern where it can be easily seen by the students. Call the first set of students. Explain that the top section of their work mat is a letter bank, where they will keep the letters they need to spell the words. The lower area of their mat will be the spelling area. Using the list of words in the answer key, say the sound for each letter or letter pattern that will be needed in the lesson. Depending on the words spelled, sometimes students will need to get two of the same letter out of the box. When students hear each sound, they search for the letter or letter pattern in their box, place it in the top section of their work mat, and repeat the sound. Continue until all of the needed letters have been placed in the letter bank. Have the students put the lids back on their boxes and set them aside. They will only work with the letters on their work mats. This process only needs to be done with the first group. The letters will be left on the mats to be used by the groups of students that follow the first group.
- 3) **Building Words** Find the current word list in the answer key, included at the end of this book. Dictate the words, one at a time. Pronounce each word normally. Do not separate the sounds. Students should not see the words. They should listen carefully and place the letters and letter patterns that represent the sounds in the word in the lower area of their work mat, going from left to right. Do not allow students to place the letters out of order. They must start by placing the letter or letter pattern for the first sound, then place the letter or letter pattern for the next sound, and so on, saying each sound as they place the letter or pattern. Model and assist as needed. After you have checked the students' words, tell the students to move the letters back up to their letter banks, so that they will be ready to spell the next word.
- 4) **Continue The Lesson -** Have students spell all of the words from the list as you dictate them. Once students catch on, the lesson should move quickly from one word to the next. If you wish, you can have students spell additional words with the same pattern, as long as the students have the letters needed for those words. For example, with ee words, students could spell these extra words: deep, greet, heel, reef, sheet, and teeth.
- 5) How To Handle Mistakes If a student spells a word wrong, he or she should point to each letter or letter pattern, going from left to right, while saying the sound. They will hear that the sounds don't match the sounds in the word. They can then rearrange the letters to show the correct order for the sounds. Assist as needed.
- 6) **Segmenting And Oral Blending** For some of the words, follow this routine. After students have successfully placed the letters to build a word, have them spread out the letter and letter patterns so that they are widely spaced going across the spelling area. Consonant digraphs and trigraphs (sh, th, ch, tch, wh, ng) represent a single sound and should be kept together. Beginning consonant blends (sl, sp, gr, str, etc.) and the nk pattern should be kept together, even though the letters represent two (or three) different sounds. Have students point to each letter or pattern and say the sounds, going from left to right. Each unit should be pronounced separately. Then have students push the letters close together again. They should put a pointed finger under the first letter, slide to the right, and say the word quickly, putting the sounds together smoothly without a break. Model and assist as needed.

7) **Changing Just One Of The Sounds** – For some words, follow this routine. Instead of placing the their word back into the letter bank, students leave the word in the spelling area. Tell students to listen carefully to the next word so that they can hear which sound is different. Only that sound should be changed; the letters for the rest of the word should stay in place. You will have to choose words to dictate that are the same except for one sound (or possibly two sounds, if working with consonant blends). A typical sequence might be like this: shop/shot, fish/dish, shot/shut, cash/mash. If you wish, you can add extra words that use the letters that are available, like this: hut/shut, hot/shot, ship/hip, shop/hop. Model and assist as needed.



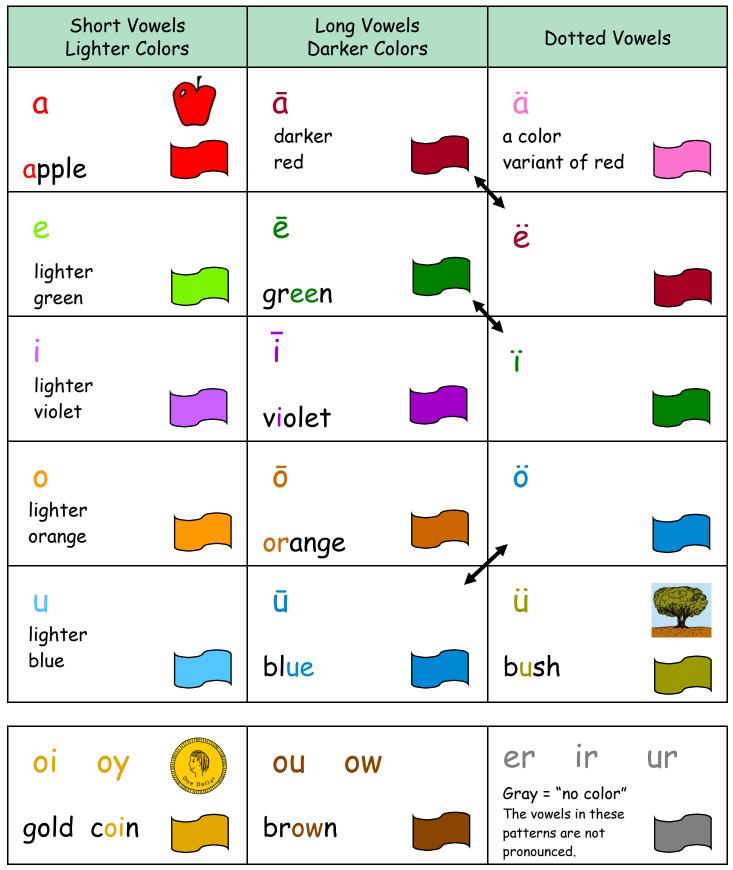
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F	honetic	: Words And Stor	ies, Boo	k 7 - Answer Key, I	By Page	e Number		
Bk 7 - #1 (50-	51)	wor/worm		Bk 7 - # 2 (56-57)		er/heron		
Words		Pictures	Pictures			Pictures	Pictures	
1. wor-k	J	A. wor-d	3	1. fer-ret	G	A. der-rick	8	
2. wor-m	В	B. wor-m	2	2. mer-it	Н	B. cher-ub	5	
3. wor-d	A	C. work-book	9	3. per-il	С	C. per-il	3	
4. wor-th	G	D. wor-I-d	5	4. Er-in	J	D. her-on	6	
5. wor-l-d	D	E. wor-ry	8	5. cher-ub	В	E. her-ring	7	
6. wor-se	Н	F. wor-ship	10	6. her-on	D	F. Fer-ris	10	
7. wor-s-t	I	G. wor-th	4	7. her-ring	Е	G. fer-ret	1	
8. wor-ry	Е	H. wor-se	6	8. der-rick	А	H. mer-it	2	
9. work-book	С	I. wor-s-t	7	9. ster-e-o	Ι	I. ster-e-o	9	
10. wor-ship	F	J. wor-k	1	10. Fer-ris	F	J. Er-in	4	
* The ending e i	s not pr	onounced in these	words.	^ Sight Word - Not pronounced as expected				
Bk 7 - # 3 (76-77) or/horse				Bk 7 - # 4 (98-9	99)	or/tractor		
Words		Pictures		Words		Pictures		
1. h-or-se	G	A. p-or-ch	6	1. doc-tor	А	A. doc-tor	1	
2. f-or-k	С	B. stor-y	8	2. ac-tors	Ι	B. ar-mor	8	
3. th-or-n	I	C. f-or-k	2	3. trac-tor	F	C. rec-ord	5	
4. st-or-m	J	D. sp-or-t	5	4. vis-it-or	G	D. mir-ror ^	10	
5. sp-or-t	D	E. morn-ing	10	5. rec-ord	С	E. vi-sor	6	
6. p-or-ch	A	F. for-est	9	6. vi-sor	Е	F. trac-tor	3	
7. or-bit	Н	G. h-or-se	1	7. va-por	J	G. vis-it-or	4	
8. stor-y	В	H. or-bit	7	8. ar-mor	В	H. col-or ^	9	
9. for-est	F	I. th-or-n	3	9. col-or ^	Н	I. ac-tors	2	
10. morn-ing	Е	J. st-or-m	4	10. mir-ror ^	D	J. va-por	7	

Phonetic Words And Stories, Book 7 - Answer Key, By Page Number							
Bk 7 - # 5 (102-	-103)	or/sorry		Bk 7 - # 6 (114-115)		ar/dollar	
Words		Pictures		Words		Pictures	
1. sor-ry	Α	A. sor-ry	1	1. dol-lar	Н	A. col-lar	7
2. hor-ror	В	B. hor-ror	2	2. liz-ard	F	B. wiz-ard	6
3. tor-rent	F	C. bor-row	4	3. cou-gar	G	C. po-lar	5
4. bor-row	С	D. sor-row	5	4. pil-lar	Е	D. so-lar	8
5. sor-row	D	E. to-mor-row	6	5. po-lar	С	E. pil-lar	4
6. to-mor-row	Е	F. tor-rent	3	6. wiz-ard	В	F. liz-ard	2
				7. col-lar	Α	G. cou-gar	3
				8. so-lar	D	H. dol-lar	1
				9. cel-lar	J	I. bliz-zard	10
				10. bliz-zard	Ι	J. cel-lar	9
* The ending e is	* The ending e is not pronounced in these words. ^ Sight Word - Not pronounced as expected						
Bk 7 - # 7 (118-119) ar/carrot				Bk 7 - # 8 (128-:	129)	ear/early	
Words		Pictures		Words		Pictures	
1. car-ry	Е	A. car-ol	3	1. learn	С	A. pearl	2
2. car-rot	I	B. par-rot	5	2. pearl	Α	B. search	4
3. car-ol	A	C. spar-row	8	3. heard	Е	C. learn	1
4. par-ent	н	D. bar-rel	7	4. search	В	D. early	7
5. par-rot	В	E. car-ry	1	5. earth	I	E. heard	3
6. mar-ry	G	F. bar-ri-cade	10	6. earn	F	F. earn	6
7. bar-rel	D	G. mar-ry	6	7. early	D	G. rehearse	8
8. spar-row	С	H. par-ent	4	8. rehearse	G	H. research	9
9. car-riage	J	I. car-rot	2	9. research	Н	I. earth	5
10. bar-ri-cade	F	J. car-riage	9				

	Ph	onetic	Wor	rds And Storie	es, Boo
Bk	7 - # 9 (130-:	131)	our	r/journal	
Words			Pio	ctures	
1.	jour-nal	Α	Α.	jour-nal	1
2.	jour-ney	В	В.	jour-ney	2
3.	cour-age	G	С.	flour-ish	5
4.	cour-tes-y	D	D.	cour-tes-y	4
5.	flour-ish	С	E.	nour-ish	6
6.	nour-ish	E	F.	nour-ish-ing	7
7.	nour-ish-ing	F	G.	cour-age ^	3
8.	tour-na-ment	Н	Н.	tour-na-ment	8
* -	The ending e is	not pro	onour	nced in these w	ords.

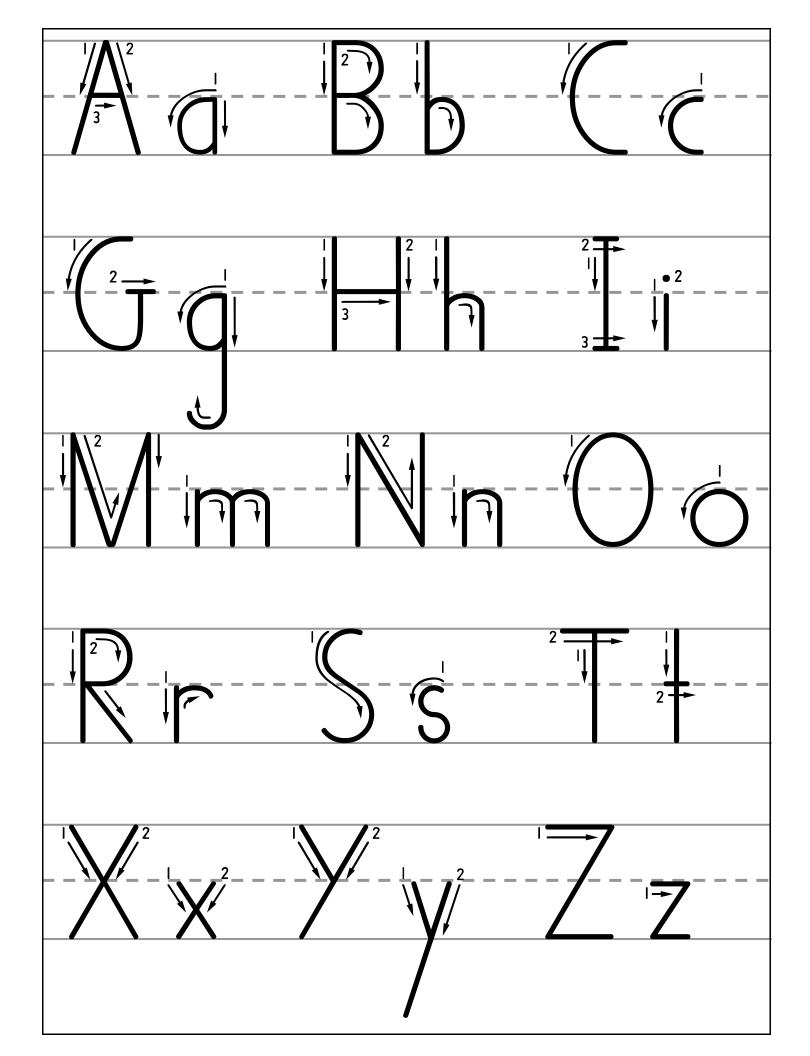
**How I Chose The Colors** I picked the vowel colors so that I could remember them easily, long before I wrote the sound story. I started with the long vowel colors. This was easy; I just matched each long vowel sound with a color name. Then I added the same colors, but lighter, for the short vowel sounds. Except I didn't want *a* to be gray, so I set up the short a sound with bright red for a/apple, and chose a darker red color for the long a sound.

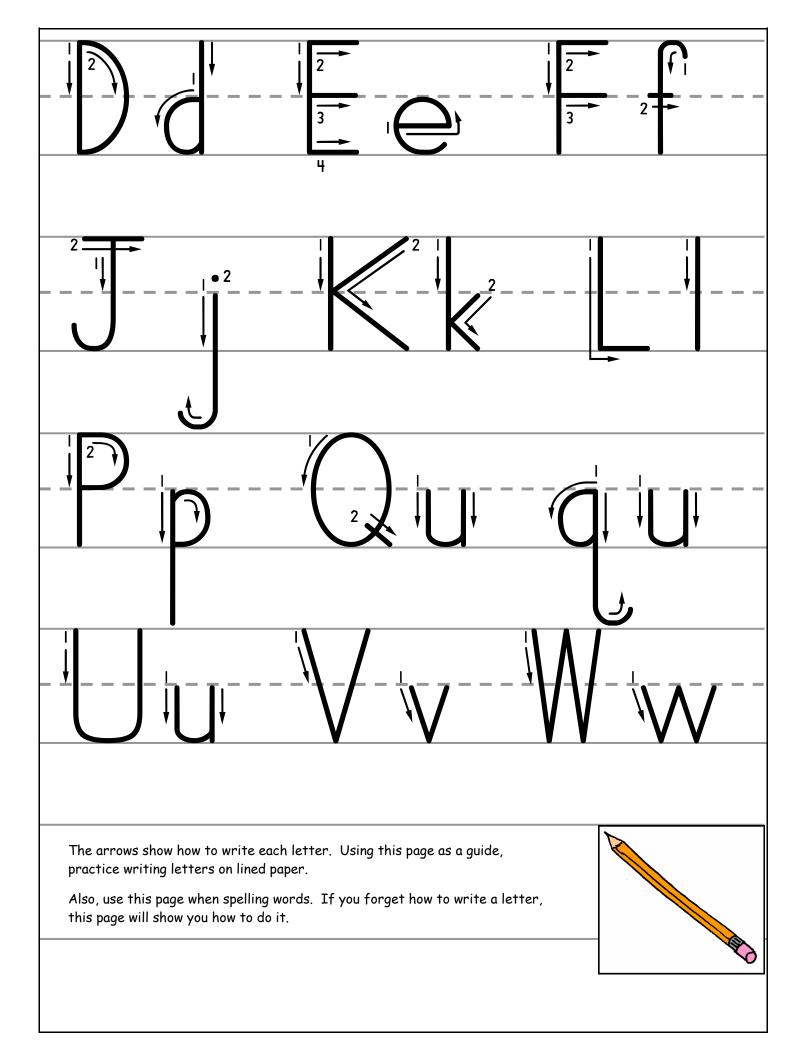


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Phonetic Words And Stories - Book 7





(---/ 17124-1-1 6 5-h-1 minni 777 Y VU

Using this page as a guide, practice writing cursive letters on lined paper. Also, use this page when spelling words. If you forget how to write a letter, this page will show you how to do it.

## How To Make A Dry-Erase Frame

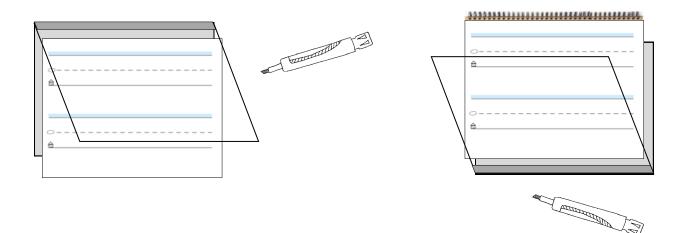
Tape a clear presentation cover sheet to a sheet of cardstock along the top edge so that they are connected but can be opened. Place the sheets of lined paper under the clear cover sheet. Students can rearrange the pages as needed so that the desired line size is facing up.

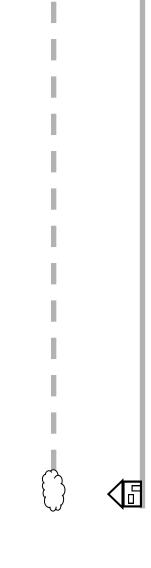
Dictate the sounds for the letters and phonograms that students have studied. Students should repeat the sounds while writing the letters with a dry-erase marker.

Dictate words to spell. Post the new phonogram pattern for student reference. Students say each sound in the word as they write the related letters.

Students can hold up their frames so that you can check their work. Mistakes can be easily erased and corrected.

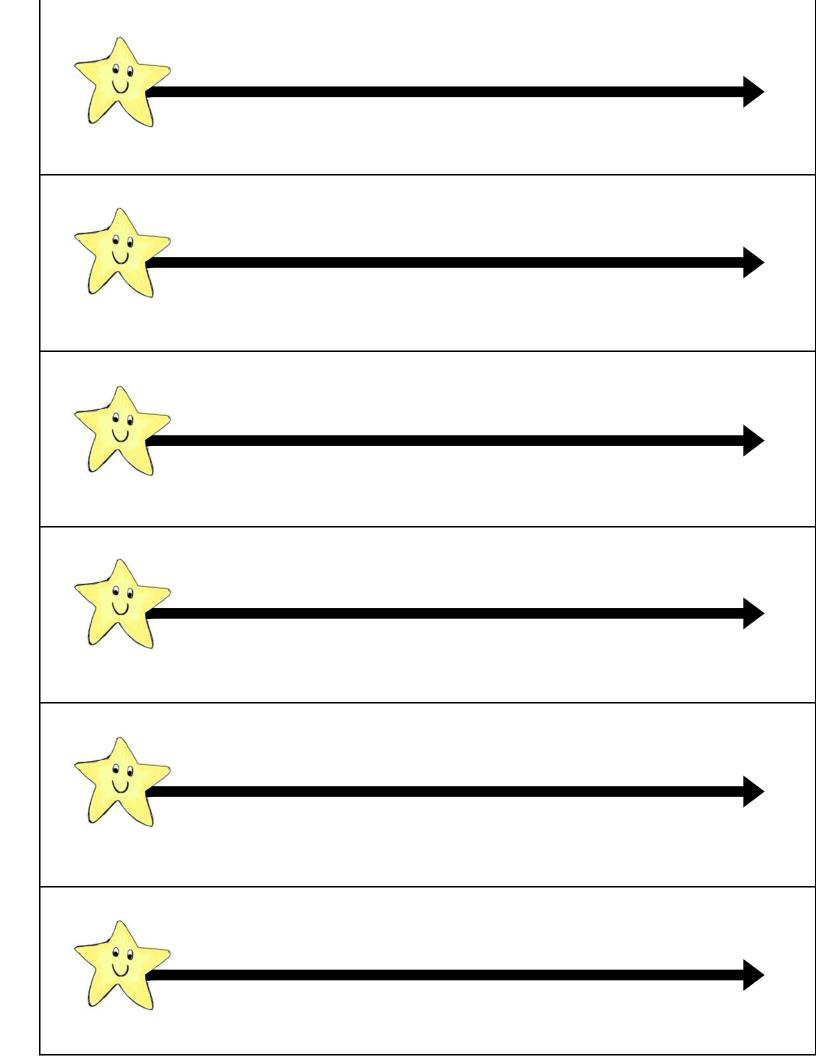
If desired, the lined pages can stay in the book. Students can open the frame and place the clear cover sheet on top of the page, with the cardstock sheet behind it.







i i	i	i i
i		
1	1	1
i i	i	
1	1	
		Use this page with a dry-erase
i i		
1	1	
		rame.
1	1	1
i		



Copy the stars and arrows on the front of this page onto cardstock and cut into strips. Or remove this page and glue it to a sheet of cardstock before cutting the strips apart. Students may use the strips as a bookmark. They can lay the bookmark above their books and papers to remind them which direction to go when reading and writing. Remind students to "Start at the star" and move to the right when decoding and spelling.

Book	Phonics Patterns Overview
1	Basic Short Vowels, Long Vowels, Umbrella Vowels, Consonant Patterns
	Basic Vowels: Short vowels, long vowels, dotted ö, or, umbrella sound for a and o Consonant Patterns: sh, th, ck, _ve, ch, tch, nch, wh, ng, nk Ending Consonant Blends, Beginning Consonant Blends PREVIEW: oi, oy, ou, ow, ü, ä
2	Two-Syllable Words, Long Vowel Patterns, Vowel Sounds For Y
	Two-Syllable Words: Closed syllables, silent-e syllables Long Vowel Pairs: ee, ei, ey, ea, ai, ay, ie Vowel-Consonant-E Patterns: e_e, a_e, i_e Follow The Leader Patterns: igh, ind, ild Two Vowel Sounds For Y: y = ē, y = ī
3	More Long Vowel Patterns, More Umbrella Patterns
	Long Vowel Pairs: oa, oe, ui, ue, ew Vowel-Consonant-E Patterns: o_e, u_e; VCV/VCVE discrimination for all vowels Follow The Leader Patterns: old, olt, oll, olk Three New Umbrella Patterns: o_e, a_, _a New Consonant Pattern: dge
4	Odd O Patterns, Dotted Ä And Ü Patterns
	Odd O Patterns: oi, oy, ou, ow, oo, ould Dotted Vowel Patterns: ü, äu, äw, äll, äl, älk, wä, swä New Umbrella Pattern: ou
5	Soft C and G Sounds, R-Controlled Vowel Patterns
	Soft C Sounds: ce, ci, cy Soft G Sounds: ge, gi, gy Bossy R Patterns: ir, ar, er, ur Ending Patterns: _ce, _ge, _se, _ze
6	More Two-Syllable Words, Dotted Ë And Dotted Ï Patterns
	Words That Begin With Open Syllables: ra-ven, se-cret, bi-son, ro-bot, mu-sic Words That End With VCE Syllables: cup-cake Words That Begin With Umbrella O Syllables: moth-er, doz-en, mon-ey Words That Begin With Unaccented Closed Syllables: con-nect, com-pare Words With Unaccented Open Middle Syllables: oc-to-pus, u-ni-form Dotted Vowel Patterns: ei, ey, ea, eigh, ë, ï, ie Long U Pattern: eu
7	Advanced R-Controlled Patterns
	More Bossy-R Patterns: wor, er, or, ar, ear, our
8	More Vowel, Syllable, And Consonant Patterns
	Vowel Patterns: a = o, ought, ye, y_e, y = i, qua, squa Consonant Patterns: kn, wr, gh, ph, ugh Two-Syllable Words With Ending Open Syllables