# Phonetic Words And Stories 

## Book 8

More Vowels Silent Letters
Open Ending Syllables
a kn mr oh ought ph ugh ye ye y qua squad


Sound City Reading

Note: These glasses indicate sight words.


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## Table of Contents

Information For The Teacher ..... 164
Color-Coded Vowels Chart ..... 5
Syllable Awareness 8-1 ..... 6
Syllable Awareness 8-2 ..... 7
Sight Words ..... 8
Sound Story Part 1 ..... 10
Sound Story Part 2 ..... 14
Notes About The Alphabet ..... 17
Sound Charts ..... 18
a/father ..... 50
o/hippo, e/zero ..... 52
u/menu, u/tofu. ..... 54
Story: My Family. ..... 56
kn/knife ..... 74
wr/wren ..... 76
gh/ghost, gh/straight ..... 78
Story: On The Lawn. ..... 80
ought/bought ..... 98
$\mathrm{ph} / \mathrm{phone}$ ..... 100
ugh/laugh ..... 102
Story: A Day At The Park. ..... 104
ye/rye, y_e/type ..... 118
y/gymnastics ..... 120
qua/quarrel, squa/squash ..... 122
Story: Dolphins. ..... 124
Story: Which One? ..... 138
Sequence Chart ..... 164
Who Should Use This Book?; Number Of Patterns Taught ..... 166
Lesson Outline ..... 167
Working With Plastic Letters ..... 172
Answer Key For The Picture/Word Pages By Page Number ..... 174
How I Chose The Colors For The Vowels ..... 177
Handwriting Models ..... 178
How To Make A Dry-Erase Frame ..... 182
Lined Pages To Use With A Dry-Erase Frame ..... 183
Directional Arrows With Stars ..... 185
Patterns Taught In Phonetic Words And Stories, Books 1-8 ..... Back Cover
a ant
à rain, play, safe, carrot
ä Paul, saw, ball, salt, talk, wasp, swan quarrel, squash, bought
e egg,head, heron
$\bar{e}$ he, feet, weird, key, eat, these, funny
ë veil, they, steak, eight, ballet
i in, gymnastics
i pie, pine, night, find, wild, my
i shield, pizza

- ox, car, sorry, father
ō go, horse, boat, toe, home, snow, four, gold, bolt, troll, yolk
ö to, moon, soup
$u$ up, what, across, panda, son, love, country
ū fruit, cue, cube, few, Europe
ï push, book, should
oi coin, boy
ou ouch, cow
ir bird, her, purse, dollar, tractor, early, journal
wor worm
bright red dark red pink
light green dark green dark red light violet dark violet dark green
light orange dark orange dark blue light blue dark blue olive green
brown
gray
gray

Syllable Awareness 8-1 The teacher names each picture. Students clap their hands as they say the word, then count the claps and tell how many syllables. If necessary, to assist the students, pause between the syllables.
1.

The teacher says each word, one at a time: grow, bor-row, vol-ca-no, wa-ter-mel-on, cush-ion, i-ci-cle, is-land, owl. The syllable breaks are marked. Students do not read the words, they just listen and respond orally.

Syllable Awareness 8-2 The teacher names each picture. Students clap their hands as they say the word, then count the claps and tell how many syllables. If necessary, to assist the students, pause between the syllables.
3.

The teacher says each word, one at a time: pter-o-dac-tyl, scrap-book, but-ter-fly, see, bas-ket-ball, tool-box, men-u, in-stru-ments. The syllable breaks are marked. Students do not read the words, they just listen and respond orally.

Sight Words

| Review $^{\text {is }}$ | his | as | has | A |
| :---: | :---: | :---: | :---: | :---: |
| a | I | Book1 <br> was | of | both |
| the | most | post | wolf | two |
| rich | much | such | which | what |
| who | whom | whose | truth | Book2 <br> people |
| been | where | there | were | said |
| says | friend | children | won't | don't |
| any | many | busy | only | Book 3 <br> broad |
| does | shoe | move | prove | lose |
| gone | one | again | against | sure |
| sew | Bok4 <br> though | through | know | school |
| poor | door | floor | half | calf |
| although | Book5 <br> once | are | answer | very |
| bury | Bok6 <br> height | dinosaur | Book7 <br> color | mirror |
| sugar | heart | hearth | Bok8 <br> drought | eye |

Sight Words

| Review ${ }^{\text {is }}$ | his | as | has | A |
| :---: | :---: | :---: | :---: | :---: |
| a | I | Book 1 <br> was | of | both |
| the | most | post | wolf | two |
| rich | much | such | which | what |
| who | whom | whose | truth | Book 2 people |
| been | where | there | were | said |
| says | friend | children | won't | don't |
| any | many | busy | only | Book 3 |
| does | shoe | move | prove | lose |
| gone | one | again | against | sure |
| sew |  | through | know | school |
| poor | door | floor | half | calf |
| although | Book 5 <br> once | are | answer | very |
| bury | Book 6 height | dinosaur | Book 7 <br> color | mirror |
| sugar | heart | hearth | Book 8 drought | eye |

The sound story introduces pictures that represent all of the speech sounds in the English language. The capital and lower case letters beside each picture represent the same sound in words. The pictures are used on the sound charts in this program to help students remember the sound for each letter pattern.

## Part 1

One Saturday morning, Audrey and Brad sat in the den, watching the pendulum swing back and forth on the clock on the wall, " $t, t, t, t$." They were bored.
"Hey, Mom," said Brad. "Can we walk down to the park?" "Yes," said Mom. "But we must be back in time for your violin lessons." Soon Audrey and Brad were swinging as high as they could at the park. They could hear the loud sound of the chains screeching as they went back and forth, "i, i, i, i."
(i/in)

Then they jumped down and ran around the park playing chase. Before long, they were out of breath. Brad could hear himself breathing hard, "h, h, h, h."

They all walked home and Mom drove them to their violin lessons. Mrs. Russ was pleased to see them. "Did you practice every day?" she said. "I did," said Audrey quickly. Brad replied that he had practiced, too.
(i/island)

Soon they were playing music. Each violin made a beautiful sound as they pulled their bows across the strings. The sound was "I, I, I, I, I."

If students are not familiar with the sound story, read it aloud to them over a period of several days.
Just as they arrived home from their music lesson,
they heard the "n, n , n " sound of the engine on a big
delivery truck. It pulled into their driveway and the
delivery man handed Mom a package. Audrey and Brad
were pleased to see that new books had arrived from
their book club.
As they went into the house, they could see dark
clouds gathering overhead. Soon, lightning was
flashing and rain was pouring down. The wind blew
hard enough to make the branches on the trees sway
back and forth. Audrey and Brad could hear the sound
of the wind forcing it's way into the house around the
front door, "wwwwww."
"Well," said Mom. "The weather is so bad, this is the
perfect time to go over your math facts." It was
Brad's turn to go first. "Uuuuhhh," was all he could
say as he looked at the flashcards. He had not been
practicing his math facts. When Audrey had her turn,
she got every one right.
(u/up)
Tat.
They ate lunch and then Audrey and Brad and Dad got into
"Rrrrrr" coming from the back yard. They ran to look
neighborhood cat in the yard. She was growling at the
the car to go to basketball practice. The wind had stopped
blowing, but it was still drizzling. At the gym, all the kids
on the team warmed up by dribbling a basketball. "B, b, b,
b," was the sound of the balls bouncing on the hardwood
floor. Then they practiced passing and shooting.
After basketball practice they went home. Soon, Mom
called Audrey and Brad to dinner. "Mmmmmm," they
said when they saw their plates. They were having
scrambled eggs, ham, and muffins. It looked delicious.

Model the sound for each new picture. Point to the picture and each letter; students say the sounds.

The cat had no intention of putting up with Chewie. She reached out and scratched Chewie right on the nose, "fffff." Chewie cried out in pain as the cat quickly jumped over the fence and ran away.
"Poor, Chewie!" said Brad. "She'll know to leave cats alone, next time." He reached into the refrigerator and pulled out a soft drink. "Kssss," was the sound of the air rushing out as he pulled the tab off the can.

After dinner, the whole family watched a movie together. It was pretty good. One character was a man who couldn't hear very well. He kept saying "Ehh?" whenever someone spoke to him. He couldn't understand a word they were saying. "That man should get hearing aids," said Mom. "He could hear much better with them."
(e/egg)

The following Monday morning, Audrey and Brad took the bus to school. As Audrey slipped into her desk, she saw that a classmate had brought a snake to school in a cage. They talked about the snake during science class. It slithered around in its cage, flicking its tongue in and out with a soft "sssss" sound.

Audrey worked hard all morning. After lunch, her class went outside for recess. She enjoyed jumping rope with her friends. The rope made a " $j, j, j "$ sound as it slapped the concrete.

After recess Audrey realized that her throat was hurting. It had been sore all day, but now it was worse. Her teacher sent her to the office to see the school nurse. Audrey opened her mouth wide and said "Ahhhh" while the nurse examined her throat. Then the nurse took her temperature. "You don't have a fever," said the nurse. "It will be all right for you to go back to class."
(o/ox)
(s)

Back in the classroom, Audrey picked up her pencil to begin her afternoon assignment. "Ccc," the lead broke on her pencil as soon it touched the paper. She reached into her desk to get out another sharpened pencil. It was a good thing she had an extra one.

At 2 o'clock, Audrey heard a knock at the door, "d, d, d." It was her father, Dr. Davis, coming to help students work on the computers in the back of the room. It wasn't Audrey's turn to work on the computers, today, so she smiled at her dad and then continued working on her assignment.

At the end of the day, Audrey and Brad met their bus group in the hall. Their bus teacher waited for their group to be called. As they stepped outside, they could barely see their bus in the distance, already on its way. "AAAaaah!" screamed Audrey and Brad. All the children were upset. "It's OK," said the teacher. "We'll call your parents to come pick you up." (a/ant)

The children waited in the office for their parents. They could hear the sound of the vacuum cleaner as Mrs. Taylor vacuumed the rug, "vvvvv."

Brad was thirsty, so he asked for permission to go to the hall to get a drink of water. He went straight to the water fountain. He turned the handle and leaned over to swallow the gushing water. "G, g, g, g," went the water as it streamed out of the faucet. "G, g, g, g." went his throat as he guzzled the water.

When Mom arrived at school she took them straight to the doctor's office to get Audrey's throat checked. She wanted to be sure it wasn't strep throat. As they waited in the waiting room, they watched the fish swim back and forth in the large aquarium. They could hear the "P, p, p, p" sound of the air pump pushing air into the water.

| Audrey looked up when she heard the "K, k, k" |
| :--- |
| sound of the receptionist's heels stepping across |
| the tile floor. "I need to ask you a question about |
| your insurance," said Mrs. Kendrick to Audrey's |
| mother. "Certainly," said her mother, as she |
| stepped to the office counter. |
| When Audrey's exam was finished, the doctor said |
| that she didn't have strep throat after all. Mom |
| was relieved. As Audrey, Brad and Mom returned |
| to their car, Brad accidentally stepped on a piece |
| of yucky bubble gum. "Yyyy," he said. He tried to |
| scrape it off on the edge of the sidewalk. |
| Mom took the kids to the park on the way home. |
| They sat at a picnic table and had a snack that she |
| had packed. It was a pretty day. They could hear |
| a mourning dove cooing in the distance, "coo, coo, |
| coo." |
| Suddenly they heard a loud buzzing sound, |
| "zzzzzzz." They turned to see an enormous swarm |
| of bees moving through the air. It landed in a pine |
| tree near their picnic table. Other bees flew |
| around in the air nearby. "Let's go home," they all |
| yelled in unison. And that is exactly what they |
| did. |
| Part 2 Beyond The Alphabet Sounds |
| A few weeks later, Audrey and Brad and mom and |
| dad heard about a great new movie about a boy |
| and his dog. So, they decided to go to the |
| theatre. At the theatre, someone in front of them |
| started talking on a cell phone. "Shhh," Mom said, |
| leaning forward in her seat. |
| Tollecting dropped pieces of popcorn. |
| The movie was action packed and very exciting. |
| Before they knew it, the movie was over. They |
| were the last people to leave the theatre. As they |
| walked along the rows, they heard a squeaking |
| sound, "eee, eee, eee." It was a tiny mouse |

Part Two of the sound story teaches the "Beyond The Alphabet" sounds.

| At first, they didn't see the mouse. Then it ran <br> right by Morm's foot. "Oh!" she exclaimed, jumping <br> up on the nearest seat. "It's a mouse!" Audrey and <br> Brad giggled a little. They were not afraid of a <br> (o/ocean) |
| :--- |
| A Snowy Day <br> The next morning Audrey and Brad didn't go to <br> school, because it was Saturday. It was cold in the <br> house. Mom got up while it was still dark to boil <br> water for some hot tea. A soft "ttthhhn" sound <br> could be heard as the steam escaped from the tea <br> kettle. <br> (th/thumb) |
| Dad was up early, too. After his shower, he shaved <br> with an electric razor. "Tttthhh," was the sound <br> that it made as he trimmed off his whiskers. <br> (th/this) |
| Before long, it was light enough to see outside. <br> The sky was overcast, so the sun was covered by <br> the clouds. Audrey sat up in bed and looked out <br> the window. A white blanket of snow covered the <br> ground. "Ooooo," she exclaimed. "It snowed last <br> night!" |
| By this time Mom was calling everyone to come to <br> breakfast. Brad pulled a paper out of his backpack <br> and carried it downstairs. It was his spelling test <br> for the week. He proudly hung it on the <br> refrigerator. At the top of the paper was a large <br> (a/apron) |
| red $A$. |

The sounds include long and dotted vowel sounds, diphthongs oi, oy, ou, and ow, and consonant digraphs.
Audrey and Brad decided to have a snowball throwing
contest. They took turns throwing the snowballs at
the basketball backboard that stood beside the drive-
way. "Nnnggg," went the backboard as Brad's first
snowball hit. "Nnngg," it sang out again as Audrey's
snowball hit it, too.
(ng/ring)
Dad and Mom came outside to shovel the snow off of
the front driveway. They all took turns shoveling the
snow. Audrey and Brad worked hard, too. After a long
time, the driveway was clear. "Youtwo did a great
job," said Mom. "Thanks for your help."
(u/uniform)
"Hey, now we have room to use our new pogo stick,"
said Brad. He ran into the garage and brought it out.
He started to jump up and down with it on the drive-
way. "Oi, oi, oi," went the coiled spring on the pogo
stick as he bounced up and down. (oi/oil, oy/boy)
As they finished the snowman, they looked up and saw
a large crow sitting in the tree beside their driveway.
He flapped his wings and let out a loud "aw, aw, aw, aw"
before he flew away.
(a/all)
Audrey noticed some icicles hanging down from the
front porch. As she reached up to get an icicle, she
slipped on the icy concrete and fell. "Ou," she said in a
loud voice as her elbow hit the icy pavement. Brad
went to help Audrey up. She stood up carefully and
rubbed her arm. She decided to leave the icicles
where they were.
(ou/ouch, ow/cow)
he couldn't go any farther. "Uuuhh," he said as he
Then Audrey and Brad decided to build a snowman.
They rolled up balls of snow for the head and middle
part of the snowman. Brad rolled up a huge ball of

Finally both of the children were worn out. They were tired, cold, and wet from being out in the snow all morning. They went inside and changed into some warm dry clothes. Audrey's mom used the hair dryer to dry her damp hair. "Zzzzhhhh," was the sound of the hair dryer as it blew.
(The sound in measure, vision, garage, azure)
(20)

After eating peanut butter and jelly sandwiches and apples for lunch, everybody picked out a good book and curled up in front of the wood burning stove in the den to read for a while. They spent a cozy afternoon reading together.

## Notes About the Alphabet

We have forty-two sounds in our language, but the alphabet has only twenty-six letters. This means that students cannot just study the alphabet when learning to read. It is also necessary for students to learn the "Beyond the Alphabet" sounds, which include long vowel sounds, dotted vowel sounds, and consonant digraph sounds.

Students must learn the following information about the sounds in our language in order to be able to process words when reading.
a) Each vowel can represent three different sounds.

$$
\begin{array}{lll}
\text { a/ant, ā/apron, ä/ball } & \text { e/egg, ē/emu, ë/ballet } & \text { i/in, ī/island, ï/pizza } \\
\text { o/ox, ō/ocean, ö/to } & \text { u/up, ū/uniform, ü/push } &
\end{array}
$$

b) There are two additional vowel sounds represented by vowel pairs.

Sound \# 1 ou/ouch, ow/cow Sound \# 2 oi/oil, oy/boy
c) There are five extra consonant sounds represented by consonant pairs, with one more that is not represented by a specific letter pattern.
sh/ship th/thumb th/this ch/chicken ng/ring
The sound in vision, measure, azure, garage
d) There can be more than one letter pattern to represent a particular sound.

Vowels: a/apron, ai/rain, ay/play, a_e/safe Consonants: f/fan, ph/phone, ugh/laugh
e) Sometimes single consonants represent more than one sound.
c/cat, c/cent g/gum,g/giant x/box,x/xylophone
f) Sometimes pairs of letters represent more than one sound.

Vowels: ou/ouch, ou/four, ou/soup Consonants: ch/chicken, ch/chorus, ch/chef
g) The letter " $r$ " after a vowel affects its sound.
ar/car, ar/dollar, ar/carrot
er/her, er/heron
or/horse, or/tractor, or/sorry ur/turtle
h) The placement of a vowel within a syllable affects its sound.

| rab-bit, ra-ven | sev-en, se-cret |  |
| :--- | :--- | :--- |
| rob-in, ro-bot | muf-fin, mu-sic |  |

i) These vowel patterns sometimes have the short u sound. They are called "umbrella" sounds.
a/what a/away a/panda
o/son
o_e/love
ou/country
j) Some words cannot be "sounded out." Letters in these words do not represent the expected sounds. These words must be memorized.
said been any bury friend
k) Some ending syllables must be learned as whole units; they cannot be "sounded out." sion/mansion sion/vision ture/future cle/circle ate/pirate
I) Words can be combined with prefixes, suffixes, or other words.

Prefix: unhappy Suffix: sleeping Compound Word: mailbox Contraction: doesn't

| $\begin{aligned} & A a \\ & \theta O \end{aligned}$ | $\begin{gathered} \text { B b } \\ \text { P1 } \end{gathered}$ | $\begin{gathered} C c \\ \end{gathered}$ | D d | $\begin{aligned} & E e \\ & \$ \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Ff $\ln \pi$ | $G g$ $9$ | $\begin{gathered} \mathrm{Hh} \\ \end{gathered}$ | $\begin{aligned} & \mathrm{Ii} \\ & \end{aligned}$ | $\mathrm{Jj}$ |
| $\begin{aligned} & \mathrm{Kk} \\ & \mathbf{x} \end{aligned}$ | LI | $M m$ ley | Nn $\qquad$ | Oo |
| Pp <br> (-10) | Ququ | $\begin{aligned} & \mathrm{Rr} \\ & \mathrm{q} \mathrm{R}^{2} \end{aligned}$ | $\begin{aligned} & \mathrm{Ss} \\ & 2 \end{aligned}$ | Tt 0 |
| $\begin{gathered} \hline \text { Uu } \\ 0 \\ 0 \end{gathered}$ | $\begin{gathered} v v \\ \Delta \Omega \end{gathered}$ |  | $\begin{aligned} & x y \\ & x \\ & y \end{aligned}$ | $\begin{aligned} & \text { Z z } \\ & \end{aligned}$ |

Say the sound for each letter.

| "Beyond The Alphabet" Sounds |  |  |  |
| :---: | :---: | :---: | :---: |
|  | sh |  |  |
| th | th |  |  |
| ch |  |  | $\begin{gathered} \text { oi oy } \\ \frac{0}{2} \\ \frac{1}{4} \\ \hline \end{gathered}$ |
| OU OW |  |  | measure, vision azure, garage |

Say the sound for each letter or pattern.

Say the sound or sounds for each letter.


Say the sound or sounds for each letter.
Alphabet

| Short Vowels closed Sylables | Long Vowels Open Syllables | Dotted Vowels |
| :---: | :---: | :---: |
|  | $\bar{a}$ |  |
|  | $\bar{e}$ | Name Brad <br> Spelling <br> ground <br> mouth couch <br> flour shout <br> mountain loud |
|  |  |  |
|  |  |  |
| u |  |  |

Say each vowel sound going down and across the columns.

| Sort Vowels amas smbuse | Long Vowels sommsmese | Dotred Vowels |
| :---: | :---: | :---: |
| $a \underset{a x}{a}$ | $\bar{a}$ | all |
| $m_{3}^{\infty} \rightarrow$ <br> eg9 | $\bar{e}$ | $\ddot{e} \frac{8}{\text { bal let }}$ |
| in |  |  |
| $\begin{gathered} 0 \quad \mathbb{M} \\ 0 \times \end{gathered}$ |  | Ö 粎 <br> to |
|  |  | ii $\begin{array}{r}\text { x } \\ \\ \\ \text { bush }\end{array}$ |

Say the sound and key word for each vowel.

| sh | th | ch |
| :---: | :---: | :---: |
| wh <br> wh路 | ph Incos ugh rink $\qquad$ |  |

Say the sound or sounds for each consonant pattern.

| Ending Consonant Patterns |  |  |
| :---: | :---: | :---: |
| ck <br> ack <br> eck <br> ick <br> ock <br> uck | tch $\Rightarrow$ <br> atch <br> etch <br> itch <br> otch <br> utch | nch <br> anch <br> ench <br> inch <br> onch <br> unch |
| ng $\square$ ang <br> ing ong ung | nk <br> ank <br> ink <br> onk <br> unk | dge $\qquad$ <br> adge <br> edge <br> idge <br> odge <br> udge |

Pronounce the sounds for the letter patterns and letter combinations. These ending patterns are used after short vowels.

| In the middle | At the end | Odd O |
| :---: | :---: | :---: |
| OW |  | Patterns |
| OU |  | OU |
|  | 00 |  |
| Look at each pattern and say the sound. <br> The Odd O Patterns don't say the sound you would expect. You just have to memorize them. | uld | ought |


|  | $\text { oy } \underset{\substack{\text { I } \\ \text { boy }}}{ }$ | Odd 0 |
| :---: | :---: | :---: |
|  | OW <br> snow | Pat |
|  | OU 4 four |  |
|  | $00$ |  |
| 边 | ould | ought $\underset{\substack{\text { oin } \\ \text { bion } \\ \text { bount }}}{ }$ |

Bossy R Patterns
The letter $r$ is very bossy. When
it follows a vowel, it often won't
let the vowel say its regular
sound. Sometimes it won't let the
vowel say anything at all.

| Bossy R Patterns |  |  |
| :---: | :---: | :---: |
| ar <br> car | ar <br>  <br> dollar | ār carrot |
|  | er | er |
|  | bird |  |
| Ōr horse | or <br> tractor | or |
| The letter $r$ is very bossy. When it follows a vowel, it often won't let the vowel say its regular sound. Sometimes it won't let the vowel say anything at all. | ur <br> turtle | Point to each pattern going across. Students say the sounds and key words. |



Say the sound for each bossy r pattern.

Say the sound for each umbrella pattern and each shady short vowel.


Shady short vowels are very sneaky. They don't say the sound that you would expect.


Say the sound and key word for each bossy $r$ pattern.

Say the sound and key word for each umbrella pattern and each shady short vowel.
Umbrella Vowels Umbrella vowels sound like the short u sound

| Long Vowel Patterns |  |  |
| :---: | :---: | :---: |
| $\overline{\mathrm{a}} \sqrt{5}$ |  | i |
| ai rain <br> ay play | ee feet <br> ei weird <br> ey key <br> ea eat | ie pie |
| a_e safe | e_e these | i_e pine |
|  |  | iǧ้ ${ }^{\times}$night ind find ild child |


| Long Vowel Patterns |  |  |
| :---: | :---: | :---: |
|  |  |  |
| oa boat oe toe | ui fruit ue glue | ue cue |
| $\begin{array}{ll} \text { ow snow } \\ \text { ou four } \end{array}$ |  |  |
| o_e home | u_e flute | u_e cube |
| old gold |  |  |
| olt bolt |  |  |
| oll troll | ew flew | ew few |
| olk yolk | eu neutron | eu Europe |


|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  | in the middle | Long E Patterns With More |
|  |  | $\left.\begin{array}{\|lc} \text { Name Brad } \\ \text { Spelling } \\ \text { ground } & \text { out } \\ \text { mouth } & \text { couch } \\ \text { flour } & \text { shout } \\ \text { mountain loud } \end{array}\right]$ <br> at the end |  |
|  |  |  |  |
|  |  |  | Long I Pattern With More Than One Sound |

Say the sound for each letter and letter pattern, going across.


Say the sound and key word for each letter and letter pattern, going across.

| Dotted Vowel Patterns |  |  |  |
| :---: | :---: | :---: | :---: |
| ă | 7 |  |  |
| au | Paul | ei veil | i pizza |
| aw | saw | ey they | ie shield |
| all | ball | ea steak |  |
| al | salt | eigh sleigh |  |
| alk | talk | ë ballet |  |
| wa | wasp |  |  |
| swa | swan |  |  |
| qua | quarrel |  |  |
| squa | squash | oüght bought | breaker. You just have to remember it. It sounds like it <br> has a dotted ä, but the letter <br> $a$ is not in the pattern |

## Dotted Vowel Patterns

| 00 - | u | Odd 0 Patterns |  |
| :---: | :---: | :---: | :---: |
| to | $u$ bush | oi | coin |
| -0 moon | oo book | oy | boy |
| ou soup | ould should | ow | $\begin{aligned} & \text { cow } \\ & \text { snow } \end{aligned}$ |
|  |  | OU OU | ouch <br> four |
| vowels soing across the top row and say each sound. Students read each dotted |  | OU | soup |
|  |  | 00 00 | moon book |



| Alphabet | Some sounds can be shown in more than one wor. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| e 4 <br> ea | $f$ <br> ph ugh | ta | 9 gh |  | h 量 <br> wh |
| $m$ leod |  | $0 .$ | 0 <br> a | * | $p$ P |
| $\begin{aligned} & \text { v } \AA \Omega \\ & \text { _ve } \end{aligned}$ |  |  | - | $y$ 星 | z <br> $s$ <br> _se <br> _ze |

## Syllable Patterns

A syllable in which a vowel is followed by a consonant is called a closed syllable. In closed syllables, the vowel usually represents its short vowel sound.

A syllable with a vowel at the end is called an open syllable. When a vowel is at the end of a syllable, it usually represents its long vowel sound.

In two syllable words, some syllables are stressed, or emphasized, more than others. In a stressed syllable, the vowel usually has its expected sound. In an unstressed syllable, the vowel may not be pronounced in the usual way. It may hardly be heard at all. This is called the schwa sound. An arrow going under a vowel shows that it has the schwa sound. Go from one consonant to the next, skipping the vowel sound.


For each word, read the syllables, then read the whole word.

## Syllable Patterns

A syllable in which a vowel is followed by a consonant is called a closed syllable. In closed syllables, the vowel usually represents its short vowel sound.

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For each word, read the syllables, then read the whole word.

## Silent E Syllables

Some words end with silent e syllables. These are ending syllables that have e as the last letter in the syllable. When you see a silent e syllable, pronounce the two consonants just as you would pronounce a consonant blend. Do not pronounce the $e$. Practice saying these silent e syllables.


## Adjacent Vowels In Separate Syllables

Sometimes vowels are beside each other but they are in separate syllables. Vowels in separate syllables do not work together. Each vowel represents its own sound.


## Unaccented Syllables

The vowels in unaccented syllables may hardly be pronounced at all. This applies to closed syllables and open syllables. This type of vowel has the "schwa" sound. The dictionary shows this sound as an upside down e: $\partial$. In this program, an arrow going under a vowel shows that it has the schwa sound. Go from one consonant to the next, skipping the vowel sound.


To read these words, read each syllable separately, then read the whole word.



| Consonant Patterns With Silent Letters |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\text { _ } v e^{x}$ | give | Max | $\begin{aligned} & \mathrm{x} \\ & \mathrm{k} n \end{aligned}$ | knife |
|  | _ce | fence |  | $\stackrel{\times}{W} r$ | wren |
|  | $-g e^{x}$ | hinge |  | $g h^{x}$ | ghost |
| 官実 | _Se | mouse | $\longrightarrow$ | $\stackrel{x}{g}^{x} h$ | straight |
| $\begin{aligned} & 0 \\ & 0 \\ & 0 \end{aligned}$ | _se | cheese | - The letter $v$ words. Use the <br> - The letters a word. A do vowel. Examp tern is used pattern, or v | not used _ve patt arely use _ _ss is <br> s: pass,n <br> er a vowe <br> el-I patter | he end of English instead. <br> itself at the end of after a single short , hiss. The _se patwel pattern, vowel-r Examples: geese, |
|  | $\ldots e^{x}$ | freeze | - The _se and of a word to <br> - The $e$ is add clear that th word. | pattern w the /z/ after the is no suf | ay be used at the end und. <br> and the $z$ to make it _s at the end of the |

## Suffix Review




## Contractions



|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  | I had I'd | I will I'll | $\begin{aligned} & I \text { would } \\ & I^{\prime} d \end{aligned}$ |
|  | you had | you will | you would |
|  | you'd | you'll | you'd |
| (o) | he had he'd | he will he'll | he would he'd |
|  | she had she'd | she will she'll | she would she'd |
| I have I've | we had we'd | it will it'll | we would we'd |
| you have you've | we are we're | we will we'll | they would they'd |
| we have we've | you are | they will they'll | who would who'd |
| they have they've | they are they're | who will who'll | it would it'd |

Read each pair of words. Then read the contraction.



1) The teacher looks at the words in the first column, one at a time, pronouncing each syllable separately, pausing at the arrows. Students look at the pictures (not the words). They put the syllables together mentally, find the matching picture, and say the word normally.

2) The teacher looks at the pictures, from A to J, pronouncing each syllable separately. Students look at the words in the first column, find the correct word, and read it, putting the syllables together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.


皿昜化 1）The teacher looks at the words in the first column，one at a time，pronouncing each syllable separately，pausing at the arrows．Students look at the pictures（not the words）．They put the syllables together mentally，find the matching picture，and say the word normally．

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馬 1) The teacher looks at the words in the first column, one at a time, pronouncing each syllable separately, pausing at the arrows. Students look at the pictures (not the words). They put the syllables together mentally, find the matching picture, and say the word normally.

For one-syllable words, pronounce the separate sounds instead of separate syllables.
1.
$\mathrm{fl} \rightarrow \bar{u}$
3. kud $\rightarrow z u \bar{u}$
4. $\bar{e} \rightarrow m \bar{u}$
5. $z \bar{e} \rightarrow b u \bar{u}$
zebu
6.
$\dagger \bar{~} \rightarrow$ †ū
7. $\quad \dagger \bar{o} \rightarrow f u ̄$

## My Family

Hello! My name is Kathy.

This is my home.

Do you want to meet my family?


This is my baby sister.

She is so cute! Her name is Ellen.

Ellen sleeps a lot.

I try to whisper

when she is asleep.

## My Family

# Hello! My name is Kathy. 

## This is my home.



Do you want to meet my family?


This is my baby sister.

She is so cute! Her name is Ellen.

Ellen sleeps a lot.

I try to whisper

when she is asleep.

## If something wakes <br> Ellen up, she will cry. <br> 

Then I give her a rattle.

She plays with the rattle
until it is time for her bottle.

This is one of my brothers.

His name is Bobby. He is twelve.


He likes to play football.
And he can play the tuba.
A tuba is huge!


If something wakes

Ellen up, she will cry.

© Then I give her a rattle.

She plays with the rattle until it is time for her bottle.

This is one of my brothers.

His name is Bobby. He is twelve.


He likes to play football.

And he can play the tuba.

A tuba is huge!

## This is another brother.

His name is Mike. He is ten.

He uses a shovel to dig
deep holes in the yard.
And he likes to play the drums.


## This is another brother.

His name is Mike. He is ten.

He uses a shovel to dig deep holes in the yard.

And he likes to play the drums.


## This is my sister Sally.

She is eight.

She likes to be funny.
We play games together.
We pretend that we are acrobats.

## Sometimes, we dress up in costumes.



This is my sister Sally.

She is eight.

She likes to be funny.

We play games together.

We pretend that we are acrobats.

Sometimes, we dress up in costumes.


This is my youngest brother. His name is Pat. He is six. He likes to swing and slide. And he likes to make things.

I have a lot of fun with my brothers and sisters.

We like to play outside.


We have races on our bikes.
We play basketball on the driveway. And we play hide and go seek.

This is my smallest brother.

His name is Pat. He is six.

He likes to swing and slide.

And he likes to make things.

I have a lot of fun
with my brothers and sisters.

We like to play outside.


We have races on our bikes.

We play basketball on the driveway.

And we play hide and go seek.

This is my father.


He works at a lumber mill.

He can play the banjo.


Every weekend in the summer, he takes us for a ride on the river.


## This is my father.



He works at a lumber mill.

He can play the banjo.


Every weekend in the summer,
he takes us for a ride on the river.


But he is busy today.
He says, "I have a big job to do.

## I have to paint the house.

It is not safe to play by the ladder.

Go to the other side
of the yard to play."


But he is busy today.

He says, "I have a big job to do.

I have to paint the house.

It is not safe to play by the ladder.

Go to the other side of the yard to play."


This is my mother. She
is very pretty. She takes

care of me and my brothers
and sisters. I help her a lot.

When we are hungry, my mother
makes something for us to eat.

She fixes bacon and eggs in the
morning. She makes tuna sandwiches
for lunch. And she makes tacos and nachos for supper.


This is my mother. She is very pretty. She takes care

of me and my brothers
and sisters. I help her a lot.

When we are hungry, my mother makes something for us to eat.

She fixes bacon and eggs when we wake up. She makes tuna sandwiches
for lunch. And she makes tacos and nachos for supper.


At night, we all sit on the sofa in
our pajamas. Dad plays a tune on his banjo and sings a song. Mom reads us a story. Then we all go to bed.


Did you like to meet my family?

I am glad you came to see them.

Will you visit again another day?
Good-by!

At night, we all sit on the sofa in
our pajamas. Dad plays a tune on
his banjo and sings a song. Mom
reads us a story. Then
we all go to bed.


Did you like to meet my family?

I am glad you came to see them.

Will you visit again another day?

## Good-by!



1) The teacher looks at the words in the first column, one at a time, pronouncing each sound separately, pausing at the arrows. Students look at the pictures (not the letters). They put the sounds together mentally, find the matching picture, and say the word normally.
1. 
2. 

$k n \rightarrow i \rightarrow \dagger$
$k n \rightarrow 0 \rightarrow \dagger$
3. $\mathrm{kn} \rightarrow 0 \rightarrow \mathrm{~b}$
4. $\mathrm{kn} \rightarrow \mathrm{o} \rightarrow \mathrm{ck}$
5. $\mathrm{kn} \rightarrow \mathrm{ow}$
6. $\mathrm{kn} \rightarrow \mathrm{ee}$
7. $\mathrm{kn} \rightarrow \mathrm{ee} \rightarrow \mathrm{I}$
8. $\mathrm{kn} \rightarrow \mathrm{i} \rightarrow \mathrm{f} \rightarrow e$
9. $\mathrm{kn} \rightarrow \mathrm{igh} \rightarrow \dagger$
knigh $\dagger$
10. knick $\rightarrow$ ers
knickers
2) The teacher looks at the pictures, one at a time from $A$ to J, pronouncing the sounds separately. Students look at the words in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.


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|  |  |
| :---: | :---: |
| 1. $\mathrm{gh} \rightarrow$ ōst | ghost |
| 2. ${ }_{\text {a }}^{a} \rightarrow$ ghast | aghast |
| 3. ghet $\rightarrow$ tō | ghetto |
| 4. spal ${ }_{\text {a }}^{\text {a }}$ ghet $\rightarrow$ tï | spaghetti |
| 5. $\mathrm{Al} \rightarrow \mathrm{l} e \rightarrow \mathrm{gh} \ddot{\mathrm{e}} \rightarrow \mathrm{ny}$ | Allegheny |
| 6. $s t r \rightarrow a i \rightarrow g h \rightarrow \dagger$ | straight |
| 7. $\mathrm{thr} \rightarrow$ öu $\rightarrow \mathrm{gh}$ | through |
| 8. $c \rightarrow a ̈ u \rightarrow g h \rightarrow \dagger$ | caught |
| 9. däugh $\rightarrow$ ter | daughter |
| 10. $\dagger \rightarrow a ̈ u \rightarrow g h \rightarrow \dagger$ | taught |

2) The teacher looks at the pictures, one at a time from $A$ to J, pronouncing the sounds separately. Students look at the words in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.

## On The Lawn

Joy liked to play in her yard.
She loved to sit on the sidewalk
in the warm sunshine.
She saw ants walking in a straight
line through the grass.


She saw ladybugs crawling
up a flower stalk.
Sometimes she held a ladybug
in the palm of her hand.
She was careful not to hurt it.

## On The Lawn

Joy liked to play in her yard.
She loved to sit on the sidewalk
in the warm sunshine.
She saw ants walking in a straight
line through the grass.


She saw ladybugs crawling
up a flower stalk.

Sometimes she held a ladybug
in the palm of her hand.

She was careful not to hurt it.

One time Joy saw a wren on its

## nest in a hanging basket.

Another time she saw a fat toad
in the shade behind the trash can.

And she often saw a squirrel
sitting on top of the gate.


One day Joy went outside early in the morning.

One time Joy saw a wren on its nest in a hanging basket.

Another time she saw a fat toad in the shade behind the trash can.

And she often saw a squirrel sitting on top of the gate.


One day Joy went outside early in the morning.

First, she searched for acorns under an oak tree.

Then she searched for small pebbles on the driveway. She crawled under the bushes on her hands and knees to find small twigs and sticks. She used the twigs and sticks to make a small house in the dirt.


First, she searched for acorns under an oak tree.

Then she searched for small pebbles on the driveway.

She crawled under the bushes on her hands and knees to find small twigs and sticks.

She used the twigs and sticks to make a small house in the dirt.


She worked on the house

## for a long time.

Then she used the rocks and acorns
to make a wall around the house.

Finally she was finished.

Then she heard her mother call.
"Time for lunch, Joy."
Joy knew she should
go inside right away.

She worked on the house for a long time.

Then she used the rocks and acorns to make a wall around the house.

Finally she was finished.

Then she heard her mother call.
"Time for lunch, Joy."

Joy knew she should
go inside right away.

She knew it was wrong to ignore her mother. But she did not want to go inside. She was having too much fun. She wanted to stay outside and play with her house.

Just then a big wasp landed right on the tiny house. Another wasp landed and sat beside the first wasp.

## She knew it was wrong

to ignore her mother.

But she did not want to go inside.

She was having too much fun.

She wanted to stay outside and
play with her house.

Just then a big wasp landed
right on the tiny house.

Another wasp landed and sat
beside the first wasp.

## The wasps scared Joy.

She stood up quickly to go inside.
She did not want to be
stung by a wasp.

Just then a third wasp
landed right on Joy's wrist.

Joy stood aghast while the wasp
walked up and down her arm.
She wanted to run away.

## The wasps scared Joy.

She stood up quickly to go inside.

She did not want to be
stung by a wasp.

Just then a third wasp
landed right on Joy's wrist.

Joy stood aghast while the wasp
walked up and down her arm.

She wanted to run away.

## She wanted to scream.

She almost started to cry.
But Joy knew she had to be calm.

Joy stood very still.
She did not move.

She did not make a sound.

She did not want to
upset the wasp.
She did not want it to sting her.

She wanted to scream.

She almost started to cry.

But Joy knew she had to be calm.

Joy stood very still.

She did not move.

She did not make a sound.

She did not want to upset the wasp.

She did not want it to sting her.

Joy waited for the wasp to fly away.

She had to wait a long time.
At last, the wasp did fly away.
"Where are you, Joy?" her mother called.
"I'm coming, Mom," Joy yelled.
Then she ran inside as fast as she could.

# Joy waited for the wasp 

to fly away.

She had to wait a long time.

At last, the wasp did fly away.
"Where are you, Joy?"
her mother called.
"I'm coming, Mom," Joy yelled.

Then she ran inside
as fast as she could.

She was hungry for lunch. And she was glad to get away from the wasps!


## The End



## She was hungry for lunch.

And she was glad to get away
from the wasps!


## The End




1) The teacher looks at the words in the first column, one at a time, pronouncing each sound separately, pausing at the arrows. Students look at the pictures (not the letters). They put the sounds together mentally, find the matching picture, and say the word normally.
1. $f \rightarrow$ ought
fought
2. th $\rightarrow$ ought
thought
3. $\quad \rightarrow$ ought
ought
4. $b \rightarrow$ ought
bought
5. br $\rightarrow$ ought
brought
6. $s \rightarrow$ ought
sought
7. $\stackrel{x}{w} r \rightarrow$ ought
wrought
8. $\mathrm{dr} \rightarrow \mathrm{ou} \rightarrow \mathrm{gh} \rightarrow \dagger$

drought
2) The teacher looks at the pictures, one at a time from $A$ to J, pronouncing the sounds separately. Students look at the words in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.
B.
3) The teacher looks at the words in the first column, one at a time, pronouncing each sound separately, pausing at the arrows. Students look at the pictures (not the letters). They put the sounds together mentally, find the matching picture, and say the word normally.
1. $g r \rightarrow a \rightarrow p h$
2. $\mathrm{R} \rightarrow \mathrm{a} \rightarrow \mathrm{I} \rightarrow \mathrm{ph}$
3. $s \rightarrow \mathrm{ph} \rightarrow \mathrm{i} \rightarrow \mathrm{n} \rightarrow \mathrm{x}$
4. $\mathrm{ph} \rightarrow \mathrm{o} \rightarrow \mathrm{n} \rightarrow e$
5. $s \rightarrow \mathrm{ph} \rightarrow e \rightarrow r \rightarrow e \quad$ sphere
6. $\mathrm{dol} \rightarrow \mathrm{phin}$
7. $\mathrm{Mem} \rightarrow$ phis
8. phon $\rightarrow$ tom $\stackrel{\text { a }}{a} \rightarrow$ bet
9. $\mathrm{al} \rightarrow \mathrm{pha} \rightarrow$ be $\dagger$
10. $\mathrm{el} \rightarrow \stackrel{\hat{d}}{\mathrm{e}} \rightarrow$ phant
graph
Ralph $\operatorname{sphin} x$
phone
dolphin
Memphis
phantom
alphabet
elephant
2) The teacher looks at the pictures, one at a time from $A$ to J, pronouncing the sounds separately. Students look at the words in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.
A.
1. $\mathrm{I} \rightarrow \mathrm{a} \rightarrow \mathrm{ugh}$

$$
\text { 2. } c \rightarrow 0 \rightarrow \text { ugh }
$$

$$
\text { 3. } t r \rightarrow 0 \rightarrow u g h
$$

尣

$$
\text { 4. } r \rightarrow 0 \rightarrow u g h
$$

$$
p
$$

$$
\text { 5. } t \rightarrow 0 \rightarrow \text { ugh }
$$

p

$$
\text { 6. } s l \rightarrow 0 \rightarrow u g h
$$

全

$$
\text { 7. } \bar{e} \rightarrow \text { hough }
$$

laugh
cough
trough
rough
tough
slough
enough
2) The teacher looks at the pictures, one at a time from $A$ to J, pronouncing the sounds separately. Students look at the words in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.

## A Day At The Park

It was a warm spring day.


So they called Ralph and Mary on the phone.


## The children lived in Memphis.

## They were neighbors.

The four children met at
the tennis court at the park.

## A Day At The Park

It was a warm spring day.


Connor and Anna
wanted to play tennis.
So they called Ralph and Mary on the phone.


The children lived in Memphis.

They were neighbors.

The four children met
at the tennis court at the park.


## They all brought tennis rackets.

## Anna brought a lot

of tennis balls.
Connor brought a jug
of water and some cups.
Mary brought a bag of snacks.

They all brought tennis rackets.

Anna brought a lot of tennis balls.

Connor brought a jug of water and some cups.

Mary brought a bag of snacks.


The children played tennis
for a long time.
They had a lot of fun.
Conner and Anna won the match.

## Then a bee stung Ralph

on his finger.
It hurt so bad,
he was about to cry.


The children played tennis
for a long time.
They had a lot of fun.
Connor and Anna won the match.
Then a bee stung Ralph
on his finger.
It hurt so bad,
he was about to cry.

So the children all sat in the shade
under a maple tree to rest and have a snack.

They poured cups of cool water.

They munched on apples, crackers, and cheese. They had fun talking and laughing.


## So the children all sat in the shade

 under a maple tree to rest and have a snack.They poured cups of cool water.

They munched on apples, crackers, and cheese.

They had fun talking and laughing.


After that, the children played on the playground beside the tennis courts.

They went down the slide.

They went back and forth on the swings.

They went up and down on the seesaw.

Then Anna and Mary went up
to the top of the monkey bars.

Conner and Ralph ran all
over the playground playing chase.

After that, the children played on the playground beside the tennis courts.

They went down the slide.

They went back and forth on the swings.

They went up and down on the seesaw.

Then Anna and Mary went up
to the top of the monkey bars.

Connor and Ralph ran all over the playground
 playing chase.


While they were playing, a big storm cloud appeared in the sky.

The children were too busy having
fun to see the cloud.


While they were playing, a big storm cloud appeared in the sky.

The children were too busy having
fun to see the cloud.

## All of a sudden, rain started to

pour down on the children.

## That was enough for

Connor, Anna, Mary, and Ralph.

## They did not like to get wet.

So they all ran home
as fast as they could.
The End


# All of a sudden, rain started to pour 

 down on the children.That was enough for Donor, Anna,

Mary, and Ralph.

They did not like to get wet.

So they all ran home
as fast as they could.

## The End



|  | These two patterns represent the long i sound. | A. <br> This dress has a fancy style. |
| :---: | :---: | :---: |
| B. <br> You can dye cloth to color it. | C. | D. <br> Kyle |
| E. | F. <br> Computer memory is measured in megabytes. | $G$. <br> He is waving good-bye. |
| H. <br> I see a pig. <br> It has a wig. | I. <br> Thyme is an herb used to flavor food. | $J$. <br> People used to type on a typewriter. |

 the pictures (not the letters). They put the sounds together mentally, find the matching picture, and say the word normally.

2) The teacher looks at the pictures, one at a time from $A$ to $J$, pronouncing the sounds separately. Students look at the words in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.


1) The teacher looks at the words in the first column, one at a time, pronouncing each sound separately, pausing at the arrows. Students look at the pictures (not the letters). They put the sounds together mentally, find the matching picture, and say the word normally.

1. $h \rightarrow y \rightarrow m n$
2. $1 \rightarrow y \rightarrow n \rightarrow x$
3. $r \stackrel{x}{h} \rightarrow y \rightarrow t h \rightarrow m$
4. sys $\rightarrow$ term
5. symp $\rightarrow$ tom
6. mys $\rightarrow$ ter $\rightarrow y$
p
7. yr $\rightarrow a \rightarrow$ mid
8. cyl $\rightarrow$ in $\rightarrow$ der
9. $\mathrm{bi} \rightarrow \mathrm{cy} \rightarrow \mathrm{cle}$
10. gym $\rightarrow$ has $\rightarrow$ tics

## hymn

lynx
rhythm
system
symptom
mystery
pyramid
cylinder
bicycle gymnastics
2) The teacher looks at the pictures, one at a time from $A$ to J, pronouncing the sounds separately. Students look at the words in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.
B.

1) The teacher looks at the words in the first column, one at a time, pronouncing each sound separately, pausing at the arrows. Students look at the pictures (not the letters). They put the sounds together mentally, find the matching picture, and say the word normally.


For multi-syllable words, pronounce separate syllables instead of separate sounds.

2) The teacher looks at the pictures, one at a time from $A$ to J, pronouncing the sounds separately. Students look at the words in the first column, find the correct word, and read it, putting the sounds together smoothly. 3) Students read the words going down and up the second column, referring to the first column as needed.

## Dolphins

This is a dolphin.


A dolphin has a big fin
on top and a flat tail.
It has two fins on the
bottom called flippers.
A dolphin lives in the sea.
It can swim fast and jump
high above the water.
But it is not a fish.
It is a mammal.

## Dolphins

This is a dolphin


A dolphin has a big fin
on top and a flat tail.

It has two fins on the
bottom called flippers.

A dolphin lives in the sea.

It can swim fast and jump
high above the water.

But it is not a fish.

It is a mammal.

Read the story.

## A dolphin catches fish for food.

 It makes loud clicking soundsto help it find fish in cloudy water. But a dolphin has very good eyes.

It can see well, above
and below the water.

A dolphin catches fish for food.

It makes loud clicking sounds
to help it find fish in cloudy water.

But a dolphin has very good eyes.

It can see well, above and
below the water.

A dolphin can make many sounds.
This is how it lets the rest of
the dolphins know where it
is and what it is doing.
Sometimes a dolphin looks and
sounds like it is laughing.

A dolphin can make many sounds.

This is how it lets the rest of
the dolphins know where it
is and what it is doing.

Sometimes a dolphin looks and
sounds like it its laughing.

## Dolphins swim in a group.

## The mother dolphins take

care of the little ones.

## A young dolphin follows

## the sounds its mother makes.

That way it won't get lost.


Dolphins swim in a group.

The mother dolphins take care of the little ones.

A young dolphin follows
the sounds its mother makes.

That way it won't get lost.


## Sometimes dolphins blow bubbles.

We don't know why. It is a mystery.

Maybe it's just to play and have fun.

Sometimes dolphins get into a squabble.

## They quarrel with other dolphins.

They clap their jaws to make
a loud sound. They may even bite another dolphin's tail.

Sometimes dolphins like to blow bubbles.

We don't know why. It is a mystery.

Maybe it's just to play and have fun.

Sometimes dolphins get into a squabble.

They quarrel with other dolphins.

They clap their jaws to make
a loud sound. They may even
bite another dolphin's tail.

People have always liked dolphins.
Long ago Greek people
made drawings of them.
We can still read Greek myths
about dolphins from that time.
The myths tell about dolphins who
rescued people who were lost at sea.
In modern times we hear about dolphins who rescue people, too.

People have always liked dolphins.

Long ago Greek people made drawings of them.

We can still read Greek myths
about dolphins from that time.

The myths tell about dolphins who
rescued people who were lost at sea.

In modern times we hear about
dolphins who help people, too.

Do you like dolphins?
Have you ever seen one?
If you are by the sea, look out at the waves. Maybe you will see a dolphin.

The End


# Do you like dolphins? 

Have you ever seen one?

If you are by the sea,
look out at the waves.

## Maybe you will see a dolphin.

The End


## Which One?

## 80 8

## Which one is more?

Eighty or eight?


What goes on a train?
A rainbow or freight?

Read the story.

## Which One?

## 80 <br> 8

## Which one is more?

Eighty or eight?


What goes on a train?

A rainbow or freight?

Read the story.


What glides in the snow?

A tree or a sleigh?


A horse makes which sound?

A hiss or a neigh?


What glides in the snow?

A tree or a sleigh?


A horse makes which sound?

A hiss or a neigh?


Which one is a neighbor?
A jeep or a man?


Which needs a key?
A deer or a van?


## Which one is a neighbor?

A jeep or a man?


Which needs a key?

A deer or a van?


Which can you weigh?
A box or a lake?


Which has eight legs?
An octopus or a snake?


Which can you weigh ?

A box or a lake?


Which has eight legs?

An octopus or a snake?


What holds back the water?

A dragon or a dam?


Which ones are people?

A class or some clams?


What holds back the water?

A dragon or a dam?


Which one is purple? A peach or a plum?


What can you chew?
Water or gum?


Which one is purple?

A peach or a plum?


## What can you chew?

## Water or gum?



Which has a ripple?
A lemon or a lake?


What has a steeple?
A church or a cake?


Which has a ripple?

A lemon or a lake?


What has a steeple?

## A church or a cake?

## Which one's a tree?

## A mushroom or a maple?



What fastens paper?

## A stump or a staple?



## Which one's a tree?

## A mushroom or a maple?



What fastens paper?

A stump or a staple?


## What can you pour?

An apple or milk?


## What makes a blouse?



## What can you pour?

An apple or milk?


## What makes a blouse?

## Paper or silk?



## Which is the most?

Fourteen or four?


What should you do if you see a ghost?
Stop and talk, or run for the door?


# Which is the most? 

Fourteen or four?


What should you do if you see a ghost?

Stop and talk, or run for the door?


## Where can a finch live?

In a gourd or a bag?


## What is played on a court?

## Tennis or tag?



Where can a finch live?

In a gourd or a bag?


What is played on a court?

Tennis or tag?



Do you wonder about
all kinds of things?


If you can read books,
your mind will have wings!


Do you wonder about all kinds of things ?


If you can read books, your mind will have wings !


Now go read some books!
Find the kind that you like. Read a lot of good books, And have a good life.

## The End



Now go read some books!
Find the kind that you like.
Read a lot of good books,
And have a good life.

## The End

| Sequence Chart - Phonetic Words And Stories, Book 8 - More Syllable, Consonant, And Vowel Patterns |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Phonogram Patterns | Syllable <br> Patterns | Suffix Study, Contractions, Punctuation | Stories to Read |
| 1 | $a /$ father |  |  |  |
| 2 |  | hel-lo, ze-ro |  | Go, Dog. Go! by P. D. Eastman (Random House, 1961) |
| 3 |  | men-u, tu-tu |  | My Family <br> Hop on Pop by Dr. Seuss (Random House, 1963) |
| 4 | kn/knife |  |  | Are You My Mother? by P. D. Eastman (Random House, 1960) <br> The Cat In The Hat by Dr. Seuss (Random House, 1957) |
| 5 | wr/wren |  |  |  |
| 6 | gh/ghost gh/straight |  |  | On The Lawn |
| 7 | ought/bought |  |  |  |
| 8 | ph/phone |  |  |  |
| 9 | ugh/laugh |  |  | A Day at the Park <br> The Wind Blew by Pat Hutchins (Scholastic, 1974) |
| 10 | ye/rye y_e/type |  |  | In The Small, Small Pond by Denise Fleming (Scholastic Inc., 1993) |
| 11 | y/gymnastics |  |  |  |
| 12 | qua/quarrel squa/squash |  |  | Dolphins |
|  |  |  |  | Which One? |


| Sequence Chart - Phonetic Words And Stories, Book 8 - More Syllable, Consonant, And Vowel Patterns |  |  |  |
| :---: | :---: | :---: | :---: |
|  | New Sight Words | New Phonetic Words | Compound Words Antonyms, Synonyms, Homonyms |
| 1 |  | father, lava, llama, mama, drama, taco, nachos, pecan, pajamas, pasta | grandpa, grandma, grandfather, father-son |
| 2 |  | hippo, banjo, hello, bingo, condo, yo-yo, zero, hero, silo, rhino |  |
| 3 |  | flu, menu, kudzu, emu, zebu, tutu, tofu |  |
| 4 |  | knot, knob, knit, knock, knee, kneel, knife, knight, know, knickers | knockout, knickknack, knowforget, kneel-stand, knot/not, knit/nit, knee/nee, know/no, knight/night, new/knew |
| 5 |  | wren, wrench, wreck, wrist, wrong, wrap, wrath, write, wreath, wrinkle | wristwatch, wrong-right, write/right |
| 6 |  | ghost, aghast, ghetto, spaghetti, Allegheny, straight, through, caught, daughter, taught | throughout, straightaway, straight-crooked, through/ threw |
| 7 | drought | fought, thought, ought, bought, brought, sought, wrought, drought | bought-sold |
| 8 |  | graph, Ralph, sphinx, phone, sphere, dolphin, Memphis, phantom, alphabet, elephant |  |
| 9 |  | laugh, cough, trough, rough, tough, slough, enough | rough/ruff |
| 10 | eye | rye, good-bye, dye, eye, type, Kyle, rhyme, thyme, style, megabyte | bye/by, eye/I, die/dye, lie/ lye, thyme/time, rhyme/rime |
| 11 |  | hymn, lynx, rhythm, system, symptom, mystery, pyramid, cylinder, bicycle, gymnastics | gem/gym/Jim |
| 12 |  | quarrel, quaff, qualms, quality, quantity, squash, squat, squall, squad, squabble |  |
| 13 |  |  |  |

## Who Should Use The Books At Level 4 - Phonics Patterns?

1. First Graders after they have reviewed short vowel words
2. Kindergarten students during the second half of the year, after they have learned to read and spell short vowel words
3. Older students who have not yet mastered all of the phonics patterns

Students must be familiar with the alphabet letters, know all of the consonant and short vowel sounds, and be able to read short vowel words before beginning Level 4.

| \# | Phonetic Patterns Taught At Level 4 <br> Some patterns represent more than one sound; alternate sounds are listed. Each pattern is counted only one time, even if it has multiple sounds. |  |
| :---: | :---: | :---: |
| 26 | Consonant Patterns (The letter s can represent two sounds: s/sun, s/his.) | 15 - Consonant Digraphs And Trigraphs: sh, th/th, ck, ch, tch, nch, wh/wh, ng, nk, dge, ph, ugh, kn, wr, gh/gh <br> 6 - Additional consonant sounds: ce, ci, cy, ge, gi, gy <br> 5 - Single Ending Consonants Followed By An E: _ve, _ce, _ge, _se/_se, _ze |
| 14 | Short Vowel Patterns | 5 - Single short vowels: $a, e, i, 0, u$ (Review) <br> 6 - Umbrella vowels: $a, a_{\_}, a, o, o \_e, o u$ (All have the short $u$ sound) <br> 3 - Shady short vowels: $e a=$ short $e, a=\operatorname{short} 0, y=$ short $i$ |
| 33 | Long Vowel Patterns (Alternate dotted vowel sounds and one shady short vowel sound are also shown. Odd o patterns ou and ow can also represent the long o sound.) | 5 - Single vowels: $\bar{a}, \bar{e}, \bar{i}, \bar{o}, \bar{u}$ <br> 13 - Vowel Pairs: āi, āy, ēe, ēi/ëi, ēy/ëy, ēa/ea/ëa, īe/ïe, ōa, ōe, ūi, ūe, ew, eu <br> 5 - Split Vowel Pairs: ā_e, ē_e, İ_e, ō_e, ū_e <br> 7 - Vowel-Consonant-Consonant Patterns: īgh, īnd, īld, öld, ōlt, öll, ölk <br> 3 - Y Patterns: $y=\bar{e} / \bar{i}, y e=\bar{i}, y \_e=\bar{i}$ |
| 15 | Dotted Vowel Patterns <br> (Two dots mean "not the usual sound." Additional dotted patterns are shown as alternate sounds on other lists.) | 10 - äu, äw, äll, äl, älk, wä, swä, quä, squä 2 - $\ddot{e}$, ëigh, <br> 1-ï <br> 1-ö <br> 1 - ü |
| 7 | Odd O Vowel Patterns | oi, oy, ou/ōu/öu, ow/ōw, öo/oo, oüld, ought |
| 8 | Bossy R Vowel Patterns (R-Controlled) | ar/ar/ar, er/er, ir, or/or/or, ur, wor, ear, our |
| 103 | Total Patterns | 26 Consonant Patterns + 77 Vowel Patterns $=103$ Total Phonetic Patterns |

- The letter y can serve as a consonant or a vowel: yes, happy, my.
- The letters $y$ and $w$ can serve as part of a vowel pair: say, they, low, saw.
- Students also learn to read words with ending consonant blends (past, help, lift, pond, jump) and beginning consonant blends (stop, flat, drum). Consonant blends are not counted on this chart as new patterns because the letters in consonant blends represent their regular sounds. However, they must be practiced, so that students can learn to put the sounds together smoothly when they pronounce them.

| I. Introduce The New Pattern - Introduce the patterns in the order in which they appear in the |
| :--- | :--- |
| book. |

Introduce the new letter, letter pattern, or syllable pattern.

- For syllable patterns, model the new pattern by writing a few words on the board, explaining as needed. Then point out and read the words on the new syllable chart. Students repeat in unison.
- For new letters or letter patterns, point to the pattern on the sound chart, explaining and modeling as needed. Students repeat in unison. Show the new sound card. Model the sound or sounds again. Students repeat individually, then in unison.
II. Sound Chart Review - Point to new and review patterns on selected charts as students say the sounds in unison.
III. Sound Card Review - Show new and review sound cards. Keep the cards in order. Students say the sounds in unison. If students get stuck, point to the pattern on the sound charts.
IV. Handwriting Review - Review a few alphabet letters by demonstrating the correct letter formation on lines on the board. Students watch and then say the sounds as they write the letters on lined paper. (If needed, use one of the Sound City Reading handwriting books to teach letter formation.)


## V. Sound Dictation

A. New Pattern - Show the sound card for the new letter or letter pattern. Say the sound or sounds. Students repeat as they copy the pattern. Post the card on the board for the rest of the lesson. (Omit this step if teaching a new syllable pattern.)
B. Review Patterns - Dictate the sound or sounds for about ten letters and ten letter patterns that have been previously taught. Also include consonant blends. Students repeat the sounds as they write the letters and patterns. After students write each letter or pattern, show the card or write it on lines on the board. Students self check and correct, if needed, by putting brackets around wrong answers and rewriting them correctly.

## VI. Spelling Dictation

- Students will spell ten words taken from the new picture-word page, with the teacher's guidance. Students will be able to read the new words more easily after spelling them. They will spell each word by listening to the word, pronouncing each sound in the word separately, and writing the letters and letter patterns that represent those sounds.
- It works well to show the students the picture page (but not the word page) while spelling. The pictures help students understand any words that are unfamiliar. The pictures are essential for English language learners, so that they can learn the meaning of each word.
- There are several additional elements that can be included in the spelling dictation period: phonetic words spelled with patterns that have already been taught, sight words, contractions, and suffixes. It is not necessary to include all of these elements every day. Be sure to include the new phonetic words and any other words needed to write the sentence.


## VI. Spelling Dictation - Continued

Here are some options to help students get started with spelling. Remember that students say the sounds when spelling, not the letter names.

1) Do segmenting activities with the students, using the Phonemic Awareness Picture Pages book. Students learn to say the individual sounds in words orally, without using letters.
2) Have students spell the words in small groups using plastic letters. Instructions are included in this book.
3) Call on individual students to spell the words on a pocket chart with moveable letter cards. Ask the student to tell you the first sound, next sound, and so on, as they place the letters from left to right to spell the word. Then cover the word and have students repeat the sounds as they write the word on their papers.
4) Have students spell the words with dry-erase markers on lined dry-erase frames. Large lines can be used. The frames can be held up after each word is written to be checked by the teacher. Mistakes can be erased and corrected easily.
To do the spelling dictation exercise, follow these steps.
A. Dictate the ten words with the new phonogram pattern, one at a time. Be sure to explain the meaning of any unfamiliar words. If you are using the large picture page, point to the picture when you dictate the word. During the first few lessons, students should repeat the word aloud, saying it slowly, stretching it out.
B. The teacher says the separate sounds in the word, pausing briefly between each sound, using hopping hand motions with each sound. The answer key shows the teacher where to pause between the sounds.
C. The teacher segments the word again. This time the students say the sounds with the teacher, in unison, saying each sound separately. The teacher and students will use bouncing hand motions to emphasize each sound, like a rabbit hopping.
D. Students individually segment the word again, without the teacher, saying the sounds as they write one letter or letter pattern at a time to spell the word. (Students do not say the letter names.) For any irregular words, write the word on the board for students to copy.
E. Dictate any additional phonetic words (with patterns that have been taught previously) that will be needed to write the sentence. Students segment the words as they write them. Assist as needed.
F. When you get to pages with new contractions in this book, introduce them during this period. Show a few examples on the board and have students copy them.
G. When you get to a new suffix page in this book, introduce the suffix by showing how it can be added to several sample words that students know how to spell. Students copy the words. If you are not introducing a new suffix, dictate one or two of the new words with a review suffix for students to spell. Monitor and assist as needed.
H. Introduce new sight words and review previous sight words. For a new sight word, show the card, say the word, and have students repeat it, one at a time. Students copy the word, then cover it and write it again from memory. For review words, say each word and have students write it from memory. Then show the card so that students can check and correct if needed.
I. Dictate a simple sentence. All of the words in the sentence should be spelled earlier in the lesson so that students can write them in the sentence with confidence.
VII. Students Read Words With The New Letter Pattern - Now students will practice reading the words they just spelled. To prepare them to read the words, the teacher does two oral blending exercises with the students, first with the pictures, and then with the words. Display the large picture page on the left and the large word page on the right so that students can see them easily. Or, after downloading the PDF file for this book, use a laptop computer connected to a projector to show the picture and word pages in twopage view on a large screen. If you are using a projector, you will need a long pointer for students to use as they point to the pictures and words. Always help the students find the correct word or picture, as needed.
A. The teacher looks at the words, pronouncing each sound separately. Students look at the pictures (not the words). Call on individual students to put the sounds together mentally, find the matching picture, point to it, and say the word normally. (Beginning consonant blends are technically more than one sound but during this activity the teacher should pronounce them as a single unit, like this, st....e....p.)
B. The teacher looks at the pictures, one at a time, going from $A$ to $J$, pronouncing the sounds separately, with a short pause between each of the sounds. Students look at the words. Call on individual students to find the correct word, point to it, and read it aloud, pronouncing the word normally.
C. Students take turns reading the words. If a student has difficulty with a word, he or she should say each sound separately, going from left to right, putting the sounds together smoothly. Then the student rereads the word, saying the word normally. After all of the words have been read, the whole class rereads the words aloud, in unison.
D. An Optional Additional Activity - Students look at the words in the second column. The teacher gives hints, clues, or definitions for the words, one at a time, going in random order. Students volunteer to find the correct word and read it. "Find the word that means a large boat." "Ship." "Find an animal that swims in the water." "Fish."

## Instructions For Students Who Are Learning English

For sections I through III follow the lesson outline to introduce the new pattern and to review previous patterns from the sound charts and sound cards.
For section IV do the handwriting review and for section $V$ do the sound dictation.
For section VI, Spelling Dictation, display the large picture page so that all of the students can see it. This will allow students to see and understand the words that they will be spelling. (Do not display the word page until after students have spelled all of the words.)

1) The teacher points to the first picture and says its name, explaining as needed so that students understand the meaning of the picture. Have each student say the name of the picture. Then have students say the name one more time, in unison.
2) The teacher points to the same picture again and segments the word, saying each sound separately, pausing briefly between each sound. The teacher can use the answer key to see where to pause when segmenting each word. Students then segment the word with the teacher, in unison, saying each sound separately, moving their hands from left to right in a bouncing motion, moving their hand downward for each sound.
3) Students segment the word again by themselves. As they say each sound, they write the letter or letter pattern that represents that sound on their paper, going from left to right. This procedure is how students spell phonetic words. The teacher watches the students and assists as needed.
4) After students have written the word, the teacher asks the students to segment the same word one more time. As they say the individual sounds in unison, the teacher writes the matching letters and letter patterns on the board. The teacher says the word normally and the students repeat it. Students then check their written work and correct their word if needed. Continue in the same way, following steps 1 through 4, for all of the pictures.
After students have been introduced to all of the pictures and spelled all of the words, follow the directions in section VII, Students Read Words With The New Letter Patter, followed by sections VIII, IX, and X.

| Level 4 - Phonics Patterns - Lesson Outline |  |
| :--- | :--- |
| VIII. | Read Suffixes, Contractions, And Sight Words - Use the pages in this book. |
|  | A. Provide direct explanation and guidance to students as they read new pages with <br> suffixes and contractions. Demonstrate on the board as needed. <br> B. Review sight words that have been taught, using flashcards, a word wall, or the chart in <br> this book. |
| IX.Read The Practice Stories - Read a new story when you get to it in the book. Reread the <br> same story every day until students reach a new story. Choose any or all of the following <br> options. In a classroom, using all of the options works well. Individual students who are being <br> tutored may be able to read the story without advanced preparation, with support from the <br> teacher. |  |
|  | A. The teacher reads the story aloud first, asking questions and discussing it with the <br> class. |
| B. The teacher and students echo read the story. The teacher reads each phrase or <br> sentence while the students track the words with their fingers, then the students <br> reread in unison. |  |
| C. The teacher and students, or just the students, reread the story in unison. You may |  |
| want to divide the class into two groups and let them read alternate pages. |  |
| D. Students take turns reading the story with guidance from the teacher during a small |  |
| group reading rotation period. |  |

## II. $\quad$ Creative Writing - Choose from the following options.

A. Select a topic related to a book that was read aloud, a practice story that the students read, a science or social studies topic, or a seasonal topic. Or, choose a topic related to the new phonetic pattern. For example, after studying the sh pattern, plan to discuss and write about ships, fish, or things we might wish for.
B. Brainstorm a list of things related to the topic. The teacher writes each item on the board. This could be a word bank or a group of sentences. Then have students write a few sentences on the topic, using the information on the board.
C. Another option is to create a bubble map on the board related to the topic. The teacher elicits the information from the students. The teacher records it. Then the students copy the bubble map from the board.
D. Ask students to help you compose a short essay about the topic, or have them retell a story in their own words. Write their oral responses on the board. Then have students copy the essay or story (or just their favorite sentence) and draw a related picture.
E. Create a set of slotted sentences related to the topic.

Fish live $\qquad$ . (In the water, in a pond, in a river, in the ocean)
Fish eat $\qquad$ . (Insects, smaller fish, algae)
Fish can $\qquad$ . (Swim, wiggle, jump)
Fish have $\qquad$ (Gills, scales, fins, eyes, mouths)

Students will copy the sentences and fill in the blanks as a seatwork activity. To prepare, ask students to tell you how they would fill in the blanks. Write each answer on the board near the slotted sentences. This list will serve as a word bank to help students compose their answers. Students may copy the material exactly as written or write answers that they compose on their own.
F. Create a booklet about the topic. Use blank paper. Ask students to tell you about the topic. Write one answer at the bottom of each page, leaving room for a picture. After recording a sentence on each pages, give one page to each student.

Fish can swim in the ocean.
Fish can swim in a pond.
Fish eat plants or other fish.
Fish can be big or small.
Fish have gills so that they can breath underwater.
Students draw a picture to match the sentence on their page. When students are finished, staple all of the pages together and place it in a location where students can read it.
G. When students are able, let them compose their own essay or story related to the topic, using a word bank, after an initial discussion. As they mature, teach them to revise, edit, and make a final copy of their work, with your help.
H. Have students share their work with the class.

Working With Plastic Letters - The numbered illustrations on the right match the numbers below.

1) Teacher Preparation - Purchase two sets of small plastic alphabet letters for each student. If you will be working in small groups, purchase enough for the largest small group you will work with. It is not necessary for the letters to have magnets. Students will work on a construction paper work mat. This site sells sets of plastic letters for a very reasonable price: www.alphabetletter.com. Place the letters (two sets per box) in inexpensive small plastic boxes with lids, available from the grocery store. Draw a straight line horizontally across sheets of construction paper to create a work mat for each student. Copy the arrow cards at the end of this book and make one for each student. Place one card above each work mat, pointing to the right.
2) Setting Up For The Lesson - On a table, lay out a box of letters, an arrow card, and a work mat for each student in the group. Display the sound card with the new letter pattern where it can be easily seen by the students. Call the first set of students. Explain that the top section of their work mat is a letter bank, where they will keep the letters they need to spell the words. The lower area of their mat will be the spelling area. Using the list of words in the answer key, say the sound for each letter or letter pattern that will be needed in the lesson. Depending on the words spelled, sometimes students will need to get two of the same letter out of the box. When students hear each sound, they search for the letter or letter pattern in their box, place it in the top section of their work mat, and repeat the sound. Continue until all of the needed letters have been placed in the letter bank. Have the students put the lids back on their boxes and set them aside. They will only work with the letters on their work mats. This process only needs to be done with the first group. The letters will be left on the mats to be used by the groups of students that follow the first group.
3) Building Words - Find the current word list in the answer key, included at the end of this book. Dictate the words, one at a time. Pronounce each word normally. Do not separate the sounds. Students should not see the words. They should listen carefully and place the letters and letter patterns that represent the sounds in the word in the lower area of their work mat, going from left to right. Do not allow students to place the letters out of order. They must start by placing the letter or letter pattern for the first sound, then place the letter or letter pattern for the next sound, and so on, saying each sound as they place the letter or pattern. Model and assist as needed. After you have checked the students' words, tell the students to move the letters back up to their letter banks, so that they will be ready to spell the next word.
4) Continue The Lesson - Have students spell all of the words from the list as you dictate them. Once students catch on, the lesson should move quickly from one word to the next. If you wish, you can have students spell additional words with the same pattern, as long as the students have the letters needed for those words. For example, with ee words, students could spell these extra words: deep, greet, heel, reef, sheet, and teeth.
5) How To Handle Mistakes - If a student spells a word wrong, he or she should point to each letter or letter pattern, going from left to right, while saying the sound. They will hear that the sounds don't match the sounds in the word. They can then rearrange the letters to show the correct order for the sounds. Assist as needed.
6) Segmenting And Oral Blending - For some of the words, follow this routine. After students have successfully placed the letters to build a word, have them spread out the letter and letter patterns so that they are widely spaced going across the spelling area. Consonant digraphs and trigraphs ( $s h, t h, c h, t c h, w h, n g$ ) represent a single sound and should be kept together. Beginning consonant blends (sl, sp, gr, str, etc.) and the nk pattern should be kept together, even though the letters represent two (or three) different sounds. Have students point to each letter or pattern and say the sounds, going from left to right. Each unit should be pronounced separately. Then have students push the letters close together again. They should put a pointed finger under the first letter, slide to the right, and say the word quickly, putting the sounds together smoothly without a break. Model and assist as needed.
7) Changing Just One Of The Sounds - For some words, follow this routine. Instead of placing the their word back into the letter bank, students leave the word in the spelling area. Tell students to listen carefully to the next word so that they can hear which sound is different. Only that sound should be changed; the letters for the rest of the word should stay in place. You will have to choose words to dictate that are the same except for one sound (or possibly two sounds, if working with consonant blends). A typical sequence might be like this: shop/shot, fish/dish, shot/shut, cash/mash. If you wish, you can add extra words that use the letters that are available, like this: hut/shut, hot/shot, ship/hip, shop/hop. Model and assist as needed.

## Working With Plastic Letters

2) Students listen to the sounds and place the associated letters in the "letter bank" on their mats.


4b) The teacher can add extra words with the same pattern, if students have the needed letters.


6a) Students listen to a word and build it, saying the sounds as they place the letters from left to right.


7a) Students listen to a word and spell it.

3) To spell a word, students say each sound as they place the letters from left to right in the spelling area.


The letters are put back into the top section after spelling each word.


6b) Then they separate the sound units and say each unit separately, pausing in between them.


7b) Students listen to the next word and replace one part of it, leaving the other letters in place.


4a) Students spell the rest of the words in the same way.


Or the vowel pattern can remain in the bottom section, ready for the next word.


6c) Students push the letters together again and say the word fast, "sleep."


7c) Students listen to the next word and replace one part of it, leaving the other letters in place.


| Phonetic Words And Stories, Book 8 - Answer Key, By Page Number |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bk 8 - \# 1 (50-51) a/fathe |  |  |  | Bk 8 - \# 2 (52-53) hip-po, ze-ro |  |  |  |
| Words |  | Pictures |  | Words |  | Pictures |  |
| 1. fa-ther | D | A. ta-co | 6 | 1. hip-po | A | A. hip-po | 1 |
| 2. la-va | J | B. pa-sta | 10 | 2. ban-jo | B | B. ban-jo | 2 |
| 3. Ila-ma | c | C. Ila-ma | 3 | 3. hel-lo | F | C. yo-yo | 6 |
| 4. ma-ma | H | D. fa-ther | 1 | 4. bin-go | G | D. con-do | 5 |
| 5. dra-ma | F | E. pec-an | 8 | 5. con-do | D | E. rhi-no ^ | 10 |
| 6. ta-co | A | F. dra-ma | 5 | 6. yo-yo | $C$ | F. hel-lo | 3 |
| 7. na-chōs | I | G. pa-ja-mas | 9 | 7. ze-ro | I | G. bin-go | 4 |
| 8. pec-an | E | H. ma-ma | 4 | 8. he-ro | J | H. si-lo | 9 |
| 9. pa-ja-mas | G | I. na-chōs | 7 | 9. si-lo | H | I. ze-ro | 7 |
| 10. pa-sta | B | J. la-va | 2 | 10. rhi-no ${ }^{\wedge}$ | E | J. he-ro | 8 |

* The ending $e$ is not pronounced in these words.

Sight Word - Not pronounced as expected

| Bk 8 - \# 3 (54-55) |  | men-u, to-fu |  | Bk 8 - \# 4 (74-75) |  | kn/knife |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Words |  | Pictures |  | Words |  | Pictures |  |
| 1. flu | D | A. me-nu | 2 | 1. kn-i-t | D | A. kn-o-b | 3 |
| 2. me-nu | A | B. tu-tu | 6 | 2. kn-o-t | B | B. $\mathrm{kn}-\mathrm{o}-\mathrm{t}$ | 2 |
| 3. kud-zu | F | C. to-fu | 7 | 3. $k n-o-b$ | A | C. kn-i-f-e | 8 |
| 4. e-mu | E | D. flu | 1 | 4. kn-o-ck | $G$ | D. kn-i-t | 1 |
| 5. ze-bu | G | E. e-mu | 4 | 5. kn-ow | J | E. kn-igh-t | 9 |
| 6. tu-tu | B | F. kud-zu | 3 | 6. kn-ee | F | F. kn-ee | 6 |
| 7. to-fu | C | G. ze-bu | 5 | 7. kn-ee-l | H | G. kn-o-ck | 4 |
|  |  |  |  | 8. kn-i-f-e | $C$ | H. kn-ee-l | 7 |
|  |  |  |  | 9. kn-igh-t | E | I. knick-ers | 10 |
|  |  |  |  | 10. knick-ers | I | J. kn-ow | 5 |


| Phonetic Words And Stories, Book 8 - Answer Key, By Page Number |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bk 8 - \# 5 (76-77) |  | wr/wren |  | Bk 8 - \# 6 (78-79) |  | ghost, straight |  |
| Words |  | Pictures |  | Words |  | Pictures |  |
| 1. wr-e-n | A | A. wr-e-n | 1 | 1. gh-ō-s-† | A | A. gh-ō-s- $\dagger$ | 1 |
| 2. wr-e-n-ch | H | B. $w r-a-p$ | 6 | 2. a-ghast | C | B. spa-ghet-ti | 4 |
| 3. wr-e-ck | D | C. wr-i-t-e | 8 | 3. ghet-to | E | C. a-ghast | 2 |
| 4. $w r-i-s-\dagger$ | F | D. wr-e-ck | 3 | 4. spa-ghet-ti | B | D. Al-le-ghe-ny | 5 |
| 5. wr-o-ng | I | E. wr-ea-th | 9 | 5. Al-le-ghe-ny | D | E. ghet-to | 3 |
| 6. $w r-a-p$ | B | F. $w r-i-s-\dagger$ | 4 | 6. str-ai-gh-t | I | F. daugh-ter | 9 |
| 7. wr-a-th | J | G. wrin-kles | 10 | 7. thr-ou-gh | $G$ | G. thr-ou-gh | 7 |
| 8. wr-i-t-e | C | H. wr-e-n-ch | 2 | 8. c-au-gh-t | H | H. c-au-gh-t | 8 |
| 9. wr-ea-th | E | I. wr-o-ng | 5 | 9. daugh-ter | F | I. str-ai-gh- $\dagger$ | 6 |
| 10. wrin-kles | $G$ | J. wr-a-th | 7 | 10. t-au-gh-t | J | J. t-au-gh-t | 10 |


| Bk 8 - \# 7 (98-99) | ought/bought | Bk 8 - \# 8 (100-101) | ph/phone |
| :---: | :---: | :---: | :---: |
| Words | Pictures | Words | Pictures |
| 1. f-ought $B$ | A. ought 3 | 1. gr-a-ph E | A. al-pha-bet 9 |
| 2. th-ought $D$ | B. f-ought 1 | 2. R-a-l-ph G | B. s-ph-i-n-x 3 |
| 3. ought $A$ | C. dr-ou-gh-t^ 8 | 3. s-ph-i-n-x B | C. sph-e-r-e 5 |
| 4. b-ought $G$ | D. th-ought 2 | 4. ph-o-n-e I | D. dol-phin 6 |
| 5. br-ought F | E. wr-ought 7 | 5. sph-e-r-e $C$ | E. gr-a-ph 1 |
| 6. s-ought H | F. br-ought 5 | 6. dol-phin D | F. el-e-phant 10 |
| 7. wr-ought $E$ | G. b-ought 4 | 7. Mem-phis J | G. R-a-I-ph 2 |
| 8. dr-ou-gh-t ${ }^{\wedge} C$ | H. s-ought 6 | 8. phan-tom H | H. phan-tom 8 |
|  |  | 9. al-pha-bet A | I. phoo-n-e 4 |
|  |  | 10. el-e-phant F | J. Mem-phis 7 |


| Phonetic Words And Stories, Book 8 - Answer Key, By Page Number |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bk 8 - \# 9 (102-103) <br> Words |  | ugh/laugh |  | Bk 8 - \# 10 (118-119) |  | rye, type * |  |
|  |  | Pictures |  | Words |  | Pictures |  |
| 1. 1-a-ugh | B | A. c-o-ugh | 2 | 1. r-ye | E | A. $s t-y-1-e$ | 9 |
| 2. $c-0-u g h$ | A | B. I-a-ugh | 1 | 2. good-bye | G | B. d-ye | 3 |
| 3. tr-o-ugh | F | C. e-nough | 7 | 3. d-ye | B | C. e-ye | 4 |
| 4. $\mathrm{r}-\mathrm{o}-\mathrm{ugh}$ | $G$ | D. t-o-ugh | 5 | 4. e-ye ${ }^{\wedge}$ | C | D. K-y-l-e | 6 |
| 5. t-o-ugh | D | E. sl-o-ugh | 6 | 5. $t-y-p-e$ | J | E. r-ye | 1 |
| 6. sl-o-ugh | E | F. tr-o-ugh | 3 | 6. $\mathrm{K}-\mathrm{y}-\mathrm{l}-\mathrm{e}$ | D | F. meg-a-byte | 10 |
| 7. e-nough | $c$ | G. r-o-ugh | 4 | 7. rh-y-m-e ^ |  | G. good-bye | 2 |
|  |  |  |  | 8. th-y-m-e ^ |  | H. rh-y-m-e |  |
|  |  |  |  | 9. $s t-y-1-e$ |  | I. th-y-m-e ^ |  |
|  |  |  |  | 10. meg-a-byte |  | J. $t-y-p-e$ | 5 |

* The ending $e$ is not pronounced in these words. ^ Sight Word - Not pronounced as expected

| Bk 8 - \# 11 (120-121) | y/gymnastics | Bk 8 - \# 12 (122-123) | quarrel, squash |  |
| :---: | :---: | :---: | :---: | :---: |
| Words | Pictures | Words | Pictures |  |
| 1. $h-y-m n^{\wedge} \mathrm{J}$ | A. sys-tem 4 | 1. quar-rel H | A. squa- $\dagger$ | 7 |
| 2. $1-y-n-x \quad E$ | B. rh-y-th-m 3 | 2. qua-ff $C$ | B. qua-li-ty | 4 |
| 3. rh-y-th-m B | C. bi-cy-cle 9 | 3. qua-l-m-s $E$ | C. qua-ff | 2 |
| 4. sys-tem $A$ | D. symp-tom 5 | 4. qua-li-ty B | D. squa-II | 8 |
| 5. symp-tom D | E. $1-y-n-x \quad 2$ | 5. quan-ti-ty I | E. qua-l-m-s | 3 |
| 6. mys-ter-y F | F. mys-ter-y 6 | 6. squa-sh $G$ | F. squab-ble | 10 |
| 7. pyr-a-mid H | G. gym-nas-tics 10 | 7. squa-t $t$ | G. squa-sh | 6 |
| 8. cyl-in-der I | H. pyr-a-mid 7 | 8. squa-II D | H. quar-rel | 1 |
| 9. bi-cy-cle $C$ | I. cyl-in-der 8 | 9. squa-d J | I. quan-ti-ty | 5 |
| 10. gym-nas-tics $G$ | J. $h-y-m n^{\wedge} 1$ | 10. squab-ble $F$ | J. squa-d | 9 |

How I Chose The Colors I picked the vowel colors so that I could remember them easily, long before I wrote the sound story. I started with the long vowel colors. This was easy; I just matched each long vowel sound with a color name. Then I added the same colors, but lighter, for the short vowel sounds. Except I didn't want a to be gray, so I set up the short a sound with bright red for a/apple, and chose a darker red color for the long a sound.

| Short Vowels Lighter Colors | Long Vowels Darker Colors | Dotted Vowels |
| :---: | :---: | :---: |
| a apple | $\bar{a}$ <br> darker <br> red | a color variant of red |
| lighter green | $\bar{e}$ green | $\ddot{e}$ |
| lighter violet | $\bar{i}$ <br> violet | i |
| 0 <br> lighter orange | $\overline{0}$ orange | $\ddot{0}$ |
| U <br> lighter blue | blue | bush |



$$
\begin{aligned}
& A \subset B b C c \\
& \text { GgHh If } \\
& \text { Mm Nino } \\
& \text { Rir } \mathrm{S}_{\mathrm{s}} \mathrm{~T} \text { t } \\
& X x y y Z z
\end{aligned}
$$

$$
\begin{aligned}
& \text { DdEeFf } \\
& J j K k L I \\
& P \text { Ququ } \\
& \text { Uu V Ww }
\end{aligned}
$$

Aa BbGo tig tr h eli 7nomutano Russ Jt $x$ x y


Using this page as a guide, practice writing cursive letters on lined paper.
Also, use this page when spelling words. If you forget how to write a letter, this page will show you how to do it.


## How To Make A Dry-Erase Frame

Tape a clear presentation cover sheet to a sheet of cardstock along the top edge so that they are connected but can be opened. Place the sheets of lined paper under the clear cover sheet. Students can rearrange the pages as needed so that the desired line size is facing up.

Dictate the sounds for the letters and phonograms that students have studied. Students should repeat the sounds while writing the letters with a dry-erase marker.

Dictate words to spell. Post the new phonogram pattern for student reference. Students say each sound in the word as they write the related letters.

Students can hold up their frames so that you can check their work. Mistakes can be easily erased and corrected.

If desired, the lined pages can stay in the book. Students can open the frame and place the clear cover sheet on top of the page, with the cardstock sheet behind it.




＂－$--------------------------------\infty$
田（


Copy the stars and arrows on the front of this page onto cardstock and cut into strips. Or remove this page and glue it to a sheet of cardstock before cutting the strips apart. Students may use the strips as a bookmark. They can lay the bookmark above their books and papers to remind them which direction to go when reading and writing. Remind students to "Start at the star" and move to the right when decoding and spelling.

1 Basic Short Vowels, Long Vowels, Umbrella Vowels, Consonant Patterns
Basic Vowels: Short vowels, long vowels, dotted ö, or, umbrella sound for a and o Consonant Patterns: sh, th, ck, _ve, ch, tch, nch, wh, ng, nk
Ending Consonant Blends, Beginning Consonant Blends
PREVIEW: oi, oy, ou, ow, ü, ä
2 Two-Syllable Words, Long Vowel Patterns, Vowel Sounds For Y
Two-Syllable Words: Closed syllables, silent-e syllables
Long Vowel Pairs: ee, ei, ey, ea, ai, ay, ie
Vowel-Consonant-E Patterns: e_e, a_e, i_e
Follow The Leader Patterns: igh, ind, ild
Two Vowel Sounds For Y: $y=\bar{e}, y=\bar{i}$

## 3 More Long Vowel Patterns, More Umbrella Patterns

Long Vowel Pairs: oa, oe, ui, ue, ew
Vowel-Consonant-E Patterns: o_e, u_e; VCV/VCVE discrimination for all vowels
Follow The Leader Patterns: old, olt, oll, olk
Three New Umbrella Patterns: o_e, a_, _a
New Consonant Pattern: dge
4 Odd O Patterns, Dotted Ä And Ü Patterns
Odd O Patterns: oi, oy, ou, ow, oo, ould
Dotted Vowel Patterns: ü, äu, äw, äll, äl, älk, wä, swä
New Umbrella Pattern: ou
5 Soft C and G Sounds, R-Controlled Vowel Patterns
Soft $C$ Sounds: ce, ci, cy
Soft G Sounds: ge, gi, gy
Bossy R Patterns: ir, ar, er, ur
Ending Patterns: _ce, _ge, _se,_ze
6 More Two-Syllable Words, Dotted Ë And Dotted Ï Patterns
Words That Begin With Open Syllables: ra-ven, se-cret, bi-son, ro-bot, mu-sic
Words That End With VCE Syllables: cup-cake
Words That Begin With Umbrella O Syllables: moth-er, doz-en, mon-ey
Words That Begin With Unaccented Closed Syllables: con-nect, com-pare
Words With Unaccented Open Middle Syllables: oc-to-pus, u-ni-form
Dotted Vowel Patterns: ei, ey, ea, eigh, ë, ï, ie Long U Pattern: eu

7 Advanced R-Controlled Patterns
More Bossy-R Patterns: wor, er, or, ar, ear, our
8 More Vowel, Syllable, And Consonant Patterns
Vowel Patterns: $a=0$, ought, ye, $y \_e, y=i$, qua, squa
Consonant Patterns: kn, wr, gh, ph, ugh
Two-Syllable Words With Ending Open Syllables

