# Sound City Reading <br> Sequence Charl's <br>  <br> Aa <br> B b <br>  

An Overview Of The Phonics Skills Taught In The Sound City Reading Books


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The books and games listed in this book are available as PDF files at www.soundcityreading.net.

The handwriting fonts used in this book are available from Educational Fontware, Inc, 1-800-806-2155, http://www.educationalfontware.com

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## Using The Sequence Charts

The sequence charts on the following pages provide an overview of the letters and phonogram patterns taught at each level in this program. The charts also show the syllable patterns, suffixes, and prefixes that are taught. The charts will be useful for lesson planning. It is easy to look back and see which letters and patterns have already been taught and look forward to see which patterns will be taught soon. The charts also show when to read each practice story and when students will be able to read each of the trade books.

The charts are arranged in the order in which the books are taught, starting with the easiest level. Some of the charts are printed across a two-page spread, to give room to provide extra information.

At the Learning The Alphabet level and the Exploring Sounds In Words levels, there are two charts. The first chart shows the overall skill outline, and the second chart shows suggested words to spell during each lesson, using plastic letters, for those students who are ready.

The charts for the books at the short vowel level and for the eight Phonetic Words And Stories books list all of the words taught in each lesson. You can use these word lists to plan spelling dictation lessons and mixed decoding exercises.

The books listed below do not have a sequence chart. They introduce phonetic patterns in the same sequence as Phonetic Words And Stories, Books 1-8, so you can use the Phonetic Words And Stories charts for any of them. The only difference is that the Phonetic Words And Stories books introduce just ten new words for each phonogram pattern, while the other books introduce more words for each pattern.

- Basic Phonics Patterns, Books 1-8
- Know The Phonetic Code, Volumes 1-3
- Know The Phonetic Code, No Stories
- Color-Coded Phonetic Lists

The Phonetic Words And Stories sequence charts include a column which lists compound words, antonyms, synonyms, and homonyms that students will be able to read, considering the patterns that they have already learned.

The sequence chart for Advanced Phonics Patterns From Children's Books lists the new patterns in the order in which they are taught, but does not list the specific words taught in each lesson.

An expanded sequence chart book is also available. It includes pages that provide a short description of the contents of each book in the Sound City Reading program. The description is accompanied by a picture of the cover and pictures of several sample pages. The pictures give an indication of the size of the print in each book, how the material is laid out on the page, and whether or not pictures are used to illustrate new words.

## An Overview Of This Program

## Letters And Letter Patterns

To be able to read, students must become familiar with the many consonant and vowel patterns in our language. The Sound City Reading program teaches these patterns in a logical, systematic way. Students learn one pattern at a time, and immediately apply it by reading words, sentences, and practice stories.

The sound charts in this program show these patterns in a logical framework, with similar patterns grouped together, so that students can remember them more easily. Students review previously taught patterns daily, using the sound charts and phonogram flashcards. This helps students remember the patterns so that they can apply them when they see new words.

In addition to letters and letter patterns, students also learn the common syllable patterns as well as common suffixes and prefixes.

## Basic Skills

Students start by learning the letters of the alphabet and their related sounds. They also learn to take words apart by pronouncing each separate sound (segmenting) and learn to put individual sounds together to from words (oral blending).

After learning the letters of the alphabet, students learn to spell words by listening to the word, saying each sound separately, and writing the letters that represent those sounds. Students also learn to read words phonetically by sliding the letter sounds together smoothly, going from left to right, to pronounce the word. This is called decoding.

After developing these skills with short vowel words, students will be ready to study the phonogram patterns, including vowel patterns (for example oi, ow, ay, ea, and u_e) and consonant patterns (for example sh, th, tch, ng, and nk).

## Handwriting: The Gateway To Multisensory Instruction

Students must remember many letters and letter patterns as they learn to read and write. Multisensory instruction provides a framework for students to be successful in this endeavor. Students learn new patterns by seeing them, saying the related sound, and writing them. They simultaneously see the letters, feel themselves pronouncing the sound, hear the sound, and feel their muscles guiding the pencil to form the letters. Using several senses at the same time helps students develop the mental pathways needed to remember the information. For this reason, handwriting is an essential part of the learning process.

## The Sound Story

The pictures on the sound charts are from $A$ Sound Story About Audrey And Brad. A small version of this story is included in this book. A larger version is available to use when reading to a class. Pictures in the story show various sounds heard in the environment, for example, squeaking chains on swing sets, growling dogs, a clock ticking, and so on. Each picture is paired with the letter of the alphabet that represents that sound. For example, the "growling dog" sound is represented by the letter $r$. Read the story read aloud
 to your students, so they will become familiar with the sound pictures and related letters. Model the sound for each picture and have students repeat. Point to each letter and have students say the same sound for the letters.

Part One of the story introduces the consonant sounds, the short vowel sounds a/ant, e/egg, $\mathrm{i} / \mathrm{in}$, o/ox, and $\mathrm{u} / \mathrm{up}$, and the long $i$ sound, $\mathrm{i} / \mathrm{island}$. The long $i$ sound is included so that the sight word "I" will make sense to the students.

Part Two introduces the long vowel sounds ā/apron, ē/emu, ō/ocean, and $\bar{u} /$ uniform. The long vowels are marked with a straight line. Part Two also introduces the dotted vowel sounds ä/all, ö/to, and ü/push, along with the "Odd O" vowel pairs ou/ouch, ow/cow, oi/oil, and oy/boy. The dotted vowels are marked with two dots (the German umlaut), which indicate that the vowel is "not the usual sound." Consonant patterns represented by more than one letter are also introduced in Part Two: sh/ship, th/thumb, th/this, ch/chicken, and ng/ring. I think of these consonant and vowel patterns as "beyond the alphabet" sounds. To become good readers, students must become just as familiar with these sounds as they are with the regular alphabet sounds.

## Sound Charts And Sound Cards

As students learn new patterns, it is important for them to review them regularly so that they can easily remember them. This is accomplished by reviewing the patterns on sound charts and flashcards.

Each book includes sound charts with new and review letters and letter patterns along with the sound pictures to show the related sounds. Larger versions of the sound charts are available to place on the wall in a classroom. To use the sounds charts, the teacher points to each pattern as students say the sounds. The sound charts can also be used to introduce new patterns and as a readily available student reference if they forget a pattern.

The teacher also uses alphabet and phonogram flashcards to review the letters and patterns. This time students must remember the sounds without the sound picture cues. The practice helps students remember the sounds automatically, so that they will be able to recognize and pronounce them when reading words.

Notice that with both the sound charts and flashcards, students say only the
sound or sounds for each letter or phonogram pattern. Although students do learn the letter names, the focus during instruction is on the sounds, since words are made up of sounds, not letter names. Having to translate letter names to sounds when reading and spelling is an extra mental step which creates roadblocks for some students.

## Color-Coded Vowels

The vowels in some of the books in this program are color-coded. The colorcoding helps students see the vowel patterns as distinct units in words. Students learn that vowels and vowel patterns with the same color represent the same sound. For example, the vowel patterns in ai/rain, ay/play, and a_e/safe are all the same color. Students learn that vowels and vowel patterns that are different colors have different sounds. For example the sound of the ow pattern in cow is different than the ow pattern in snow, so the patterns are printed in different colors. When using books with color-coding, students automatically become familiar with the various colors and their sounds during the daily sound chart review and as they decode groups of words with the same vowel pattern. Teachers can study the color-coding chart and explanation in this book about how the colors were chosen to get an overview of how the colors work.

## Practice Stories

Easy practice stories are included in Phonics Patterns For Beginning Readers, Books 1-8, Basic Phonics Patterns, Books 1-8, and Know The Phonetic Code, Volumes 1-3. The phonetic patterns and stories are the same in all three sets of books, but the print size and fonts are different. The patterns in the words in the stories are limited to those that have already been taught. Students will not need to guess at the words. This allows students to develop confidence and fluency when reading.

## Trade Books

As soon as possible students begin reading children's picture books. The first book, The Foot Book, by Dr. Seuss, can be read after students have learned the er/ her pattern in Phonetic Words And Stories, Book 5. Other easy picture books can be read as students work through Books 6, 7, And 8. The books are listed on the seuqence charts so that you will know when to introduce them. Students are excited when they begin reading real books.

After students have learned all of the basic phonics patterns, they begin $A d$ vanced Phonics Patterns From Children's Books. At this point they will be able to read many trade books as they work through the advanced patterns. The books are listed after the advanced phonics patterns sequence chart. The reading levels for these books varies from the first grade through the fourth grade level. The trade books must be checked out of the library or purchased separately.

Some students who are reading at a higher level will benefit from studying the phonetic patterns taught in this program. In this case, use any appropriate reading material at the student's current reading level.

## Learning Activities

Two different activities are used to with students who are learning to read. Both of these activities build essential skills that prepare students to begin reading and spelling words.

The first is a sound blending activity. Even after students are able to recognize and say the sounds for all the letters of the alphabet, they are still not ready to begin reading words. First they must learn to "stick the sounds together" as they read. In this program, before attempting to read three-sound short vowel words, students learn to pronounce two-sound letter combinations, such as ba, ca, da, and $\mathrm{ab}, \mathrm{ac}, \mathrm{ad}$. There are two formats to practice this skill. Students can pronounce the letter combinations as they appear on the "Silly Sounds" pages in the Exploring Sounds In Words and Short Vowel Words And Sentences books. They can also practice the same combinations with a set of movable "Letter Connections" cards. The teacher moves vowel cards down a column of consonants. Students pronounce the letter combinations that they see.

The second activity is related. Students build two-letter combinations and three-sound short vowel words using small plastic letters, after hearing them pronounced by their teacher. Students must listen carefully to the sound chunks or words, think about the individual sounds in them, select the letters that represent those sounds, and place them in the correct order. This activity provides the underlying foundation for students to understand the basic structure of words and the phonetic nature of our language.

## Learning Games

Playing simple games provides the practice needed for students to master and internalize the skills they must learn. The following games are used to build interest and enthusiasm while reinforcing the letters and phonogram patterns and their sounds. These games can have a significant positive impact on student achievement. The games and instructions can be downloaded as PDF files at www.soundcityreading.net.

| Alphabet Lotto | Match Alphabet Letters And Sound Pictures |
| :--- | :--- |
| Letter Shapes | Use Curves, Circles, And Lines To Build Letters |
| Apple Alphabet | Recognize Letters And Say Their Sounds |
| Letter Lotto | Sort Alphabet Letters Printed In Different Fonts |
| Raspberry Game | Two-Letter Sound Blending |
| Blueberry Game | Decode Short Vowel Words |
| Caterpillar Game | Recognize And Pronounce Phonogram Patterns |
| Truck Chart Games | Recognize And Pronounce Consonant Blends |
| Long Vowel City | Recognize And Pronounce Long Vowel Patterns |
| Treasure Chest Game | Recognize And Pronounce Advanced Phonics Patterns |

## Sound City Reading

Learning To Read One Step At A Time


Level 5

Advanced Phonics Patterns

| Level 1 |  |
| :--- | :--- | :--- | :--- |
| Learning <br> The <br> Alphabet | Level 2 <br> Exploring <br> Sounds In <br> Words |

## Phonics Books Listed By Teaching Level

BOOKS THAT ARE USED ACROSS SEVERAL TEACHING LEVELS are listed on the horizontal bars at the bottom. The bars extend to the right to show that those books can be used at any of the higher levels as needed.




## Overview of The Sound City Reading Books

Flashcards, charts, and games to reinforce letters and phonogram patterns are available at all levels. The books at the Learning The Alphabet and Exploring Sounds In Words levels are in a workbook format. Separate workbooks are available to use with the books at the Short Vowels and Phonics Patterns levels. Sound charts are included at the beginning of each book for daily review. Matching wall charts are available for a classroom so that classes can review the patterns as a group.

## A Sound Story About Audrey And Brad

This book uses a story to introduce sound pictures that represent speech sounds in words. Students learn the sound for each picture and learn to associate each picture with the related letter or letter pattern. Part 1 teaches the letters of the alphabet, including the consonants and short vowels, with the addition of the long i sound. Part 2 teaches the "Beyond The Alphabet" sounds, including the remaining long vowels and other patterns such as sh/ship, ou/ ouch, and ü/push.

The Part 1 pictures are used at the Learning The Alphabet level to introduce the letters of the alphabet and to review their sounds on the alphabet chart. They are used at the Exploring Sounds In Words and Short Vowel levels to review the alphabet sounds. The pictures from Part 1 and Part 2 are used on the sound charts at the Phonics Patterns and Advanced Phonics Patterns levels to review the alphabet letters and all of the phonogram patterns that have been taught.

## Readiness - Levels 1 And 2

## Learning The Alphabet, Books 1 And 2

Students learn to recognize and give the sounds for the letters of the alphabet, while practicing handwriting readiness and phonemic awareness skills. The handwriting letter-tracing pages included in these books are also available as a separate handwriting book.

## Exploring Sounds In Words <br> Exploring Sound In Words Handwriting <br> Picture Dictionary A-Z

These three books are designed to be used together. Students write the letters of the alphabet, develop skills in segmenting and oral blending, identify beginning and ending sounds in words, identify rhyming words, and spell simple short vowel words using plastic letters.

## Short Vowels - Level 3

## Rhyming Short Vowel Words And Sentences <br> Mixed Short Vowel Words And Sentences <br> Two-Page Short Vowel Words And Sentences

You will choose only one of these books to teach short vowels.

- Use the rhyming book in kindergarten after students have learned to write all the letters of the alphabet accurately. This book is the easiest in terms of learning to decode and spell because all of the words for each short vowel are taught before going on to the next short vowel. This book may also be used in first grade.
- Choose the mixed book with students at the beginning of first grade while they are learning or reviewing how to write the alphabet letters. The word lists are more challenging to learn because students practice reading and spelling any short vowel words that are possible to spell given the letters they have learned to write. This means the short vowel lists are mixed up, with short o words, for example, appearing in several different locations in the book. On some pages, two different short vowels are included in the word list.
- Use the two-page book if students have previously studied short vowels and only need a quick review.

Regardless of which book is used, students learn to spell the words as well as read them. All of these books have extra-large print. Students study color-coded short vowel words in sets of ten. The same words are listed in two different columns. In the first column, the sound symbols are separated by arrows. In the second column the words are printed normally. The words are on the right hand page, with pictures on the facing page. The teacher or the students segment each word (say the individual sounds) and students find the matching picture. Students then find each word in the first column after hearing the teacher pronounce it. Finally students read the words going down and up the second column. Students also learn seven sight words and begin reading simple sentences. Each short vowel book has a coordinated workbook.

## Color-Coded Short Vowel Words

This book works well as a supplement to any of the Short Vowel Words And Sentences books. The print is a little smaller. Students read rhyming lists for each short vowel, followed by lists that begin with the same two letters (body-coda lists). This decoding practice helps students build fluency when reading short vowel words. They learn to change the beginning sound as they read the rhyming words. They learn to change the ending sounds as they read body-coda words. The words are not illustrated.

## Basic Short Vowels

This book is in smaller, all black print. Students read illustrated short vowel words. They study seven sight words so that they can read illustrated short vowel
sentences. These books do not have the built-in phonemic awareness exercises like the Short Vowel Words And Sentences books. However, they work well as an ongoing review as students work through the Short Vowel Words And Sentences books. The pages can be studied in class and then copied and sent home for extra practice. Alternately, the Basic Short Vowels book can be used as a short vowel review at the beginning of the school year for students who have already learned to read short vowel words.

## Phonics Patterns - Level 4

There are three different sets of phonics patterns books at Level 4. Each set teaches the same patterns in the same order, but is printed in a different format. Students learn common vowel, consonant, syllable, and suffix patterns, taught in a logical sequence. They spell and read words with those patterns, then read easy stories containing words with the same patterns.

All of the phonetic words in the practice stories contain only the phonics patterns that have been taught. Any sight words in the stories have also been previously taught. This builds confidence in students and helps to avoid the habit of guessing at words.

It is not necessary to work through all three sets. Students will learn the patterns by completing any set of books at Level 4. Generally speaking, the Phonetic Words And Stories books are the easiest, the Basic Phonics Patterns books have more words and are designed for students who are already decoding comfortably, and the Know The Phonetic Code books are for more advanced practice.

As students progress through the books, they will be able to read eight popular children's books, obtained separately.

See the expanded explanation showing the phonics patterns taught in these books on the following pages.

## Phonetic Words And Stories (Books 1-8)

These books are for students who are beginning to read or students who need extra help decoding and spelling words. The vowel patterns are color-coded. The lessons are designed to help students develop an awareness of the individual sounds and sound symbols in each set of words.

The books have the same format as the Short Vowel Words And Sentences books. The print is extra large. Students study words in sets of ten. There is a new set of words for each phonetic pattern taught. The words are listed in two columns. In the first column, the sound units are separated by arrows. In the second column the words are printed normally. The words are on the right hand page, with pictures on the facing page. The teacher or the students segment each word (say the individual sounds) and students find the matching picture. Students then find each word in the first column after hearing the teacher pronounce it. Finally students read the words going down and up the second column.

Students learn a few sight words as they work through the books. Sight words are taught as exceptions to the usual sound. For example, after learning to read words with the ee/feet pattern, students learn the sight word been.

For instructors and students who prefer not to work with color-coded text, an all black version of the Phonetic Words And Stories books will be available soon.

## Basic Phonics Patterns (Books 1-8)

These books and the Phonetic Words And Stories books teach the same skills in the same sequence, but the Basic Phonics Patterns books are not color-coded, teach more words for each pattern, and include sentences with each set of words. All of the words and sentences are illustrated. The same practice stories are included.

These books can be used to provide extended instruction for students who are using the Phonetic Words And Stories books. After studying each group of pages at school, students can take them home for extra practice. The books may also be used to review or reteach phonics patterns with more advanced students.

## Know The Phonetic Code, Volumes 1, 2, and 3

Students study all of the phonics, syllable, and suffix patterns taught in Phonetic Words And Stories, Books 1-8. This series of books has smaller, all black print. The word lists are not illustrated. Students practice reading one and twosyllable words for each phonics pattern. The same illustrated practice stories are included.

## Advanced Phonics Patterns - Level 5

## Advanced Phonics Patterns From Children's Books

Students read words and sentences with advanced phonogram, syllable, and suffix patterns. The phonics patterns include a few from the previous phonics patterns books, but most of the patterns are new. The patterns include consonant patterns, such as gn/gnat and mb/lamb, and ending syllables, such as tion/addition and ture/nature. The lessons are taught in a specific sequence which will prepare students to read eighty children's picture books, reading levels 1.1 through 4.7, obtained separately.

## Know The Phonetic Code, No Stories

Students study all of the phonics, syllable, and suffix patterns taught in Phonetic Words And Stories, Books 1-8. All of the patterns fit into one book because this book does not include the practice stories. The book has smaller, all black print. The word lists are not illustrated. Students practice reading one and twosyllable words for each phonics pattern. This book is used to review the basic phonics patterns with students who are working at the Advanced Phonics Patterns level.

## Information About Phonetic Words And Stories, Books 1-8

1. This level teaches phonetic patterns (phonograms). Students learn to recognize the patterns and remember the sounds they represent in words. They also learn to listen for the sounds and write the appropriate patterns when spelling words.
Students will learn the following.
11 single vowel sounds (5 long vowels, 5 dotted vowels, and a/father)
3 vowel sounds for the letter $y$
2 alternate consonant sounds, for the letters c and g
6 single or two-letter vowel patterns that represent the u/umbrella sound
+72 vowel and consonant patterns (phonograms) made up of two or more letters
Total 94 new sound/symbol units
+26 previously learned consonant and short vowel sounds
120 total sound/symbol units
Students will also learn to read words with consonant blends. These are not treated as new phonogram patterns. The letters in consonant blends represent their regular sounds. They must be practiced, however, so that students will learn how to pronounce them confidently.
2. The lessons teach phonemic awareness. Students do oral blending exercises (putting individual sounds together to form a word) when reading new words and segmenting exercises (breaking a word apart into its separate sounds) when spelling words.
3. The lessons are multi-sensory. Students learn new patterns by seeing them, hearing them, saying them, and writing them. To spell words, students simultaneously hear them, pronounce the individual sounds, write the letters and letter patterns that represent those sounds, and see what they have written.
4. Students read new phonetic words by saying the sounds in the words, putting the sounds together smoothly, going from left to right. When you see the word cat, there are two ways to think about it. You can say the letter names, cee-ay-tee, or you can say the letter sounds /c/ /a/ /t/. Saying the letter sounds produces the word. Saying the letter names does not.
5. Handwriting is an essential part of the program. Students practice writing letters and phonogram patterns daily. They learn to write them accurately and automatically. This written work allows them to connect the visual symbols with their sounds. It enables students to learn and remember the many patterns in our language. Students can then apply these patterns when reading and spelling words.
6. The materials focus on meaning. The word lists expand student vocabulary. Students relate each new word to its meaning by finding the matching picture. After several new phonetic patterns have been taught, students read a short selection in which they apply those patterns while reading new words in the context of a story.
7. The program is sequential. The most common patterns are taught first. Related patterns are taught together. Students are not expected to read phonetic words in the lessons or stories until that phonetic pattern has been introduced.
8. Sight words are limited. Phonetic words are generally not taught as sight words. Common "rule breaker" words are taught as sight words. These words are taught after students have learned to read phonetic words with the same pattern. For example, students learn to read these phonetic words: see, green, feet. Then students learn the rule breaker been as a sight word.
9. Students spell new sight words by saying the letter names as they write the word. Sight words are not spelled using sounds because some of the sound correspondences don't match.
10. Students listen to a sound story which pairs a set of forty-two sound pictures representing each of the speech sounds in the English language. These sound pictures are used throughout the program as a concrete way to remember the sound or sounds represented by each letter and phonetic pattern.
11. The vowels are color-coded. The colors provide a visual means to help students predict whether various vowel patterns have the same or different sounds. For example, the ai, ay, and a_e vowel patterns are all printed in the same dark red color. This make it intuitively clear to students that they all represent the same sound, even though the letter sequences are different. On the other hand, the ou pattern can represent a number of different sounds in words, as in ou/ouch, ou/four, ou/soup, and ou/country. In this case, even though the vowel pattern is the same in each word, the color of the pattern is different, showing that the sounds are different. Students automatically become familiar with the colors as they say the sounds when reviewing the letter patterns on the sound charts.
12. Markings are used to clarify letter sounds as needed.

A straight line above a vowel is used to indicate a long vowel sound.
$\overline{\mathrm{a}}$-apron, $\overline{\mathrm{e}}$-emu, $\overline{\mathrm{i}}$-island, $\overline{\mathrm{o}}$ - ocean, $\overline{\mathrm{u}}$ - uniform
Two dots above a vowel (the German umlaut), indicate "not the regular sound."
ä - all, ë - ballet, $̈$ - pizza, ö - to, ü - push
An $x$ above a letter shows that the letter is not pronounced.

$$
\stackrel{\times}{\text { wren },} \quad \stackrel{\times}{k} n i f e, \quad \text { through } \stackrel{\times}{x}
$$

An umbrella above a vowel or vowel pattern indicates that it should be pronounced like a short u sound, as heard at the beginning of the word umbrella.

$$
\begin{array}{cl}
\text { d } \\
\text { what, } \\
\text { away, }
\end{array}
$$

Short vowels are not marked.
14. Syllable patterns are taught in a systematic way throughout the program.

| Skills Taught In The Sound City Reading Books |  |
| :--- | :--- |
|  | Learning The Alphabet, Books 1 And 2 <br> Students practice oral blending, segmenting, and rhyming skills as they study <br> the letters of the alphabet. <br> Exploring Sounds In Words |
| Phonemic |  |
| Awareness |  |
| As students study beginning and ending sounds in words, they practice oral |  |
| blending/segmenting exercises that are tailored to the exact letters that stu- |  |
| dents have studied. They also practice rhyming skills. |  |

Manuscript Handwriting

Manuscript Handwriting On Legal Paper
Students trace, copy, and write large and small capital and lower case letters, words, and sentences.

## Manuscript Handwriting On Letter Sized Paper

Students trace, copy, and write large and small letters, words, and sentences.

Decode And Spell Short Vowel Words, Read Short Vowel Sentences

Rhyming Short Vowel Words And Sentences; Mixed Short Vowel Words And Sentences; Two-Page Short Vowel Words And Sentences Extra large color-coded print. Students match words and pictures, learn seven sight words, and read simple short vowel sentences.

## Color-Coded Short Vowel Lists

Students read large color-coded words, from both rhyming and body-coda lists.

## Basic Short Vowels

Students read words in all black print from both rhyming and body-coda lists, along with simple short vowel sentences. The words and sentences are illustrated.

Phonogram Patterns, Syllables, Suffixes, Decode And Spell Phonetic Words, Read Easy Practice Stories And Trade Books

Phonetic Words And Stories, Books 1-8
Very large color-coded print. Students match words and pictures. Illustrated stories in two fonts.
Basic Phonics Patterns, Books 1-8
Students read illustrated words, sentences, and simple phonetic stories in all black print.
Know The Phonetic Code, Volumes 1-3
Students read one and two-syllable words for each phonetic pattern along with simple phonetic stories, in smaller, all black print.

## Color-Coded Phonetic Lists

Students read color-coded rhyming and body-coda word lists, sorted by phonetic pattern. Use with any of the above sets of books.

Advanced Phonogram Patterns, Syllables, Prefixes And Suffixes, Read Trade Books

Advanced Phonics Patterns From Children's Books
Smaller, all black print. Students study lists of twelve words, with practice sentences. The words and sentences are not illustrated. Students read a sequence of children's picture books (obtained separately) that coordinate with the phonetic patterns as they are taught.

Know The Phonetic Code, No Stories - This book has the same word lists as Know The Phonetic Code, Volumes 1-3, but without the stories. It can be used to review/reteach previous patterns.

Cursive Handwriting Cursive Handwriting Introduction On Ledger Paper
Students trace, copy, and write large capital and lower case cursive letters.

## Cursive Handwriting Introduction On Legal Paper

Students trace, copy, and write large and small capital and lower case letters and words.
Cursive Handwriting On Letter Sized Paper
Students trace and copy large and small capital and lower case letters and words.

| Phonics Overview |  |
| :---: | :---: |
| 1. | Letters And Sounds |
| 2. | Beginning, Ending, And Medial Short Vowel Sounds In Words |
| 3. | Short Vowels <br> Rhyming Lists <br> Body-Coda Lists (Begin with the same letters) <br> Mixed Lists |
| 4. | Phonics Patterns - This sequence can be taught in any one of three different formats. Students apply the new patterns by reading easy practice stories. <br> 1) Phonetic Words And Stories - Books 1-8 <br> 2) Basic Phonics Patterns - Books 1-8 <br> 3) Know The Phonetic Code - Volumes 1-3 <br> Book 1 - Basic vowel patterns, consonant blends, consonant digraphs, suffix _s <br> Book 2 - Odd O patterns - oi, oy, ou, ow, ü, oo, ould <br> Dotted Ä - au, aw, all, al, alk, wa, swa <br> Suffixes _ed and _ing <br> Book 3 - Long vowel patterns - ee, e_e, ei, ey, ea, ai, ay, a_e, i_e, ie, igh, ind, ild, y Syllable study - two closed syllables, silent e syllables <br> Suffix _es <br> Contractions <br> Book 4 - Long vowel patterns - oa, oe, o_e, old, olt, oll, olk, ow, ou, ui, ue, u_e, ew Umbrella patterns - o_e, a_, _a, ou <br> Consonant pattern - dge <br> Suffix __'s <br> Book 5 - Soft C and G-ce, ci, cy, ge, gi, gy <br> Bossy R Patterns - ir, ar, er, ur <br> Ending patterns - _ce, _ge, _se, _ze <br> Suffix review _ed and _ing <br> Contractions <br> Book 6 - Syllable Study - open syllables, man/mane, shovel, compare <br> Dotted vowel patterns - ëi, ëy, ëa, ëigh, _ët, ïe, ï <br> Long vowel pattern - eu <br> Suffixes _ed and _ing, double final consonant <br> Book 7 - Advanced Bossy R Patterns - wor, er/er, or/or/or, ar/ar/ar, ear, our Suffixes _ly and _ed, _ing, drop final e Contractions <br> Book 8 - Vowel patterns - a/father, ought, ye, y_e, y/gymnastics, qua, squa Consonant patterns - kn, wr, gh/gh, ph, ugh Syllable study - closed-open |
| 5. | Advanced Phonics Patterns - Students study less common consonant and vowel patterns, suffix and prefix study, and ending syllables. Students apply the patterns by reading eighty-one children's books, from first grade through fourth grade reading levels. |


| Syllable Study Overview |  |  |
| :---: | :---: | :---: |
| Book | Phonetic Words And Stories, Books 1-8 |  |
| 2 | mit - ten | closed / closed (middle consonants alike) |
| 2 | les - son | closed / unaccented closed (middle consonants alike) |
| 2 | bas - ket | closed / closed (middle consonants different) |
| 2 | rob - in | closed / closed (one middle consonant) |
| 2 | pet-al | closed / unaccented closed (one middle consonant) |
| 2 | cat - tle | closed / silent e syllable |
| 2 | hap - py | closed / y at the end of a second syllable |
| 2 | my | y at the end of one syllable |
| 3 | man, mane | closed / VCE discrimination |
| 5 | let-ter, flow-er | er/her pattern at the end of a two-syllable word |
| 6 | ra - ven, ti-tle, po-ny, flu-id | first syllable open |
| 6 | flag - pole, cos-tume | closed / VCE |
|  |  | first syllable umbrella o |
| 6 | con - fess, com-pare | unaccented first syllable (schwa sound) |
| 6 | oc - to - pus, u-ni-corn | unaccented open middle syllable (schwa sound) |
| 7 | er/heron, or/doctor, or/sorry, ar/dollar, ar/carrot | advanced bossy r syllables |
| 8 | hel - lo, men-u | closed / open |
| 8 | ze - ro, tu-tu | open / open |

## When To Use The Sound City Reading Books

The Sound City Reading books are designed to be used with any students who need instruction for the particular skills being taught, regardless of age. However, this chart will give you an overview of how specific books can be used at various grade levels.

|  | Pre-K | K | 1st | 2nd | 3rd And Up |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Learning The Alphabet, Books 1 and 2 | Second Half Of The Year | Beginning Of The School Year | Beginning Of The School Year If Needed |  |  |
| Exploring Sounds In Words, Books 1 And 2 |  | After Completing Learning The Alphabet | Beginning Of The School Year If Needed |  |  |
| Phonemic <br> Awareness Picture Pages | Use The Easiest Pages If Not Doing LTA 1,2 | Use If Not Doing <br> Learning The Alphabet 1 And 2 Or Exploring Sounds In Words | Use 4- And 5Sound Oral Blending Pages. Other Pages Reteach/Review If Needed | As Needed | As Needed |
| Rhyming, Mixed, Or Two-Page Short Vowel Words And Sentences |  | After Completing Exploring Sounds In Words | Beginning Of The School Year | As Needed | As Needed |
| Basic Short Vowels |  |  | Extend Short Vowel Instruction | Beginning Of The School Year, Reteach/ Review | As Needed |
| Phonetic Words And Stories, Books 1-8 |  | Books 1, 2, 3, And 4, After Completing Short Vowels, As Time Permits | Books 1-8, After Completing Short Vowels | As Needed | As Needed |
| Basic Phonics Patterns, Books 1-8 |  |  | Coordinate With Phonetic Words And Stories | Reteach/ <br> Review <br> Patterns | As Needed |
| Know The Phonetic Code, Volumes 1-3 |  |  |  | Reteach/ Review Patterns And Stories | As Needed |
| Know The Phonetic Code, No Stories |  |  |  | Reteach/ <br> Review <br> Patterns Only | Review |
| Advanced Phonics Patterns |  |  | After Completing The Phonics Patterns Books | Throughout The Year | Review |

## How To Make Sense Of The Many Parts Of This Program

## Each Part Of The Program Was Added Separately Over A Period Of Years

1. In 1987 I began working as a teaching assistant in a resource room in Oak Ridge, Tennessee. I was assigned two second graders and a few older students who needed help with reading. I studied a book about the Montessori method, and discovered that it uses vowels printed in color when teaching beginning readers. I took it a step further and assigned a specific color for each vowel sound, using the vowel sound in the name of the color whenever possible. For example, the ow pattern has the sound heard in the word brown, the ee pattern has the sound heard in the word green, violet letters are used to show the long $i$ sound, orange shows the $o$ sound, blue shows the long $u$ sound, and so on. For each vowel, I assigned a light color for the short vowel sound and a darker shade of the same color for the long vowel sound. I bought some colored markers and fine point felt tip pens and made vocabulary flashcards and phonetic word lists using color coded vowels. These color-coded lists worked very well. The students improved and I was hooked on teaching reading. I also started typing phonetic word lists into spreadsheets on our Commodore 128 computer. I used these as a reference when making the flashcards and word lists.
2. In 1989 I began teaching a split kindergarten/1st grade class in Johnson City, Tennessee. I made a set of small booklets containing rhyming short vowel word lists and short vowel sentences, illustrated with simple line drawings. The children loved them. I used these booklets from many years to teach short vowel words.
3. The summer of 1999 my school sent me to a month long training session for the Slingerland Method. I learned to use alphabet and phonogram flashcards along with key word picture charts as part of my daily teaching routine. I learned how to teach handwriting using large letter patterns for students to trace. I learned how to look at my basal reading program and create structured decoding and spelling sessions to reinforce the program. During the dictation period, students listened to letter and phonogram sounds that I dictated and repeated the sounds as they wrote the patterns. Then they spelled words with the same patterns, using letter cards on a pocket chart before writing the words on lined paper. Student achievement in my class the following year soared. I continued using these teaching techniques every year.
4. One year I tutored a student in my class who was having trouble learning to read short vowel words. I had him spell a words with plastic letters first. He was able to do this readily. Then I showed him flash cards with the same words, with pictures on the back. He could read the words! After he read each word, I turned the card over to show him the picture. This served two purposes. It showed him that he had read the word correctly, and it reinforced the meaning of the word. Over a period of several lessons, we went through all the short vowel words that way. It made a big difference for him to spell each set of words with plastic letters before attempting to read them. I incorporated this spelling activity into my small group instruction in my classroom, and continued to use it every year. I found that it did an excellent job of preparing students to read short vowel words. Later in the school year, when I introduced new phonics patterns, such as ee/feet or sh/ship, I had students use plastic let-
ters to spell words with those patterns, too, with the same positive results.
5. Some time later, while teaching first grade, I saw a flyer for Total Reading. Intrigued, I ordered the teacher's manual and some of the student books. The program was similar to the Slingerland program, but not entirely the same. The instructions said to use just the letter and phonogram sounds during the flashcard review and daily dictation lesson, instead of the letter name-keyword-sound routine used by Slingerland. I tried this with my class, and suddenly the few students who were still having trouble started doing a lot better. I realized that although many children can learn either way, some students need to focus on the sounds only to avoid confusion.
6. I began typing word lists for the common phonics patterns that students need to learn in order to begin reading. I put the lists in the sequence needed so that students could read the Short Vowel Stories about Bob and Sam published by EvanMoor. I continued making more phonetic lists and arranged those patterns in the order needed to read Hop on Pop by Dr. Seuss. I typed a set of sentences to go with each list of words, and put the pages together to make booklets to provide decoding practice for the students in my class. I made worksheets with pictures and words for each of the phonetic patterns. I also made sound charts to put on the wall, to use during the daily phonogram review period. The charts showed the phonics patterns I was teaching, with key words and pictures. These were all drawn and colored by hand. I added triangular shapes to the top of the charts so that they looked like houses in a city. I added streets below the houses with pictures of cars and trucks. At this point I started calling my materials Sound City Reading.
7. About the same time I made sets of apple alphabet and caterpillar games to reinforce the letter sounds and phonics patterns that students were learning. Students loved playing these games, and their ability to recognize the letters and patterns and remember their sounds improved. For my most reluctant students, the improvement was dramatic. Since then I've used these games as a regular part of my instruction.
8. I moved to Memphis in 1999. I began tutoring two students, a brother and younger sister, using the charts, word lists, sentences, and caterpillar games. Slowly and steadily, they began reading. However, there are many different phonics patterns in Hop on Pop, and often there were no new pages to read in the book because more patterns still needed to be introduced. So I began writing little practice stories to provide more extended reading. The students did well with the materials, and they did learn to read.
9. I offered to volunteer in my cousin's school with some of her first grade students. My short vowel booklets were much too difficult for them, even though they were being taught with a phonetic program in the classroom. So I created a set of beginning and ending sound worksheets with pictures and found that they responded well to those. These pages eventually became the Exploring Sounds In Words book. The students knew the alphabet sounds, but they couldn't put the letter sounds together to read a short vowel word. On a hunch, I check to see if they could put just two letter sounds together. They could not! I decided to teach them to put two sounds together first, and then go on to short vowel words. This task was so difficult for the students that I consulted with two speech teachers, and they both approved of my plan. It took
weeks of practice, but it worked! The students finally learned to put two letter sounds together. I called these two-letter combinations "silly sounds" because they have no meaning. We went on to begin reading short vowel words from flashcards, then the phonetic word lists and practice stories I had previously put together. Success!
10. Later, I tutored my young niece at my home. She was having trouble learning the alphabet. My alphabet charts were set up to use key words, as they had been for years: a/apple, b/ball, c/cat, and so on. These did not work with her, because she could not hear and identify the beginning sounds in the words. I remembered a program I had used in Johnson City called Dekodiphukan. It used a sound story with pictures to introduce the letter sounds. I wrote a new sound story for my niece, using the same concept. The pictures represented real sounds heard in the environment, for example truck engines, hissing snakes, and squeaking swing sets. I wrote a new part of the story and drew a new picture before each lesson. I changed the alphabet charts on my wall to show the letters with the sound pictures. The sound pictures worked! She immediately began to learn the alphabet letters and their sounds.
11. Now that my niece knew her letters and sounds, I attempted to have her spell short vowel words with plastic letters. She couldn't do it. Not at all. She couldn't hear the separate sounds in the words. She didn't grasp the concept that the letter sounds were arranged sequentially to form the word, to match the way the word was pronounced. One day as we were attempting to do this, I tried giving her a two-sound combination to spell. Instead of "Show me cat" I said "Show me ca." She could do it! "Show me ac." She could do it. It only took a few sessions, and she was able to begin spelling short a words. We repeated the process with each short vowel. She went on to learn to read like a pro, using my materials, with never a hint that she had trouble getting started. She made straight A's when she entered first grade. She is now taking pre-med courses in college.
12. I went back to work, teaching first grade in Cordova, Tennessee. I used all the teaching techniques I had learned, but I had one student who still could not read short vowel words. One day, as I was tutoring him, we stumbled upon a method that helped him "crack the code." We were working with a set of flashcards I had made that included short a word cards and separate cards with the matching pictures. They were the exact words from the very first story in the basal reader, which he was still unable to read. I placed the pictures on the table and we played a game. I said the sounds for each picture "like a robot," with a pause between each letter sound. "C....a.....t." He had to listen carefully and put the sounds together mentally to find the correct picture. He could do it! Then I put the word cards on the table. Again, I said the separate sounds for each word. He could find the correct word card, and then say the word! Next we reviewed a few sight words from the story using colorcoded flashcards. I finally handed him the reading book, and let him try reading the story. He could read it! He read it comfortably, without stumbling over the words.
13. I was so amazed with the success of the "robot game" that I took the time over the summer break to make sets of pictures and color-coded word cards for every phonics pattern taught in the whole first grade basal program. I made a set for each first grade teacher at our school. When we started back to school in the fall, I followed
the same procedure described above (see 12), placing the picture and word cards in a pocket chart so I could work with the whole class. This worked amazingly well. We went through the routine the first thing every morning, introducing a new set of cards every day. Combined with the use of phonogram flashcards, sound charts (which now incorporated my sound story pictures), and daily spelling dictation using the new phonics patterns, the class made excellent progress.
14. One summer I received a call from Chris Bogardus in North Carolina. He had created a web site using color coding to help older students with their reading. He had seen my color-coded materials on my web site, and wanted me to test his materials with my students. My first graders were too young to read most of the poems on his site, so I decided to incorporate some of his ideas into my own materials. I had been using color-coded vowels on my flash cards, wall charts, and a few word lists, but not in the sentences and stories. I rewrote the student books I had made, color-coding all of the words, sentences, and stories, using my original color-coding scheme and the same font Chris used on his web site. As I put these books together on the computer, I realized I could arrange the pictures and words, placing them on opposite pages to recreate the "robot game" without using cards in a pocket chart. We could play the game directly in the book. I projected the book pages on a large screen in the classroom, and the whole class played the game from the screen, using a long pointer to point to the pictures and words. We used this routine in class throughout the year to compliment the basal reading program. During the daily dictation period we spelled words with the new pattern, as usual. I also began a routine in which I read each new practice story aloud to the students. We discussed the story, and then read it together several times, first echo reading, then reading all together, and finally having the class read in unison without my help. The students then reread the new phonetic words and the same story from printed books in small groups. We worked with just my program until November. We then continued my program along with the first grade basal reading program. At that point the whole class could read the stories from the basal readers and do the related workbook pages with confidence, with no stumbling and guessing at words. We finished the Phonetic Words And Stories books by about the end of February. Then we started the advanced phonics patterns book while we continued with the stories in the basal readers. Those kids really took off with their reading! This was the best progress overall I had ever seen in a class. Every student finished the year reading at grade level or above.
15. I began working with my young grandson at home to teach him the alphabet and discovered that even my easiest materials were too hard for him. He wasn't able to remember the alphabet letters and their sounds, even using the sound story. So I developed an alternate approach and the pages I created became the Learning The Alphabet books. We used the sound story and played an alphabet lotto game to study the letters and sounds over a period of time without requiring "mastery" of the material. I also created a handwriting book so that he could trace and copy large and small letters. Slowly but surely he learned the letters and sounds, and he began reading short vowel words. His sister, two years younger, didn't want to be left out, so she worked with us, too.
16. After retiring, I began keeping my grandchildren every day while their parents went
to work. We spent an hour a day working on reading. For a long time my grandson pronounced the sounds in each word one at a time instead of putting the sounds together smoothly. I started covering the last letter in each word to let him slide the first two letter sounds together, then I uncovered the last letter to let him complete the word. This worked for him, and he slowly overcame the habit of saying the sounds separately. To counteract this tendency, I tried using short vowel word lists that began with the same two letters, instead of the rhyming lists that I previously used. A check of reading research online showed that some researchers were using the same idea, and I rewrote the short vowel materials to group words by beginning sounds instead of rhyming patterns. This is called body-coda decoding. (Note: I have now incorporated both rhyming and body-coda word lists into my teaching materials. I realized that some students do better one way, and other students catch on more quickly the other way. Having students study both types of lists seems to promote the most progress. See 18 below.)
17. With daily lessons, my grandchildren were able to go on to complete the rest of my reading program with no problems, including the advanced materials and all of the books on the trade book list, before my grandson started first grade. His sister entered kindergarten the same year, reading at an early second grade reading level.
18. During the 2014-2015 school year, I tutored a kindergarten student who was having difficulty remembering all of her alphabet letters and their sounds. We went through my usual routine, and began working on two-sound oral blending skills to prepare her for reading short vowel words. She could spell short vowel words with plastic letters, and she could pronounce two-letter combinations such as ba, ca, da and ab, ac, ad, but she was still not able to read three-letter short vowel words very well. She was reading them in a laborious, halting way. I thought carefully about the exact sub-skills she needed to read the words, and realized that she needed to read rhyming word lists first, and then the same words arranged in a second list in which the words that began the same way were grouped together (body-coda). By doing this, she would learn to substitute beginning consonant sounds (when reading the rhyming lists) and ending consonant sounds (when reading the body-coda lists). I created a short vowel book with this structure, using color-coding for the vowels. We had previously tried the picture-word "robot game" without success. So this book had just the words - no pictures. I had my student read the lists, working with one short vowel per lesson. She read both types of word lists, rhyming and body-coda, one after the other. She immediately began reading short vowel words and sentences with confidence, and rapidly became more fluent. Soon she began spelling and reading words and stories in the first phonogram pattern book with no trouble at all. After seeing her success, I changed my Short Vowels For Beginning Readers book from body-coda lists to rhyming lists, creating the Rhyming Short Vowel Words And Sentences book.
19. In the long run, my teaching has always improved the most when I worked with students who did not respond to my current teaching technique. Many of the approaches I use were developed by trial and error, working directly with individual students. As those students taught me what would work, I kept adding to my "bag of tricks" to help children learn. I hope that sharing them with you will be of benefit to you and your students.

# A Sound Story About Audrey and Brad 

| Part 1 <br> One Saturday morning, Audrey and Brad sat in the den, watching the pendulum swing back and forth on the clock on the wall, "t, t, t, t." They were bored. |  | $T f$ |
| :---: | :---: | :---: |
| "Hey, Mom," said Brad. "Can we walk down to the park?" "Yes," said Mom. "But we must be back in time for your violin lessons." Soon Audrey and Brad were swinging as high as they could at the park. They could hear the loud sound of the chains screeching as they went back and forth, "i, i, i, i." <br> (i/in) |  | $\int i$ |
| Then they jumped down and ran around the park playing chase. Before long, they were out of breath. Brad could hear himself breathing hard, "h, h, h, h." |  | $\xi n$ |
| They all walked home and Mom drove them to their violin lessons. Mrs. Russ was pleased to see them. "Did you practice every day?" she said. "I did," said Audrey quickly. Brad replied that he had practiced, too. <br> (i/island) |  | $\sum i$ |
| Soon they were playing music. Each violin made a beautiful sound as they pulled their bows across the strings. The sound was "l, l, l, l, l." |  |  |

Just as they arrived home from their music lesson,
they heard the "n, n, n" sound of the engine on a big
delivery truck. It pulled into their driveway and the
delivery man handed Mom a package. Audrey and
Brad were pleased to see that new books had arrived
from their book club.
As they went into the house, they could see dark clouds
gathering overhead. Soon, lightning was flashing and
rain was pouring down. The wind blew hard enough to
make the branches on the trees sway back and forth.
Audrey and Brad could hear the sound of the wind
forcing it's way into the house around the front door,
"wwwwww."
"Well," said Mom. "The weather is so bad, this is the
perfect time to go over your math facts." It was Brad's
turn to go first. "Uuuuhhh," was all he could say as he
looked at the flashcards. He had not been practicing
his math facts. When Audrey had her turn, she got
every one right.
(u/up)
They ate lunch and then Audrey and Brad and Dad got
into the car to go to basketball practice. The wind had
stopped blowing, but it was still drizzling. At the gym, all
the kids on the team warmed up by dribbling a basketball.
"B, b, b, b," was the sound of the balls bouncing on the
hardwood floor. Then they practiced passing and shooting.
"Rrrrrr" coming from the back yard. They ran to look
out the back door. Chewie had cornered a
neighborhood cat in the yard. She was growling at the
The cat had no intention of putting up with Chewie. She
reached out and scratched Chewie right on the nose,
"fffff." Chewie cried out in pain as the cat quickly jumped
over the fence and ran away.
"Poor, Chewie!" said Brad. "She'll know to leave cats
alone, next time." He reached into the refrigerator
and pulled out a soft drink. "Kssss," was the sound of
the air rushing out as he pulled the tab off the can.
After dinner, the whole family watched a movie
together. It was pretty good. One character was a
man who couldn't hear very well. He kept saying
"Ehh?" whenever someone spoke to him. He couldn't
understand a word they were saying."That man
should get hearing aides," said Mom. "He could hear
much better with them."
Back in the classroom, Audrey picked up her pencil
to begin her afternoon assignment. "Ccc," the lead
broke on her pencil as soon it touched the paper. She
reached into her desk to get out another sharpened
pencil. It was a good thing she had an extra one.
At 2 o'clock, Audrey heard a knock at the door, "d, d,
d." It was her father, Dr. Davis, coming to help
students work on the computers in the back of the
room. It wasn't Audrey's turn to work on the
computers, today, so she smiled at her dad and then
continued working on her assignment.
At the end of the day, Audrey and Brad met their bus
group in the hall. Their bus teacher waited for their
group to be called. As they stepped outside, they
could barely see their bus in the distance, already on
its way. "AAAaaah!" screamed Audrey and Brad. All
the children were upset. "It's OK," said the teacher.
"We'll call your parents to come pick you
up."

| Audrey looked up when she heard the "K, k, k" |
| :--- |
| sound of the receptionist's heels stepping across |
| the tile floor. "I need to ask you a question about |
| your insurance," said Mrs. Kendrick to Audrey's |
| mother. "Certainly," said her mother, as she |
| stepped to the office counter. |
| When Audrey's exam was finished, the doctor said <br> that she didn't have strep throat after all. Mom <br> was relieved. As Audrey, Brad and Mom returned <br> to their car, Brad accidentally stepped on a piece of <br> yucky bubble gum. "Yyyy," he said. He tried to <br> scrape it off on the edge of the sidewalk. |
| Mom took the kids to the park on the way home. <br> They sat at a picnic table and had a snack that she <br> had packed. It was a pretty day. They could hear <br> a mourning dove cooing in the distance, "coo, coo, <br> coo." |
| Suddenly they heard a loud buzzing sound, <br> "zzzzzz." They turned to see an enormous swarm <br> of bees moving through the air. It landed in a pine <br> tree near their picnic table. Other bees flew <br> around in the air nearby. "Let's go home," they all <br> yelled in unison. And that is exactly what they <br> did. |

## Part 2 Beyond The Alphabet Sounds

A few weeks later, Audrey and Brad and mom and dad heard about a great new movie about a boy and his dog. So, they decided to go to the theater. At the theater, someone in front of them started talking on a cell phone. "Shhh," Mom said, leaning forward in her seat. (sh/ship)

The movie was action packed and very exciting. Before they knew it, the movie was over. They were the last people to leave the theater. As they walked along the rows, they heard a squeaking sound, "eee, eee, eee." It was a tiny mouse scurrying along the floor under the seats. He was collecting dropped pieces of popcorn.

At first, they didn't see the mouse. Then it ran right by Mom's foot. "Oh!" she exclaimed, jumping up on the nearest seat. "It's a mouse!" Audrey and Brad giggled a little. They were not afraid of a mouse.
(o/ocean)
A Snowy Day

The next morning Audrey and Brad didn't go to school, because it was Saturday. It was cold in the house. Mom got up while it was still dark to boil water for some hot tea. A soft "ttthhhh" sound could be heard as the steam escaped from the tea kettle.
(th/thumb)

Dad was up early, too. After his shower, he shaved with an electric razor. "Tttthhh," was the sound that it made as he trimmed off his whiskers.
(th/this)
Before long, it was light enough to see outside. The sky was overcast, so the sun was covered by the clouds. Audrey sat up in bed and looked out the window. A white blanket of snow covered the ground. "Ooooo," she exclaimed. "It snowed last night!"
(o/to)


| By this time Mom was calling everyone to come to breakfast. Brad pulled a paper out of his backpack and carried it downstairs. It was his spelling test for the week. He proudly hung it on the refrigerator. At the top of the paper was a large red $A$. <br> (a/apron) |  | $\bar{a}$ |
| :---: | :---: | :---: |
| When they were finished eating, Brad and Audrey got dressed and went outside. Everything was quiet. As they walked down the driveway, their feet crunched in the deep snow. Ch, ch, ch, ch. A few snowflakes were still falling. The whole neighborhood was beautiful. <br> (ch/chicken) |  | $C \cap$ |
| Audrey and Brad decided to have a snowball throwing contest. They took turns throwing the snowballs at the basketball backboard that stood beside the driveway. "Nnnggg," went the backboard as Brad's first snowball hit. "Nnngg," it sang out again as Audrey's snowball hit it, too. (ng/ring) |  | $n 9$ |
| Dad and Mom came outside to shovel the snow off of the front driveway. They all took turns shoveling the snow. Audrey and Brad worked hard, too. After a long time, the driveway was clear. "You two did a great job," said Mom. "Thanks for your help." (u/uniform) |  | $E$ |
| "Hey, now we have room to use our new pogo stick," said Brad. He ran into the garage and brought it out. He started to jump up and down with it on the driveway. "Oi, oi, oi," went the coiled spring on the pogo stick as he bounced up and down. <br> (oi/oil, oy/boy) |  |  |


| Audrey noticed some icicles hanging down from |
| :--- |
| the front porch. As she reached up to get an icicle, |
| she slipped on the icy concrete and fell. "Ou," she |
| said in a loud voice as her elbow hit the icy pave- |
| ment. Brad went to help Audrey up. She stood up |
| carefully and rubbed her arm. She decided to |
| leave the icicles where they were. |
| (ou/ouch, ow/cow) |


| Then Audrey and Brad decided to build a snow- |
| :--- |
| man. They rolled up balls of snow for the head |
| and middle part of the snowman. Brad rolled up a |
| huge ball of snow for the bottom of the snowman. |
| He rolled until he couldn't go any farther. |
| "Uuuhh," he said as he pushed hard against the |
| giant snowball. "That's as far as I can |
| go." |
| (u/push) |


| As they finished the snowman, they looked up and |
| :--- |
| saw a large crow sitting in the tree beside their |
| driveway. He flapped his wings and let out a loud |
| "aw, aw, aw, aw" before he flew away. |
| (a/all) |


| By this time both of the children were worn out. |
| :--- |
| They were tired, cold, and wet from being out in |
| the snow all morning. They went inside and |
| changed into some warm dry clothes. Audrey's |
| mom used the hair dryer to dry her damp hair. |
| "Zzzzhhh," was the sound of the hair dryer as it |
| blew. (The sound in measure, vision, garage, azure) |
| And apples for lunch, everybody picked out a good |
| book and curled up in front of the wood burning |
| stove in the den to read for a while. They spent a |
| cozy afternoon reading together. |


| $\begin{aligned} & A a \\ & \theta O \end{aligned}$ | $\begin{gathered} \text { B b } \\ \text { in } \end{gathered}$ | $\begin{gathered} C c \\ \end{gathered}$ | D d |  |
| :---: | :---: | :---: | :---: | :---: |
| Ff <br> lang | Gg | $\begin{gathered} \mathrm{Hh} \\ \hline \end{gathered}$ | $\begin{gathered} \mathrm{Ii} \\ \text { of } \end{gathered}$ | $\mathrm{Jj}$ |
| $\begin{aligned} & \mathrm{Kk} \\ & \boldsymbol{x} \end{aligned}$ | $\begin{aligned} & \text { LI } \\ & \psi \end{aligned}$ | $\begin{aligned} & \mathrm{Mm} \\ & \text { eod } \end{aligned}$ | Nn $\square$ | Oo |
| Pp <br> [- | Ququ | $\begin{aligned} & \mathrm{Rr} \\ & \text { len } \end{aligned}$ | $\begin{aligned} & \mathrm{Ss} \\ & 2 \end{aligned}$ | T $\dagger$ 0 |
| $\begin{array}{\|c\|} \hline \text { Uu } \\ \text { Q } \end{array}$ | $\begin{gathered} v v \\ \Delta \Omega \end{gathered}$ |  | $\begin{aligned} & x y \\ & y \\ & y \end{aligned}$ | $\begin{aligned} & \mathrm{Zz} \\ & \hline \end{aligned}$ |

Say the sound for each letter.

| "Beyond The Alphabet" Sounds |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| th | th |  |  |
| ch |  |  | $\begin{gathered} \text { oi oy } \\ \frac{0}{4} \\ \hline \end{gathered}$ |
| OU OW |  |  | measure, vision azure, garage |

Say the sound for each letter or pattern.

## Color-Coding Chart


a ant
à rain, play, safe, carrot
ä Paul, saw, ball, salt, talk, wasp, swan
e egg, head, heron
$\bar{e}$ he, feet, weird, key, eat, these, funny
ë veil, they, steak, eight, ballet
i in, gymnastics
i pie, pine, night, find, wild, my
ï shield, pizza

- ox, father, car, sorry
ō go, boat, toe, home, snow, four, gold, bolt, troll, yolk, horse
ö to, moon, soup
up, what, across, panda, son, love, country
ū fruit, cue, cube, few, Europe
ü push, book, should
oi, oy oil, boy
ou, ow ouch, cow
ir, er, ur, ar, or bird, her, purse, dollar, tractor
gray
wor, ear, our worm, early, journal

How I Chose The Colors
I picked the vowel colors so that I could remember them easily, long before I wrote the sound story. I started with the long vowel colors. This was easy; I just matched each long vowel sound with a color name. Then I added the same colors, but lighter, for the short vowel sounds. Except I didn't want a to be gray, so I set up the short a sound with bright red for a/apple.


| 01 | OY |  | OU O | OW | Gray = "no color," so the vowels in these patterns have no sound. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| gold | coins |  | brown |  |  |  |  |  |


| Short Vowels <br> a | A | was | as | has |
| :---: | :---: | :---: | :---: | :---: |
| is | his | I | Book1 of | both |
| ninth | the | most | post | wolf |
| two | rich | much | such | which |
| what | who | whom | whose | truth |
| Book2 <br> people | been | where | there | were |
| said | says | friend | children | won't |
| don't | any | many | busy | only |
| very | Bok3 <br> broad | does | shoe | one |
| gone | move | prove | lose | again |
| against | sure | sew | Bok4 <br> though | through |
| know | school | poor | door | floor |
| half | calf | although | Book5 <br> once | are |
| answer | bury | Book6 <br> height | Book7 <br> color | mirror |
| sugar | heart | hearth | Book8 <br> drought | eye |

Sight Words

| Short Vowels <br> a | A | was | as | has |
| :---: | :---: | :---: | :---: | :---: |
| is | his | I | Book 1 | both |
| ninth | the | most | post | wolf |
| two | rich | much | such | which |
| what | who | whom | whose | truth |
| Book 2 <br> people | been | where | there | were |
| said | says | friend | children | won't |
| don't | any | many | busy | only |
| very | book 3 <br> broad | does | shoe | one |
| gone | move | prove | lose | again |
| against | sure | sew | Book 4 <br> though | through |
| know | school | poor | door | floor |
| half | calf | although | Book 5 <br> once | are |
| answer | bury | Book <br> height | Book 7 <br> color | mirror |
| sugar | heart | hearth | Book 8 <br> drought | eye |

$$
\begin{aligned}
& A a B b C r \\
& G g H h I n \\
& M m N i O o \\
& R y S s T t \\
& X x y y Z z
\end{aligned}
$$

$$
\begin{aligned}
& D d E e F f \\
& J j K k L H \\
& P \text { Q Qu qu } \\
& \text { Uu VvWw } \\
& \square
\end{aligned}
$$

$A a B b G o$ *g tr h li marmino Oo $_{0}$ Russ Jt $x$ x y


## Notes About the Alphabet

We have forty-two sounds in our language, but the alphabet has only twenty-six letters. This means that students cannot just study the alphabet when learning to read. It is also necessary for students to learn the "Beyond the Alphabet" sounds, which include long vowel sounds, dotted vowel sounds, and consonant digraph sounds.

Students must learn the following information about the sounds in our language in order to be able to process words when reading.
a) Each vowel can represent three different sounds.
a/ant, ā/apron, ä/ball
o/ox, ō/ocean, ö/to
e/egg, ē/emu, ë/ballet
i/in, ī/island, ï/pizza
b) There are two vowel sounds represented by vowel pairs.

Sound \# 1 ou/ouch, ow/cow Sound \# 2 oi/oil, oy/boy
c) There are five extra consonant sounds represented by consonant pairs, with one more that is not represented by a specific letter pattern.
sh/ship th/thumb th/this ch/chicken ng/ring
And the sound in vision, measure, azure, garage
d) There can be more than one letter pattern to represent a particular sound.

Vowels: a/apron, ai/rain, ay/play, a_e/safe
Consonants: f/fan, ph/phone, ugh/laugh
e) Sometimes single consonants represent more than one sound.
c/cat, c/cent g/gum, g/giant x/box, x/xylophone
f) Sometimes pairs of letters represent more than one sound.

Vowels: ou/ouch, ou/four, ou/soup Consonants: ch/chicken, ch/chorus, ch/chef
g) The letter "r" after a vowel affects its sound.

| ar/car, ar/dollar, ar/carrot | er/her, er/heron | ir/bird |
| :--- | :--- | :--- |
| or/horse, or/tractor, or/sorry | ur/turtle |  |
| wor/worm | ear/early | our/journal |

h) The placement of a vowel within a syllable affects its sound.
rab-bit, ra-ven
rob-in, ro-bot
sev-en, se-cret
sil-ly, si-lent
i) These vowel patterns sometimes have the short u sound. They are "umbrella" sounds. a/what a/away a/panda o/son o_e/love ou/country
j) Some words cannot be "sounded out." Letters in these words do not represent the expected sounds. These words must be memorized.
said been any bury friend
k) Some ending syllables must be learned as whole units; they cannot be "sounded out."
sion/mansion sion/vision ture/future cle/circle ate/pirate
l) Words can be combined with prefixes, suffixes, or other words.

Prefix: unhappy Suffix: sleeping
Compound Word: mailbox Contraction: doesn't

## The Story About The Umbrella Vowels

One day the vowels decided to go for a walk together. Even though it was a sunny day, the letter U carried his umbrella, because he liked the way the handle looked like a U .


Soon clouds appeared overhead and it started to rain. The letter U quickly put up his umbrella. It was a very large umbrella. The other vowels did not have their umbrellas, so they asked the letter if they could get under his umbrella.
"Please, Mr. U, may we get under your umbrella? We are getting wet."
The letter U said, "Yes, you may get under my umbrella, but only if you will promise to say my "uh" sound in words."

The other vowels liked to say their own sounds in words, so they decided not to get under the umbrella.

Then the rain began to pour down even harder. The vowels A, E, I, and O were getting soaked.
"PLEASE, Mr. U, let us get under your umbrella! We are getting very wet."
"Well then," said the letter U, "you may get under my umbrella if you will say my "uh" sound in SOME words, but not every word."

And that is why, to this very day, the other vowels say their own sound in most words, but in some words they say the "uh" sound.
the a was what across panda son love country

## The Story About V And E

All of the little alphabet children went to school. Most of the alphabet letters lined up and walked in line just as they were
 supposed to. But the letter V was very curious about everything he saw in the school. He always walked at the end of the line. And before he realized it, he was always wandering off in the wrong direction to look at something interesting.

After this happened several times, the teacher was most displeased. But she thought of a plan to get the letter V to stay in line.

Now the letter E was a good little letter. He was very responsible and always did as he was told. So the teacher told the letter E to always walk behind the letter V in line. That way the letter E couldn't fall behind and wander off.

And that is why, to this very day, you never see the letter V at the end of a word. It is always followed by the letter E.
give live have love move sleeve curve

## The Story About The Vowels And The Letter E

The vowels A, E, I, O, and U were good friends. They enjoyed spending time together. They knew that they were important because there must be at least one vowel in every word. Usually they did very well finding their right place in the word and saying the correct sound. But they had one problem. The letter E was very forgetful and could not remember the other vowels' names.

The letter E's place was often at the end of a word. As he looked at the rest of the word, he saw a consonant right beside him, and on the other side of the consonant he saw another vowel. He got so excited to see one of his vowel friends he wanted to say hello to them right away. But he was so forgetful he could never remember the vowel's name. So he always said to the vowel, "What's your name?" And the vowel always said its name so the letter E could remember it.

And that is why, to this very day, if you see a word with a vowel followed by a consonant with an e at the end, the first vowel says its name.


## Summary Sound Chart

This chart shows all of the patterns taught in this program. Most of the patterns are shown in alphabetical order.

Use this chart as a reference. It will help you see how all of the letter patterns are related to each other and to the alphabet.

Each group of letters or letter patterns is shown with a sound picture showing the sound they represent. The pictures and their sounds are introduced in $A$ Sound Story About Audrey And Brad.

You can hear the sound story and the sound for each sound picture at www.soundcityreading.net.


## Summary Sound Chart

| a | $\overline{\mathbf{a}}$ | $\ddot{\text { ä }}$ | b |
| :---: | :---: | :---: | :---: |
|  |  |  | $\xrightarrow[4]{4}$ |
| a ant | ai rain <br> ay play <br> a_e safe <br> a raven | au Paul <br> aw saw <br> all ball <br> al salt <br> alk talk <br> wa wasp <br> swa swan <br> qua quarrel <br> squa squash <br> ought bought | b bus <br> bu building |
| $\ddot{\text { ë }}$ | f | g | h |
|  |  |  | $8$ |
| ei veil <br> ey they <br> ea steak <br> eigh sleigh <br> et ballet <br> é appliqué | $\begin{array}{ll} \mathbf{f} & \text { fan } \\ \text { ugh } & \text { laugh } \\ \text { ph } & \text { phone } \end{array}$ | $\begin{array}{ll} \mathbf{g} & \text { gum } \\ \mathbf{g h} & \text { ghost } \\ \text { gu } & \text { guess } \end{array}$ | h hat wh who |
|  |  | gh straight | h herb |

Summary Sound Chart

| C | d | e | $\overline{\mathbf{e}}$ |
| :---: | :---: | :---: | :---: |
|  | $\sqrt{1} \mid$ |  | 909. |
| c cat <br> ck Jack <br> ch chorus <br> qu antique | d $\quad$ dog | $\begin{array}{ll}\text { e } & \text { egg } \\ \text { ea } & \text { head }\end{array}$ | ee feet <br> $\mathbf{e} \mathbf{e}$ these <br> $\mathbf{e i}$ ceiling <br> $\mathbf{e y}$ key <br> $\mathbf{e a}$ eat <br> $\mathbf{e}$ secret |
| i | $\overline{\mathbf{1}}$ | i | j |
|  |  |  |  |
| i in <br> y gymnastics | i_e pine <br> ie pie <br> igh night <br> ind find <br> ild child <br> i bison | $\begin{array}{ll} \text { ie } & \text { shield } \\ \text { i } & \text { pizza } \end{array}$ | j jet <br> dge fudge <br> ge gem <br> gi giant <br> gy gym <br> -ge hinge |
| i onion |  |  |  |

Summary Sound Chart



Summary Sound Chart

| W | $\mathbf{X}$ | y | y |
| :---: | :---: | :---: | :---: |
|  |  | 荡 | cio |
| $\begin{array}{ll}\text { w } & \text { wig } \\ \mathbf{w h} & \text { when }\end{array}$ | x box | $\begin{array}{ll} \mathbf{y} & \text { yo-yo } \\ \mathbf{i} & \text { onion } \end{array}$ | $\mathbf{y} \quad$ candy |
|  | $\mathbf{x}$ exhaust <br> x xylophone |  |  |
| sh | th | th | ch |
|  |  |  |  |
| sh ship <br> ch chef <br> tion addition <br> tial initials <br> tient quotient <br> tious nutritious <br> cial special <br> cian magician <br> cious delicious <br> sion mansion <br> sia Russia <br> sure pressure | th thimble | th this | ch chair <br> tch match <br> ture nature <br> tu spatula |


| y | Z | Ou, OW | oi, oy |
| :---: | :---: | :---: | :---: |
|  | $\text { ( } 1$ |  |  |
| $\begin{array}{ll} \mathbf{y} & \text { my } \\ \text { ye } & \text { rye } \\ \mathbf{y}_{-} \mathbf{e} & \text { type } \end{array}$ | $\mathbf{z}$ zip <br> $\mathbf{s}$ visit <br> _se cheese <br> _ze freeze <br> $\mathbf{x}$ xylophone | $\begin{array}{ll} \text { ou } & \text { ouch } \\ \text { ow } & \text { cow } \end{array}$ | $\begin{array}{ll} \text { oi } & \text { oil } \\ \text { oy } & \text { boy } \end{array}$ |
|  | z azure |  |  |
| ng | nk | (zh) | More Ending Syllables |
|  |  |  | ate pirate <br> ace necklace <br> age luggage <br> ive detective |
| ng ring | nk wink | sure measure <br> sual unusual <br> sion television <br> sia freesia <br> $\mathbf{g}$ garage <br> $\mathbf{z}$ azure | ice notice <br> ine medicine <br> ïne gasoline <br> tain curtain <br> ous enormous <br> ious furious <br> ble bubble <br> cle circle <br> dle ladle <br> fle waffle <br> gle bugle <br> kle pickle <br> ple apple <br> sle tussle <br> tle little <br> zle puzzle |



|  | :11, | \% $\square$ |  |
| :---: | :---: | :---: | :---: |
| wor worm | ear early | our | journal |

Each lesson includes these pages: oral blending, handwriting readiness picture, sound story, finger trace a large model of the letter, trace small letters with a pencil, visual discrimination, words and pictures that begin with the new letter, rhyming.

Learning The Alphabet - Book 1-Sequence Chart

| Part | New Letter | Handwriting Readiness Picture Pages |
| :---: | :---: | :--- |
| 1 | T t | Raindrops, Target Practice |
| 2 | I i | Apple Drop |
| 3 | H h | Jumping Jacks, Rainbow 1 |
| 4 | L l | Leaf Drop, Down The Steps |
| 5 | N n | Frog Hop 1 |
| 6 | W w | Mountain Tops |

Review: Match capital and lower case letters to sound pictures. Circle letters to match sound pictures.

| 7 | U u | Waves, Dinosaur |
| :---: | :---: | :--- |
| 8 | B b | Jogger |
| 9 | M m | Frog Hop 2 |
| 10 | R r | Bus Stop |
| 11 | F f | Figure Eight Race Track 1, Rainbow 2 |
| 12 | X x | Two Mazes |

Review: Match capital and lower case letters to sound pictures. Circle letters to match sound pictures.

| 13 | E e | Boy Going Home, Bee And Flower |
| :--- | :---: | :--- |
| 14 | S s | Figure Eight Race Track 2 |
| 15 | J j | Ant Hill |
| Learning The Alphabet - Book 2 - Sequence Chart |  |  |
| 16 | O o | Bubble Blow |
| 17 | C c | Willy Worm 1 |
| 18 | D d | Round Race Track, Jumping Jacks 2 |

Review: Match capital and lower case letters to sound pictures. Circle letters to match sound pictures.

| 19 | A a | Mouse And Cheese |
| :--- | :---: | :--- |
| 20 | $\mathrm{~V} \mathrm{v}^{2}$ | Bat Cave |
| 21 | G g | Mouse Walk |
| 22 | P p | Dog Run |
| 23 | K k | Waterslide |
| 24 | Y y | Two Mazes Reversed |

Review: Match capital and lower case letters to sound pictures. Circle letters to match sound pictures.

| 25 | Qu qu | Bird Nest |
| :---: | :---: | :--- |
| 26 | Z z | Double Pyramid |

Review: Match capital and lower case letters to sound pictures. Circle letters to match sound pictures. | Bonus | $\overline{\mathrm{a}}, \overline{\mathrm{e}}, \overline{\mathrm{l}}, \bar{o}, \overline{\mathrm{u}}$ | Words and pictures that begin with each of the long vowel sounds |
| :---: | :---: | :--- |

## Learning The Alphabet 1 and 2 -Spelling Dictation Chart

Have students use plastic letters to make the letter combinations and words shown on this chart. For the longer lists, choose the number of words that will fit the allotted time and attention span of the students. Tell students when to use double letters at the end. As soon as students are able to write the letters confidently, you can also begin dictating some of the words for students to spell on lined paper.

|  | New Letters | Letters To Use Say the sound of each letter; students find the letter and place it on a work mat. | Letter Combinations To Make With Plastic Letters <br> When students become confident spelling the words you can skip this step. | Words To Spell With Plastic Letters <br> If students can't spell the words, do the letter combinations until they are ready for words. |
| :---: | :---: | :---: | :---: | :---: |
| 1 | T t |  |  |  |
| 2 | I i |  |  |  |
| 3 | H h |  |  |  |
| 4 | L 1 |  |  |  |
| 5 | N n |  |  |  |
| 6 | W w |  |  |  |
| 7 | U u |  |  |  |
| 8 | B b | $\begin{aligned} & \mathrm{u}, \mathrm{t}, \mathrm{~b}, \mathrm{~h}, \mathrm{l}, \mathrm{l}, \\ & \mathrm{n}, \mathrm{n} \end{aligned}$ | ut, ub, ul, un, tu, bu, hu, lu, nu | tub, hut, hull, hub, nut, null, nun, nub, but, bun |
| 9 | M m |  |  |  |
| 10 | R r |  |  |  |
| 11 | F f |  |  |  |
| 12 | X x |  |  |  |
| 13 | E e |  |  |  |
| 14 | S s |  |  |  |
| 15 | J j | $\mathrm{u}, \mathrm{m}, \mathrm{m}, \mathrm{t}, \mathrm{t}, \mathrm{l}$, $\mathrm{l}, \mathrm{f}, \mathrm{f}, \mathrm{r}, \mathrm{n}, \mathrm{b}, \mathrm{s}$, s, j, h, x | um, ut, ul, uf, un, ub, us, uj, $\mathrm{ux}, \mathrm{mu}, \mathrm{tu}, \mathrm{lu}, \mathrm{fu}, \mathrm{ru}, \mathrm{nu}$, bu, su, ju | mum, mutt, mull, muff, rut, run, rub, fun, fuss, sun, sub, sum, jut, hum, huff, tux, lux, buff, bus, us |
| 16 | O o |  |  |  |
| 17 | C c |  |  |  |
| 18 | D d | $\begin{aligned} & \mathrm{o}, \mathrm{n}, \mathrm{f}, \mathrm{f}, \mathrm{~d}, \mathrm{~d}, \\ & \mathrm{x}, \mathrm{~h}, \mathrm{t}, \mathrm{t}, \mathrm{~b}, \mathrm{~b}, \\ & \mathrm{~s}, \mathrm{~s}, \mathrm{~m}, \mathrm{~m}, \mathrm{j}, \mathrm{r}, \\ & \mathrm{l}, \mathrm{l}, \mathrm{c} \end{aligned}$ | on, of, od, ox, ot, ob, os, om, oj, ol, oc, no, fo, do, ho, to, bo, so, mo, jo, ro, lo, co | on, off, odd, ox, hot, tot, box, boss, moss, mom, job, sob, mob, rob, rot, fox, lot, jot, not, bob, cot, con, cob, dot, doll, don, doff, nod, rod, sod, cod |
| 19 | A a |  |  |  |
| 20 | V v |  |  |  |
| 21 | Gg |  |  |  |

## Learning The Alphabet 1 and 2 - Spelling Dictation Chart

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|  | New <br> Letters | Letters To Use Say the sound of each letter; students find the letter and place it on a work mat. | Letter Combinations To Make <br> With Plastic Letters <br> When students become confident spelling the words you can skip this step. | Words To Spell With Plastic Letters <br> If students can't spell the words, do the letter combinations until they are ready for words. |
| :---: | :---: | :---: | :---: | :---: |
| 22 | P p | $\begin{aligned} & \mathrm{a}, \mathrm{t}, \mathrm{n}, \mathrm{~b}, \mathrm{x} \\ & \mathrm{~h}, \mathrm{~m}, \mathrm{r}, \mathrm{f}, \mathrm{~s}, \\ & \mathrm{~s}, \mathrm{c}, \mathrm{l}, \mathrm{~d}, \mathrm{~d}, \mathrm{j} \\ & \mathrm{w}, \mathrm{v}, \mathrm{~g}, \mathrm{~g}, \mathrm{p} \end{aligned}$ | at, an, ab, ax, am, af, as, ac, al, ad, aj, av, ag, ap, ta, na, ba, ha, ma, ra, fa, sa, ca, la, da, ja, wa, va, ga, pa | tan, tab, tax, hat, bat, mat, rat, fat, sat, cat, ham, lad, an, fan, can, ran, lass, bass, bad, lab, cab, man, mad, jam, ax, wax, sax, dad, had, van, vat, gal, gab, gas, tag, lag, nag, wag, bag, rag, sag, gag, pat, pal, pan, pass, pad, tap, lap, nap, map, rap, sap, cap, gap, ram, sad, mass |
| 23 | K k |  |  |  |
| 24 | Y y |  |  |  |
| 25 | Qu qu |  |  |  |
| 26 | Z z | $\begin{aligned} & \mathrm{a}, \mathrm{y}, \mathrm{p}, \mathrm{k}, \mathrm{~m}, \\ & \mathrm{z}, \mathrm{z}, \mathrm{j}, \mathrm{~h}, \mathrm{a} \end{aligned}$ | ap, ak, am, az, aj, ya, pa, ka, ma, za, ja, ha, sa | yap, yak, yam, zap, jazz, has, as |
| 27 |  | $\begin{aligned} & \mathrm{o}, \mathrm{~g}, \mathrm{t}, \mathrm{~h}, \mathrm{~b}, \mathrm{f}, \\ & \mathrm{j}, \mathrm{l}, \mathrm{~d}, \mathrm{p}, \mathrm{p}, \\ & \mathrm{x}, \mathrm{~m}, \mathrm{~s}, \mathrm{w}, \mathrm{k} \end{aligned}$ | og, ot, ob, of, oj, ol, of, op, ox, om, os, ok, go, to, ho, bo, fo, jo, lo, do, po, mo, so, wo, ko | got, hog, bog, fog, jog, log, dog, pot, pox, pod, top, hop, lop, mop, sop, pop, wok |
| 28 |  | $\begin{aligned} & \mathrm{i}, \mathrm{k}, \mathrm{t}, \mathrm{t}, \mathrm{~d}, \mathrm{~d}, \\ & \mathrm{~s}, \mathrm{~s}, \mathrm{p}, \mathrm{n}, \mathrm{l}, \mathrm{l}, \\ & \mathrm{x}, \mathrm{~g}, \mathrm{j}, \mathrm{~b}, \mathrm{~b}, \mathrm{z}, \\ & \mathrm{z}, \mathrm{q}, \mathrm{u}, \mathrm{f}, \mathrm{r} \end{aligned}$ | $i k, i t, i d, i s, i p, i n, i l, i x, i g$, ij, ib, iz, if, ki, ti, di, si, pi, ni, li, gi, ji, bi, zi, qui, fi, ri | kit, kid, kiss, kip, kin, kill, sit, sip, sill, six, tin, tip, till, did, dip, dill, dig, pin, pit, pill, pig, nil, nit, lit, lid, lip, jib, vim, gill, yip, him, hit, hill, hid, hip, wig, will, win, bit, bill, bin, bib, bid, big, mitt, mill, miss, zip, fizz, quiz, quit, quill, fit, fill, fin, fib, fig, fix, if, rid, rim, rig, rip, mix, gill |
| 29 |  | $\begin{aligned} & \mathrm{u}, \mathrm{c}, \mathrm{t}, \mathrm{t}, \mathrm{~b}, \mathrm{f}, \\ & \mathrm{f}, \mathrm{~d}, \mathrm{p}, \mathrm{p}, \mathrm{l}, \mathrm{l}, \\ & \mathrm{~g}, \mathrm{~m}, \mathrm{~s}, \mathrm{~s}, \mathrm{n}, \\ & \mathrm{~h}, \mathrm{r}, \mathrm{j}, \mathrm{y}, \mathrm{z}, \mathrm{z} \end{aligned}$ | uc, ut, ub, uf, ud, up, ul, ug, um, us, un, uj, uz, cu, tu, $\mathrm{bu}, \mathrm{fu}, \mathrm{du}, \mathrm{pu}, \mathrm{lu}, \mathrm{gu}, \mathrm{mu}$, su, nu, hu, ru, ju, yu, zu | cut, cub, cuff, cud, cup, dull, dug, bud, mud, suds, cud, gut, gull, gun, gum, tug, hug, bug, mug, rug, jug, dug, putt, puff, pus, pup, cup, up, yum, buzz, fuzz |
| 30 |  | $\begin{aligned} & \mathrm{e}, \mathrm{t}, \mathrm{l}, \mathrm{l}, \mathrm{n}, \mathrm{~h}, \\ & \mathrm{~m}, \mathrm{~s}, \mathrm{~s}, \mathrm{w}, \mathrm{~b}, \\ & \mathrm{f}, \mathrm{j}, \mathrm{~d}, \mathrm{v}, \mathrm{~g}, \mathrm{~g}, \\ & \mathrm{p}, \mathrm{p}, \mathrm{k}, \mathrm{y}, \mathrm{r} \end{aligned}$ | et, el, en, em, es, eb, ef, ej, ed, ev, eg, ep, ek, te, le, ne, he, me, se, we, be, fe, je, de, ve, ge, pe, ke, re | tell, ten, hem, hen, let, less, net, wet, well, web, bet, bell, met, men, mess, fell, set, sell, jet, den, vet, get, pet, pen, pep, keg, yes, yet, yell, led, leg, wed, bed, beg, red, fed, egg |
| At this point, select any two short vowels you want to review and have students spell words with both vowels in a one lesson. Repeat with various short vowel combinations. |  |  |  |  |

## Exploring Sounds In Words - Sequence Chart

- This chart shows the skills practiced for each new letter. The letters are studied in the order in which they are presented in A Sound Story About Audrey And Brad. This matches the order in which the letters are introduced in all of the Sound City Reading handwriting books.
- Before doing the pages for each new letter, introduce it by reading the related pages in A Sound Story About Audrey And Brad. Then teach a handwriting lesson for the new letter, using the Exploring Sounds In Words Manuscript Handwriting book. If you prefer, you can use the Expanded Manuscript Handwriting On Letter Sized Paper book, instead. For easier handwriting lessons you could use the Manuscript Handwriting Tracing Pages book.
- Use the Picture Dictionary $A-Z$ book to reinforce beginning and ending sounds in words.

|  |  | Pages For Each New Letter |  |  |  |  |  |  |  | Put It Together Pages |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | T t | t |  |  | t |  | t |  | $\checkmark$ |  |  |  |  |
| 2 | I i | i | i, t | $\checkmark$ |  |  |  |  | $\checkmark$ |  |  |  |  |
| 3 | H h | h | h, i | $\checkmark$ |  |  |  |  | $\checkmark$ |  |  |  |  |
|  | $\overline{\mathrm{I}}$ ̄ |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 | L 1 | 1 | l, h | $\checkmark$ | 1 | l, t | 1 |  | $\checkmark$ |  |  |  |  |
| 5 | N n | n | n, l | $\checkmark$ | n | n, l | n |  | $\checkmark$ |  |  |  |  |
| 6 | W w | w | w, n | $\checkmark$ |  |  |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | i | i | 1 |
| 7 | U u | u | u, w | $\checkmark$ |  |  |  |  | $\checkmark$ |  |  |  |  |
| 8 | B b | b | $\mathrm{b}, \mathrm{u}$ | $\checkmark$ | b | $\mathrm{b}, \mathrm{n}$ | b |  | $\checkmark$ |  |  |  |  |
| 9 | M m | m | m, b | $\checkmark$ | m | m, b | m |  | $\checkmark$ |  |  |  |  |
| 10 | R r | r | r, m | $\checkmark$ | r | r, m | r |  | $\checkmark$ |  |  |  |  |
| 11 | F f | f | f, r | $\checkmark$ | f | f, r | f |  | $\checkmark$ |  |  |  |  |
| 12 | X x |  |  |  | x | $\mathrm{x}, \mathrm{f}$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | u | u | u |
| 13 | E e | e | e, f | $\checkmark$ |  |  |  |  | $\checkmark$ |  |  |  |  |

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- Use the Picture Dictionary A-Z book to reinforce beginning and ending sounds in words.

|  |  | Pages For Each New Letter |  |  |  |  |  |  |  | Put It Together Pages |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 0 0 0 0 0 0 0 |  |  | W0 0 0 0 0 0 0 0 0 0 0 |  |  |  |  |  |  |  |  |
| 14 | S s | S | $\mathrm{s}, \mathrm{e}$ | $\checkmark$ | S | S, X | S |  | $\checkmark$ |  |  |  |  |
| 15 | J j | j | j, s | $\checkmark$ |  |  |  |  | $\checkmark$ | $\checkmark$ | e | e | e |
| 16 | O | 0 | o, j | $\checkmark$ |  |  |  |  | $\checkmark$ |  |  |  |  |
| 17 | C c | c | $\mathrm{c}, \mathrm{o}$ | $\checkmark$ | c |  |  |  | $\checkmark$ |  |  |  |  |
| 18 | D d | d | d, c | $\checkmark$ | d | $\mathrm{d}, \mathrm{s}$ | d | $\checkmark$ | $\checkmark$ | $\checkmark$ | 0 | 0 | 0 |
| 19 | A a | a | a, d | $\checkmark$ |  |  |  |  | $\checkmark$ |  |  |  |  |
| 20 | V v | v | v, a | $\checkmark$ | V | $\mathrm{v}, \mathrm{d}$ | V |  | $\checkmark$ |  |  |  |  |
| 21 | G g | g | g, v | $\checkmark$ | g | g, v | g |  | $\checkmark$ |  |  |  |  |
| 22 | P p | p | $\mathrm{p}, \mathrm{g}$ | $\checkmark$ | p | $\mathrm{p}, \mathrm{g}$ | p |  | $\checkmark$ | $\checkmark$ | a | a | a |
| 23 | K k | k | $\mathrm{k}, \mathrm{p}$ | $\checkmark$ | k | k, p | k |  | $\checkmark$ |  |  |  |  |
| 24 | Y y | y | $\mathrm{y}, \mathrm{k}$ | $\checkmark$ |  |  |  | $\checkmark$ | $\checkmark$ |  |  |  |  |
| 25 | Q q | qu | qu, y | $\checkmark$ |  |  |  |  | $\checkmark$ |  |  |  |  |
| 26 | Z z | Z | z, qu | $\checkmark$ | Z | $\mathrm{z}, \mathrm{k}$ | Z | $\checkmark$ | $\checkmark$ | $\checkmark$ | Mixed Short Vowels | Mixed Short <br> Vowels | $\begin{gathered} \mathrm{a}, \mathrm{e}, \mathrm{i}, \\ \mathrm{o}, \mathrm{u} \end{gathered}$ |
|  |  | Long a, e, i, $\mathrm{o}, \mathrm{u}$ |  |  |  |  |  |  |  |  |  |  |  |

## Exploring Sounds In Words - Spelling Dictation Chart

Have students use plastic letters to make the letter combinations and words shown on this chart. For the longer lists, choose the number of words that will fit the allotted time and attention span of the students. Tell students when to use double letters at the end. As soon as students are able to write the letters confidently, you can also begin dictating some of the words for students to spell on lined paper.

|  | New Letters | Letters To Use Say the sound of each letter; students find the letter and place it on a work mat. | Letter Combinations To Make <br> With Plastic Letters <br> When students become confident spelling the words you can skip this step. | Words To Spell With Plastic Letters <br> If students can't spell the words, do the letter combinations until they are ready for words. |
| :---: | :---: | :---: | :---: | :---: |
| 1 | T t |  |  |  |
| 2 | I i |  |  |  |
| 3 | Hh |  |  |  |
| 4 | L l |  |  |  |
| 5 | N n |  |  |  |
| 6 | W w |  |  |  |
| 7 | U u |  |  |  |
| 8 | B b | $\begin{aligned} & \mathrm{u}, \mathrm{t}, \mathrm{~b}, \mathrm{~h}, \mathrm{l}, \mathrm{l}, \\ & \mathrm{n}, \mathrm{n} \end{aligned}$ | ut, ub, ul, un, tu, bu, hu, lu, nu | tub, hut, hull, hub, nut, null, nun, nub, but, bun |
| 9 | M m |  |  |  |
| 10 | R r |  |  |  |
| 11 | F f |  |  |  |
| 12 | X x |  |  |  |
| 13 | E e |  |  |  |
| 14 | S s |  |  |  |
| 15 | J j | $\begin{aligned} & \mathrm{u}, \mathrm{~m}, \mathrm{~m}, \mathrm{t}, \mathrm{t}, \mathrm{l}, \\ & \mathrm{l}, \mathrm{f}, \mathrm{f}, \mathrm{r}, \mathrm{n}, \mathrm{~b}, \mathrm{~s}, \\ & \mathrm{~s}, \mathrm{j}, \mathrm{~h}, \mathrm{x} \end{aligned}$ | um, ut, ul, uf, un, ub, us, uj, ux, mu, tu, lu, fu, ru, nu, bu, su, ju | mum, mutt, mull, muff, rut, run, rub, fun, fuss, sun, sub, sum, jut, hum, huff, tux, lux, buff, bus, us |
| 16 | O o |  |  |  |
| 17 | C c |  |  |  |
| 18 | D d | $\begin{aligned} & \mathrm{o}, \mathrm{n}, \mathrm{f}, \mathrm{f}, \mathrm{~d}, \mathrm{~d}, \\ & \mathrm{x}, \mathrm{~h}, \mathrm{t}, \mathrm{t}, \mathrm{~b}, \mathrm{~b}, \\ & \mathrm{~s}, \mathrm{~s}, \mathrm{~m}, \mathrm{~m}, \mathrm{j}, \mathrm{r}, \\ & \mathrm{l}, \mathrm{l}, \mathrm{c} \end{aligned}$ | on, of, od, ox, ot, ob, os, om, oj, ol, oc, no, fo, do, ho, to, bo, so, mo, jo, ro, lo, co | on, off, odd, ox, hot, tot, box, boss, moss, mom, job, sob, mob, rob, rot, fox, lot, jot, not, bob, cot, con, cob, dot, doll, don, doff, nod, rod, sod, cod |
| 19 | A a |  |  |  |
| 20 | V v |  |  |  |
| 21 | Gg |  |  |  |

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|  | New Letters | Letters To Use Say the sound of each letter; students find the letter and place it on a work mat. | Letter Combinations To Make With Plastic Letters <br> When students become confident spelling the words you can skip this step. | Words To Spell With Plastic Letters <br> If students can't spell the words, do the letter combinations until they are ready for words. |
| :---: | :---: | :---: | :---: | :---: |
| 22 | P p | $\begin{aligned} & \mathrm{a}, \mathrm{t}, \mathrm{n}, \mathrm{~b}, \mathrm{x}, \\ & \mathrm{~h}, \mathrm{~m}, \mathrm{r}, \mathrm{f}, \mathrm{~s}, \\ & \mathrm{~s}, \mathrm{c}, \mathrm{l}, \mathrm{~d}, \mathrm{~d}, \mathrm{j}, \\ & \mathrm{w}, \mathrm{v}, \mathrm{~g}, \mathrm{~g}, \mathrm{p} \end{aligned}$ | at, an, ab, ax, am, af, as, ac, al, ad, aj, av, ag, ap, ta, na, ba, ha, ma, ra, fa, sa, ca, la, da, ja, wa, va, ga, pa | tan, tab, tax, hat, bat, mat, rat, fat, sat, cat, ham, lad, an, fan, can, ran, lass, bass, bad, lab, cab, man, mad, jam, ax, wax, sax, dad, had, van, vat, gal, gab, gas, tag, lag, nag, wag, bag, rag, sag, gag, pat, pal, pan, pass, pad, tap, lap, nap, map, rap, sap, cap, gap, ram, sad, mass |
| 23 | K k |  |  |  |
| 24 | Y y |  |  |  |
| 25 | Qu qu |  |  |  |
| 26 | Z z | $\begin{aligned} & \mathrm{i}, \mathrm{k}, \mathrm{t}, \mathrm{t}, \mathrm{~d}, \mathrm{~d}, \\ & \mathrm{~s}, \mathrm{~s}, \mathrm{p}, \mathrm{n}, \mathrm{l}, \mathrm{l}, \\ & \mathrm{x}, \mathrm{~g}, \mathrm{j}, \mathrm{~b}, \mathrm{~b}, \mathrm{z}, \\ & \mathrm{z}, \mathrm{q}, \mathrm{u}, \mathrm{f}, \mathrm{r} \end{aligned}$ | ik, it, id, is, ip, in, il, ix, ig, ij, ib, iz, if, ki, ti, di, si, pi, ni, li, gi, ji, bi, zi, qui, fi, ri | kit, kid, kiss, kip, kin, kill, sit, sip, sill, six, tin, tip, till, did, dip, dill, dig, pin, pit, pill, pig, nil, nit, lit, lid, lip, jib, vim, gill, yip, him, hit, hill, hid, hip, wig, will, win, bit, bill, bin, bib, bid, big, mitt, mill, miss , zip, fizz, quiz, quit, quill, fit, fill, fin, fib, fig, fix, if, rid, rim, rig, rip, mix, gill |
| 27 |  | $\begin{aligned} & \mathrm{e}, \mathrm{t}, \mathrm{l}, \mathrm{l}, \mathrm{n}, \mathrm{~h}, \\ & \mathrm{~m}, \mathrm{~s}, \mathrm{~s}, \mathrm{w}, \mathrm{~b}, \\ & \mathrm{f}, \mathrm{j}, \mathrm{~d}, \mathrm{v}, \mathrm{~g}, \mathrm{~g} \\ & \mathrm{p}, \mathrm{p}, \mathrm{k}, \mathrm{y}, \mathrm{r} \end{aligned}$ | et, el, en, em, es, eb, ef, ej, ed, ev, eg, ep, ek, te, le, ne, he, me, se, we, be, fe, je, de, ve, ge, pe, ke, re | tell, ten, hem, hen, let, less, net, wet, well, web, bet, bell, met, men, mess, fell, set, sell, jet, den, vet, get, pet, pen, pep, keg, yes, yet, yell, led, leg, wed, bed, beg, red, fed, egg |

At this point, select any two short vowels you want to review and have students spell words with both vowels in a one lesson. Repeat with various short vowel combinations.

| Sequence Chart - Rhyming Short Vowel Words And Sentences |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| This book teaches most of the short vowel words after students have learned to write the alphabet letters, with the option to teach short $u$ words while the letters are being introduced. |  |  |  |  |
|  | Teach/Review These Letters | Sound Blending | Words And Sentences | Sight Words |
| Optional Introductory Sequence - Short U Words |  |  |  |  |
| $\begin{gathered} \text { Intro } \\ 1 \end{gathered}$ | tihlnw ubmr | ut, ull, un, ub, um | nut, hut, rut, mutt, tub, nub, hub, rub, mum, hum |  |
| $\begin{gathered} \hline \text { Intro } \\ 2 \end{gathered}$ | fxes | ut, ull, un, ub, um, uff, ux, uss | sun, fun, run, bun, nun, us, bus, fuss, tux, lux |  |
| $\begin{gathered} \hline \text { Intro } \\ 3 \end{gathered}$ | jocd | ut, ull, un, ub, um, uff, ux, uss, uj, uc, ud | cuff, muff, bud, mud, suds, hull, dull, cut, jut |  |
| $\begin{gathered} \text { Intro } \\ 4 \end{gathered}$ | avg p | ut, ull, un, ub, um, uff, ux, uss, uj, uc, ud, uv, ug, up | rug, mug, hug, bug, jug, dug, tug, sum, gum |  |
| $\begin{gathered} \hline \text { Intro } \\ 5 \end{gathered}$ |  |  | up, cup, pup, huff, puff, cub, sub, gull, null, putt |  |
| Short A Words |  |  |  |  |
| 1 | k y | at, al, an, ab, am, aff, ax, ass, aj, ac, ad, av, ag, ap, ak | mat, rat, sat, fat, hat, vat, pat, cat, bat, Matt |  |
| 2 |  |  | rag, sag, lag, nag, wag, bag, tag |  |
|  |  |  | A hat, A mat, A rag, a tag, a bag, a fat rat, a fat cat. A rat sat. A cat sat. | A, a |
| 3 | qu z | ab, ac, ad, aff, ag, aj, ak, al, am, an, ap, ass, at, av, ax, azz | map, sap, nap, zap, lap, tap, cap, gap, yap |  |
| 4 |  |  | pad, sad, lad, mad, fad, dad, had, bad, ad, add |  |
|  |  |  | A map, A cap, A pad, a lad, a mad cat. Dad had a cat. Matt had a nap. Pat had a bat. A bag had a tag. A cat had a mat. |  |
| 5 |  |  | ram, ham, yam, tam, cam, jam, dam, Pam, Sam |  |
| 6 |  |  | fan, man, ran, van, can, pan, tan, ban, Jan |  |
|  |  |  | A fan, a sad man. A ram ran. Jan had a cat. Pam had a pan. A man had a van. A man had a hat. Sam ran a lap. Dan had a cap. A man had a map. |  |


| Sequence Chart - Rhyming Short Vowel Words And Sentences |  |  |  |
| :---: | :---: | :---: | :---: |
|  | Sound Blending | Words And Sentences | Sight <br> Words |
| 7 |  | lab, nab, cab, tab, dab, wax, sax, tax, fax, ax |  |
| 8 |  | mass, pass, bass, lass, gas, has, jazz, pal, yak | has |
|  |  | Nan has a fan. A man has a hat. A man has an ax. Sam has a sax. Pat has a bass. Max can wag. Dan has a gap. Matt can dab. Zak has a pal. | as, has |
|  |  | A man was mad. Dan was sad. Nan was at a lab. A cat was bad. Pam was at a dam. Pat was at bat. A cat has a hat. | was |
| Short O Words |  |  |  |
| 1 | ob, oc, od, off, og, oj, ok, oll, om, on, op, oss, ot, ov, ox, oz | lot, hot, not, rot, cot, dot, got, jot, tot, pot |  |
| 2 |  | mop, sop, hop, top, pop, sod, rod, nod, cod, pod |  |
|  |  | A pot was hot. Jan can mop. Pam was hot. Matt was not hot. Sam has a rod. A pot has a dot. Nan can nod. Dan has a cot. |  |
| 3 |  | fog, hog, log, jog, dog, bog, fox, pox, box, ox |  |
| 4 |  | cob, job, Bob, sob, moss, loss, boss, toss, doll |  |
|  |  | Bob has a box. Rob has a job. A dog was hot. A hog was fat. A dog ran. Ross can hop. Jan has pox. A man has an ox. Pam has a doll. A man can jog. |  |
| 5 |  | odd, off, on, con, wok, mom, pompom |  |
|  |  | A dog was on a log. A cat was on a box. <br> A bat was on a mat. Moss was on a log. <br> A fox got on a box. A cat got on a van. Mom was mad. <br> A hat was on a cat. Zak sat on top. |  |


| Sequence Chart - Rhyming Short Vowel Words And Sentences |  |  |  |
| :---: | :---: | :---: | :---: |
| Part | Sound Blending | Words And Sentences | Sight Words |
| Short I Words |  |  |  |
| 1 | ib, ic, id, iff, ig, ij, ik, ill, im, in, ip, iss, it, iv, ix, izz | hit, lit, sit, fit, bit, kit, pit, it, mitt, quit |  |
| 2 |  | hill, fill, sill, will, mill, dill, bill, pill, gill, quill |  |
|  |  | Jill will fill a box. It will fit. I lit it. Pam can hit it. It can hop. I am ill. Bill sat on a hill top. I am at a mill. Sam has a mitt. It has a bill. | I |
| 3 |  | sip, lip, hip, rip, yip, dip, tip, zip, kip |  |
| 4 |  | fin, win, bin, tin, pin, kin, in, mix, fix, six |  |
|  |  | Dan will zip it. Bob can fix it. It has a fin. I will mix it. I am six. Jill did a kip. Will I win? I will win. <br> It has a rip in it. Jan will sip it. A cat got in a box. |  |
| 5 |  | wig, fig, rig, big, jig, dig, pig, zigzag |  |
| 6 |  | fib, rib, bib, jib, kiss, hiss, miss, his, quiz, fizz | his |
|  |  | Bill can dig. Sam is in his van. I will miss him. A man will fix his van. It will hiss. Ann will miss it. It is his bib. It is his kit. A cat can dig. A big pig has a wig. | is <br> his |
| 7 |  | lid, hid, rid, did, kid, dim, him, rim, vim, Kim |  |
|  |  | Tim hid. Six kids hid. Jim did his job. It bit him. <br> Kim will kiss him. It is dim. A lid is on a pot. Jill did a kip. <br> Ron hit him. Did Tom dig it? |  |
| Short U Words |  |  |  |
| 1 | ub, uc, ud, uff, ug, uj, uk, ull, um, un, up, uss, ut, uv, ux, uzz | hut, nut, rut, jut, cut, putt, mutt |  |
| 2 |  | rug, mug, hug, bug, jug, dug, tug |  |
|  |  | Jim will tug on it. Nan can cut it. A man is in a hut. A mug is hot. A bug is on a rug. A bug has dots on it. Sam dug it. I can putt it. |  |
| 3 |  | sub, rub, tub, hub, cub, hum, mum, sum, yum, gum |  |
| 4 |  | fun, run, sun, nun, bun, dull, gull, hull, null |  |
|  |  | Ross will run. I will hum. Ann has fun. It is dull. A ram can run. A dog can run. Jan is in a tub. |  |

Sequence Chart - Rhyming Short Vowel Words And Sentences

| Part | Sound Blending | Words And Sentences | Sight <br> Words |
| :---: | :--- | :--- | :--- |
| 5 |  | cuff, muff, puff, huff, fuss, bus, pus, us |  |
| 6 |  | bud, mud, suds, cup, pup, up, fuzz, buzz, tux, lux |  |
|  |  | Bill has a tux. A man dug up a jug. It can buzz. <br> Nan has a muff. It has fuzz on it. Mud is on a hog. <br> Mom will fuss at us. I run up a hill. A pup is up. <br> A dog was on a bus. |  |

Short E Words

| 1 | eb, ec, ed, eff, eg, ej, ek, ell, em, <br> en, ep, ess, et, ev, ex, ez | net, let, set, wet, vet, met, get, jet, bet, pet |  |
| :--- | :--- | :--- | :--- | :--- |
| 2 |  | men, hen, den, ten, pen, leg, beg, keg, peg, egg |  |
|  |  | A dog got wet. Ken met Ann. Ben will not get wet. <br> Nan is a vet. Meg will get a pet. Jon was on a jet. <br> I will get it. A dog can beg. Bill has ten pens. |  |
| 3 |  | red, led, fed, bed, fell, sell, yell, well, bell, tell |  |
| 4 |  | mess, less, yes, pep, hem, web, fez |  |
|  |  | A web is on a bell. Ken is in bed. It is red. <br> Yes, Tom did win. Ed fed his dog. A man has a fez. <br> It is a mess. |  |
|  | Suffix _s With Verbs | run, runs, sit, sits, tap, taps, jog, jogs, get, gets, fill, fills |  |
|  |  | A pet gets wet. Gus runs a lap. A cat sits on a van. <br> It pops. A dog runs. A cat digs. |  |
|  | Suffix _s With Nouns | cat, cats, dog, dogs, hill, hills, cup, cups, egg, eggs, kid, <br> kids |  |
|  |  | Six kids hid. Gus fed his cats. Ed will pet his dogs. <br> Ten cups fell. Tom ran six laps. Six pigs got wet. |  |
|  | Sam's cat, Pam's pan, Ben's cap, Jill's doll, Tom's van, <br> Meg's dog |  |  |


| Sequence Chart - Mixed Short Vowel Words And Sentences |  |  |  |
| :---: | :---: | :---: | :---: |
| This book teaches most of the short vowel words while students are learning to write the alphabet letters. |  |  |  |
| Part | Teach/Review These Letters | Words And Sentences | Sight <br> Words |
| 1 | tihlnw | in, win, tin, ill, hill, will, till, it, hit, lit |  |
|  |  | tin, ill, in it, in it, I lit it. Will I hit it? I hit it! Will I win? I will win! | I |
| 2 | u b | nut, hut, tub, nub, hub, bun, nun, hull, null, Bill |  |
| 3 | m r | bib, rib, nib, bit, mitt, bill, mill, rim, him, Tim |  |
| 4 | fx | fun, run, muff, huff, rut, mutt, hum, mum, tux, lux |  |
|  |  | I will hum. Tim will run. It will run. It will huff. I hit it. I hit him. Bill bit it. It bit him. |  |
| 5 | e | net, let, bet, wet, met, tell, fell, well, bell, Ben |  |
| 6 | s | bin, fin, fit, sit, mix, fix, six, miss, hiss, his |  |
|  |  | It is his bib. Bill is six. I miss him. It is his net. It fell. It is his mitt. Tim is in his tux. It is fun. I will fix it. I will mix it. | is, his |
| 7 | j | set, jet, Jeff, less, mess, sell, sun, fuss, bus, us |  |
| 8 | o | mom, Tom, not, rot, tot, lot, hot, jot, on, off |  |
|  |  | Jeff is on his bus. Mom is hot. Tom is not hot. It will rot. It is on. It is off. Will it fit? It will fit. Bill is in his hut. Tim is in his tub. It will hiss. |  |
| 9 | c | cot, cob, job, sob, jut, cut, cub, rub, sub, sum |  |
| 10 | d | lid, hid, rid, did, dim, Jim, Jill, sill, fill, dill |  |
| 11 |  | red, fed, bed, led, wed, Ted, Ed, mess, less, hem |  |
|  |  | Jim did his job. Jeff is on his jet. Ed fed him. Tim hid. Mom will hem it. Tom is on his cot. Did Bill miss it? I will fill it. Jill is in bed. Jill is ill. Mom cut it. |  |
| 12 | a | mat, rat, sat, fat, hat, cat, bat, Matt, dad, had |  |
| 13 |  | cab, lab, nab, tab, dab, wax, tax, sax, fax, ax |  |
|  |  | A rat sat. A rat is fat. A cat is fat. A cat sat on a mat. Dad had a hat. Jill is at a lab. Matt is in a cab. Jim will dab it. Jeff is at bat. I will nab him. |  |
| 14 | v | fan, man, ran, ban, can, tan, Jan, Nan, van, vat |  |
|  |  | A man ran. It can run. Dad had an ax. Nan will sell a fan. A man is in his van. Jim will wax his van. It is his sax. A hat is on a cat. A cat sat on a van. A bat is on a mat. |  |
| 15 | g | rag, sag, lag, nag, wag, bag, tag, bass, lass, gas |  |
| 16 |  | fog, hog, log, jog, dog, rug, hug, dug, bug, jug |  |
|  |  | Max can wag. A man has a hat. A bag has a tag. Did it sag? Matt has a bass. A van has gas. A dog is on a log. A bug is on a rug. A bag fell. A dog can run. | as, has |


| Sequence Chart - Mixed Short Vowel Words And Sentences |  |  |  |
| :--- | :--- | :--- | :--- |
| Part | $\begin{array}{l}\text { Teach/Review } \\ \text { These Letters }\end{array}$ |  | $\begin{array}{c}\text { Sight } \\ \text { Words }\end{array}$ |
| 17 | p | map, nap, lap, tap, cap, gap, pan, pat, pal, pass |  |
| 18 |  | pad, sad, lad, mad, fad, bad, ad, add |  |
|  |  | $\begin{array}{l}\text { A man was mad. Dan was sad. A cat was bad. Jim has a cap. } \\ \text { Jim has a gap. Matt has a pal. A man has a map. Nan has a pan. } \\ \text { A cat sat on a lap. A hog was fat. }\end{array}$ | was |
| 19 | k |  | sip, lip, hip, rip, dip, tip, kip, kit, kid, kiss |$]$|  |
| :--- |
| 20 |

## Two-Page Short Vowel Words And Sentences - Sequence Chart

Students must be able to recognize and write all of the letters of the alphabet and give their sounds before beginning this book.

## Silly Sounds - Two-Letter Sound Blending

$\mathrm{ab}, \mathrm{ac}, \mathrm{ad}$, af, ag, aj, ak, al, am, an, ap, as, at, av, ax, az
ob, oc, od, of, og, oj, ok, ol, om, on, op, os, ot, ov, ox, oz
ib, ic, id, if, ig, ij, ik, il, im, in, ip, is, it, iv, ix, iz
ub, uc, ud, uf, ug, uj, uk, ul, um, un, up, us, ut, uv, ux, uz
eb, ec, ed, ef, eg, ej, ek, el, em, en, ep, es, et, ev, ex, ez

## Words And Sentences

Sight Words

## Short A

| fan, hat, lap, man, nap, ran, sad, van, wag, yak |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| bag, cat, dad, gas, jam, pan, tag, zap, ax, add | A, a |  |  |  |
| A rat sat. A ram ran. A man had a hat. Sam ran a lap. <br> Max had a nap. A cat sat. A man can wax a van. |  |  |  |  |
| Nan has a fan. A man has a hat. Pam has a pan. Dad has a cat. <br> A man has an ax. Sam has a sax. Pat has a bat. A man has a van. <br> Max has a bass. Dan has a gap. | as, has |  |  |  |
| Max was mad. Dan was sad. Nan was at a lab. A cat was fat. <br> A cat was bad. A rat was fat. Pam was at a dam. |  |  |  |  |
| Short O |  |  |  | was |
| fox, hot, hop, log, mop, mom, not, rod, sob, wok |  |  |  |  |
| pot, box, jog, cot, dog, doll, got, top, on, off |  |  |  |  |
| Mom can mop. Moss was on a log. A hog was fat. Pam was hot. <br> Rob was not hot. A bat was on a mat. A hat was on a cat. <br> A tag was on a bag. Mom was mad. |  |  |  |  |
| A dot was on a pot. A dog was on a log. Bob has a box. A dog was hot. <br> A fox got on a box. A cat got on a box. Tom can jog. |  |  |  |  |
|  |  |  |  |  |
| fill, him, lid, mix, rib, rim, six, sit, quit, quiz | I |  |  |  |
| big, zip, dig, gill, jig, kiss, win, tip, pill, in | is, his |  |  |  |
| I win. I miss him. I hid. I will sip it. I lit it. I will hit it. I can mix it. <br> I can zip it. I am a kid. I am a pig. |  |  |  |  |
| Jan is ill. Dan is six. Pam is at a dam. A man is in a cab. Jill is at a lab. It <br> is his bib. Jim has his cat. It can hop. It is his kit. <br> Sam will wax his van. |  |  |  |  |
| Bill will fix it. Kim will kiss him. A big pig has a wig. It bit him. <br> Rob did his job. Did Pat dig it. Pam will miss it. It can hiss. <br> Bill is on a hill top. A lid is on a pot. |  |  |  |  |


| Two-Page Short Vowel Words And Sentences - Sequence Chart |  |  |
| :--- | :--- | :--- |
| Words And Sentences | Sight Words |  |
|  |  |  |
| run, rug, sum, sun, hug, hut, mud, mug, fun, nut |  |  |
| bug, bus, cup, dug, gum, jug, pup, tub, up, us |  |  |
| I can run. Mom will fuss. Pam can hum. Jan has a muff. <br> Jill has fun on a box. It has fuzz on it. Mud is on a pig. A mug is hot. <br> Gus is on a bus. Mom cut it. |  |  |
| A pup is up. A bug is on a rug. Jan ran up a hill. Bill has a tux. <br> A man dug up a jug. It can buzz. It can run. A man is in a hut. <br> Jim will tug on it. Nan can cut it. |  |  |
| Short E |  |  |
| fell, hen, leg, men, net, red, set, web, yell, vet |  |  |
| bed, bell, den, get, jet, keg, pen, pet, ten, egg |  |  |
| A web is on a bell. Ken is in bed. Ted fed Ned. I will get a pet. <br> Ben will not get wet. Jeff is on a jet. Ned met Bess. Ed fed his dog. <br> Meg will sell a fan. Tom fell. Tom will yell. |  |  |
| A dog got wet. I will get it. Yes, Tom did win. A bag fell. It is a big mess. <br> Don has less. a dog bit his leg. Jan is a vet. It is red. |  |  |
| Suffix _s with verbs: run, runs, sit, sits, tap, taps, jog, jogs, get, gets, fill, fills |  |  |

## Color-Coded Short Vowel Lists - Sequence Chart

Section 1- For students who already know all of the alphabet letters and their sounds.

|  | Short <br> Vowel | Rhyming Words | Words That Start With The Same Letters |
| :---: | :---: | :---: | :---: |
| 1 | a | bat, cat, fat, hat, mat, pat, rat, sat, tat, vat cap, gap, lap, map, nap, rap, sap, tap, zap bag, gag, hag, lag, nag, rag, sag, tag, wag |  |
| 2 | a | bam, cam, dam, ham, jam, lam, ram, tam, yam bad, cad, dad, fad, had, lad, mad, pad, sad can, fan, man, pan, ran, tan, van, yak |  |
| 3 | a | cab, dab, jab, lab, nab, tab, gaff bass, lass, mass, pass, gas, * as, * has, * was, jazz fax, lax, max, sax, tax, wax, pal, gal | A star * is used to indicate sight words. |
| 4 | a |  | bad, bag, bam, ban, bat, bass cab, cad, cam, can, cap, cat sad, sag, sap, sat, sax, sass |
| 5 | a |  | tab, tad, tag, tam, tan, tap, tat, tax rag, ram, ran, rap, rat, razz, at, am, *as mad, man, map, mat, max, mass, ax, ad, add |
| 6 | a |  | lab, lad, lag, lam, lap, lax, van, vat gab, gag, gal, gap, gas, wag, wax, * was had, hag, ham, hat, * has, zap |
| 7 | a |  | pad, pal, pan, pat, pass, yak, yam, yap fad, fan, fat, fax, nab, nag, nap jab, jam, jazz, dab, dad, dam |
| 8 | o | cot, dot, got, hot, jot, lot, not, pot, rot, tot bob, cob, fob, job, lob, rob, sob bog, cog, dog, fog, hog, jog, log |  |
| 9 | o | cod, God, nod, pod, rod, sod, odd hop, lop, mop, pop, sop, top box, fox, lox, pox, ox |  |
| 10 | o | boss, loss, moss, toss, wok doff, off, doll on, con, mom |  |
| 11 | o |  | lob, log, lop, lot, lox, loss cob, cod, cog, con, cot dog, don, dot, doll, wok |
| 12 | o |  | mob, mom, mop, moss, fob, fog, fox pod, pop, pot, pox, job, jog, jot on, ox, off, odd, rob, rod, rot |
| 13 | o |  | bob, bog, box, boss, sob, sod, sop gob, God, got, top, tot hog, hop, hot, nod, not |

Section 1 - For students who already know all of the alphabet letters and their sounds.

|  | Short <br> Vowel | Rhyming Words | Words That Start With The Same Letters |
| :---: | :---: | :---: | :---: |
| 14 | i | bit, fit, hit, kit, lit, nit, pit, sit, it, mitt bill, dill, fill, gill, hill, mill, pill, sill, till, will bin, din, fin, kin, pin, sin, tin, win, in |  |
| 15 | i | big, dig, fig, jig, pig, rig, wig dip, hip, kip, lip, nip, sip, tip, zip bid, did, hid, kid, lid, rid, * I |  |
| 16 | i | bib, fib, jib, nib, rib, fizz dim, him, rim, vim, fix, mix, six miff, tiff, * is, * his, hiss, kiss, miss | A star * is used to indicate sight words. |
| 17 | i |  | bib, bid, big, bill, bin, bit did, dig, dill, dim, din, dip fib, fig, fill, fin, fit, fix, fizz, * I |
| 18 | i |  | kid, kill, kin, kip, kiss, kit, in, it rib, rid, rig, rim, rip, rill, ill, inn hid, him, hip, hit, his, hill, if, * is |
| 19 | i |  | mix, miff, mill, miss, mitt, yip sill, sin, sip, sit, six, zip nil, nip, nit, nix, vim |
| 20 | i |  | pig, pill, pin, pit, gig, gill till, tin, tip, tiff, jib, jig wig, will, win, wit, lid, lip, lit |
| 21 | u | but, cut, gut, hut, jut, nut, rut, putt, mutt bug, dug, hug, jug, lug, mug, pug, rug, tug bun, dun, fun, gun, nun, pun, run, sun |  |
| 22 | u | cub, dub, hub, nub, rub, sub, tub cull, dull, gull, ull, lull, mull, null buff, cuff, duff, guff, huff, muff, puff |  |
| 23 | u | bud, cud, dud, mud, suds, cup, pup, up fuss, muss, pus, us, lux, tux gum, hum, mum, sum, buzz, fuzz |  |
| 24 | u |  | mud, muff, mug, mull, mum, muss, mutt bud, buff, bug, bus, but, buzz cub, cud, cuff, cull, cup, cut |
| 25 | u |  | dub, dud, duff, dug, dull, dun, nut, null guff, gull, gum, gun, gut, jug, jut hub, huff, hug, hull, hut, up, us |
| 26 | u |  | rub, ruff, rug, run, rut, tub, tug, tux puff, pun, pup, pus, fun, fuss, fuzz sub, suds, sum, sun, lug, lull, lux |

## Color-Coded Short Vowel Lists - Sequence Chart

Section 1 - For students who already know all of the alphabet letters and their sounds.

|  | Short <br> Vowel | Rhyming Words | Words That Start With <br> The Same Letters |
| :--- | :---: | :--- | :--- |
| 27 | e | bet, jet, let, met, net, pet, set, wet <br> den, fen, hen, men, pen, ten, yen <br> bell, dell, fell, sell, tell, well |  |
| 28 | e | bed, fed, led, red, wed, vex, pep <br> beg, keg, leg, peg, fez, hem <br> less, mess, web, ebb, err |  |
| 29 | e |  | bed, beg, bell, bet, men, mess, met <br> led, leg, less, let, keg <br> fed, fell, fen, fez, net |
| 30 | e |  | peg, pen, pep, pet, dell, den <br> web, wed, well, wet, hem, hen <br> yell, yen, yes, yet, vet, vex |
| 31 | e |  | sell, set, zed <br> tell, ten, jet <br> red, rev, get |


| Color-Coded Short Vowel Lists - Sequence Chart |  |  |  |
| :---: | :---: | :---: | :---: |
| Section 2 - For Students Who Are Learning/Reviewing The Alphabet |  |  |  |
|  | New Letters | Rhyming Words | Words That Start With The Same Letters |
| 1 | tihlnw This row not for beginning readers | Top row: hit, lit, wit, it, hill, will, till, ill, tin, win, in | Bottom row: tin, till, , *I, hit, hill, win, will, wit |
| 2 | tihlnwub | nut, hut, but, hull, null, lull tub, hub, nub, bun, nun | A star * is used to indicate sight words. |
| 3 |  |  | bun, but, tub, hut, hub, hull, nut, nub, nun, null |
| 4 | mrfxesj | nut, hut, but, rut, jut, mutt tub, hub, nub, rub, sub bun, nun, run, fun, sun |  |
| 5 |  | hull, null, lull, mull, tux, lux hum, mum, sum, fuss huff, buff, muff, bus, us |  |
| 6 |  |  | bun, but, bus, buff, tub, tux hut, hub, hull, hum, huff, mutt, mull, mum, muff nut, nub, nun, null, run, rut, rub, ruff |
| 7 |  |  | fun, fuss, lux sun, sub, sum jut |


| Color-Coded Short Vowel Lists - Sequence Chart |  |  |  |
| :---: | :---: | :---: | :---: |
| Section 2 - For Students Who Are Learning/Reviewing The Alphabet |  |  |  |
|  | New <br> Letters | Rhyming Words | Words That Start With The Same Letters |
| 8 | ocd | cot, dot, jot, jot, lot, not, rot, tot bob, cob, fob, job, lob, rob, sob cod, nod, rod, sod, odd |  |
| 9 |  | boss, loss, moss, toss, on, con doff, off, doll, box, fox, lox, ox, mom |  |
| 10 |  |  | lob, lot, lox, loss, sob, sod cob, cod, con, cot, hop, hot dot, don, doll, nod, not |
| 11 |  |  | mob, mom, moss, fob, fox, tot bob, box, boss, job, jot on, ox, off, odd, rob, rod, rot |
| 12 | $a v g p$ | bat, cat, fat, hat, mat, pat, rat, sat, tat, vat cap, gap, lap, map, nap, rap, sap, tap bag, gag, hag, lag, nag, rag, sag, tag, wag |  |
| 13 |  | bam, cam, dam, ham, jam, lam, ram, tam bad, cad, dad, fad, had, lad, mad, pad, sad can, fan, man, pan, ran, tan, van |  |
| 14 |  | cab, dab, jab, lab, nab, tab, gaff bass, lass, mass, pass, gas, pal, gal fax, lax, max, sax, tax, wax |  |
| 15 |  |  | bad, bag, bam, ban, bat, bass cab, cad, cam, can, cap, cat sad, sag, sap, sat, sax, sass |
| 16 |  |  | tab, tad, tag, tam, tan, tap, tat, tax rag, ram, ran, rap, rat, at, am mad, man, map, mat, max, mass, ax, add |
| 17 |  |  | lab, lad, lag, lam, lap, lax, van, vat gab, gag, gal, gap, gas, wag, wax had, hag, ham, hat |
| 18 |  |  | pad, pal, pan, pat, pass, dab, dad, dam fad, fan, fat, fax, jab, jam, nab, nag, nap |
| 19 | $\begin{gathered} \mathrm{k} \text { y qu } \\ \mathrm{z} \end{gathered}$ | zap, yap, gap, tap, lap, map, nap, cap, sap yak, yam, ram, tam, dam, ham, jam jazz, razz, *as, *has | A star * is used to indicate sight words. |
| 20 |  |  | yam, yak, yap, razz, rat, ran zap, *as, am, at jazz, jam, *has, hat, had |

Students have now been introduced to all the letters. Continue with short o, i, u, and e words in Section 1.

## Color-Coded Short Vowel Lists - Sequence Chart

## Section 3 - Extra Practice For Students Who Are Already Reading

- Use the basic short vowel words in the first three columns with all students.
- Read the words with ending and beginning consonant blends with older students who are already reading.
- Beginning readers will study words with ending and beginning consonant blends in Phonetic Words And Stories, Book 1.

|  | Short <br> Vowel | A star * is used to indicate sight words. |
| :---: | :---: | :---: |
| 1 | a | fan, hat, lap, mad, nap, ram, sag, van, wax, yak, zap, bag, cat, dad, gas, jam, pal, tax, * as, has, was, a, A |
|  | a | mass, pass, lass, gaff, jazz, Ann, add |
|  | a | ramp, cast, hand, mask, ant, fact, raft, gasp, talc |
| 2 | a | stag, span, snag, scan, swam, grass, crab, brass, Fran, drab, plan, class, slam, flag, glass, splat, pram, scram, strap Jan has a mask. |
|  | a | blast, stand, grand, brand, gland, bland, strand, stamp, clamp, tract, bract, grant, plant, scant, slant, craft, draft, flask, clasp, grasp, scalp, spasm |
| 3 | i | fix, him, lit, mix, nip, quit, rid, six, vim, wig, * I, big, dip, gig, jig, zip, pin, tip, kit, yip, * is, his |
|  | i | miss, hiss, fill, will, hill, tiff, fizz, inn |
|  | i | limp, wisp, risk, mint, lift, silk, film, silt, gild |
| 4 | i | stiff, spit, skid, snip, squid, swim, grip, crib, frill, cliff, slim, flip, glib, split, twig, drip, trim, sprig, strip Jim will split it. |
|  | i | glint, print, squint, flint, splint, sprint, blimp, skimp, primp, scrimp, drift, swift, script, brisk, frisk, twist, grist, prism, strict, stilt, spilt |
| 5 | o | fox, hot, log, mop, nod, rot, sob, wok, on, box, con, dog, got, job, pod, top, ox, not |
|  | o | boss, loss, toss, doll, off, doff, odd |
|  | o | romp, pond, fond, font, soft, loft, opt, golf, cost |
| 6 | o | stop, spot, smog, snob, scoff, crop, frog, slot, gloss, plot, drop, trot, prop A frog can hop. Mom will mop. Did Jan drop it? A fox is on a log. |
|  | o | frost, blond, frond, tromp, stomp, clomp, prompt |


| Color-Coded Short Vowel Lists - Sequence Chart |  |  |
| :---: | :---: | :---: |
| Section 3 - Extra Practice For Students Who Are Already Reading |  |  |
| - Use the basic short vowel words in the first three columns with all students. <br> - Read the words with ending and beginning consonant blends with older students who are already reading. <br> - Beginning readers will study words with ending and beginning consonant blends in Phonetic Words And Stories, Book 1. |  |  |
|  | Short Vowel |  |
| 7 | u | fun, hum, lug, mud, nut, run, sub, yum, up, bun, cup, dug, gum, jut, pus, tub, bus, us |
|  | u | fuss, muss, gull, hull, dull, cuff, puff, fuzz, buzz |
|  | u | tusk, cusp, punt, duct, tuft, bulb, gulf, sulk, gulp |
| 8 | u | stuff, spud, skull, smug, snug, scuff, swum gruff, club, bluff, slug, fluff, glum, plug, drug, strum, scrub I trust him. Bob will scrub it. |
|  | u | stunt, blunt, brunt, grunt, crust, trust, stump, plump, trump, clump, slump, skulk, sculpt |
| 9 | e | fed, hen, leg, men, net, red, set, vex, web, yes, bed, den, get, jet, keg, pet, ten, fez, zed |
|  | e | less, mess, well, fell, yell, Jeff, egg, ebb, err |
|  | e | mend, vent, hemp, tempt, desk, rest, next, wept, yelp, held, self, elk, left, quest, helm, felt |
| 10 | e | step, spell, smell, swell, Greg, Brett, Fred, dress, press, stress, bled, sled, flex, glen, dwell, trek Brett sat at his desk. Fred can spell it. Ed swept his steps. |
|  | e | crest, spend, blend, trend, spent, smelt, dwelt, slept, crept, cleft |



| Basic Short Vowels - Sequence Chart |  |
| :---: | :---: |
| Short A Rhyming Words | Short A Words With Same Beginning Letters |
| cat, fat, hat, bat, vat, pat, mat, rat, sat | cat, cab, can, cam, cap bat, bass, ban, bad, bag |
| bag, lag, nag, rag, sag, tag, wag cap, gap, lap, map, nap, sap, tap, zap | tan, tax, tab, tam, tag, tap pan, pat, pass, pad, pal |
| bad, dad, had, lad, mad, pad, sad, ad cam, dam, ham, jam, ram, tam, yam | sad, sat, sax, sag, sap man, mat, mad, mass, map |
| ban, can, fan, man, pan, ran, tan, van fax, sax, tax, wax, ax / jazz | lag, lab, lass, lad, lap dad, dam, dab / ax, ad, add |
| cab, dab, jab, lab, nab, tab / pal/ <br> bass, lass, mass, pass, gas, * has / yak | gas, gap, gab, gal / yap, yam, yak ram, rat, ran, rag / zap |
|  | jam, jab, jazz / van, vat / nab, nag, nap wag, wax |
|  | hat, * has, had, ham, / fan, fat, fad, fax |
| Short A Sentences | New sight words: A, a, as, has, was |
| A rat sat. A ram ran. A man had a hat. Sam ran a lap. Max had a nap. Nan has a fan. |  |
| A man has a hat. A man has an ax. Sam has a sax. A man has a van. A man has a map. A cat sat. |  |
| Pat has a bat. Pam has a pan. A cat has a mat. Dad has a cat. A bag has a tag. Sam has a bass. |  |
| Max can wag. Sam can dab. Dan has a cap. Max was mad. A cat was fat. |  |
| A rat was fat. A cat was bad. Nan was at a lab. Pam was at a dam. Pat was at bat. Dan was sad. |  |
| Short O Rhyming Words | Short O Words With Same Beginning Letters |
| cot, dot, got, hot, jot, tot, lot, not, pot, rot | lob, log, lop, loss, lot, lox pod, pompom, pop, pot, pox |
| hop, lop, mop, pop, sop, top cod, nod, pod, rod, sod, odd | hog, hop, hot / nod, not job, job, jot / mom, mop, moss |
| bog, dog, fog, hog, jog, log box, fox, lox, pox, ox | cob, cod, con, cot / got dog, doll, dot / wok |
| cob, fob, job, lob, sob boss, loss, moss, toss / doll | top, toss, tot / sob, sod, sop bog, boss, box / fob, fog, fox |
| off / mom, pompom / on, con / wok | on, off, ox, odd / rod, rod |

## Basic Short Vowels - Sequence Chart

## Short O Sentences

Mom can mop. Moss was on a log. Nan was hot. Rob was not hot. Jon was on a cot. A hog was fat.

A bat was on a mat. A hat was on a cat. A tag was on a bag. A dog was on a log. A fox got on a box. Rob has a job.
Bob has a box. A dog was hot. Tom was on top. A cat was on a box.

| Short I Rhyming Words | Short I Words With Same Beginning Letters |  |
| :--- | :--- | :---: |
| bit, fit, kit, lit, pit, quit, sit, wit, hit, it, mitt | fib, fig, fill, fin, fit, fix, fizz <br> hid, hill, him, hip, hit, hiss, his |  |
| bill, dill, fill, gill, hill, mill, will, till, ill, pill, <br> sill, quill | kid, kin, kip, kiss, kit <br> did, dig, dill, dim, dip |  |
| zip, rip, sip, tip, yip, dip, hip, kip, lip, nip | bill, bib, big, bit, bin <br> sill, six, sit, sip / gill |  |
| bin, fin, kin, pin, tin, win, in / <br> big, dig, fig, jig, pig, rig, wig, zig zag | pin, pill, pig, pit <br> rib, rig, rid, rim, rip |  |
| bib, fib, jib, nib, rib / <br> hiss, kiss, miss, his / fizz, quiz | mitt, mix, mill, miss / vim <br> will, win, wig, wit / yip |  |
| did, hid, lid, rid, kid / <br> dim, him, rim, vim / fix, mix, six | lid, lip, lit / nib, nip <br> tin, tip, till / jib, jig |  |
|  |  |  |
| Short I Sentences | in, it, ill / zip, zig zag / quiz, quill, quit |  |
| I will fix it. I will fill it. I will mix it. I will win. It will fit. Liz will miss it. |  |  |
| I lit it. I hit it. I will zip it. It is his mitt. I miss him. It can hiss. |  |  |
| I am six. I am sad. Sam hid. A rat is fat. A man is mad. A man is in his van. |  |  |
| It is his kit. Ron is on a hill. It is his bib. Did Bill dig it? Kim will kiss him. <br> A big pig has a wig. |  |  |


| Short U Rhyming Words | Short U Words With Same Beginning Letters |
| :--- | :--- |
| cut, hut, jut, nut, rut, mutt, putt <br> bug, dug, hug, jug, mug, tug, rug | mud, muff, mug, mum, mutt <br> bun, bud, bug, buzz, bus |
| cub, hub, rub, sub, tub <br> gum, hum, mum, sum, yum | hub, huff, hug, hull, hum, hut <br> us, up / yum |
| bun, fun, nun, sun, run <br> dull, gull, hull | sub, suds, sum, sun / gull, gum <br> rub, rug, run, rut / dug, dull |
| cuff, huff, muff, puff <br> bus, us, pus, fuss | cub, cuff, cup, cut / lux <br> puff, pup, pus, putt |
| bud, mud, suds / buzz, fuzz <br> cup, pup, up / tux, lux | fun, fuss, fuzz / jug, jut <br> tub, tug, tux / nun, nut |

## Basic Short Vowels - Sequence Chart

## Short U Sentences

Ross will run. Nan has a muff. Mud is on a hog. A man is in a hut. I run up a hill. Mom will fuss at us.

Ann has fun. It has fuzz on it. A mug is hot. I will hum. I will huff and puff.
A pup is up. It can buzz. Jim will tug on it. Nan can cut it. A bug is on a rug.
A man dug up a jug.

| Short E Rhyming Words | Words That Begin With The Same Letters |  |
| :--- | :--- | :---: |
| bet, jet, let, met, pet, net, set, vet, wet, get | bed, beg, bell, bet / fed, fell, fez <br> led, leg, less, let / egg |  |
| den, hen, men, pen, ten <br> beg, keg, leg, peg, egg | peg, pen, pep, pet <br> web, wed, well, wet |  |
| bed, fed, led, red, wed <br> bell, fell, sell, tell, well, yell | sell, set / net <br> men, mess, met / vet |  |
| less, mess, yes / hem / web / pep / fez | yell, yes / get / keg / jet |  |
| Short E Sentences |  |  |
| Suffix Study |  |  |
| Nan will sell a fan. It is a mess. Ed fed him. Sam fell. Sam will yell. Ron has less. <br> Ned met Jill. |  |  |
| Yes, Ed did win. A bag fell. A dog is wet. An egg fell. Ed fed his pet. |  |  |
| A web is on a bell. Jeff was on a jet. I will get a pet. A dog can beg. Ken was in bed. |  |  |
|  |  |  |
| cat, cats, dog, dogs, hill, hills, fin, fins, egg, eggs |  |  |
| kid, kids, pin, pins, pill, pills, bib, bibs, cup, cups |  |  |
| Ben has six cats. Ten kids hid. Gus fed his pets. Bess has ten pens. Six pigs got wet. <br> Ed will pet his dogs. |  |  |
| run, runs, sit, sits, wag, wags, yell, yells, hop, hops |  |  |
| A pet gets wet. Gus runs a lap. A cat sits on a van. It pops. A dog runs. A cat digs. |  |  |
| Dan's cat, Bob's box, Meg's dog, Ed's job, A cat's mat |  |  |
| Ed's ax will cut a log. Jill's pan is hot. I will pet Bill's cat. Mom's bag fell. <br> Ann will get Meg's fan. Jim's dog is wet. |  |  |

## Basic Short Vowels - Sequence Chart

Section 2 - Start here for students who are learning or reviewing the letters of the alphabet

| Teach/Review: t i h l n w u b |  |
| :--- | :--- |
| Rhyming Words | Words That Begin With The Same Letters |
| nut, hut / hull, null <br> tub, hub, nub / bun, nun | nhyming Wub, nun, null / bun <br> hut, hub, hull / tub |
| Teach/Review: m r fxe e j | Words That Begin With The Same Letters |
| Rhyming Words |  |
| nut, hut, rut, jut, mutt / tux, lux <br> tub, hub, nub, rub, sub / huff, muff | nut, nub, nun, null / sun, sub, sum <br> hut, hub, hull, hum, huff / tub, tux |
| bun, nun, run, fun, sun / hull, null <br> hum, mum, sum / fuss, bus, us | mum, muff, mutt / bun, bus / lux <br> run, rut, rub / fun, fuss / jut |
| Teach/Review: o c d |  |
| cot, dot, hot, jot, lot, not, rot, tot <br> cob, fob, job, lob, sob | lob, lot, lox, loss / dot, doll <br> cob, cod, con, cot / mom, moss |
| cod, nod, rod, sod, odd <br> boss, loss, moss, toss / doll | ox, on, off, odd / job, jot <br> nod, not / hot / rod, rot |
| on, con / mom <br> off / box, fox, lox, ox | tot, toss / sob, sod <br> box, boss / fob, fox |

Teach/Review: avg p

| Rhyming Words | Words That Begin With The Same Letters |
| :--- | :--- |
| cat, fat,, hat, bat, vat, pat, mat, rat, sat | cat, cab, can, cam, cap <br> bat, bass, ban, bad, bag |
| bag, lag, nag, rag, sag, tag, wag <br> cap, gap, lap, map, nap, sap, tap | tan, tax, tab, tam, tag, tap <br> pan, pat, pass, pad, pal |
| bad, dad, had, lad, mad, pad, sad, ad <br> cam, dam, ham, jam, ram, tam | sad, sat, sax, sag, sap <br> man, mat, mad, mass, map |
| ban, can, fan, man, pan, ran, tan, van <br> fax, sax, tax, wax, ax | lag, lab, lass, lad, lap <br> dad, dam, dab / ax, ad, add |
| cab, dab, jab, lab, nab, tab / pal <br> bass, lass, mass, pass, gas | gas, gap, gab, gal <br> ram, rat, ran, rag |
| Rhyming Words |  |
| jam, jab / van, vat <br> nab, nag, nap / wag, wax |  |
| Teach/Review: k y qu z | hat, had, ham <br> fan, fat, fad, fax |
|  |  |
| zap, yap, gap, cap, map / jazz <br> yam, jam, ram / yak / as, has | Words That Begin With The Same Letters |

At this point, go to the short a sight word page in section one. Study the page and read the short a sentences that follow. Continue with the remaining short vowels.

| Phonetic Words And Stories - Book 1 <br> Basic Vowel Patterns, Consonant Di |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Teach/Review Part 2 Patterns | Phonogram Patterns | Consonant Blends, Syllable Study | Suffix Study, Sentences, Contractions, Punctuation | Stories to Read |
| 1 | Review Part 1 |  | Single vowels in closed syllables Short vowels a, e, i, o, u |  |  |
| 2 | sh, è, $\bar{o}$ | sh/ship |  |  |  |
| 3 | th/th, ö, à, | $\begin{aligned} & \hline \text { o/son } \\ & \text { a/what } \end{aligned}$ |  | _s with nouns |  |
| 4 | ch, ng, ū, oi/oy | i/hi | Open syllable ī |  |  |
| 5 |  | e/me | Open syllable ē |  |  |
| 6 |  | o/go | Open syllable ō | Questions / Statements | A Fish |
| 7 | ou/ow, ü, ä, vision | th/thumb |  |  |  |
| 8 |  | th/this |  | Phrases with the | I Wish |
| 9 |  |  | ast, amp, ask, and, aft | Sentences | Go Fish |
| 10 |  |  | ilk, ift, ist, isk, ind | Sentences |  |
| 11 |  | or/horse |  | _s with verbs and nouns Sentences, _s with verbs | This Is For... |
| 12 |  |  | ond, oft, omp, olf, ost, ōst | Sentences |  |
| 13 |  | ck/Jack |  |  | Rick and Jack |
| 14 |  |  | ump, unt, ulb, ust, usk | Sentences |  |
| 15 |  | ö/to |  |  |  |
| 16 |  | _ve/give |  |  | A Duck |
| 17 |  |  | est, ent, end, elp, elt, elf, esk, ext, ept | Sentences |  |
| 18 |  | à | Open syllable $\overline{\mathrm{a}}$ |  | Jump |
| 19 |  | ch/chicken |  |  |  |
| 20 |  |  | st, sc, sk, sp, sm, sn, squ, sw, tw, dw | Sentences |  |
| 21 |  | tch/match |  |  |  |
| 22 |  | nch/bench |  |  | On A Bench |
| 23 |  |  | fl, cl, sl, bl, pl, gl, spl | Sentences |  |
| 24 |  | wh/when |  | Sentences with what |  |
| 25 |  | wh/who |  |  | Who Is This? |
| 26 |  |  | pr, br, dr, spr, str, fr, tr, gr, cr, scr | Sentences | A Man A Chicken |
| 27 |  | ng/ring | rob-in, chil-dren | Contractions with is \#1 | In The Spring |
| 28 |  | nk/wink |  |  |  |
| 29 |  | $\overline{\mathrm{u}}$ | Open syllable $\overline{\mathrm{u}}$ |  | Get A Drink |

Phonetic Words And Stories - Book 1
Basic Vowel Patterns, Consonant Digraphs, Consonant Blends

|  | New Sight Words | New Phonetic Words | Compound Words, Antonyms, Synonyms, Homonyms |
| :---: | :---: | :---: | :---: |
| 1 | Review: A, a, was, is, his, as, has, I | ax, ill, off, egg, us, fin, ran, cut, ten, box | off-on, ill-well |
| 2 |  | ship, shop, shot, shell, shut, fish, dish, cash, mash, rush | sunfish |
| 3 | of | son, won, ton, of, from, front, oven, was, what | sun/son |
| 4 |  | I, hi |  |
| 5 |  | he, she, we, me, be |  |
| 6 |  | go, no, so, yo-yo | yes-no |
| 7 | both, ninth | thin, thud, thumb, Beth, Seth, bath, math, path, moth, with, | bathtub |
| 8 | the | this, that, them, then |  |
| 9 |  | fast, last, raft, hand, sand, land, lamp, camp, mask, ask |  |
| 10 |  | fist, list, mist, milk, silk, gift, lift, risk, disk, wind |  |
| 11 |  | or, for, corn, horse (torn, horn) | forget, forgot, popcorn |
| 12 | most, post, wolf | pond, fond, soft, romp, golf, cost, lost, most, post, ghost |  |
| 13 |  | rock, sock, back, sack, duck, luck, neck, peck, kick, sick | backpack, thinthick, horseback, front-back |
| 14 |  | jump, dump, pump, punt, bulb, must, dust, gust, dusk, tusk |  |
| 15 | two | to, do, two, into, onto | into, onto, to-from |
| 16 |  | give, live, have, move |  |
| 17 |  | nest, held, tent, send, help, melt, self, desk, next, wept |  |
| 18 |  |  |  |
| 19 |  | chick, chin, chill, chimp, chips, chess, check, chest, chop, chum |  |
| 20 |  | spill, snap, skip, smell, stop, squid, scab, swim, dwell, twig | stop-go, chopsticks |
| 21 | rich, much, such | match, hatch, patch, catch, batch, pitch, ditch, Dutch, fetch, notch | matchbox |
| 22 |  | lunch, bunch, munch, punch, bench, wrench, ranch, inch, finch, pinch | lunchbox |
| 23 |  | flag, flip, plug, clock, cliff, block, sled, glass, split, splash |  |
| 24 | which, what | when, what, whip, which, whisk, whiz, whiff, whippet |  |
| 25 | who, whom, whose | who, whom, whose |  |
| 26 | truth | press, frog, brush, crab, grill, truck, drop, sprig, strap, scrub | grandson |
| 27 |  | sang, rang, wing, king, bring, spring, strong, long, stung, hung |  |
| 28 |  | bank, thank, wink, think, drink, honk, junk, skunk, trunk, chunk |  |
| 29 |  |  |  |


| Phonetic Words And Stories - Book 2-Long Vowels |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Phonogram Patterns | Syllable Study | Suffix Study, Sentences, Contractions, Punctuation | Stories to Read |
| 1 |  | mit-ten |  |  |
| 2 |  | rib-bon |  |  |
| 3 |  | bas-ket |  |  |
| 4 |  | cab-in, wag-on |  |  |
| 5 |  | lit-tle | Sentences |  |
| 6 | ee/feet |  |  |  |
| 7 | e_e/these |  |  | Eve Gets A Pet |
| 8 | ei/weird ey/key |  |  |  |
| 9 | ea/eat |  |  |  |
| 10 | ea/head |  |  | A Trip To The Beach |
| 11 | ai/rain |  |  |  |
| 12 | ay/play |  |  |  |
| 13 | a_e/safe |  |  | Kay |
| 14 | i_e pine |  |  |  |
| 15 | ie/pie |  |  |  |
| 16 | igh/night |  |  |  |
| 17 | ind/find <br> ild/child |  |  | Mike |
|  |  |  | _es after s, z, x, sh, ch, tch |  |
|  |  |  | Contractions with not, \#1, isn't, won't, don't | The Pet Shop |
| 18 | y/puppy |  |  |  |
| 19 | y/my |  |  | My Puppy |

Phonetic Words And Stories - Book 2-Long Vowels

| Phonetic Words And Stories - Book 2-Long Vowels |  |  |  |
| :---: | :---: | :---: | :---: |
|  | New Sight Words | New Phonetic Words | Compound Words, Antonyms, Synonyms, Homonyms |
| 1 |  | mitten, kitten, muffin, puppet, rabbit, basset, bonnet, bobbin, hidden, tennis |  |
| 2 |  | basket, picnic, cactus, hotdog, zigzag, napkin, helmet, upset, fabric, album |  |
| 3 |  | cabin, seven, robin, exit, closet, present, wagon, lemon, petal, salad |  |
| 4 |  | button, cotton, gallon, cannon, ribbon, lesson, gallop, ballot, summon, bottom |  |
| 5 | people | little, twinkle, bubble, puzzle, apple, candle, uncle, ruffle, giggle, people |  |
| 6 | been | see, seed, feet, deer, tree, three, sheep, green, sleep, street |  |
| 7 | where, there, were | here, Pete, these, Eve, grebe, Steve, scene, where, there | we/wee |
| 8 |  | weird, seize, key, valley, trolley, donkey, chimney, honey, money, monkey |  |
| 9 |  | eat, meat, ear, year, read, beak, beach, leaf, least, team | teacup, beech/beach, seem/seam, teem/team, reed/read, meet/meat, see/sea, here/hear, most-least |
| 10 |  | head, lead, dead, bread, spread, thread, sweat, wealth, health, deaf | read/red, lead/led |
| 11 | said | sail, tail, nail, snail, hair, chair, wait, rain, train, paint | mailbox |
| 12 | says | pay, hay, day, say, lay, way, play, gray, tray, spray | runway, stairway, today, maybe |
| 13 |  | lake, bake, save, cave, game, tape, vase, gate, skate, plane | pancake, became, daycare, milkshake, playmate, wakesleep, give-take, plane/plain, pale/pail, pain/pane, sale/sail, male/mail |
| 14 |  | nine, line, five, fire, dime, time, bike, ride, slide, smile | sideways, daytime, fireman, sunshine, inside, beside |
| 15 | friend | tie, pie, lie, die, cries, flies, fries, necktie, friend | friendship, necktie, pie/pi |
| 16 |  | night, fight, light, right, tight, bright, flight, frighten, high, knight | sunlight, nightlight, tonight, nighttime, night-day, left-right, night/knight, high/hi, headlight |
| 17 | children | find, blind, grind, hind, kind, behind, remind, child, wild, mild | hindsight, behind, grandchild |
|  |  |  |  |
|  | won't, don't | isn't, didn't, haven't, hasn't hadn't, can't, wasn't, won't, don't |  |
| 18 | any, many, busy, only, very | bunny, puppy, happy, daddy, penny, jelly, holly, silly, candy, windy | anytime, anywhere, anybody, happy-sad |
| 19 |  | my, by, fry, cry, fly, sky, dry, why, shy, python, reply | myself, wet-dry |


| Phonetic Words And Stories - Book 3-More Long Vowels |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Phonogram Patterns | Syllable Study | Suffix Study, Contractions, Punctuation | Stories to Read |
| 1 | oa/boat |  |  |  |
| 2 | oe/toe |  |  |  |
| 3 | o_e/home |  |  |  |
| 4 | o_e/love |  | Possessive __'s $\text { \# } 1$ | Joe's Truck |
| 5 | old/gold, olt/bolt oll/roll, olk/yolk |  |  |  |
| 6 | a_/across |  |  |  |
| 7 | _a/panda |  |  | The Troll and the Gold |
| 8 | ui/fruit |  |  |  |
| 9 | ue/glue |  |  |  |
| 10 | u_e/cube |  |  |  |
| 11 | ew/few |  |  | Pink Or Blue? |
| 12 |  | tap/tape cap/cape |  |  |
| 13 |  | pin/pine <br> pill/pile |  |  |
| 14 |  | hop, hope |  |  |
| 15 |  | cub, cube |  |  |
| 16 | dge/fudge |  |  | The Mule |

Phonetic Words And Stories - Book 3-More Long Vowels

|  | New Sight Words | New Phonetic Words | Compound Words <br> Antonyms, Synonyms, Homonyms |
| :--- | :--- | :--- | :--- |
| 1 | broad | boat, coat, goat, float, road, toad, soap, <br> goal, roar, toast | float-sink, road/rode, horse/hoarse, <br> soar/sore, oar/orm oatmeal |
| 2 | does, shoe | toe, doe, hoe, roe, oboe, Joe, goes, floe, woe | tiptoe, woe/whoa |
| 3 | move, prove, lose, <br> gone | home, nose, those, cone, stone, more, <br> score, globe, smoke, whole | bathrobe, flagpole, manhole, grind- <br> stone, more-less, hole/whole |
| 4 | one | love, come, dove, none, some, done, glove, <br> above, one, once | something, someone, sometime, <br> somewhere, income, handsome, <br> become, anyone, somebody, come- <br> go, love-hate, one/won |
| 5 |  | roll, troll, colt, bolt, gold, cold, sold, fold, <br> hold, yolk | goldfish, hot-cold, yolk/yoke, roll/ <br> role |
| 6 | again, against | across, alas, asleep, alike, alive, alone, <br> afraid, away, above, ago | dead-alive |
| 7 |  | panda, villa, comma, yucca, Santa, Anna, <br> extra, banana, vanilla, delta | dea, |
| 16 |  | suit, fruit, juice, cruise, bruise, swimsuit, <br> suitcase | swimsuit, suitcase, fruitcake |
| cub, cube, hug, huge, fuss, fuse, tub, tube, | fudge, badge, hedge, bridge, edge, wedge, <br> grudge, smudge, judge, porridge | slue, clue, true, Sue, blue, rescue, statue, | blue jay |
| tissue, avenue, Tuesday |  |  |  |

Phonetic Words And Stories - Book 4-Odd O Patterns, Dotted Ü And Ä Patterns

|  | Phonogram Patterns | Syllable Study | Suffix Study, Contractions, Punctuation | Stories to Read |
| :---: | :---: | :---: | :---: | :---: |
| 1 | oi/oil |  |  |  |
| 2 | oy/boy |  | _ed \#1 | A Boy Gets A Toy |
| 3 | ou/ouch |  |  |  |
| 4 | ou/four |  |  |  |
| 5 | ou/soup |  | _ing \#1 | A Mouse In The House |
| 6 | ow/cow |  |  |  |
| 7 | ow/snow |  |  | The Cow Got Out |
| 8 | ü/push |  |  |  |
| 9 | oo/moon |  |  |  |
| 10 | oo/book |  |  |  |
| 11 | ould/should |  | Contractions with not \#2 Contraction with us | In The Woods |
| 12 | au/Paul |  |  |  |
| 13 | aw/saw |  | Possessive 's \#2 | Home |
| 14 | all/ball |  |  |  |
| 15 | al/salt <br> alk/talk |  |  |  |
| 16 | wa/wasp swa/swan |  |  | Small Mouse |
| 17 | ou/country |  |  | The Dragon And The Ring |

Phonetic Words And Stories - Book 4-Odd O Patterns, Dotted Ü And Ä Patterns

|  | New Sight Words | New Phonetic Words | Compound Words <br> Antonyms, Synonyms, Homonyms |
| :---: | :---: | :---: | :---: |
| 1 |  | soil, boil, coin, point, noise | oilcan |
| 2 |  | boy, joy, toy, soy, annoy |  |
| 3 |  | out, found, ground, mouse, mouth, count, cloud, house, shout, couch | outhouse, doghouse, groundhog, campground, mousetrap, dollhouse, without, in-out |
| 4 | though | four, pour, court, gourd, fourth, mourn | for/four, pour/pore, fourth/forth |
| 5 | through | you, your, soup, group, through, wound | yourself, throughout |
| 6 |  | cow, now, down, town, clown, brown, frown, crowd, howl, owl | downtown, cowboy, up-down |
| 7 | know | row, low, know, snow, blow, grow, slow, window, yellow, follow | snowman, windowsill, below, rowboat, fast-slow, high-low, above-below, no/ know, low/lo, so/sow, roe/row |
| 8 |  | put, pull, full, bull, bush, push, pudding, bushel, pulley | bullfrog, input, fullback, push-pull |
| 9 | school | moon, food, tool, roof, zoo, pool, spoon, broom, goose, school | toothbrush, bedroom, bathroom, schoolhouse, to/two/too |
| 10 | poor, door, floor | book, cook, foot, hood, good, hoof, look, shook, stood, wood | bookshelf, checkbook, matchbook, dogwood, outdoor, rich-poor, good-bad, would/ wood |
| 11 |  | should, would, could, wouldn't, couldn't, shouldn't / Let's |  |
| 12 |  | Paul, haul, gauze, haunt, launch, faucet, auto, August, autumn, exhaust |  |
| 13 |  | saw, paw, claw, draw, straw, lawn, dawn, yawn, hawk, crawl / The kid's pool, Andrew's shoes, The mouse's hole, The boy's ship, Paul's home | dawn-dusk |
| 14 |  | all, ball, call, tall, wall, fall, hall, mall, small, stall | football, hall/haul, pall/Paul |
| 15 | half, calf, although | salt, bald, malt, false, palm, talk, walk, balk, stalk, chalk | saltbox, calm-upset |
| 16 |  | wasp, want, wash, watch, wand, water, swan, swamp, swallow, swat | watchdog, watchman, watchmen |
| 17 |  | young, touch, couple, trouble, double, cousins, country |  |


| Phonetic Words And Stories - Book 5-Soft C And G Sounds, Bossy R Patterns |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Phonogram Patterns | Syllable Study | Suffix Study, Contractions, Punctuation | Stories to Read |
| 1 | ce/cent ci/city cy/cycle |  |  |  |
| 2 | $\begin{array}{\|l\|} \hline \text { _ace/face } \\ \text { _ice/mice } \\ \text { _uce/spruce } \\ \hline \end{array}$ |  |  |  |
| 3 | _ce/fence |  |  |  |
| 4 | ir/bird |  |  | A Bird |
| 5 | $\begin{array}{\|l} \hline \begin{array}{l} \text { ge/gem } \\ \text { gi/giant } \\ \text { gy/gym } \end{array} \\ \hline \end{array}$ |  |  | Jake's Magic Show |
| 6 | _ge/hinge |  |  |  |
| 7 | ar/car |  |  | Mark's Car |
| 8 | er/her <br> (one-syllable words) |  |  |  |
| 9 | er/her <br> (two-syllable words) |  |  | The Foot Book by Dr. Seuss (Random House, 1968) |
| 10 | er/her <br> (more two-syllable words) |  | _ed \#2 | Oil |
| 11 | ur/turtle |  | _ing \#2 | The Life Of A Turtle |
| 12 | _se/mouse |  |  |  |
| 13 | -se/cheese ze/freeze |  |  |  |
| 14 |  |  | Contractions with is \# 2 Contraction with am | A Trip To The Farm |


| Phonetic Words And Stories - Book 5-Soft C And G Sounds, Bossy R Patterns |  |  |  |
| :---: | :---: | :---: | :---: |
|  | New Sight Words | New Phonetic Words | Compound Words Antonyms, Synonyms, Homonyms |
| 1 |  | cent, city, cycle, pencil, princess, fancy, spruce, ceiling, mice, race | spaceship, anyplace, cent/sent/ scent, nice-mean, give-receive |
| 2 |  | face, race, ace, space, rice, mice, dice, slice, price, spruce |  |
| 3 | once | fence, prince, dance, lance, prance, force, bounce, voice, choice, juice | fencepost |
| 4 |  | girl, bird, dirt, fir, stir, shirt, third, first, skirt, squirrel | bluebird, birdhouse, girl-boy, nightshirt, sweatshirt, first-last |
| 5 |  | gem, gel, giraffe, gymnastics, magic, squeegee, page, stage, cage, huge | birdcage, backstage |
| 6 |  | hinge, fringe, flange, plunge, sponge, strange, change, gorge, orange, revenge |  |
| 7 | are | arm, art, car, star, farm, barn, large, shark, chart, garden | junkyard, hardware, armchair, barnyard, starlight, courtyard, warm-cold, start-stop, near-far |
| 8 |  | her, herd, verb, verse, serve, perch, fern, clerk, desert, dessert |  |
| 9 | answer | zipper, ladder, soccer, letter, butter, hammer, winter, number, under, river | sunflower, however, afternoon, grandmother, whoever, whomever, whenever, whatever, grasshopper, understand, everybody, everywhere, everything, everyone |
| 10 |  | feather, weather, sweater, celery, water, oyster, tower, flower, either, neither | weather/whether |
| 11 | bury | hurt, curve, surf, burn, church, churn, turnip, turtle, purple, turkey | turncoat |
| 12 |  | house, mouse, goose, geese, horse, purse, nurse, false, rinse, tense | houseboat, horseback, true-false |
| 13 |  | cheese, raise, pause, choose, cruise, noise, freeze, maize, gauze, snooze | cheesecake, raise-lower, freezethaw |
| 14 |  | he's, she's, it's, that's, what's, who's, where's, when's, how's I'm |  |


| Phonetic Words And Stories - Book 6 - Dotted Ë And Ï Patterns, Syllable Study |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Phonogram Patterns | Syllable Study | Suffix Study, Contractions, Punctuation | Stories to Read |
| 1 |  | a/raven |  |  |
| 2 |  | e/begin |  |  |
| 3 |  | i/lilac |  |  |
| 4 |  | o/robot 1 |  |  |
| 5 |  | o/robot 2 |  |  |
| 6 |  | u/tulip u/music | jogged, jogging | Baby Sally |
| 7 |  | cup-cake, bon-fire |  |  |
| 8 |  | trap-eze, cos-tume, flagpole |  |  |
| 9 |  | shov-el, moth-er |  |  |
| 10 |  | con-fess, com-pare |  |  |
| 11 | ei/veil |  |  |  |
| 12 | ey/they |  |  | The Flagpole <br> Green Eggs and Ham by Dr. Seuss (Random House, 1960) |
| 13 | ea/steak |  |  | I Like To Eat <br> Brown Bear, Brown Bear, What Do You See? by Bill Martin Jr., illustrated by Eric Carle (Henry Holt and Company, 1967) |
| 14 | eigh/sleigh ë/ballet |  |  | A Birthday Treat <br> Ten Apples Up On Top! by Theo. LeSieg, illustrated by Roy Mckie (Random House, 1961) |
| 15 | eu/neutron eu/Europe |  |  |  |
| 16 | ï/pizza |  |  |  |
| 17 | ïe/shield |  |  | Two Sleuths |
| 18 |  | Unaccented middle syllables, as-tro-naut, di-no-saur |  | Put Me In The Zoo by Robert Lopshire (Random House, 1960) (violet) |


| Phonetic Words And Stories - Book 6-Dotted Ë And Ï Patterns, Syllable Study |  |  |  |
| :---: | :---: | :---: | :---: |
|  | New Sight Words | New Phonetic Words | Compound Words Antonyms, Synonyms, Homonyms |
| 1 |  | raven, acorn, label, apron, table, lady, baby, tasty, paper, saber | ladybug, baby-adult, |
| 2 |  | Venus, refund, begin, secret, equal, tepee, below, beside, fever, zebra |  |
| 3 |  | minus, title, pilot, bison, quiet, ibis, lilac, ivy, tiny, tiger |  |
| 4 |  | open, robot, donut, bonus, total, topaz, broken, proton, program | overcoat, turnover, pushover, open-shut, over-under |
| 5 |  | oval, over, clover, pony, trophy, oboe, sofa, cola, cobra, okra |  |
| 6 |  | music, tulip, student, Cupid, duet, ruler, ruby, tuba, fluid, unite | tiny-huge, plus-minus, hi/ high |
| 7 |  | cupcake, inflate, mistake, pancake, bonfire, umpire, inside, sunshine, reptile, inquire |  |
| 8 |  | stampede, trapeze, athlete, concrete, costume, volume, Neptune, explore, tadpole, flagpole |  |
| 9 |  | mother, brother, nothing, oven, shovel, dozen, wonder, covers, money, honey |  |
| 10 |  | confess, collect, connect, confuse, compute, pollute, complain, compare. compete, complete |  |
| 11 |  | their, heir, veil, reins, skein, reign, reindeer, inveigle | rain/rein/reign, air/heir, vale/veil, our-their |
| 12 |  | they, hey, prey, obey, conveyer belt, greyhound | obey-defy, hay/hey, pray/ prey |
| 13 |  | steak, break, great, bear, tear, wear, pear | swimwear, fix-break, bear/bare, break/brake, steak/stake, pear/pare/ pair |
| 14 | height | sleigh, neigh, weigh, eight, freight, neighbor, eighty, fillet, ballet, buffet | sleigh/slay, eight/ate, weigh/way, neigh/nay, wait/weight |
| 15 |  | feud, sleuth, neutron, streusel, Eugene, Europe, deuce, eureka |  |
| 16 |  | ski, taxi, kiwi, pizza, Rita, liter, piano, Indian, radio, zinnia | windshield |
| 17 |  | field, shield, chief, grief, niece, piece, pier, fierce, movie, cookie |  |
| 18 |  | envelope, octopus, dinosaur, astronaut, instruments, kangaroo, unicorn, uniform, universe, icicle |  |


| Phonetic Words And Stories - Book 7 - Advanced Bossy R Patterns |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Phonogram Patterns | Syllable Study | Suffix Study, Contractions, Punctuation | Stories to Read |
| 1 | wor/worm |  | Suffix _ly, smiled, smiling |  |
|  |  |  | Contractions with not \#3 |  |
|  |  |  | Contractions with have, am, us Contractions with had | A Good Book |
| 2 | er/heron |  |  | At the River |
| 3 | or/horse (expanded, new words) |  |  |  |
| 4 | or/doctor or/sorry |  |  |  |
|  |  |  | Contractions with will Contractions with are | A Night Visit |
| 5 | ar/dollar |  |  |  |
| 6 | ar/carrot |  |  |  |
|  |  |  | Contractions with would | Luke And The Lizard |
| 7 | ear/early |  |  |  |
| 8 | our/journal |  |  | Rude June |



| Phonetic Words And Stories - Book 8 - Open Syllables, Silent Letters, More Vowels |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Phonogram Patterns | Syllable Study | Suffix Study, Contractions, Punctuation | Stories to Read |
| 1 | a/father |  |  |  |
| 2 |  | hel-lo, ze-ro |  | Go, Dog. Go! by P. D. Eastman (Random House, 1961) |
| 3 |  | men-u, tu-tu |  | My Family <br> Hop on Pop by Dr. Seuss (Random House, 1963) |
| 4 | kn/knife |  |  | Are You My Mother? by P. D. Eastman (Random House, 1960) <br> The Cat In The Hat by Dr. Seuss (Random House, 1957) |
| 5 | wr/wren |  |  |  |
| 6 | gh/ghost gh/straight |  |  | On The Lawn |
| 7 | ought/bought |  |  |  |
| 8 | ph/phone |  |  |  |
| 9 | ugh/laugh |  |  | A Day at the Park <br> The Wind Blew by Pat Hutchins (Scholastic, 1974) |
| 10 | ye/rye y_e/type |  |  | In The Small, Small Pond by Denise Fleming (Scholastic Inc., 1993) |
| 11 | y/gymnastics |  |  |  |
| 12 | qua/quarrel squa/squash |  |  | Dolphins |
|  |  |  |  | Which One? |


| Phonetic Words And Stories - Book 8-Open Syllables, Silent Letters, More Vowels |  |  |  |
| :---: | :---: | :---: | :---: |
|  | New Sight Words | New Phonetic Words | Compound Words Antonyms, Synonyms, Homonyms |
| 1 |  | father, lava, llama, mama, drama, taco, nachos, pecan, pajamas, pasta | grandpa, grandma, grandfather, father-son |
| 2 |  | hippo, banjo, hello, bingo, condo, yo-yo, zero, hero, silo, rhino |  |
| 3 |  | flu, menu, kudzu, emu, zebu, tutu, tofu |  |
| 4 |  | knot, knob, knit, knock, knee, kneel, knife, knight, know, knickers | knockout, knickknack, knowforget, kneel-stand, knot/not, knit/nit, knee/nee, know/no, knight/night, new/knew |
| 5 |  | wren, wrench, wreck, wrist, wrong, wrap, wrath, write, wreath, wrinkle | wristwatch, wrong-right, write/right |
| 6 |  | ghost, aghast, ghetto, spaghetti, Allegheny, straight, through, caught, daughter, taught | throughout, straightaway, straight-crooked, through/ threw |
| 7 | drought | fought, thought, ought, bought, brought, sought, wrought, drought | bought-sold |
| 8 |  | graph, Ralph, sphinx, phone, sphere, dolphin, Memphis, phantom, alphabet, elephant |  |
| 9 |  | laugh, cough, trough, rough, tough, slough, enough | rough/ruff |
| 10 | eye | rye, good-bye, dye, eye, type, Kyle, rhyme, thyme, style, megabyte | bye/by, eye/I, die/dye, lie/lye, thyme/time, rhyme/rime |
| 11 |  | hymn, lynx, rhythm, system, symptom, mystery, pyramid, cylinder, bicycle, gymnastics | gem/gym/Jim |
| 12 |  | quarrel, quaff, qualms, quality, quantity, squash, squat, squall, squad, squabble |  |
|  |  |  |  |

Advanced Phonics Patterns From Children's Books

| Day | New Phonogram Or Syllable Pattern | Suffix Study, Punctuation, Contractions | Multi-Syllable Words | Book to Read | Sight Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | mb/lamb |  |  | One Fish Two Fish Red Fish Blue Fish | comb |
| 2 |  | sun, sunny | giant | The Spooky Old Tree |  |
| 3 | ugh/laugh |  |  | No, David! |  |
| 4 | gu/guess |  |  | More, More, More Said The Baby |  |
| 5 |  | goes, does |  | Hamster Chase |  |
| 6 |  | dry, dries, dried |  | The Boy Who Cried Wolf |  |
| 7 |  | baby, babies |  |  |  |
| 8 |  | hurries, hurried |  | The Cat In The Hat Comes Back |  |
| 9 | ph/phone |  |  |  |  |
| 10 | i/pizza |  | Otto, began, radio, cellar, policeman | A Fish Out Of Water |  |
| 11 | ze/freeze |  |  |  |  |
| 12 | ye/rye |  |  |  |  |
| 13 | ch/chorus |  |  |  |  |
| 14 |  | smaller, smallest |  |  |  |
| 15 |  | tie, tied, tying | tennis, hundred, only, nobody, behind | I Wish That I Had Duck Feet | friend, movie, eyes, else |
| 16 | ch/chef |  |  | Knuffle Bunny | machine |
| 17 | tion/addition |  |  |  |  |
| 18 |  | glued, gluing |  | Pig Pig Grows Up |  |
| 19 |  | farm, farmer |  |  |  |
| 20 |  | rose, roses | wagon, Chica- <br> go, doctor, mov- <br> ie, police | Robert The Rose Horse | woman, people, friends, once, ah |
| 21 |  | wood, wooden |  |  |  |
| 22 |  | hid, hidden |  |  |  |
| 23 |  | froze, frozen | beautiful, table | Charlie Needs A Cloak | during, sew |


| Advanced Phonics Patterns From Children's Books |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Day | New Phonogram Or Syllable Pattern | Suffix Study, Punctuation, Contractions | Multi-Syllable Words | Book to Read | Sight Words |
| 24 | tain/curtain |  | bargain | The Runaway Bunny |  |
| 25 | bu/building b/debt |  |  | Hildilid's Night |  |
| 26 | ought/bought |  |  |  |  |
| 27 |  | the birds' nest | grocery, post office, already, barrel | The Best Nest | move, else, busy |
| 28 | ou/country |  | upset, until, finally, ordinary, disturb, money, monkey | Caps For Sale | sure |
| 29 | ous/enormous |  |  |  |  |
| 30 |  | help, helpful | wagon, dragon, wonderful | Wings On Things | shoes, many |
| 31 | t/castle |  | listen | Frog And Toad Are Friends |  |
|  |  |  |  | Goggles |  |
| 32 |  | good, goodness | princess, helmet, tunnel, beautiful, China, surprise, carrots | Little Bear <br> (Little Bear's Friend) goodness | eyes |
|  |  |  | meow, hello, because, barrel | The Fire Cat | answered, nothing, friend, against |
| 33 | ace/necklace |  |  |  |  |
| 34 |  | zip, unzip | palace, idea, lions, elephants | The King, The Mice, And The Cheese | answer, only, sure, gone, question |
| 35 | dge/fudge |  |  | There's A Monster Under My Bed |  |
| 36 |  | hungrier, hungriest | terrible, carry, idea, tomorrow | Days With Frog And Toad | cover, second, blah, cupboard, sure, island |
| 37 |  | jingled, jingling | cheerio, Albany | The Little Red Lighthouse And The Great Gray Bridge (Frog And Toad Together) trembling (Blueberries For Sal) | canoe, iron, hurrah |
|  |  |  |  | Happy Birthday Moon |  |


| Advanced Phonics Patterns From Children's Books |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Day | New Phonogram Or <br> Syllable Pattern | Suffix Study, <br> Contractions, Punctuation | Multi-Syllable Words | Books to Read | Sight Words |
|  |  |  |  | The Story About Ping |  |
| 38 | i/onion |  |  |  |  |
| 39 | ture/nature |  |  | Little Bear's Visit |  |
| 40 | ive/detective |  |  |  |  |
| 41 |  | enjoy, enjoyable | diamonds, Rosamond, secret, Harry | Nate The Great | bury, color |
|  |  |  |  | A Chair For My Mother |  |
| 42 | sc/scissors |  |  | Only The Stars |  |
| 43 | cial/special |  |  | Lola At The Library |  |
|  |  |  |  | Unlovable |  |
| 44 | sure/pressure sure/measure |  |  |  |  |
| 45 | sual/unusual |  | ribbon, open, measure, picture, furniture, unusual | Amelia Bedelia | minute, lem-on-meringue, enough, oven |
|  |  |  | cabin, quiet, <br> Tennessee, moccasins, different, beautiful | Daniel's Duck | answer, else, sewed |
|  |  |  |  | Something From Nothing |  |
| 46 | qua/quarrel |  |  | Millions of Cats |  |
| 47 | squa/squash |  |  |  |  |
| 48 | cian/magician |  | meter, human, terrific, beauty | All Of Our Noses Are Here | mirror, gone, halfway, whole |
| 49 | swa/swan |  |  | Mouse Soup |  |
| 50 | y_e/type |  |  |  |  |
| 51 | y/gymnastics |  |  | Curious George Rides A Bike |  |
| 52 | rh/rhino |  | whiskers, certain, kangaroo, Rhonda, mama, llama | Is Your Mama A Lla$m a$ ? |  |


| Advanced Phonics Patterns From Children's Books |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Day | $\begin{gathered} \text { New Phonogram } \\ \text { Or } \\ \text { Syllable Pattern } \end{gathered}$ | Suffix Study, Contractions, Punctuation | Multi-Syllable Words | Book to Read | Sight Words |
|  |  |  |  | The Grouchy Ladybug |  |
|  |  |  |  | Ben's Trumpet |  |
| 53 | gn/gnat gn/sign |  |  | Danny And The Dinosaur |  |
|  |  |  |  | The Hungry Thing Returns |  |
| 54 | mn/autumn |  |  | Madeline |  |
|  |  |  |  | A Color of His Own |  |
| 55 | ate/pirate |  | private | Where The Wild Things Are |  |
| 56 | ice/notice |  | refrigerator, mustache | If You Give A Mouse A Cookie |  |
|  |  |  |  | Bread And Jam For Frances |  |
| 57 | tu/spatula |  |  | All In One Piece |  |
| 58 | x/exhaust |  | office | Alexander And The Terrible, Horrible, No Good Very Bad Day | tongue |
| 59 | qu/antique |  | insect, collect, protect | Arthur's Camp-Out |  |
|  |  |  | mosquitoes, bicycle, rolling, secret, ruler | There Is A Carrot in My Ear |  |
| 60 | h/herb |  |  | My Best Friend |  |
| 61 |  | help, helpless | lesson, zebra, empty, giraffe, bananas, coconuts, rhinoceros, Anansi, wicked | Anansi And The MossCovered Rock |  |
|  |  |  |  | All The Colors Of The Earth |  |
| 62 | tial/initials |  |  |  |  |
| 63 | tient/quotient |  |  | Katy And The Big Snow |  |
| 64 | ine/medicine |  |  |  |  |
| 65 | ine/gasoline |  |  | Mike Mulligan And His Steam Shovel |  |


| Advanced Phonics Patterns From Children's Books |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Day | New <br> Phonogram Or Syllable Pattern | Suffix Study, Contractions, Punctuation | Multi-Syllable Words | Book to Read | Sight <br> Words |
| 66 | sion/mansion sia/Russia |  |  | Ming Lo Moves The Mountain |  |
| 67 | sion/television sia/freesia |  |  | Leo The Late Bloomer |  |
| 68 |  | way, subway |  |  |  |
| 69 |  | appear, disappear | controls, ordinary, quiet, collect | Alistair Underwater | Alistair, algae, above |
| 70 |  | misbehave |  | Miss Nelson Is Missing |  |
|  |  |  |  | Thank you, Mr. Falker |  |
| 71 | ious/furious |  |  | Sylvester And The Magic Pebble |  |
|  |  |  |  | Peppe The Lamplighter | anxious |
| 72 | cious/delicious |  | delicious | Harold And The Purple Crayon, (Amelia Bedelia Helps Out) |  |
| 73 | tious/nutritious |  |  | Big Chickens |  |
| 74 |  | enjoy, <br> enjoyment | delicious, necklace, carol, garnet, reflection, lingonberries, Christmas | A New Coat For Anna | porcelain |
|  |  |  |  | Watch Out For The Chicken Feet In Your Soup |  |
| 75 | ë/ballet é/appliqué |  |  | Angelina On Stage |  |
|  |  |  |  | A Pocket For Corduroy |  |
| 76 | ite/opposite |  | favorite | Lentil |  |
| 77 | age/luggage |  | (village, bandage) | The Hickory Chair (Sam The M inuteman) |  |
|  |  |  |  | Flossie And The Fox |  |
|  |  |  |  | Tikki Tikki Tembo |  |
|  |  |  |  | The Bicycle Man |  |
| 78 | age/garage |  |  | The Little House |  |
| 79 | th/thyme |  | mosquito, creature, owlet, | Why Mosquitoes Buzz In | answer |
| 80 |  | owl, owlet | mischief, iguana, conscience, usually, guilty, honest, satisfied | People's Ears |  |
| 81 | x/xylophone |  |  | Mufaro's Beautiful Daughters |  |
| 82 | z/azure |  | stifle | The Fool Of The World And The Flying Ship |  |
| 83 | p/pterodactyl |  |  |  |  |

## as Children's Books $\sim$

## Children's Books

The phonics instruction in Sound City Reading is designed to prepare students to read the books on the following list to practice their newly learned reading skills. Books are listed in the order in which they can be read. Parents or teachers may want to read the stories aloud to the student first. Becoming familiar with the vocabulary and sentence structure ahead of time makes it easier for students to use their word analysis skills to read the story. Of course, the overall goal is for students to receive the preparation needed to read any appropriate book at the elementary level.

Accelerated Reader levels are given for most of the books to give a general idea of the reading level. The levels range from 0.9 to 4.7 , in other words, from the ninth month of kindergarten through the seventh month of fourth grade. The Accelerated Reader Program, often purchased by schools, provides short on-line comprehension tests in the classroom for many children's books. You'll notice that the order in which the books are read is not directly related to the AR reading level. If you are using the Sound City Reading program, students will have studied all of the phonics patterns found in each book before they read it. The general progression of the books, however, is from easier to more advanced.

## Printable Booklets To Use With Phonics Patterns For Beginning Readrs 1-4.

The following Simple Short Vowel Stories are in Phonics Fundamentals Volume 2 by Joy Evans (Evan-Moor Corporations, 1994). The book is out of print, but is available in limited quantities at http:// www.amazon.com/gp/product/1557993076. Permission is granted by the publisher to reproduce the stories for non-commercial individual or classroom use. These simple short vowel stories about Bob and his dog Sam are perfect for students who are just starting to read. The have a small amount of text and an illustration on each page. These books can be used as students study Phonics Patterns For Beginning Readers, Books 1-4.

Sam (4 pages) Bob (4 pages) Bob and Sam (4 pages)
The Van (4 pages) Bob Helps (4 pages) Camp (4 pages)
At the Pond (4 pages) The Bath (8 pages) Pam's Pet (8 pages)
Sam’s Trick (8 pages) Sam and Gus (8 pages) A Bone for Sam (8 pages)

## Books To Read With Phonics Patterns For Beginning Readers, Books 5-8

The following easy books for beginners are available in book stores and libraries. These books use the most common words in our language, put together to form high interest stories. Many of the books are rhythmic and rhyming, with a repetitive sentence structure and big print, perfect for beginning readers. The sequence chart at the beginning of each Phonics Patterns book will tell you exactly when to introduce the book. The GLE and AR numbers give you a general idea of the reading level. The number before the decimal point tells the grade level. The number after the decimal point tells the number of months that have gone by in the school year in that grade. Online AR tests are available for these books at some schools. They are not available for use at home.
$\mathrm{AR}=$ Accelerated Reader Level $\quad$ GLE $=$ Grade Level Equivalent

1. The Foot Book by Dr. Seuss (Random House, 1968) GLE 1.1, AR Level 0.6
2. Green Eggs and Ham by Dr. Seuss (Random House, 1960) GLE 2.2, AR Level 1.5
3. Brown Bear, Brown Bear, What Do You See? by Bill Martin Jr., illustrated by Eric Carle (Henry Holt and Company, 1967) GLE 1.5, AR Level 2.1
4. Ten Apples Up On Top! by Theo. LeSieg, illustrated by Roy Mckie (Random House, 1961) AR Level 1.0
5. Put Me In The Zoo by Robert Lopshire (Random House, 1960) GLE 1.4, AR Level 1.4
6. Go, Dog. Go! by P. D. Eastman (Random House, 1961) GLE 1.4, AR Level 1.2
7. Hop on Pop by Dr. Seuss (Random House, 1963) GLE 1.1, AR Level 1.5
8. Are You My Mother? by P. D. Eastman (Random House, 1960) GLE 1.6, AR Level 1.6
9. The Cat In The Hat by Dr. Seuss (Random House, 1957) GLE 1.2, AR Level 2.1
10. The Wind Blew by Pat Hutchins (Scholastic, 1974) GLE 3.3, AR Level 2.9
11. In The Small, Small Pond by Denise Fleming (Scholastic Inc., 1993) GLE 2.5, AR Level 2.0
Books To Read With Advanced Phonics Patterns From Children's Books
All of these books will be appropriate for younger readers who have finished Phonics Patterns For Beginning Readers 1-8. Read the books in order. As students work through Advanced Phonics Patterns From Children's Books, new books will be listed at the top of the page when students are ready to read them. A book is listed after students have studied all the phonics and syllable patterns in that book. For older students who are already reading, you will need to use your best judgement about which of these books are at the student's age and interest level. Skip any books that would not appeal to them.
$\mathrm{AR}=$ Accelerated Reader Level $\quad$ GLE $=$ Grade Level Equivalent
12. One Fish Two Fish Red Fish Blue Fish by Dr. Seuss (Random House, 1960) GLE 1.1, AR Level 1.7
13. The Spooky Old Tree by Stan and Jan Berenstain (Random House, 1978) AR Level 1.1
14. No, David! by David Shannon (Scholastic Inc., 1998) AR Level 0.9
15. "More More More," Said The Baby by Vera B. Williams (Scholastic Inc., 1990) AR Level 2.5
16. Hamster Chase by Anastasia Suen, illustrated by Allan Eitzen (Scholastic Inc., 2002) AR Level 2.0
17. The Boy Who Cried Wolf retold by Freya Littledale, illustrated by James Marshall (Scholastic Inc., 1975)
18. The Cat In The Hat Comes Back by Dr. Seuss (Random House, 1958) AR Level 2.1
19. A Fish Out Of Water by Helen Palmer, illustrated by P. D. Eastman (Random House, 1961) AR Level 1.7
20. I Wish That I Had Duck Feet by Theo. LeSieg, illustrated by B. Tobey (Random House, 1965) AR Level 2.2
21. Knuffle Bunny by Mo Willems (Hyperion Books For Children, 2004) AR Level 1.6
22. Pig Pig Grows Up by David McPhail (E. P. Dutton, 1980) AR Level 3.0
23. There's A Monster Under My Bed by James Howe, illustrated by Davis Rose (Aladdin Books, 1986) AR Level 1.8
24. Days With Frog And Toad by Arnold Lobel (Harper Trophy, 1979) AR Level 2.5
25. The Little Red Lighthouse And The Great Gray Bridge by Hildegarde H. Swift and Lynd Ward (Harcourt Brace Jovanovich, 1942) AR Level 2.9
26. Happy Birthday, Moon by Frank Asch (Scholastic Inc., 1982) AR Level 1.8
27. The Story About Ping by Marjorie Flack and Kurt Wiese (Puffin Books, 1977) AR Level 4.3
28. Daniel's Duck, by Clyde Robert Bulla, illustrated by Joan Sandin (Harper Trophy, 1979) AR Level 2.0
29. Something From Nothing by Phoebe Gilman (Scholastic, 1992) AR Level 3.3
30. Millions Of Cats by Wanda Gag (Scholastic Inc., 1928) AR Level 3.5
31. All Of Our Noses Are Here by Alvin Schwartz, illustrated by Karen Ann Weinhaus (Harper Trophy, 1985) AR Level 2.4
32. Mouse Soup by Arnold Lobel (Scholastic Inc., 1977) AR Level 2.4
33. Curious George Rides A Bike by H. A. Rey (Scholastic Inc., 1952) AR Level 4.1
34. Is Your Mama A Llama? by Deborah Guarino, illustrated by Steven Kellogg (Scholastic, 1989) AR Level 1.6
35. The Grouchy Ladybug by Eric Carle (Scholastic Inc., 1977) AR Level 2.8
36. Ben's Trumpet by Rachel Isadora (Scholastic Inc., 1979) AR Level 2.2
37. Danny And The Dinosaur by Syd Hoff (Harper \& Row, 1958) AR Level 2.3

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46. The Hungry Thing Returns by Jan Slepian and Ann Seidler, illustrated by Richard E. Martin (Scholastic Inc., 1990)
47. Madeline by Ludwig Bemelmans (Scholastic, 1939) AR Level 3.1
48. A Color Of His Own by Leo Lionni (Scholastic Inc., 2003) AR Level 2.3
49. Where The Wild Things Are by Maurice Sendak (Scholastic, 1963) AR Level 3.4
50. If You Give A Mouse A Cookie by Laura Numeroff, illustrated by Felicia Bond (Scholastic, 1985) AR Level 2.7
51. Bread And Jam For Frances by Russell Hoban, illustrated by Lillian Hoban (Scholastic Inc., 1964) AR Level 3.4
52. All in One Piece by Jill Murphy (Scholastic Inc., 1987) AR Level 2.6
53. Alexander and the Terrible, Horrible, No Good, Very Bad Day by Judith Viorst, illustrated by Ray Cruz (Scholastic, 1972) AR Level 3.7
54. Arthur's Camp-Out by Lillian Hoban (Harper Trophy, 1993) AR Level 2.9
55. There Is A Carrot In My Ear And Other Noodle Tales retold by Alvin Schwartz, illustrated by Karen Ann Weinhaus (Harper Trophy, 1982) AR Level 2.5
56. My Best Friend by Mary Ann Rodman, illustrated by E. B. Lewis (Puffin Books, 2005) AR Level 2.2
57. Anansi and the Moss-Covered Rock, by Eric A. Kimmel, illustrated by Janet Stevens (Scholastic, 1988) AR Level 2.4
58. All The Colors Of The Earth, by Sheila Hamanaka (Morrow Junior Books, 1994) AR Level 2.2
59. Katy and The Big Snow, by Virginia Lee Burton (Scholastic, 1943) AR Level 2.9
60. Mike Mulligan And His Steam Shovel, by Virginia Lee Burton (Scholastic Inc., 1939) AR Level 4.4
61. Ming Lo Moves The Mountain, by Arnold Lobel (Scholastic Inc., 1982) AR Level 3.6
62. Angelina On Stage by Katharine Holabird, illustrated by Helen Craig (Scholastic, 1991) AR Level 4.6
63. A Pocket For Corduroy by Don Freeman (Scholastic Inc., 1978) AR Level 3.7
64. Lentil by Robert McCloskey (Puffin Books, 1978)
65. The Hickory Chair by Lisa Rowe Fraustino, illustrated by Benny Andrews (Scholastic Inc., 2001) AR Level 4.3
66. Flossie And The Fox by Patricia C. McKissack, illustrated by Rachel Isodora (Scholastic Inc., 1986) AR Level 3.2
67. Tikki Tikki Tembo retold by Arlene Mosel, illustrated by Blair Lent (Scholastic Inc., 1968) AR Level 4.2

68. The Bicycle Man by Allen Say (Scholastic Inc., 1982) AR Level 3.8
69. The Little House by Virginia Lee Burton (Scholastic, 1942) AR Level 4.2
70. Why Mosquitoes Buzz In People's Ears by Verna Aardema, illustrated by Leo and Diane Dillon (E. P. Dutton, 1975) AR Level 4.0
71. Mufaro's Beautiful Daughters by John Steptoe (Scholastic, 1987) AR Level 4.3
72. The Fool Of The World And The Flying Ship by Arthur Ransome, illustrated by Uri Shulevitz (Sunburst/Farrar, Straus and Giroux, 1968) AR Level 4.7

## Sound City Reading Materials

Flashcards and games to reinforce letters and phonogram patterns are available at all levels. Sound charts provide daily phonogram review. Several handwriting books are available.

## A Sound Story About Audrey And Brad

This book introduces sound pictures to help students learn the alphabet and phonogram sounds.

## Phonemic Awareness Picture Pages

This book includes oral blending, segmenting, rhyming, and syllable awareness lessons.
Learning The Alphabet (Books 1 and 2, Workbook Format)
Students learn to recognize and give the sounds for the letters of the alphabet, while practicing handwriting readiness and phonemic awareness skills.

## Exploring Sounds In Words (Workbook Format) Exploring Sounds In Words Manuscript Handwriting <br> Picture Dictionary A-Z

Using these three books, students develop skills in segmenting, oral blending, and rhyming, learn to write the alphabet letters, learn to identify beginning and ending sounds in words, and begin to spell simple short vowel words using plastic letters.

## Rhyming Short Vowel Words And Sentences OR Mixed Short Vowel Words And Sentences OR

 Two-Page Short Vowel Words And Sentences - Matching workbooks are available.Students study short vowel words in sets of ten, with color-coded words on the right hand page and pictures on the left page. The teacher uses a "Robot Game" instruction sequence to develop phonemic awareness and decoding skills, while students study and read each set of words. Students also spell the words from dictation, learn seven sight words, and begin reading simple short vowel sentences.

## Color-Coded Short Vowel Lists

Students read both rhyming and body-coda (same beginning sounds) word lists for each short vowel. This decoding practice helps students build fluency when reading short vowel words. This book does not have pictures.

## Basic Short Vowels

This book is in smaller, all black print, with more words. Students read illustrated short vowel words and sentences. Use this book with students who are able to decode words comfortably.

## Phonetic Words And Stories, Books 1-8

Students learn common vowel, consonant, syllable, and suffix patterns, taught in a logical sequence. They spell and read words with those patterns, then read easy practice stories containing the same patterns. Vowel patterns are color-coded, with ten words on one page and the matching pictures on the opposite page. A "Robot Game" instructional sequence is used to build phonemic awareness and decoding skills as students learn to read each set of words.
Basic Phonics Patterns, Books 1, 2, 3, 4, 5-6, 7-8
These books and the Phonetic Words And Stories books teach the same skills in the same sequence, but the Basic Phonics Patterns books are not color-coded, teach more words for each pattern, and include sentences with each set of words. All words and sentences are illustrated. They same set of practice stories is included, in a smaller format.

## Know The Phonetic Code, Volumes 1, 2, and 3

Students study all of the phonics, syllable, and suffix patterns taught in Phonetic Words And Stories, Books 1-8 in a smaller format with all black print. The same illustrated practice stories are included. Students study both one and two-syllable words for each new pattern. The words are not illustrated.

## Know The Phonetic Code, No Stories

This is the same as the books described above, but without the stories, so that all of the word lists fit into one book. Advanced students can use this book to review the basic patterns.

## Advanced Phonics Patterns From Children's Books

Students read words and sentences with advanced phonogram, syllable, and suffix patterns. The lessons are taught in a specific sequence which will prepare students to read eighty children's picture books, reading levels 1.1 through 4.7, obtained separately.

