## Sound City Reading Wall Charts

## Aa <br>  Bb C

These charts show the phonics patterns taught in Phonetic Words And Stories, Books 1-8. They can also be used with Basic Phonics Patterns, Books 1, 2, 3, 4, 5-6, 7-8 and with Know The Phonetic Code, Volumes 1-3 because the books follow the same sequence.

Print the charts on $11 \times 17$ inch paper. Don't laminate the charts or the glare will make it difficult for students to see them. The charts can be arranged in a group on a wall. This provides a reference point when teaching and reviewing the patterns. If wall space does not allow all the charts to be displayed, the charts can be mounted on individual pieces of heavy weight 12 by 18 inch black construction paper and shown one at a time during the review period. This will create a black halfinch border around the charts. The black color works well because it allows the text and pictures on the charts to stand out.

Some charts are included in two or three different versions. Students working in the earlier books will use the charts with fewer patterns; those in the later books will use the charts with more patterns. The charts are labeled to show the books with which they will be used.

Don't put up all the charts at once. Each book uses a slightly different combination of charts. New phonics patterns are added to some of the charts as students move from one book to the nex. Look at the instructions telling how to assemble the wall charts. The alphabet chart, beyond the alphabet chart, ending blends truck chart, and beginning blends truck chart will be used for all of the books. The other charts to use for each book are shown on the instructions. Look for the book you are ready to teach, and you will see the exact charts to use with that book.

Notice that when going from one book to the next, some of the charts stay the same, and some of the charts are modified to add new phonics patterns. When you add new charts that are different, you don't need to change the charts that stay the same.

For many of the charts, two versions are included. The first version shows phonics patterns with the related sound pictures. The second version shows the same patterns with key words and pictures. In general, practice the charts with the sound pictures first. Some students have difficulty hearing the particular part of a key word that has the new sound. When students become confident with the sound charts with sound pictures, try adding the charts with key words.

Some of the charts make more sense when using key words. The bossy $r$ patterns are an example.

When placing charts on the wall, it is not necessary to put up both versions of the charts (sound pictures and key words). Choose the version for each chart that you prefer. The choice doesn't have to be the same for all of the charts.

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## How To Assemble The Wall Charts

Alphabet Chart - Use With All Books 1-8
For the alphabet chart, trim the inside margins and tape the pages together along the center line.


Beyond The Alphabet Chart (Sounds From Part 2 Of The Sound Story) - All Books 1-8
For the beyond the alphabet chart, cut off the white area below the Beyond The Alphabet heading. Tape the heading, top sheet, and bottom sheet together as shown.

|  | 1 |  | $+$ |  | Beyond The Alphabet |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  | sh n | - $\overline{\text { ex }}$ | $\overline{0}$ <br> 暪 |
|  |  |  |  |  |  |  | ${ }^{\text {th }}$ | $\stackrel{\text { a }}{\text { - }}$ | - $\overline{\text { a }}$ |
|  |  |  |  |  |  |  | ng | $\bar{u}$ 1 10 | ¢i oy |
|  |  |  |  |  |  |  | (1) | ä | - |

## How To Assemble The Wall Charts

Ending Blend Truck Chart - Use With All Books 1-8

Trim off the white edge at the bottom of the page with aft, ost, and elp. Place it above the page with ist, ump, and eld at the top, arranging it so the stacks of ending blends are aligned. On the back, tape the pieces together. Place the ending blend pages on the truck page, so that the bottom edge sits on the truck bed. Tape together from the back.


Beginning Blend Truck Chart - Use With All Books 1-8
Trim any white edges from the bottom of the blends page and tape it to the bed of the truck.

| st | cl | pr |
| :---: | :---: | :---: |
| st | fl | tr |
| sp | gl | br |
| sm | pl | cr |
| sn | pl | dr |
| sc | sl | dr |
| sc | bl | gr |
| sk | spl | scr |
| sw | tw | spr |
| squ | dw | str |



## How To Assemble The Wall Charts

## Book 1 Charts

Arrange each pair of pages side by side as shown.


| $\operatorname{sh} \sin$ | $\begin{aligned} & \text { th } 20 \\ & \text { th } Q \end{aligned}$ | ch $\Perp$ | $\begin{gathered} \hline \mathrm{ck} \mathbb{K} \\ \text { ack } \\ \text { eck } \\ \text { ick } \\ \text { ock } \\ \text { ock } \end{gathered}$ | tch $\mathbb{A}$ atch etch itch otch Utch | nch ${ }^{\text {an }}$ <br> anch <br> ench <br> inch <br> $\begin{array}{l}\text { onch } \\ \text { unch }\end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| wherin <br> wh |  |  | $\left\lvert\, \begin{gathered} \text { ng } \\ \text { ong } \\ \text { ing } \\ \text { ong } \\ \text { ung } \end{gathered}\right.$ |  |  |



## Book 2 Charts

The vowel code chart and the consonant chart remain the same. of charts remain the same. Change the first Odd O chart, as shown. The second one stays the same.


| sh | $\begin{aligned} & \text { th } \geq 8 \\ & \text { th } 8 \end{aligned}$ | ch $\wedge$ | $\begin{gathered} \hline \mathrm{ck} \text { K } \\ \text { ack } \\ \text { eck } \\ \text { ick } \\ \text { ock } \\ \text { uck } \end{gathered}$ |  | nch ${ }^{\text {as }}$ <br> anch <br> ench <br> inch <br> onch <br> unch |
| :---: | :---: | :---: | :---: | :---: | :---: |
| whin <br> wh 粗 |  |  | $\left\lvert\, \begin{gathered} \text { ng } \\ \text { ang } \\ \text { ing } \\ \text { ong } \\ \text { ung } \end{gathered}\right.$ | $\begin{gathered} \text { nk } \\ \text { ank } \\ \text { ink } \\ \text { onk } \\ \text { onk } \end{gathered}$ |  |



See more Book 2 charts on the next page.

## How To Assemble The Wall Charts

## Book 2 Charts - Continued

Add the long a, long e, and long i charts. Trim the extra white area off of the bottom of the pages. Add the pages with patterns for $y$, long $e$, and long $i$.

| $\overline{\text { à [ }}$ | $\overline{\text { ex }}$ | $\overline{\mathrm{i}}$ S9 |
| :---: | :---: | :---: |
|  |  | $\bar{i}$ lilac  <br> ie pie  <br> i_e pine  <br> igh night  <br> ind R find <br> ild child  |



## Book 3 Charts

The vowel code charts stay the same.


Replace the previous Odd O pages with these pages.


See more Book 3 charts on the next page.

The chart with sh stays the same. Replace the chart with ck, tch, etc. with the chart that includes the dge pattern.

| sh |  | ch A | ck , ack eck ick ock uck | $\begin{gathered} \text { tch } \\ \text { atch } \\ \text { etch } \\ \text { itch } \\ \text { otch } \\ \text { utch } \end{gathered}$ |  <br> anch nch inch onch unch |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { wh } \\ & \text { wh } \\ & \text { 管 } \end{aligned}$ |  |  | $\begin{gathered} \text { ng } \\ \text { ang } \\ \text { ing } \\ \text { ong } \\ \text { ung } \end{gathered}$ | $\begin{gathered} \text { nk } \mathbb{C x} \\ \text { ank } \\ \text { ink } \\ \text { onk } \\ \text { unk } \end{gathered}$ | dge adge edge idge odge udge |

Add these pages with a bossy $r$ pattern, umbrella patterns, and a shady short vowel pattern.


## How To Assemble The Wall Charts

## Book 3 Charts - Continued

Add the long o and long u pages beside the long a, e, and i pages. There are two long u pages because the letter u can represent two slightly different sounds. Trim the extra white paper from the bottom of the long u charts. The long o chart has so many patterns they have been placed on two pages. Place the extra section at the bottom of the long o page and tape together. Trim the extra white part of the page from the bottom of the lower section.


The pages with $y$ sounds, long $e$ sounds, and long i sounds do not change.


## Book 4 Charts

The vowel code and consonant charts stay the same..


| sh ${ }^{\text {a }}$ | th 8 <br> th 3 | ch $\triangle$ | $\begin{gathered} \hline \mathrm{ck} \text { K } \\ \text { cok } \\ \text { cck } \\ \text { ck } \\ \text { ck } \\ o c k \\ \text { cok } \end{gathered}$ | tch $\mathbb{A}$ <br> atch <br> etch <br> etch <br> itch <br> otch <br> Utch | nch es <br> anch <br> ench <br> inch <br> inch <br> onch <br> unch |
| :---: | :---: | :---: | :---: | :---: | :---: |
| wh <br> wh |  |  | $\begin{gathered} \text { ng } \\ \text { ang } \\ \text { ing } \\ \text { ong } \\ \text { ung } \end{gathered}$ | $\begin{gathered} \mathrm{nk} \text { fik } \\ \text { ank } \\ \text { ink } \\ \text { onk } \\ \text { unk } \end{gathered}$ | dge adge adge dige dodge odge |

## How To Assemble The Wall Charts

Book 4 Charts - Continued

The long vowel charts do not change.


Add three new dotted vowel charts: dotted a, dotted 0 , and dotted u. Add only the top part of the dotted a chart. Cut along the top of the dotted o chart to separate it from the extra dotted a patterns shown above it. Trim the extra white paper from the bottom of the extra dotted a patterns. Save it until you get to Book 8. Cut along the top of the dotted u chart to separate it from the dotted i chart. Save the dotted i chart until you get to Book 6.


Place the dotted $a$, dotted 0 , and dotted $u$ charts side by side, leaving space for the dotted $e$ and dotted i patterns to be added later.


## How To Assemble The Wall Charts

Book 4 Charts - Continued

The charts with $y$, long $e$, and long i patterns do not change.


Remove the bossy r, umbrella, and shady short vowel charts and replace them with these charts.

## Book 5 Charts

The vowel code charts stay the same.


Remove the two odd o pattern charts and replace them with these two charts.


The right page of the consonant charts stays the same. Replace the left page with the page shown below. It has the ce, ci, cy and ge, gi, and gy patterns added to it.


## How To Assemble The Wall Charts

Book 5 Charts - Continued

The odd o charts stay the same.


Remove the two umbrella charts the have a bossy $r$ pattern and a shady short vowel pattern. Replace them with these charts. Trim the blank white paper from the bottoms of the pages.

Add these two charts with bossy r patterns.


The long vowel charts stay the same.
 the same.


The dotted vowel charts stay the same.


## How To Assemble The Wall Charts

## Book 5 Charts－Continued

Add this new chart showing consonant patterns with silent letters．

| Consonant Patterns With Silent Letters |  |  |
| :---: | :---: | :---: |
| 朝啇 | ＿Ve | give |
| ［｜ATIIII | ＿ce | fence |
| ， | －9e | hinge |
|  | ＿se | mouse |
| 50\％ | ＿se | cheese |
| $\theta$ | ＿ze | freeze |

## Book 6 Charts

Replace both vowel code charts with these pages．The dotted $i$ and dotted e patterns have been added．


The consonant charts stay the same．

| sh | $\begin{aligned} & \text { th } 2 \theta \\ & \text { th } 8 \end{aligned}$ | ch ${ }_{\text {A }}$ | ck K <br> ack <br> eck <br> ick <br> ick <br> ock <br> uck | tch <br> atch etch itch otch utch | $\begin{aligned} & \text { nch } \begin{array}{l} \text { anch } \\ \text { anch } \\ \text { ench } \\ \text { inch } \\ \text { onch } \\ \text { unch } \end{array} \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ce 2 | ges | $\begin{gathered} \text { ng } \\ \text { ang } \end{gathered}$ | $\begin{gathered} \text { nk } \bar{甲} \mathbb{K} \\ \text { ank } \end{gathered}$ | dge adge |
| wh 资 | ci 2 | gi | ing | ink | edge idge |
|  |  |  | ong | onk | －dge |
|  | cy 2 | gyca | ung | unk | udge |

The Odd O Chart stays the same．


## How To Assemble The Wall Charts

## Book 6 Charts - Continued

The Bossy R charts stay the same.


Umbrella and shady short vowel charts stay the same.


Change the long u sections in the row of long vowel charts. The eu pattern (neutron/ Europe) has been added. Cut off the blank area at the bottom of the pages.


Replace both pages with y sounds, long e sounds, and long i sounds The dotted e and dotted i sounds have been added.

## How To Assemble The Wall Charts

Book 6 Charts - Continued
Add the dotted $e$ and dotted $i$ pages to the row of dotted vowels. (The dotted $i$ chart has been saved after separating it from the dotted u chart.) Trim away the empty white space at below the two charts.


The vowel code charts stay the same.


The consonant charts stay the same


The odd o pattern charts stay the same.

## How To Assemble The Wall Charts

## Book 7 Charts - Continued

Change both of the bossy $R$ charts.
Extra patterns have been added.


The long vowel charts stay the same.

Replace both pages that show umbrella vowels and a shady short vowel. Bossy R Patterns have been added to the top of the page. Position these charts near the charts that show the other bossy R patterns.



The pages with the y patterns, long e patterns, and long i patterns stay the same.


## How To Assemble The Wall Charts

Book 7 Charts - Continued

The dotted vowel charts stay the same.


## Book 8 Charts

Replace the left page on the consonant charts. The ph and ugh patterns have been added. The right page remains the same.

| sh . | $\begin{aligned} & \text { th } \\ & \text { th } \end{aligned}$ | ch 1 | ck <br> ack eck ick ock uck | tch $\mathbb{A}$ <br> atch tch itch otch utch | nch 롤 <br> anch nch inch onch unch |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { wh } \\ & \text { wh } \\ & \text { 霜 } \end{aligned}$ | ph yon ugh yracr |  | ng <br> ang <br> ing <br> ong ung | nk <br> ank <br> ink onk unk | dge <br> adge dge idge odge jdge |

Replace both of the Odd $O$ pages.
The ought/bought pattern has been added.


## How To Assemble The Wall Charts

Book 8 Charts - Continued

Both of the Bossy $R$ charts stay the same.


The long vowel charts stay the same.

Replace both pages that show more bossy $r$ patterns, umbrella vowels, and shady short vowels. Two shady short vowel patterns have been added: a/ father and y/gymnastics.



## How To Assemble The Wall Charts

## Book 8 Charts－Continued

Keep all of the same dotted vowel charts，but add the new dotted a patterns to the bottom of the dotted a column．

| a |  | 1 |
| :---: | :---: | :---: |
| au | 2 | Paul |
| aw | a | sa |
| all | （1） | ball |
| 1 | \％ | sa |
| alk | － | talk |
| a | \％ | wasp |
| swa | 231 | swo |
| qua \＆quarrel squa \＆squash ought bought |  |  |
|  |  |  |
|  |  |  |


| ë | \％ |
| :---: | :---: |
| ei | （4．）veil |
| ey | \％${ }_{\text {㫿 }}$ they |
| ea | （1）steak |
| eiğh | د sleigh |
|  | \％ballet |



Add a second page to the chart with consonant patterns that have silent letters． Trim the excess white space from the bottom of the page．

| Consonant Patterns With Silent Letters |  |  | Consonant Patterns With Silent Letters |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| \％＊ | ＿ve | give | － | kn | knife |
| IIITH | ＿ce | fence | － | wr | wren |
|  | ＿9e | hinge | $\square$ | gh | ghost |
| 時运 | ＿se | mouse | $\square$ | gh | straight |
| 5 | ＿se | cheese |  |  |  |
| $0$ | ＿ze | freeze |  |  |  |


| $\mathrm{A} a$ | $\overline{B b}$ |  |
| :---: | :---: | :---: |
| Gg | $\mathrm{Hh}$ | Ii |
| Mm | $\mathrm{Nn}$  |  |
| $S_{s}$ | $\mathrm{Tt}$ | $\begin{array}{\|lll\|} \hline U U \\ \hline \end{array}$ |
| $\begin{aligned} & \hline Y y \\ & r \\ & y \end{aligned}$ | $\text { Z } z^{2}$ |  |


|  |  | $\begin{aligned} & \text { Ff } \\ & \text { drar } 8=5 \end{aligned}$ |
| :---: | :---: | :---: |
|  | $\mathrm{Kk}$ |  |
| Pp | $\begin{aligned} & Q u \\ & q u \end{aligned}$ | $\begin{aligned} & \mathrm{Rr} \\ & \mathrm{qrar} \end{aligned}$ |
|  |  |  |
| Alphabet |  |  |

## $\stackrel{+}{0}$ ○ ס $\frac{\text { 응 }}{4}$ (1) $\rightleftharpoons$ 0 0 0 0 0 $\infty$

|  |  |
| :---: | :---: |
| I(1) | $: 0$ |
| v | $\frac{1}{\square}$ |
| $1 .-3$ | $\pm \frac{6}{6}$ |


Short Vowels

| Short Vowels | Long Vowels | Dotted Vowels |
| :---: | :---: | :---: |
| C ax | $\overline{\mathbf{a}}$ | ä <br> 이성 all |
|  |  |  |
|  |  |  |
| O | $\begin{aligned} & \text { O } \\ & \text { robot } \end{aligned}$ | $\ddot{O}$ ${ }^{6}+\mathbb{A}$ to |
| U | tu lip mu sic ${ }^{\circ}$ |  |

Short Vowels

|  | Long Vowels |  |
| :---: | :---: | :---: |
| aX | $\mathrm{O}$ |  |
| egg |  |  |
|  |  | piz z |
|  | (n) |  |
|  | tu lip mu sic | bus |




| ack <br> eck <br> ick <br> ock | atch <br> etch <br> itch <br> otch | anch <br> ench <br> inch <br> onch |
| :---: | :---: | :---: |
| ang <br> ing <br> ong | ank <br> ink <br> onk <br> unk | 1 adge dge idge dge |


| sh | $\qquad$ <br> th | Ch |
| :---: | :---: | :---: |
| Wh n | ce 2 | gens |
| wh | $\mathrm{Ci}$ | gi $\qquad$ |
|  | Cy 2 | gYas |


| sh | th <br> th | Ch |
| :---: | :---: | :---: |
| wh <br> wh | ph <br> ugh | ce ci cy ge gi gy gy |


The Story Of The
Umbrella Vowels

| Bossy R <br> Patterns |  |  |
| :---: | :---: | :---: |
| Umbrella Vowels |  | N |


|  |  |  |
| :---: | :---: | :---: |
| OW |  | Odd O <br> Patterns |
|  | moremem |  |


| Bossy $R$ <br> Patterns | Ōr horse |  |
| :---: | :---: | :---: |
| Umbrella Vowels | $\begin{gathered} \text { o ? } \\ \text { al } \\ \text { what } \end{gathered}$ |  |


|  |  |  |
| :---: | :---: | :---: |
|  |  | Odd O <br> Patterns |
| OU |  | hasememems |


|  | at the end |  |  |
| :---: | :---: | :---: | :---: |
| OW |  |  | Patterns |
|  |  |  |  |
|  |  |  |  |
| © 2016 by Kathryn J. Davis |  |  | Phonics Patterns, Book 3 |


|  | $\square$ <br> bo |  |
| :---: | :---: | :---: |
| OW |  | Patterns |
| OU <br> ouch |  |  |
|  |  |  |
|  |  | Phonics Patterns, Book 3 |


|  |  | Odd O <br> Patterns |
| :---: | :---: | :---: |
| OW |  |  |
|  |  |  |
|  |  | $00$ |
|  |  |  |


| 01 <br> coin |  | Odd O <br> Patterns |
| :---: | :---: | :---: |
|  | OW $\qquad$ snow |  |
| OU ouch | OU <br> 4 four | OU soup |
|  |  | 00 book |
|  |  |  |



| - <br> coin |  | Odd O <br> Patterns |
| :---: | :---: | :---: |
|  | OW |  |
| OU | OU <br> 4 four | OU <br> soup |
|  |  | 00 book |
|  |  |  |

## Bossy R Pattern



|  | Bossy R Patterns |
| :--- | :--- |
| The letter R is very bossy. |  |
| When it follows a vowel, it |  |
| tells the vowel what to say. |  |
| Watch out! It may not be the |  |
| sound you expect. |  |


| Umbrella Vowels |  |  |
| :---: | :---: | :---: |
|  | N SS |  |
| N s○n | 0 | Umbrella Vowels <br> Sometimes vowels other than u represent the short u sound in words. We call these patterns umbrella vowels. |
| Shady Short Vowels |  |  |
|  | Phonics Pattems, Book 3 | Shady Short Vowels <br> Watch out for shady short vowels! In some words these letters and letter patterns represent a sound that you don't expect. |

## Bossy R Pattern



|  | Bossy R Patterns |
| :--- | :--- |
| The letter R is very bossy. |  |
| When it follows a vowel, it |  |
| tells the vowel what to say. |  |
| Watch out! It may not be the |  |
| sound you expect. |  |

Smbrella Vowels


In some words the vowel pattern doesn't represent its regular sound. It has the short u sound, instead.



| Bossy R Patterns |  |
| :---: | :---: |
| Clir |  |
|  |  |
| ōr horse |  |
| bemmastem |  |


| Bossy R Patterns |  |  |
| :---: | :---: | :---: |
| Cr <br> + 8 quar | $\begin{aligned} & \text { all } \\ & \sqrt[4]{\sqrt[4]{3} 3^{3}} \end{aligned}$ |  |
|  | $\begin{array}{\|l} \text { er } \\ \frac{4 \pi r^{3}}{3} \\ \frac{1 i r}{3} \\ \sqrt[4 \pi r^{3}]{3} \end{array}$ | $\begin{aligned} & \text { er } \\ & 4 \frac{4 a^{3}}{3} \end{aligned}$ |
|  | $\begin{aligned} & 16 r^{3} \\ & 24 \end{aligned}$ | $\text { (3) } \frac{2 \pi r^{3}}{3}$ |
| beatreme | $\begin{aligned} & \text { Ur } \\ & \sqrt[4 r^{3}]{3} \end{aligned}$ |  |


| Advanced Bossy R Patterns |  |  |
| :---: | :---: | :---: |
| Oll | ar <br> 06 <br> dollar |  |
|  |  |  |
|  |  |  |
|  |  |  |
| bemmememe |  | coro ore |


| More Boss R Pattens |  |  |
| :--- | :--- | :--- |
| WOr | ealr | OUI |
| Rin_ InN | Tras | Trars |


| Umbrella Vowels |  |  |
| :---: | :---: | :---: |
|  | j $\qquad$ |  |
|  | j | j |

Shady Short Vowels


| More Bossy R Patterns |  |  |
| :---: | :---: | :---: |
| WOr | COr | OUr |
| $0$ | E": | $\square$ |
| worm | early | journal |


| Umbrella Vowels |  |  |
| :---: | :---: | :---: |
| o <br> what | of <br> across | j <br> pand |
| o | o | o U country |


| Shady Short Vowels |  |  |
| ---: | ---: | ---: |
| eal |  |  |
|  |  |  |
| head |  |  |


| More Boss R Pattens |  |  |
| :--- | :--- | :--- |
| WOr | ealr | OUI |
| Rin_ InN | Tras | Trars |


| Umbrella Vowels |  |  |
| :---: | :---: | :---: |
| p | po $\qquad$ |  |
| $p$ | $j$ | $p$ <br> OU |


| Shady Short Vowels |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |


| More Bossy R Patterns |  |  |
| :---: | :---: | :---: |
| WOr | COr | OUr |
| 为 | $\because^{\prime \prime}$ |  |
| worm | early | journal |

\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|c|}{Umbrella Vowels} <br>
\hline  \& o

$\qquad$
cross \& p
pand <br>

\hline $p$ \&  \& | p |
| :--- |
| OU |
| country | <br>

\hline
\end{tabular}

Shady Short Vowels
head $\quad$ father gymnastics

|  |  |  |
| :---: | :---: | :---: |
|  |  | Long E Patterns |
|  |  | One Sound |
|  |  |  |
|  | Phonics Pateress, Books 2, 3, 4, and 5 | Long I Pattern With More Than One Sound <br> © 2014 by Kathryn J. Davis |


|  |  |  |
| :---: | :---: | :---: |
| -i weird |  | Long E Patterns With More Than One Sound |
| ēy <br> (8) key |  |  |
|  |  |  |
|  | Phonis Partem, Books $2,3,4$, end 5 | Long I Pattern With More Than One Sound |


|  |  |  |
| :---: | :---: | :---: |
|  |  | Long E Patterns |
|  |  | © 2014 by Kathryn J. Davis |
|  |  | ëa <br> Name Brad <br> Spelling <br> ground <br> out <br> mouth couch <br> flour shout <br> mountain loud |
|  |  | Long I Pattern With More Than One Sound <br> Phonics Patterns, Books 6 and 7 |


|  |  |  |
| :---: | :---: | :---: |
|  | veil | Long E Patterns |
| (G) <br> key | they | © 2016 by Kathryn J. Davis |
| ea <br> eat |  |  |
|  | shield | Long I Pattern With More Than One Sound <br> Phonics Patterns, Books 6 and 7 |



|  | y |  |
| :---: | :---: | :---: |
| $\overline{\mathrm{e}} \mathrm{i}$ weird |  | erns |
| $\overline{\mathrm{e}} \mathrm{y}$ key |  |  |
| $\overline{\mathrm{e}} \mathrm{a}$ |  | $\ddot{\mathrm{e} a}$ <br> steak |
|  |  | Long I Pattern With More Than One Sound |




Phonics Patterns, Books 2-8


olt bolt oll

olı

troll
yolk






Paul

## saw

ball


SW C


# q <br> U O <br>  <br> quarrel S q U <br>  squash <br>  b o U g h 




## Consonant Patterns With Silent Letters

|  | _Ve | give |
| :---: | :---: | :---: |
|  | $\ldots \mathrm{ce}$ | fence |
|  | -9e | hinge |
| 完 | _se | mouse |
| $50$ | $\ldots$ _ $e$ | cheese |
|  | _ze | freeze |

## Consonant Patterns With Silent Letters

| kn | knife |
| :---: | :---: | :---: |
| wr | wren |
| gh | ghost |






